

Gros (Raymond)

Reference card

King of Cockaigne.

D  
app.

See Lindsey (William Walcott)  
+ Gros (Raymond)

D. 42463

002684



Write nothing here, but fill out each numbered space below

C

Grose (Parlee Clyde)\*

Scientific management on the farm.

1 c. rec'd

JAN 20 1916

Application

JAN 20 1916

rec'd

XXc. ©CLC

905

h

Leave all above these words blank

Fee rec'd \$

1.00

1866

JAN 20 1916

Copyright by K.N.W.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 18th 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Parlee Clyde Grose

(Write name in full)

McComb, Ohio

(City)

(State)

EX-11.Cnd.

(Street)

Name of author (3)

Parlee

(Write name in full)

Clyde Grose

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Scientific Management on the Farm

Send certificate of registration to: (7) Parlee C. Grose,

McComb, Ohio

Name and address of person sending the fee: (8) Parlee C. Grose,

McComb, Ohio

(Sept., 1915)

(Street)

(City)

(State)

[Please turn this over]



Grosner (Abe)

Comorau (Claire)

Music knowledge & memory contest. [Introductory  
and outline]

Fee rec'd \$ 1.00

1 c. rec'd Mar. 12, 1936

Application APR - 3 1936

rec'd  
CIC

7803

14192, Mar. 12, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abe Grosner

(Write full legal name of copyright owner)

(2) Address

130 W. 46<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Claire Comorau

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

A Music Knowledge & Memory Contest  
"Introductory and Outline"

(7) Send certificate of registration to

A. Grosner

130 W. 46th St

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

A. Grosner

130 W. 46th St.

(Street)

New York

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

Grosner (Sylvan S.) saw.  
Call (the) of the fathers.

1 c. rec'd **FEB 27 1914** ✓  
Application FEB 27 1914  
rec'd  
XXc. © C. D. 36183 C  
R

Leave all above these words blank

Fee rec'd \$ **\$1.00 6616 FEB 27 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **February 18, 1914.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

**Sylvan S. Grosner**  
[Write name in full]

Street (3) **939 Mass. Ar. W. W.,** City **Washington,** State **D.C.**

O.K.-B.F.T.

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

Sylvan S. Grosner. ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

"The Call of the Fathers." ✓

Brief title of work (7)

Send certificate of  
registration to: (8)

Sylvan S. Grosner, ✓

Street (9) 328 E. Jefferson St. ✓ City Ann Arbor, ✓ State Mich. ✓

Name and address  
of remitter: (10) Sylvan S. Grosner, Ann Arbor, Mich.

Street (11) 328 E. Jefferson St. City Ann Arbor, Mich. State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>. [Please turn this over]



Write nothing here, but fill out each numbered space

D2

Grosner (Sylvan S.) saw  
marrying for money.

1 c. rec'd

Application  
rec'd

June 17-14

JUL 22 1914

© Cl. D 37668

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 21665 June 17-14

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Sylvan S. Grosner,

[Write name in full]

Street (3)

42 Watson St.,

City

Detroit,

State

Mich.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Sylvan S. Grosner  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Marrying for Money

Send certificate of registration to: (8)

Sylvan S. Grosner

Street (9)

Apt. 606; 42 Watson St., City Detroit,

State

Mich.

Name and address of remitter: (10)

Sylvan S. Grosner

Street (11)

42 Watson St., City Detroit,

State

Mich.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Grosner (Sylvan S.)  
On the side.

1 c. rec'd JAN 31 '23

Application rec'd JAN 31 '23

XXCOLD 63525 JR

Leave all above these words blank

Fee rec'd \$

\$1.00

4814 JAN 31 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

SYLVAN S. GROSNER, American.

Of copyright claimant (2)

(Write full legal name of copyright owner)

26 Charlotte Ave.

(Street)

Detroit.

(City)

Michigan.


(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

 Sylvan S. Grosner ✓

Country of which the author or translator is a citizen or subject (4) American ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) On the Side ✓ A one Act  
play of Legal Ethics. ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Sylvan S. Grosner  
26 Charlotte Ave. Detroit, Michigan.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Sylvan S. Grosner  
26 Charlotte Ave., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Grosner (Sylvan S.)*  
*Picture of Dorian Gray.*

1 c. rec'd JUN 16 1923 ✓

Application  
rec'd JUN 16 1923

© C. I. D. 64823 ✓  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 3.24026 JUN 16 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

SYLVAN S. GROSNER - U. S.

Of copyright claimant (2)

(Write full legal name of copyright owner)

723 Penobscot Building, ✓ Detroit, ✓ Michigan. ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

SYLVAN S. GROSNER

Country of which the author or translator is a citizen or subject (4) United States <sup>Must be stated</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Dramatization of Oscar Wilde's Novel

"The Picture of Dorian Gray."

Send certificate of registration to (7)

Sylvan S. Grosner,

723 Penobscot Bldg., Detroit, Michigan.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Sylvan S. Grosner,

723 Penobscot Bldg.

(Street)

Detroit,

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Grosner (Sylvan S.)  
Scion of the Times.  
\$1.00

1 c. rec'd FEB 28 1921  
Application FEB 28 1921  
rec'd  
© Cl. D 56928 C  
XXc. R

Leave all above these words blank

Fee rec'd \$

7026 FEB 28 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sylvan S. Grosner - (American)

Write name in full—State here also nationality of claimant

1124 Penobscot Bldg, Detroit, Michigan.  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over] 9 10 XT



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Sylvan S. Grosner

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) A Scion of the Times.

Send certificate of  
registration to (7)

Sylvan S. Grosner,  
1124 Penobscot Bldg., Detroit, Mich.

Name and address of person

~~or firm~~ sending the fee (8)

Sylvan S. Grosner  
1124 Penobscot Bldg., Detroit, Michigan.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Grosner (Sylvan S.)  
Solitaire!

1 c. rec'd OCT 31 1923 ✓  
Application OCT 31 1923  
rec'd  
© Cl. D 65911  
XXc. R

Leave all above these words blank

Fee rec'd \$



**43748 OCT 31 '23**

**2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**9** Card made by W. P. J.

**6** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29, 1923.

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**8** complete copy is herewith deposited to secure copyright registration according to the provisions  
**0** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Sylvan S. Grosner ✓

(Write full legal name of copyright owner)

722-723 Penobscot Bldg. Detroit, Michigan  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) SYLVAN S. GROSNER ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) SOLITAIRE - A comedy to be used with music

Send certificate of registration to (7) Sylvan S. Grosner ✓  
722-723 Penobscot Bldg., Detroit, Michigan  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sylvan S. Grosner,  
722-723 Penobscot Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

100-6-21-1

1 c. rec'd

Application  
rec'd

AUG-8'27

©ClD

80627

XXc.

Fee rec'd \$

38577 AUG-8'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 4

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Gross

(Write full legal name of copyright owner)

(2) Address

804 Prospect - Fourth Bldg. Cleveland, Ohio

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Alexander Gross

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Cleveland Ohio

(6) Brief title of work

"Apes and Men"

(7) Send certificate of registration to

~~20~~ Alexander Gross

804 Prospect - Fourth Building, Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alexander Gross

804 Prospect - Fourth Bldg, Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Gross (Mrs. Alexander)  
Break the walls down.

1 c. rec'd  
Application  
rec'd

May 16, 1914

May 16, 1914

©C.D. 37401

XXc.

Leave all above these words blank

Fee rec'd \$1.00 17889 May 16, 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mrs. Alexander Gross,

[Write name in full]

Street (3)

"Budapest", North

City End Road, State

EX-H.C.J.

Hampstead, London, N.W., Eng.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

✓ Mrs.

[Write name in full]



Alexander Gross.

Country of which the author or translator is a citizen or subject (5)

England

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

Break the Walls Down.

Send certificate of  
registration to: (8)

claimant.

Street (9)

City

State

Name and address  
of remitter: (10)

"

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Gross (Alexander)*  
*Byways of Love*

1 c. rec'd

DEC -7 1927 ✓

Application

rec'd

DEC-7'27

XXc.

© Cl D

81989

57528 DEC-8'27

Fee rec'd \$

Leave all above these words blank

Card made by W. P.

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 6*

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. 21 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Alexander Gross*

(Write full legal name of copyright owner)

*804 Prospect - Fourth Bldg. Cleveland, Ohio*

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alexander Cross

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Cleveland, Ohio

Brief title of work (6)

Byways of Love

Send certificate of registration to (7)

Alexander Cross

804 Prospect - Fourth Bldg. Cleveland, Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Alexander Cross

804 Prospect Fourth Bldg Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

**Gross (Alexander)**

**Hollywood, the human stock-yard.**

**AEB**

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP - 9 '30

Application

rec'd

SEP - 9 1930

© Cl Unpub 7150

XXc.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Sept 7

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Alexander Gross

(Write full legal name of copyright owner)

70 W. Alexandrine

(Street)

St. Detroit

(City)

Mich.

(State)

(May, 1924—1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alexander Cross

Country of which the author or translator is a citizen or subject

~~A~~ Britain

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Detroit Mich.

Brief title of work (6)

Hollywood, the human stock-yard

Send certificate of registration to (7)

70 W. Alexandrine, Detroit Mich.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Alexander Cross, 70 W. Alexandrine  
Detroit  
Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gross (Alexander)

D2

JUN 21 1935

It's a man's world.

1 c. rec'd

Application  
rec'd

JUN 21 1935

AME

Fee rec'd \$1.00

C. C. Unpub. 36062

29888 JUN 21 '35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

7  
6  
3  
0  
3  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19<sup>th</sup>, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Gross

(Write full legal name of copyright owner)

(2) Address

11 John St.  
(Street)

New York City  
(City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Alexander Gross*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Gr. Britain*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

*New York*

(6) Brief title of work \_\_\_\_\_

*"It's a man's world"*

(7) Send certificate of registration to \_\_\_\_\_

*Alexander Gross & Geographic Maps Co.*

*11 John St.*  
(Street)

*New York City*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Alexander Gross*

*11 John St.*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Gross (Alexander)  
Truth without tears.

D2

SEP - 4 '26 ✓

1 c. rec'd

Application  
rec'd

SEP - 4 1926

XXc.

Cl. D 76688

R

Fee rec'd \$

40649 SEP - 4 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

Card made by W. D.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Gross

(Write full legal name of copyright owner)

(2) Address

36 W. Randolph St.

(Street)

(Suite 500) Chicago, United States

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator

*Alexander Gross*

(Write name in full)

(4) Country of which the author is a citizen\*

*England*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*Chicago*

(6) Brief title of work

*Truth without tears*

(7) Send certificate of registration to

*Suite Alexander Gross*

*Suite 500, 36 West Randolph St. Chicago, Illinois*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Alexander Gross*

*Suite 500, 36 W. Randolph St. Chicago Ill.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gross (Alexander)

D2

Where women rule.

1 c. rec'd

AUG 14 '26

Application  
rec'd

AUG 14 '26

Cl. D 76465

XXe.

Fee rec'd \$ 1.00

37739 AUG 14 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Gross

(Write full legal name of copyright owner)

(2) Address

Room 500, 36 West

(Street)

Randolph St. Chicago Ill.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Alexander Gross

(Write name in full)

(4) Country of which the author is a citizen\*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Chicago, Ill.

(6) Brief title of work

"Where women rule"

(7) Send certificate of registration to

Alexander Gross

Room 500, 36 West Randolph St. Chicago (Illinois)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alexander Gross

Room 500, 36 W. Randolph St. Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gross (Anna)

For the honor of a name.

Name of claimant

4 an,  
Title and author

D<sup>2</sup>

1 c. rec'd APR 28 1910

XXc. © Cl.D 20902<

\$

/ full

12653 APR 28 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 28 1910 — Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mrs. Anna Gross,

202 Riverside Drive, New York.

Card made by M. T. C.

(OVER)

002700



Author or  
authors

(Mrs.) Anna Gross

German-American

[Nationality must be stated.]

Brief title of work

"For the Honor of a Name," an American  
comedy-drama in Four Acts

Send certificate of |  
registration to |

Mrs. Anna Gross,

202 Riverside Drive, New York, N.Y.

Name and address |  
of remitter |

Mrs. Anna Gross,

202 Riverside Drive, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here

D2

1 c. rec'd

MAY 21 1912

XXc.

©C.D. 29721<sup>c</sup>

\$/20

✓

16211 MAY 21 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 20, Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 21 1912

Name and address of  
copyright claimant {

(Mrs.) Anna Goldmark Gross

200 Riverside Drive, New York City, N.Y.

[Please turn this over]

Ex. ★ C. G. L.



Name of Author, but if a  
translation, then Translator

Anna

Goldmark Gross

Country of which the author  
or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work    Number 355, A Powerful Drama, in Three  
Acts

Send certificate of {  
registration to {

Mrs. Anna Goldmark Gross,

200 Riverside Drive, New York City, N.Y.

Name and address {  
of remitter {

Mrs. Anna Goldmark Gross,

200? Riverside Drive, New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Gross (Arnold)

D2

Among the wolves, by Georges  
G. Toudouse, tr. by  
John Protheroe.

1 c. rec'd

SEP 15 '27

Application  
rec'd

15 '27

©CD

81002

XXc.

Fee rec'd \$

1.00

44561 SEP 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 12<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARNOLD GROSS ✓

(Write full legal name of copyright owner)

(2) Address

1440 BROADWAY

(Street)

NEW YORK

(City)

N. Y. ✓

(State)

[Please turn this over]



(3) Name of author or translator *(translator)*

JOHN PROTHEROE ✓✓

(Write name in full)

(4) Country of which the author is a citizen\*

ENGLAND ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NONE

(6) Brief title of work

AMONG THE WOLVES ✓✓

(7) Send certificate of registration to

ARNOLD GROSS ✓

1440 BROADWAY

NEW YORK

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ARNOLD GROSS

1440 BROADWAY

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gross(Beatrice)

**Reference card**

D app. file

Devotion of two women.

see

Trifunatz(Constantine) and Gross(Beatrice)

D 52650

002703

CP



Gross (Beatrice)

D2

1 c. rec'd

JAN 15 1931

her secret.

Application  
rec'd

JAN 15 1931

ATB

Fee rec'd

\$1.00

© Cl Dunpub

8737

2278 JAN 15 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 17, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Chase.

(Write full legal name of copyright owner)

(2) Address

1650 N. Richmond

(Street)

Chicago,

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ BEATRICE GROSS  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HER SECRET" (a drama in  
four acts)

(7) Send certificate of registration to BEATRICE GROSS  
1650 N. RICHMOND CHICAGO, ILLINOIS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BEATRICE GROSS  
1650 N. RICHMOND CHICAGO ILLINOIS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

1 c. rec'd

MAR -4 1931

Application  
rec'd

MAR -4 1931

© Cl Dunpub.

9516

Fee rec'd

\$1.00

10638 MAR-4 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**5** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**7** REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1931

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Gross.

(Write full legal name of copyright owner)

(2) Address

1650 N. Richmond

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator

Beatrice Gross.

(Write name in full)

(4) Country of which the author is a citizen\*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Platonic Love (Play in  
one act.)

(7) Send certificate of registration to

Beatrice Gross.

1650 N. Richmond Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Beatrice Gross.

1650 N. Richmond Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Address (Mailing)

D2

Office.

1 c. rec'd

FEB 13 1931

Application  
rec'd

FEB 13 1931

© Cl Dunpub 9253

\$1.00

Fee rec'd \$

8-155 FEB 13 31 R

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Gross

(Write full legal name of copyright owner)

(2) Address

1650 N. Richmond

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator

Beatrice Gross.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Strife (Play in  
four acts)

(7) Send certificate of registration to

Beatrice Gross.  
1650 N. Richmond Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Beatrice Gross  
1650 N. Richmond St. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

JUN 15 1931 ✓

1 c. rec'd

Application

rec'd

JUN 15 1931

© Cl D unpub 10969 ✓

Gross (Beatrice)

Uncle Herman.

AEB

Fee rec'd \$

81.00

30800 JUN 15 '31

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13, 1931 ✓

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Gross. ✓

(Write full legal name of copyright owner)

(2) Address

1640 N. Richmond St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over].



(3) Name of author or translator \_\_\_\_\_

Beatrice Cross  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Uncle Herman,  
(Play in four acts.)

(7) Send certificate of registration to \_\_\_\_\_

Beatrice Cross  
1640 N. Richmond St. Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Beatrice Cross  
1640 N. Richmond St. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Gross (Ben S.)

Bitter smile.

D2

MAY -7 1929 ✓

1 c. rec'd

Application MAY -7 1929  
rec'd

© Cl Dunpub 871  
XXc.

Fee rec'd \$1.00

EMM

m. s.

22319 MAY -7 29

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **May 6, 1929**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Ben S. Gross** ✓

(Write full legal name of copyright owner)

(2) Address **10 St. Luke's Place** **New York City, N.Y.** ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Ben S. Gross

(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE BITTER SMILE ✓ [In 3 Acts]

(7) Send certificate of registration to Ben S. Gross ✓

10 St. Luke's Place--New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ben S. Gross

10 St. Luke's Place, New York City, N.Y.

(Street)

(City)

City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gross (Ben S.)

Reference card

Boolitzer prize.

D app. file

See

D 30250

Rue (Larry) and Gross (Ben S.)

002709  
AME



D2

Gross (Ben S.)

Down the river.

Fee rec'd \$

1 c. rec'd

NOV 13 1929

Application

NOV 13 1929

rec'd

© Cl Dupub 3047

XXc.

54355 NOV 13 '29

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MRM m.c.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben S. Gross

(Write full legal name of copyright owner)

(2) Address 43 West 9th St New York City.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Ben S. Gross✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "DOWN THE RIVER".✓

(7) Send certificate of registration to\_\_\_\_\_

Ben S. Gross✓

43 West 9th Street---

(Street)

NEW YORK CITY.✓

(City)

(State)

Ben S. Gross

(8) Name and address of person or firm sending the fee\_\_\_\_\_

43 West 9th street---New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Gross (Ben S.)  
Husbands.

1 c. rec'd MAR 12 1925  
Application MAR 12 '25  
rec'd  
XXC CLD 70785 & R

**11357 MAR 12 25**

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 10, 1925

**1-2000 L. W.** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ben S. Gross

(Write full legal name of copyright owner)

155 West 13th Street-

(Street)

New York City

(City)

(State)

(July, 1924 -7,000)

**[Please turn this over]**

Name of Author, but if a translation, then Translator (3) Ben S. Gross  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "HUSBANDS"  
A Farce In Three Acts

Send certificate of registration to (7) Ben S. Gross  
132 West 13th Street New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ben S. Gross  
132 West 13th Street New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Gross (Ben S.)  
Husbands.

D2

1 c. rec'd

MAY 15 '26

Application  
rec'd

MAY 15 '26

XXc. 2 CLO 75451

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben S. Gross  
(Write full legal name of copyright owner)

(2) Address 347 West 21st Street New York City.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ben S. Gross ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HUSBANDS

(7) Send certificate of registration to Ben S. Gross ✓

347 West 21st Street

New York City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ben S. Gross

347 West 21st Street

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gross (Ben S.)

Reference card  
app.

D. file

If the kiss is sweet.

See

Zerner (Charles) and Gross (Ben S.)

21048

002713  
CP

Gross (Ben S.)

D2

Rising waters.

AEB

Fee rec'd

\$1.00

1 c. rec'd

MAR 31 1931 ✓

Application  
rec'd

MAR 31 1931

© Cl Dunpub

9930

e

17007 MAR 31 1931 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben S. Gross

(Write full legal name of copyright owner)

(2) Address 23 Christopher St.

(Street)

New York City.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Ben S. Gross  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "RISING WATERS" ✓  
(A Play in Three Acts)

(7) Send certificate of registration to Ben S. Gross ✓  
23 Christopher Street New York City. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben S. Gross  
23 Christopher Street New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gross (Ben S.)

D2

JUL -9 1931 ✓

Rising waters.

1 c. rec'd

Application  
rec'd

JUL -9 1931

© Cl D unpub 11253

E

AEB

Fee rec'd \$1.00

34998 JUL-9'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1931.

*5* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*00270* (1) Name of copyright owner Ben S. Gross  
(Write full legal name of copyright owner)

(2) Address 25 Christopher St. New York City.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Ben S. Gross  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Rising Waters"

(7) Send certificate of registration to Ben S. Gross  
25 Christopher Street--New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben S. Gross  
25 Christopher Street--New York City  
(Street) (City) (State)

If work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Gross (Ben S.)

Reference card

She believed in love.

D appl. file

See

D 30721

Zerner (Charles) and Gross (Ben S.)

002716

CP



JUN -5 1933

D2

Gross (Ben S.) and Rue (Larry)

1 c. rec'd

Thirteen years.

Application  
rec'd

JUN -5 1933

© Cl Unpub 22732

Fee rec'd \$ 1.00

25219 JUN-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 3, 1933.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben S. Gross and Larry Rue  
Ben S. Gross - 232 East 39th St  
Larry Rue - 501 Lexington Ave New York City

(2) Address  
(Street) (City) (State)

(Please turn this over)

(3) Name of author or translator Ben S. Gross and Larry Rue  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THIRTEEN YEARS

(7) Send certificate of registration to Ben S. Gross  
232 East 39th Street. New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben S. Gross  
232 East 39th Street New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Gross (Ben S.) and Rue (Larry)

D2

JUL -8 1937

1 c. rec'd

Application  
rec'd

JUL -8 1937

© Cl Dunpub 50703

Thirteen years.

Fee rec'd \$

\$1.00

36088

JUL 10 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben S. Gross and Larry Rue

(Write full legal name of copyright owner)

Gross-330 East 43 St

New York City

(2) Address Rue-3rd Ave--47th St.

New York City

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Ben S. Gross and Larry Rue  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work THIRTEEN YEARS (PORTRAIT OF A PERIOD).

- (7) Send certificate of registration to Ben S. Gross  
330 East 43rd Street---New York City.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ben S. Gross  
330 East 43rd Street---New York City .  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 /N 340753

[Please turn this over]



Gross (Ben S.) and Zerner (Charles)

D2

What this town needs.

1 c. rec'd

Application  
rec'd

JUL 22 1936

EAF

Fee rec'd \$

\$1 00

© Cl D unpub 43909

40465 JUL 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Ben S. Gross and Charles Zerner

(1) Name of copyright owner

Gross-330 East 43 St

(Write full legal name of copyright owner)

New York City

(2) Address

Zerner-40 Gifford

Avenue-Jersey City, N.J.

(Street)

(City)

(State)

[Please turn this over]

Charles Zerner and Ben S. Gross<sup>v</sup>

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work WHAT THIS TOWN NEEDS\*

(7) Send certificate of registration to Ben S. Gross ✓

330 East 43rd St. New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben S. Gross ■  
330 East 43rd Street New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

\* [In 3 Acts] ✓

[Please turn this over]



Gross (Ben S.)

D2

Where's your husband?

1 c. rec'd

NOV -4 '26

Application  
rec'd

NOV -4 '26

XX © Cl D

77335

Fee rec'd \$

52604 NOV -4 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben S. Gross

(Write full legal name of copyright owner)

(2) Address 239 East 22nd St.  
(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ben S. Gross

(Write name in full)

(4) Country of which the author is a citizen\* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "WHERE'S YOUR HUSBAND?"

A Farce in Three Acts.

(7) Send certificate of registration to Ben S. Gross

239 East 22nd Street, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ben S. Gross

239 East 22nd Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gross (Benjamin)

Reference card

Behind the door.

D appl.file

See

Rubin (Daniel N.) and Gross (Benjamin)

002721

38572

D<sup>2</sup>

Name of claimant

Gross (Benjamin) and Dresner (Nathan)

Title and author

Thoughtless move; [a play in  
four acts]

Leave all above these lines blank

1 c. rec'd

JUL 31 1909

Cl. D, XXc. No.

16435

Cash No.

\$1.00

23001

JUL 31 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 29, 1909

Of the

DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION

named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

Benjamin Gross and Nathan Dresner.

357 East 10<sup>th</sup> St. N. Y. C. & 112 Ave C. N. Y. C. (respectively)

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

Benjamin Gross and Nathan Greener

Title of work

A Thoughtless Move.

Send certificate of  
registration to {

Benjamin Gross.

387 East 10<sup>th</sup> St. New York City, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Gross (Benjamin)  
Unknown (The)

D2

to an.  
Name of claimant

Title and author

1 c. rec'd OCT 6 1910

XXc. C. Cl. D 22233 C

\$

1 50 100

Leave all above these words blank

29833 OCT -6 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Oct. 5, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002723 OCT 6 1910

Name and address of  
copyright claimant

Benjamin Gross.

#387 East 10 St. New York City

[Please turn this over]

Card made by G. B. S.



Author or  
authors

Benjamin Gross.

American.

[Nationality must be stated]

Brief title of work

The Unknown.

Send certificate of  
registration to

Benjamin Gross.  
#387 East 10<sup>th</sup> St. N.Y.C., N.Y.

Name and address  
of remitter

Benjamin Gross.  
#387 East 10<sup>th</sup> St. N.Y.C., N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Gross (Benjamin)  
Unknown (GK)

Name of claimant

Title and author

1 c. rec'd DEC 4 1911

© Cl.D 25937

XXo.

\$

Leave all above these words blank

43282 DEC -4 1911

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 29, 1911 Date

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 4 1911

Name and address of  
copyright claimant

Benjamin Gross

#387 East 10<sup>th</sup> St. N. Y. City. N. Y.

[Please turn this over]

Card made by

MADE IN U. S. A.



Author or  
authors

Benjamin Gross.

American.  
[Nationality must be stated]

Brief title of work

The Unknown.

(First Revised Copy).

Send certificate of  
registration to

Benjamin Gross.

#387 East 10<sup>th</sup> St. N.Y. City. N.Y.

Name and address  
of remitter

Benjamin Gross.

#387 East 10<sup>th</sup> St. N.Y. City. N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Gross (Caroline)

D2

Chair for two.

B

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

APR 11 1931

APR 11 1931

© Cl B unpub 10075

18980 APR 11 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 10, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Caroline Gross

(Write full legal name of copyright owner)

(2) Address

303 Lexington Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Caroline Gross*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A Chair for Two!*

(7) Send certificate of registration to

*303 Lexington Ave.*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*303 Lexington Ave.*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gross (Caroline)

D2

Dog-gone!

AEB

Fee rec'd

\$1.00

1 c. rec'd

APR - 4 1931

Applicat

rec'd

APR - 4 1931

XXC

© Cl Dunpub 9996

17879 APR-4'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 2<sup>nd</sup>, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Caroline Gross

(Write full legal name of copyright owner)

(2) Address

303 Lexington Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

*Caroline Gross*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Dog-gone!*

(7) Send certificate of registration to

*Caroline Gross*  
*Hotel White - 303 Lexington Ave. - New York, N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Caroline Gross*  
*303 Lex. Ave. New York N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Gross (Caroline)

D2

People vs. Harris.

AEB

Fee rec'd \$1.00

1 c. rec'd

APR - 8 1931

Application  
rec'd

APR - 8 1931

© Clunpub. 10045 ✓ R

18461 APR - 8 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4<sup>th</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Caroline Gross

(Write full legal name of copyright owner)

(2) Address

303 Lexington Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Caroline Gross

(4) Country of which the author is a citizen\*

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

People vs. Harris

(7) Send certificate of registration to

Caroline Gross

303 Lexington Ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Caroline Gross

303 Lexington Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gross (Caroline I.)

D2

Wreckage, by Caroline Arnold [pseud. of C. I.  
Gross]

1 c. rec'd AUG 14 1933  
Application AUG 14 1933  
rec'd  
© Cl Dunpub. 23795

Fee rec'd \$

\$1.00

35348 AUG 14 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CAROLINE I. GROSS, also known as  
CAROLINE ARNOLD

(Write full legal name of copyright owner)

(2) Address

301 PARK AVE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Legal name. See directory 1933.

[Please turn this over]



(3) Name of author or translator CAROLINE ARNOLD  
(Write name in full)  
(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA.  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States —  
(6) Brief title of work WRECKAGE

(7) Send certificate of registration to Arnold Gross  
1440 Broadway New York New York  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Arnold Gross  
1440 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gross (David K.) and Renwick (John Scott) D2

Tabloid.

1 c. rec'd

JUN 20 1929

Application  
rec'd

JUN 21 1929

© Cl Unpub

1408

R

Fee rec'd \$

31.00

30469 JUN 21 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAVID K. GROSS and JOHN SCOTT RENWICK

(Write full legal name of copyright owner)

(2) Address

2615 63d St., PHILA.

(Street)

2335 S. 21st., PHILA., PA

(City)

(State)

[Please turn this over]



(3) Name of author or translator DAVID K. GROSS and John S. Renwick  
(Write name in full)

(4) Country of which the author is a citizen\* United States United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TABLOID  
AN AMERICAN SIDE-SHOW

(7) Send certificate of registration to John S. Renwick  
2335 South 21st Phila, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN S. RENWICK  
2335 South 21st Philadelphia Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gross (Edwin Arthur)

American discord.

EAF

D2

1 c. rec'd

MAY 20 1936

Application  
rec'd

MAY 20 1936

© Cl Unpub 42723

Fee rec'd \$

1.00

28373 MAY 20 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWIN ARTHUR GROSS

(Write full legal name of copyright owner)

(2) Address

2595 Daiverson Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator EDWIN ARTHUR GROSS  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work AMERICAN DISCORD

(7) Send certificate of registration to EDWIN A. GROSS  
2595 Davidson Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin A. Gross  
2595 Davidson Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gross (Edwin Arthur)

D2

NOV 27 1936

Ranging bear.

1 c. rec'd

Application NOV 27 1936  
rec'd

EAF

© Cl Dunpub 46063

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3511

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Arthur Gross  
(Write full legal name of copyright owner)

(2) Address 2595 Davidson Ave. New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~ Edwin Arthur Gross  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Ranging Bear

(7) Send certificate of registration to Edwin Arthur Gross  
32 Lake Place New Haven Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Arthur Gross  
32 Lake Place New Haven Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gross (Edwin Arthur)

D2

DEC 30 1936

1 c. rec'd

1741 Chestnut avenue.

Application DEC 30 1936  
rec'd

EAF

© Cl Unpub 46851 R

Fee rec'd \$ 31.00

581 JAN-6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8779

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Arthur Gross  
(Write full legal name of copyright owner)

(2) Address 2595 Davidson Ave. New York N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Edwin Arthur Gross  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 1741 Chestnut Avenue

(7) Send certificate of registration to Edwin Arthur Gross  
32 Lake Place New Haven Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Arthur Gross  
32 Lake Place New Haven Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gross (Edwin Arthur)

D2

1 c. rec'd Mar. 19, 1937

Shucks !

Application rec'd MAR 19 1937

Fee rec'd \$

© Cl Dunpub 49298

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 19126 APR 19 '37

APR 17 1937

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Arthur Gross

(Write full legal name of copyright owner)

(2) Address

2595 Davidson Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Edwin Arthur Gross  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Shucks!  
a comic Fantasy in one act

(7) Send certificate of registration to Edwin Arthur Gross  
32 Lake Place New Haven Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Arthur Gross  
32 Lake Place New Haven Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gross (Elizabeth Hayden)  
Batik robe.

1 c. rec'd DEC -7 1920 ✓

Application  
rec'd DEC 17 1920

XXc. © Cl. 5 6850

Leave all above these words blank

Fee rec'd \$ 1.00

No. 41860 Dec. 7/20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 15, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Elizabeth Hayden Gross (American)  
(Write name in full—State here also nationality of claimant)

128 - 25 Street  
(Street)

Elmhurst, L.I., N.Y.  
(City) (State)

(Jan., 1920—4,000)

EX. 4 T. K. B.

[Please turn this over]



No. 41860

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

Gross, Elizabeth Hayden  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Batle Role ✓

Send certificate of  
registration to (7)

Elizabeth H. Gross ✓

128 - Twenty-fifth Street, Elmhurst, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Elizabeth H. Gross

128 - Twenty-fifth Street, Elmhurst, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Gross (Frances Wetmore)

D2

AUG 13 1934

1 c. rec'd

Diane; by Frances Gross.

Application  
rec'd

AUG 13 1934

© Clumpub 30625

Fee rec'd \$ 11.00

36828 AUG 13 1934

HGB **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Wetmore Gross

(Write full legal name of copyright owner)

(2) Address

304 Princeton

(Street)

Av. Madison Wis.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Francis Wetmore Gross.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Diana" a play in three acts.

(7) Send certificate of registration to

Francis W. Gross.

304 Princeton Ave.

(Street)

Madison Wis.

(City)

(State)

(8) Name and address of person or firm sending the fee

F. W. Gross.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gross (Frances Wetmore)

D2

1 c. rec'd JUN 20 1931 ✓

Interruptions.

Application  
rec'd JUN 20 1931

© Cl Dunpub 11038 ✓  
XVe.

Fee rec'd \$

1<sup>00</sup>  
Bill

31842 JUN 20 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 17, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Wetmore Gross ✓

(Write full legal name of copyright owner)

(2) Address

Barrington  
(Street)

(City)

Illinois ✓  
(State)

[Please turn this over]



(3) Name of author or translator

Francis W. Gross.

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Interruptions

A Negro Play in One Act.

(7) Send certificate of registration to

Frances W. Gross.

Barrington, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

F. W. Gross

Barrington, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gross (Frances Wetmore)

Life to the living.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

OCT 15 1935

Application  
rec'd

OCT 14 1935

© Clumpub. 37889

48096 OCT 14 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT. 14 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Wetmore Gross

(Write full legal name of copyright owner)

(2) Address

63<sup>rd</sup> + Lexington  
(Street)

av.

(City)

New York City, N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator Frances Webster Gross  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Life To The Living.

(7) Send certificate of registration to F.W. Gross  
Barbizon Club - 63 + Lexington Ave. N.Y. City. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F.W. Gross  
63 + Lexington Ave. New York City - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Gross (Frances Wetmore)

D2

JUN 24 1931 /

1 c. rec'd

Application  
rec'd JUN 24 1931

© Cl Dunpub 11082  
XXC.

Miracle play for Christmas.

CAF

Fee rec'd \$

100  
pill

32449 JUN 24 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Wetmore Gross.

(Write full legal name of copyright owner)

(2) Address Barrington Illinois.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Frances W. Gross

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A MIRACLE Play for Christmas  
in one Act

(7) Send certificate of registration to

Frances Wetmore Gross  
Barrington, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frances W. Gross  
Barrington, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gross (Frances Wetmore)

D2

Robin Rooster.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 30626

Fee rec'd \$

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Wetmore Gross.

(Write full legal name of copyright owner)

(2) Address

304 Princeton

(Street)

Madison, Wis.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Frances Wetmore Gross

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Robin Rooster"

a play in 3 acts.

(7) Send certificate of registration to

Frances Gross.

~~408~~ 304 Princeton Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frances Gross.

above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gross (Frances Wetmore)

Steal away.

AEB

Fee rec'd \$

D2

1 c. rec'd May 27, 1931

Application MAY 27 1931  
rec'd

© Cl Dunpub 11068

XXc.

27738 MAY 27 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Wetmore Gross.

(Write full legal name of copyright owner)

(2) Address

Barrington -

(Street)

(City)

Illinois

(State)

\* Correct. W. L. B.

[Please turn this over]



(3) Name of author or translator

Frances Wetmore Gross.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Steal Away'

(7) Send certificate of registration to

F. W. Gross.

9, H. D. Wetmore

(Street)

Barlington, Ill.

(City)

(State)

(8) Name and address of person or firm sending the fee

F. W. Gross.

Barlington, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gross (Isabelle)

D2

1 c. rec'd

NOV 13 1936

Case of Jessie Lee.

Application  
rec'd

NOV 13 1936

EAF

© Cl D unpub. 45790 C  
R

Fee rec'd \$

\$1 00

60573 NOV 16 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Isabelle Gross*

(Write full legal name of copyright owner)

(2) Address

*1035 Woodward Ave*

(Street)

(City)

*Bt. N.Y.*

(State)

[Please turn this over]



(3) Name of author or translator

Isabelle Cross

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Case of Jessie Lee

(7) Send certificate of registration to

Isabelle Cross  
1035 Woodycrest Ave. Buf. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Isabelle Cross  
1035 Woodycrest Ave. Buf. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Gross (Isabelle)*  
*Swan song.*

JAN 19 1922

1 c. rec'd

Application JAN 19 '22  
rec'd

XXc. © C. D. 59679 ✓

Leave all above these words blank

Fee rec'd

**\$1.00**

2908 JAN 19 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 17<sup>th</sup> 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Isabelle Gross* *Canadian*  
(Write name in full—State here also nationality of claimant)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Subelli Bros  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Summer Song

Send certificate of registration to (7) 1650

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

1650 \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gross (Laurence)

D2

JUL 23 '27

1 c. rec'd

Conquering male.

Application  
rec'd JUL 23 1927

XX © Cl D 80482

Fee rec'd \$

1.00

36003 JUL 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/21/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LAURENCE GROSS

(Write full legal name of copyright owner)

(2) Address

PLANKINTON HOTEL

(Street)

MILWAUKEE

(City)

WISC.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ LAURENCE GROSS  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE CONQUERING MALE

(7) Send certificate of registration to LAURENCE GROSS  
PLANKINTON HOTEL MILWAUKEE WISC.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAURENCE GROSS  
PLANKINTON HOTEL MILWAUKEE WISC.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gross (Laurence)

D2

AUG 20 1932<sup>y</sup>

1 c. rec'd

Application

rec'd

AUG 20 1932

© Cl Unpub 17741<sup>e</sup>

39410 AUG 20 '32

Fee rec'd \$ 1.00

B

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/18/32

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**LAURENCE GROSS**

(Write full legal name of copyright owner)

(2) Address

**BOSTON STORE**

(Street)

**MILWAUKEE, WISCONSIN**

(City)

(State)

[Please turn this over]



(3) Name of author or translator LAURENCE GROSS  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "FACE VALUE"

(7) Send certificate of registration to LAURENCE GROSS  
BOSTON STORE, MILWAUKEE, WISCONSIN  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAURENCE GROSS  
BOSTON STORE, MILWAUKEE, WISCONSIN  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gross (Laurence)  
Hell fires.

D2

1 c. rec'd

FEB 17 1927

Application  
rec'd

FEB 16 1927

© Cl D , 78620

XXc.

Fee rec'd \$

1.00

8514 FEB 18 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/14/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LAURENCE GROSS

(Write full legal name of copyright owner)

(2) Address

Plankinton Hotel

(Street)

Milwaukee, Wisc.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

LAURENCE GROSS ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hell Fires." ✓

(7) Send certificate of registration to

LAURENCE GROSS ✓  
Plankinton Hotel, Milwaukee, Wisconsin ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

LAURENCE GROSS  
Plankinton Hotel, Milwaukee, Wisconsin  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Gross (Laurence)

Lady's choice.

Fee rec'd \$

1 c. rec'd APR - 7 '26

Application  
rec'd APR - 7 1926

C.D. 75048

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/6/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Gross

(Write full legal name of copyright owner)

(2) Address

411 Tuscarawas E.

(Street)

Canton

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator

Laurence Gross

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"LADY'S CHOICE."

(7) Send certificate of registration to

Laurence Gross

411 Tuscarawas St. East.

(Street)

Canton

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Laurence Gross

411 Tuscarawas St. East.

(Street)

Canton

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gross (Laurence)

D2

Melodrama.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Nov 28 '30

Application  
rec'd

NOV 28 1930

© Cl Dunpub 8149  
XXc.

60006 NOV 28 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LAURENCE GROSS

(Write full legal name of copyright owner)

(2) Address

BOSTON STORE

(Street)

MILWAUKEE, WISCONSIN

(City)

(State)

[Please turn this over]



(3) Name of author or translator

LAURENCE GROSS

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MELODRAMA"

(7) Send certificate of registration to

LAURENCE GROSS

BOSTON STORE

(Street)

MILWAUKEE

(City)

WISCONSIN

(State)

(8) Name and address of person or firm sending the fee

LAURENCE GROSS

BOSTON STORE

(Street)

MILWAUKEE

(City)

WISCONSIN

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gross (Laurence) and Carpenter (Edward Childs) D2

Perfect crime. [ New version ]

CP

Fee rec'd \$

1 c. rec'd

DEC 28 1931

Application  
rec'd

DEC 28 1931

© Cl Dunpub 13681

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 26 - 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LAURENCE GROSS AND EDWARD CHILDS CARPENTER  
(Write full legal name of copyright owner)

(2) Address

GROSS: BOSTON STORE

MILWAUKEE

(Street)

WIS. ✓

66 PARK AVE - NEW YORK CITY

(City)

(State)

[Please turn this over]



(3) Name of author or translator LAURENCE GROSS AND EDWARD CHILDS CARPENTER  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES - (BOTH)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE PERFECT CRIME - A PLAY IN 3 ACTS.

PREVIOUSLY COPYRIGHTED UNDER THE TITLE OF MELODRAMA,  
By LAURENCE GROSS. (IMPORTANT CHANGES IN BASIC IDEA)

(7) Send certificate of registration to CENTURY PLAY CO. - ✓

1440 BROADWAY. NEW YORK. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO.

1440 BROADWAY. NEW YORK. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Copyright is claimed on changes ✓

Reference card

appl. file

Gross (Mike)

Hornist Abe

See

Fried (Jack) & Gross (Mike)

002749

59795



Gross (Milt) and Sherman (Charles)

D2

But it's my town.

AME

Fee rec'd \$ 1.00

1 c. rec'd May 22, 1936

Application  
rec'd JUN 15 1936

© Cl Dunpoh 43304

28772, May 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILT GROSS and CHARLES SHERMAN

(1) Edgemont Rd, Larchmont, N.Y. (Write full legal name of copyright owner)

(2) Address 117 W. 48th St.

(Street)

(City)

(State)

New York City.

[Please turn this over]

(3) Name of author or translator

**MILT GROSS and  
CHARLES SHERMAN**

(Write name in full)

(4) Country of which the author is a citizen\*

**U.S.A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

**BUT IT'S MY TOWN  
(Act One)**

(7) Send certificate of registration to **Milt Gross,**

**Edgemont Road, Larchmont, N.Y.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**Frieda Fishbein**

**1482 Broadway**

**New York.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Gross (Milt) and Donnan (George)

D2

JUN 14 1933✓

Call me Pete.

1 c. rec'd

Application

rec'd

JUN 14 1933

© Cl Dunpub 22889 ✓

AEB

Fee rec'd \$ 1.00

26637 JUN 14 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 13, 1933

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILT GROSS & GEORGE DONNAN ✓

(Write full legal name of copyright owner)

(2) Address 3636 GRAND CENT'L. TERMINAL BLDG N.Y.C N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

MILT GROSS & GEORGE DONNAN ✓  
~~DONNAN~~

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES ✓ (BOTH AUTHORS)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CALL ME PETE ✓

(7) Send certificate of registration to

MILT GROSS & GEORGE DONNAN

3636 GRAND CENT'L TERMINAL BLDG NYC NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

MILT GROSS & GEORGE DONNAN

3636 GRAND CENT'L TERMINAL BLDG NYC NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Gross (Milt) and Golden (Alfred L.)

D2

G - string.

1 c. rec'd

JUL -6 1937

Application

JUL -6 1937

rec'd

© Cl Dunpub 50650

L

Fee rec'd \$

35301 JUL-7-37

IMPORTANT. Applicant must not write in the blank line above, to do so will cause delay in Copyright Office.

GAP  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1937

2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milt Gross and Alfred L. Golden  
(Write full legal name of copyright owner)

(2) Address 442 S. Roder Dr Beverly Hills, Calif.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Milt Gross and Alfred L. Golden  
(Write name in full) "
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "G-String" a comedy drama of New York Apartment Life. (alternate title: morning, noon, and night)
- (7) Send certificate of registration to Milt Gross  
442 S. Roder Drive Beverly Hills, Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Milt Gross  
442 S. Roder Drive Beverly Hills, Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Gross (Milt) & Cohen (Bella) <sup>D2</sup>  
Nice baby.

1 c. rec'd

SEP 17 '26

Application  
rec'd

SEP 17 '26

XXc.

Doc. 76813 CR

Fee rec'd \$

42425 SEP 17 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1926.

Of the DRAMATIC COMPOSITION named *herein*, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILT GROSS, c/o N.Y. World, N.Y.C. and Bella Cohen,  
(Write full legal name of copyright owner)

(2) Address O. K.-B. F. T. (Street) 62 Montague St. (City) Brooklyn, N.Y. (State)

[Please turn this over]

(3) Name of author or translator

MILT GROSS & BELLA COHEN

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NIZE BABY a comedy in 3 acts.

(7) Send certificate of registration to

BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE. N.Y.  
C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

Gross (Naftuli)  
Jacob's dream  
יַעֲקֹב'ס חֲלֹם; פֶּן  
רִיכָאָרְד בֶּעֶר-הַפֶּסֶט, אִידִישׁ פֶּן נִנְחֵלִי נִרְאֵם.

5

1 c. rec'd

Application  
rec'd

© Cl.D  
XXC.

AUG 20 1923

65603 C

34959 AUG 20 '23

Leave above all these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D.C. SEP 26 1923 Date (1) Aug. 17, 1923.

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright

is claimed by

Name and address

of copyright claimant (2)

Naftuli Gross, — of Pargh  
(Write full legal name of copyright owner)  
210 East 10 Street, New York, N.Y.  
(Street) (City) (State)

Name of ~~author~~, but if a  
translation, then Translator (3)

Naftuli Gross  
(Write name in full) ~~made in Austria~~  
a citizen or subject (4) ~~Have first U.S. citizenship~~  
(March, 1923 - 20,000) [Must be stated]  
papers now. WSA

Country of which the author or translator is  
[Please turn this over]

An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) "Jacob's Dream" translated by Naftuli Gross  
in Jewish from the German written by Richard-Ber-Hoffman.

Published in (8) The "Future" (6 pp 13) ; New York ; N.Y. ; May, 1923  
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) first day of May, 1923  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) Naftuli Gross, c/o Parsh  
210 East 10 St., New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Naftuli Gross  
above address.  
(Street) (City) (State)

\* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition", if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]



Gross (Philip)

Reference card

Angels on earth.

D app. file

See

D pub. 9966

Mosesson (David S.) and Gross (Philip)

00275  
AEB

Write nothing here, but fill out each numbered space below D2

Gross (Philip) saw.  
1915 town in review.

1 c. rec'd JAN 24 1916 ✓

Application  
rec'd JAN 29 1916

XXc. OLD 42925c

3244 FEB -1 1916 R  
JAN 24 1916

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 27. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Philip Gross.

(Write name in full)

129 - Humboldt Ave. Roxbury Mass.  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Philip Gross.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*W. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The 1915 Town in Review"*

Send certificate of registration to: (7)

*Maurice Palais*  
*1 Beacon St.* *Boston* *Mass.*

Name and address of person sending the fee: (8)

*Maurice Palais*  
*1 Beacon St.* *Boston* *Mass.*

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gross (Ralph)\*

\*C

Mankind's greatest error.

1 c. rec'd

JUL 17 1934

Application  
rec'd

JUL 17 1934

©CIC

6929

Fee rec'd \$

\$1.00

32885 JUL 17 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/16/1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Gross

(Write full legal name of copyright owner)

75 Mariner Street,

Buffalo,

N. Y.

(2) Address

(Street)

(City)

(State)

(3) Name of author

Ralph Gross

\*Cross out word not needed.

\* Correct

See Correspondence, Index to Claimants

[Please turn this over]



Austria

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 75 Mariner street,  
Buffalo, N. Y.

(6) Title of work Mankind's greatest error.

(7) Send certificate of registration to Ralph Gross,

75 Mariner street, Buffalo, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Gross,

75 Mariner street, Buffalo, N. Y.  
(Street) (City) (State)

Gross (Ralph)\*

Measured economy.

C

1 c. rec'd AUG 30 1934

Application rec'd AUG 30 1934

©ClC

6930

Fee rec'd \$

\$1.00

19313 AUG 30 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1934

Of the \*~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Gross

75 Mariner Street

(Write full legal name of copyright owner)

Buffalo

N. Y.

(2) Address

(Street)

Ralph Gross

(City)

Buffalo

(State)

N. Y.

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Austria  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 75 Mariner street  
Buffalo, N. Y.

(6) Title of work \* A MEASURED ECONOMY \*

(7) Send certificate of registration to Ralph Gross  
75 Mariner street Buffalo N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Gross  
75 Mariner st. Buffalo N. Y.  
(Street) (City) (State)

Gross (Seymour A.)

D2

JUN -2 1936

Accidental family..

1 c. rec'd

Application JUN -2 1936  
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dumpub 42901

30815 JUN -2 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Seymour A. Gross

(Write full legal name of copyright owner)

(2) Address

172 West 79th

(Street)

New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gross (Seymour A.)

D2

DEC 17 1935

1 c. rec'd

Application  
rec'd

DEC 17 1935

© Cl Oupub 38804

Jason's journey.

AME

Fee rec'd \$

1.00 B. 11

59693 DEC 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SEYMOUR A. GROSS

(Write full legal name of copyright owner)

(2) Address

172 West 79 St

(Street)

(City)

New York City, N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

172 West 79 St. New York City. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

172 West 79 St. New York City. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gross (Seymour A.)

D2

APR -9 1936

Rah-thah revolutionary.

1 c. rec'd

Application  
rec'd

APR -9 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 41895

19931 APR-9'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 9, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Seymour A. Gross

(Write full legal name of copyright owner)

(2) Address

172 West 79 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

172 West 79 Street  
(Street)

New York City  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

172 West 79 St.  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gross(Stephen) and Taft(Angela)

D2

AUG 16 1932 ✓

Reno - vated.

1 c. rec'd

Application  
rec'd

AUG 16 1932

CP

Fee rec'd \$

© Cl D unpub 19583

XXc.

38802 AUG 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

262  
02  
00  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Gross & Angela Taft

(Write full legal name of copyright owner)

(2) Address

400 East 58<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

M Enter, but hold certificate. Order

[Please turn this over]



(3) Name of author or translator

Stephen Gross & Angela Taft  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

RENO-VATED

(7) Send certificate of registration to

Stephen Gross

400 East 58<sup>th</sup> St. Apt. 8E  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Stephen Gross

400 East 58<sup>th</sup> St.  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Gross (Stephen G.)

D2

MAY - 9 1933

Air minded.

1 c. rec'd

Application MAY - 9 1933  
rec'd

CP

Fee rec'd \$

© Cl Unpub 22390

21246 MAY - 9 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

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6  
027  
0  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen G. Gross

(Write full legal name of copyright owner)

(2) Address

Yale Club, Vanderbilt

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Sage Gross  
(full)

(4) Country of which the author is a

(To be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

AIR MINDED \*

(7) Send certificate of registration to

Stephen G. Gross

C/o Yale Club  
(Street)

Vanderbilt Ave.  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Stephen G. Gross

Yale Club  
(Street)

Vanderbilt Ave  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\* [D. 3 Oct. 3]

[Please turn this over]

D2

Gross (Stephen G.)

Angel.

1 c. rec'd

Application  
rec'd

©CID

80251

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen G. Gross

(Write full legal name of copyright owner)

(2) Address

801-Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Stephen G. Gross!  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Angel

(7) Send certificate of registration to \_\_\_\_\_

801- Madison Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

801- Madison Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gross (Stephen G[age])

D2

Eden.

1 c. rec'd

APR-9'29 ✓

Application  
rec'd

-9 1929

XXC © Cl Dunpub

497 ✓ R

Fee rec'd \$1.00 Bill

WP h. e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

59200  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 8, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephe \* B. Gross ✓

(Write full legal name of copyright owner)

(2) Address

5 East 51<sup>st</sup> St.

(Street)

New York ✓

(City)

N. Y. ✓

(State)

Gage - see reverse side

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Stephen Sage Gross*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Eden"*

(7) Send certificate of registration to \_\_\_\_\_

*Stephen S. Gross*

*5 East 51<sup>st</sup> St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Stephen S. Gross*

*5 East 51<sup>st</sup> St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Gross (Stephen G.)

D2

Man from Hollywood.

1 c. rec'd

Application  
rec'd

JAN 26 1927

JAN 26 1927

© C I D

78302

Fee rec'd \$

1.00 Bill

XXc.

4378 JAN 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002766

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen G. Gross

(Write full legal name of copyright owner)

(2) Address

801-Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

801 - Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

801 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gross (Stephen Gage)

D2

APR 12 '29

Trance.

1 c. rec'd

Application

rec'd

© Cl D unpub

534

XXc.

Fee rec'd \$ 1.00

19493 APR 12 '29 R

WP m. e.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 11<sup>th</sup> 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen G. Gross

(Write full legal name of copyright owner)

(2) Address

5 East 51<sup>st</sup> St

(Street)

New York

(City)

N. Y.

(State)

Gage - see reverse side

[Please turn this over]



(3) Name of author or translator

Stephen Gaye Gross  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Kance"

(7) Send certificate of registration to

Stephen G. Gross

5 East 51<sup>st</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Stephen G. Gross

5 East 51<sup>st</sup> St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here

D2

Gross (Hm) + an.  
Matinee (Ghe) girl.

1 c. rec'd JUL 27 1912

XXc. © Cl. D 30361

\$1 - 22651

JUL 27 1912

Cash No.

Leave all above these words blank

8 Application for Copyright—Dramatic Composition not Reproduced for Sale

6 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of {  
copyright claimant {

Gm Gross  
Sioux City, Iowa

[Please turn this over]

SPECIAL FILE



Name of Author, but if a translation, then Translator

Wm

Gross

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Matinee Girl

Send certificate of  
registration to {

Wm Gross

3617 Jackson St.,

St. Paul City, Iowa.

Name and address  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D 2

MAR 26 1912

Gross (William L.)

& au.

1 c. rec'd

Name of claimant

© Cl. D 29175 <sup>c</sup><sub>R</sub>  
XXc.

We love and obey our teacher.

Title and author

\$

J. C. B. W.

Leave all above these words blank

9567 MAR 26 1912 Cash No.

Card Application for Copyright—Dramatic Composition not Reproduced for Sale  
made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

PERSONA

Date, Mar. 26-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Wm. L. Gross

721-H-ST. N.E. - Wash. D.C.

[Please turn this over]

H. S. P. A.



Author or  
authors

Wm. L. Gross

W.S.

[Nationality must be stated]

Brief title of work

We love and Obey our Teachers.

Send certificate of  
registration to {

Wm. L. Gross

721- H. ST. N.E. Wash. D.C.

Name and address  
of remitter |

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Grossberg (Edith Natalie)

Roots.

D2

1 c. rec'd

Application  
rec'd

Feb 7-35  
FEB - 7 1935  
© Cl Unpub 33890

Fee rec'd \$

\$1.00

8642 FEB 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 5th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Natalie Grossberg

(Write full legal name of copyright owner)

(2) Address

5468 Hyde Park Blvd

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator

*Edith*

(Write name in full)

*Malala Trossberg*

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Roots*

(7) Send certificate of registration to

*J. H. Trossberg*

*Suite 1920, 11 So. La Salle St.*

(Street)

*Chicago*

(City)

*Illinois*

(State)

(8) Name and address of person or firm sending the fee

*J. H. Trossberg*

*Suite 1920, 11 So. La Salle St.*

(Street)

*Chicago*

(City)

*Illinois*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Grosse (Henri de)

Reference card

Dick - voir les chiens policiers.

See Darby (Victor) et

Grosse (Henry de)

D 106305

002771

App.



Write nothing here, but fill out each numbered space below **D 2**

*Grosse (Louis) sr.*  
*Fame, by Verne Phelps.*

1 c. rec'd  
Application JUN 18 1921  
rec'd  
© Cl. D 57943  
XXc.

21946 JUN 18 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Louis Grosse Sr. American

(Write name in full—State here also nationality of claimant)

873 Greene Ave.

Brooklyn

New York

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

002772

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓  
Verne Phelps

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \*

\*\*\*\*\*

Brief title of work (6) "FAIR" -- Novelty Dramatic Vaudeville Sketch  
introducing Clay-modeling, Painting and Cartooning  
interspersed with Novelty song and dance

Send certificate of registration to (7)

Louis Grosse Sr. ✓

873 Greene Ave.

(Street)

Brooklyn

(City)

New York ✓

(State)

Name and address of person or firm sending the fee (8)

Louis Grosse Sr.

873 Greene Ave.

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Grosser Leonora Lane  
Before women voted  
in California.

Leave all above these words blank

Fee rec'd \$

10040506 DEC 14 1916

1 c. rec'd DEC 14 1916  
Application rec'd DEC 14 1916  
XXc. © Cl. D 45651c

3

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 made by L. W. W.

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1916.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Write name in full)

1319 Newton St

(Street)

(Aug., 1916)

Leonora Lane Grosser  
Los Angeles California

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3)

(Write name in full)

Leona Sen. Grosser

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Before Women Toted in California

Send certificate of registration to (7)

Leona Sen. Grosser

1319 Newton St. Los Angeles, California

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Leona Sen. Grosser

1319 Newton St. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

AUG 17 '28

Grosses Schauspielhaus, g.m.b.h.

1 c. rec'd

Application

rec'd

© Cl D

84908

XXc.

MFE

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 4th, 1928.

1 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 Name and address of copyright owner (2)

Grosses Schauspielhaus g. m. b. H.

(Write full legal name of copyright owner)

Am. Finken 3

(Street)

Berlin

(City)

Germany

(State)

Name of Composer of music (3)

1/ Johann Strauss and 2/ Ralph Benatzky

Country of which the composer of music is a citizen or subject (4)

1/ Austria

2/ Czechoslovakia

[Must be stated]

[Please turn this over]

(July, 1924--1,000)

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation,~~ *Rudolph Schanzer and Ernst Wehisch*  
~~then name of Translator~~ (6) *(Write name in full)*

Country of which the author  
or translator is a citizen or subject (7) *Austria* [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) *"Lasanova"* *Art*

Send certificate of  
registration to (10) *Felix Bloch Erben* ✓

*Nikoburgerplatz 3* *Berlin* *Germany*  
Name and address of person (Street) (City) (State)

or firm sending the fee (11)

*dto.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]



Grosset (Jean Carroll)

D2

APR 3 1937

Distant shore; by Jeanne Grossett.

1 c. rec'd

Application  
rec'd

APR -3 1937

© Cl Dunpub 48770

Fee rec'd \$

\$1.00

EAF

16809 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Carroll Grosset

(Write full legal name of copyright owner)

(2) Address

59 West 46 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Distant Shore\**  
(*Distant Shore*)

(7) Send certificate of registration to

*59 West 46 Street*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

*Mrs. Philip Grosset*

*59 West 46 Street*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*IN 3*

[Please turn this over]



Grosset & Dunlap, inc.

D2

MAR 14 1934

1 c. rec'd

Little Dutch tulip girl, by Madeline Brandeis.

Application  
rec'd

MAR 14 1934

AME

© Cl Unpub. 27107

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12258 MAR 14 34 R

APPLICATION FOR COPYRIGHT

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(3) Name of author or translator

Mrs. Madeline Brandeis

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LITTLE DUTCH TULIP GIRL

A Play in One Act

(7) Send certificate of registration to

Gross & Dunlap Inc.

1140 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Gross & Dunlap Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Grosset & Dunlap, inc.

D1

Little Tony of Italy; by Madeline Brandeis.

1 c. Oct. 17, 1934  
2 c. rec'd Oct. 31, 1934

Application OCT 31 1934  
rec'd

© Cl D pub. 31931

CP

\$1.00

Fee rec'd \$

46717 Oct. 17, 1934

48962 OCT 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30<sup>th</sup> 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grosset & Dunlap, Inc.

(Write full legal name of copyright owner)

(2) Address

1140 Broadway

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Madeline Brandeis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LITTLE TONY OF ITALY

A PLAY IN ONE ACT

(7) Published on the

15<sup>th</sup>

day of

October

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Grosset & Dunlop, Inc.

1140 Broadway.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Grosset & Dunlop, Inc.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Grosshandler (~~Madeline~~)

D2

Dere teecher, by Madeline Gray [ pseud. of M.

Grosshandler ]

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 19 1937

Application

rec'd

JUL 19 1937

© Cl Dunpub 50884

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37701 JUL 20 '37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madeline Grosshandler

(Write full legal name of copyright owner)

(2) Address

57 Charles St.

(Street)

New York City. Ny

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Madeline Gray (pseudo-name)  
(Write name in full) for Madeline Grosshandler
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "Dere Teacher"

- (7) Send certificate of registration to Madeline Grosshandler  
57 Charles St. New York City  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Madeline Grosshandler  
57 Charles St. New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here

D2

Grosskopf (Frank C.)

Name of claimant

To and from the under-world.

Title and author

1 c. rec'd FEB 19 1912

© Cl. D 28767

XXc.

\$

1.00 120<sup>R</sup>

6722 FEB 19 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 12<sup>th</sup> Date, 1912.

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

EX. B. P. A.

Name and address of  
copyright claimant {

Frank C. Grosskopf.  
957-4<sup>th</sup> St. San Diego, Calif.

[Please turn this over]

FEB 19 1912

Author or  
authors

Frank C. Grosskopf. American, German descent.  
[Nationality must be stated]

Brief title of work

To The Under-World And Back. Or  
To And From The Under-World.

Frank C. Grosskopf.

Send certificate of  
registration to

957-4 4th St. San Diego, California.

Name and address  
of remitter

Frank C. Grosskopf.

957-4 Th St. San Diego, California.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Grossman (Abraham)

D2

DEC 12 1931

Few reach.

1 c. rec'd

Application  
rec'd DEC 12 1931

AEB

Fee rec'd \$

1.00

© Cl Dunpub 13431

60767 DEC 12 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABRAHAM GROSSMAN

(Write full legal name of copyright owner)

(2) Address

1560 Amsterdam Ave

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

ABRAHAM GROSSMAN

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Few Reach"

(7) Send certificate of registration to

Abraham Grossman

1560 Amsterdam Ave.

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Abraham Grossman

1560 Amsterdam Ave.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



JUN 22 1932 ✓

Flood tide.

C4

Fee rec'd \$

\$22.00

1 c, rec'd

## Application

rec'd

© Cl D unpub 1 6895

30752 JUN 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Abraham Grossman

(Write full legal name of copyright owner)

(2) Address

1560 Amsterdam Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Abraham Grossman

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Flood Tide* ✓

(7) Send certificate of registration to

Abraham Grossman ✓

1560 Amsterdam Ave ✓

(Street)

New York ✓

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee

Abraham Grossman

1560 Amsterdam Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Grossman (Abraham)

D2

Men without men.

1 c. rec'd

MAY - 1 1934 ✓

Application  
rec'd

MAY - 1 1934

© Cl Unpub 27978

Fee rec'd \$

\$1.00

20571 MAY - 1 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 1, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Grossman

(Write full legal name of copyright owner)

(2) Address

1560 Amsterdam Ave

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

 Abraham Grossman

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Men Without Men

(7) Send certificate of registration to

Abraham Grossman

1560 Amsterdam Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Abraham Grossman

1560 Amsterdam Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Grossman (Abraham)

D2

1 c. rec'd Apr. 8, 1936

Possitoo; by Alfred Grimm [pseud. of A. Grossman]

Application  
rec'd APR 16 1936

EAF

Fee rec'd \$ 1.00

© Cl. D unpub. 41874

19606, Apr. 8, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham GROSSMAN

(Write full legal name of copyright owner)

(2) Address

78 MANHATTAN Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

ALFRED GRIMM (PSEUDONYM)  
(ACTUAL NAME = Abraham GROSSMAN)  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

POSSITOO

(7) Send certificate of registration to

Abraham GROSSMAN

78 MANHATTAN Ave

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Abraham GROSSMAN

78 MANHATTAN Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Grossman (Benjamin)

D2

Big stick.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT -2 1935

Application  
rec'd

OCT -2 1935

© Cl Unpub. 37647

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10-1-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin Grossman

(Write full legal name of copyright owner)

(2) Address

236 Montgomery St.

(Street)

Shelton, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Grossman (Benjamin)

D2

OCT 26 1937

1 c. rec'd

Application  
rec'd OCT 26 1937

© Cl Dunpub 52745

From this day.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10-25-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Benjamin Grossman*

(Write full legal name of copyright owner)

(2) Address

*1 Charles St.*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Benjamin Grossman*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work *"From This Day"*

(7) Send certificate of registration to\_\_\_\_\_

*Benjamin Grossman*  
*1 Charles St.* *N.Y.* *N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Benjamin Grossman*  
*1 Charles St* *Nyc* *Ny*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Grossman(Bernard A.)

D2

MAR -5 1936

1 c. rec'd

Dream bottle,incorporated.

Applicati

rec'd

MAR -5 1936

CP

Fee rec'd \$

\$1.00

© Cl Unpub 41221

12526 MAR-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

New York

(City)

New York.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

*United States.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Dream Bottle, Incorporated.*

(7) Send certificate of registration to

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

ENCLOSURE 40753 See copy



Write nothing here, but fill out each numbered space below **D 2**

*Grossman (Bernard A.)*  
*Rather clever that.*

AUG 14 1923  
1 c. rec'd  
Application AUG 14 1923  
rec'd  
© C. D. 65253 C  
XXc.

Leave all above these words blank

Fee rec'd \$

32086 AUG 1 1923

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Aug. 14, 1923*

12 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

02 The copyright is claimed by

03 Name, citizenship, and address

of copyright claimant (2)

*Bernard A. Grossman*  
*54 West 40 St.*

(Write name in full—State here also nationality of claimant)

*New York*

*(United States)*  
*N.Y.*

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Bernard G. Grossman  
U. S. [Must  
be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Rather Clever Hat, a 3 act  
musical comedy

Send certificate of  
registration to (7) \_\_\_\_\_

Bernard G. Grossman  
54 West 40 St. New York N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Bernard G. Grossman  
54 West 40 St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Grossman (Celia Helen)

1 c. rec'd

NOV 12 1915

Application  
rec'd

NOV 12 1915

Child (The); or, The power

XXc.

© Cl D 42243 C

of money.

Leave all above these words blank

Fee rec'd \$

\$1.00

39322

NOV 12 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Celia Helen Grossman,

(Write name in full)

170 Leonard Street,

(Street)

Brooklyn,

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Celia Helen Grossman,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Child or the Power of Money.

Send certificate of registration to: (7) Celia Helen Grossman,  
170 Leonard Street, Brooklyn, N. Y.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Celia Helen Grossman,  
170 Leonard Street, Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Grossman (Howard Irwin) \*  
Monster in the public square.

C

1 c. rec'd May 22, 1937

Application JUN - 3 1937  
rec'd

© Cl C

8705

Fee rec'd \$ 1.00

27417

May 26, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EDMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Irwin Grossman

(Write full legal name of copyright owner)

(2) Address

3450 Dupont Ave. So., Minneapolis, Minn.

(Street)

(City)

(State)

(3) Name of author

Howard Irwin Grossman

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

'The Monster In The Public  
Square'

(7) Send certificate of registration to

Howard Irwin Grossman

3450 Dupont Ave. So., Minneapolis, Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Howard Irwin Grossman

3450 Dupont Ave. So., Minneapolis, Minn.

(Street)

(City)

(State)

(July, 1938—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

(already sent)

[Please turn this over]



Grossmann (Rudolph H.)

D2

Tramp magician.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 15 1932

Application  
rec'd

NOV 15 1932

© Cl Unpub 192252

52843 NOV 15 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Rudolph H. Grossmann*  
(Write full legal name of copyright owner)

(2) Address

*4504 Longfellow Ave* (Street) *Minneapolis* (City) *Minn.* (State)

[Please turn this over]

(3) Name of author or translator

*Rudo*

*Rph H Grossmann*  
(Write name in full)

(4) Country of which the author is a citizen\*

*USA*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Magic Illusions Hypnotism  
and Mental Suggestion*

(7) Send certificate of registration to

*Rudolph H Grossmann*

*433 Jackson street*  
(Street)

*Chicago*  
(City)

*Illinois*  
(State)

(8) Name and address of person or firm sending the fee

*R H Grossmann*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\* Use title as indexed from copy

[Please turn this over]



Grossman (Samuel)

Reference card

D.  
App.

Brothers. A sacrifice.  
See Beckelman (Louis) &  
Grossman Samuel).

20. 3944.9

002791

Write nothing here, but fill out each numbered space below **D 2**

Grossman (Samuel S.)

Dance (Lead to death, by Jacob Cohn.

1 c. rec'd MAR 15 '26  
Application  
rec'd MAR 15 '26  
XXc. Cl. D 74734 1A

12518 MAR 15 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

**26200 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**26200 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Mar 14, 1926

**26200** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Samuel S. Grossman American

(Write name in full—State here also nationality of claimant)

562 W 148<sup>th</sup> St

(Street)

My.

(City)

My.

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of ~~Author~~, but if a  
translation, then Translator (3)

*Samuel S. Grossman*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*USA*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"The Dance to Death" A play in 3 acts  
with prologue and epilogue by Jacob Cohen, translated  
and adapted by Samuel S. Grossman*

Send certificate of  
registration to (7)

*Samuel S. Grossman*

*562 W. 148*

(Street)

*NY*  
(City)

*NY*  
(State)

Name and address of person  
or firm sending the fee (8)

*Samuel S. Grossman*

*562 W. 148*

(Street)

*NY*  
(City)

*NY*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below D2

Grossman (Samuel S.)  
Easy come - easy go.

MAR 28 '25 ✓  
1 c. rec'd  
Application MAR 28 '25  
rec'd  
XXc. D.C.D. 71008

Leave all above these words blank

Card made by W. P. Fee paid \$1

14013 MAR 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28 1925

7  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9  
The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Samuel S. Grossman  
Citizen of S. A.

(Write full legal name of copyright owner)

544 W. 149th St.

(Street)

N.Y.

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Samuel J. Grossman

Country of which the author or translator is a citizen or subject (4)

USA

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

X

Brief title of work (6) "Easy Come, Easy Go" Vaudeville  
Sketch in one act and three scenes by Samuel J.  
Grossman, from the story by Mark Schweid

Send certificate of  
registration to (7)

Samuel J. Grossman

544 W. 149<sup>th</sup> St

(Street)

NY

(City)

NY

(State)

Name and address of person  
or firm sending the fee (8)

Samuel J. Grossman

544 W. 149<sup>th</sup> St.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grossman (Samuel S.)  
Green fields, by S.S. Grossman.

D2

1 c. rec'd DEC-4 '25 ✓  
Application rec'd DEC-4 '25  
XXc. C.I.D. 73568

Fee rec'd \$

1.00

56906 DEC-4 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Grossman  
(Write full legal name of copyright owner)

(2) Address 562 W. 148 (Street) NY (City) NY (State)

[Please turn this over]



(3) Name of ~~author~~ or translator

*Samuel Shosman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*USA*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Green Fields Comedy in Three  
acts by Peretz Hirshbein, Translated by  
Samuel Shosman*

(7) Send certificate of registration to

*Samuel Shosman*

*562 W. 148*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*Samuel Shosman*

*562 W. 148*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Grossman (Samuel S.)  
Love hunter; or, Three and the man,  
by Gabrielle Zapolska

D2

1 c. rec'd MAY 11 1928  
Application MAY 11 1928  
rec'd  
© Cl D 83865  
XXc.

fee rec'd \$

23.00

23765 MAY 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00295

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel S. Grossman

(Write full legal name of copyright owner)

(2) Address 87 Hamilton Place

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]



Samuel S. Grossman, & Mark Schweid

(3) Name of author or translator ~~author~~

(Write name in full)

(4) Country of which the ~~author~~ translator is a citizen\*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Love Hunter or Three and the Man

A Satiric-Love Play in Three Acts, translated from the Polish of Gabriella Zapolska by Mark Schweid & Samuel S. Grossman

(7) Send certificate of registration to

Samuel S. Grossman

87 Hamilton Place NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel S. Grossman

87 Hamilton Place

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Grossman (Samuel S.)  
Marriage table d'hotel and  
marriage a la carte.

Leave all above these words blank

Fee rec'd

1 c. rec'd MAR 28 '25 ✓  
Application MAR 28 '25  
rec'd  
XXc. C. D. 71009 / r

14013 MAR 28 '25

Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 28, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Samuel S. Grossman

Citizen U.S.A.

(Write full legal name of copyright owner)

544 W. 149<sup>th</sup> St.

(Street)

N.Y.

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) \_\_\_\_\_  
(Write name in full)

Samuel Grossman

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Marriage Table d'hote and Marriage a la Carte" a satire on modern marriage system, in one act and two scenes

Send certificate of registration to (7) Samuel Grossman  
544 W. 149<sup>th</sup> St

Name and address of person or firm sending the fee (8) Samuel Grossman  
544 W. 149<sup>th</sup> St  
(Street) (City) (State)  
My  
Citizen  
U.S.A.  
My

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Grossman (Samuel S.)  
Rags, by H. Leivick.

D2

1 c. rec'd

NOV 21 '25

Application  
rec'd

NOV 21 '25

XXc.

CLD 73431

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel S. Grossman

(Write full legal name of copyright owner)

(2) Address

562 W. 148

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Samuel S. Grossman ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. -

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work

Rags by H. Leitch, authorized translation in 4 acts by Samuel S. Grossman

(7) Send certificate of registration to

Samuel S. Grossman ✓

562

(Street)

W. 148 ✓

(City)

NY ✓

(State)

NY ✓

(8) Name and address of person or firm sending the fee

Samuel S. Grossman

562

(Street)

W. 148

(City)

NY

(State)

NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Grossman (Samuel)

Reference card

Sixth (the) commandment.

10.

See Beckelman (Louis)

app.

& Grossman (Samuel)

002798

10. 39446.



Write nothing here, but fill out each numbered space below

D 2

MAR 15 '26

1 c. rec'd

Application

rec'd

MAR 15 '26

XXc.

2 CLO 74733

Grossman (Samuel S.)

Two Kunie Gemmels; by Abraham

Goldfaden.

Leave all above these words blank

Fee rec'd \$

12518 MAR 15 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 14, 1926

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Samuel S. Grossman, American

(Write name in full—State here also nationality of claimant)

562 W. 148<sup>th</sup> St.

(Street)

NY

(City)

NY

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sam'l S. Grossman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

~~X~~

Brief title of work (6) "Two Kunitz Lemmels" by Abraham Goldfaden  
Comedy with music, translated and adapted by  
Samuel S. Grossman

Send certificate of registration to (7)

Samuel S. Grossman

562 W. 148

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Samuel S. Grossman

562 W 148

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each

below

D2

c. rec'd

NOV 25 1916

Application

NOV 25 1916

rec'd

XXc.

© Cl. D 45523 C

38369

NOV 25 1916

Grossman (Samuel B.)

Woman's duty in  
birth control

Leave all above these words blank

Fee rec'd \$

דיא פליקטעו פון א פרוי אין געבורט קאנטראל

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 23 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Samuel B Grossman

(Write name in full)

1125 Newberry ave

(Street)

Chicago Ill

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Samuel B Grossman

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

of United States <sup>Must be stated</sup>

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

A WOMAN'S DUTY IN BIRTH CONTROL  
in Yiddish  
DRAMA IN 4 ACTS  
פֿרוֹמִיז גיט אַ פֿרוֹמִיז פֿאַר אַ פֿרוֹמִיז פֿאַר אַ פֿרוֹמִיז

Send certificate of

registration to: (7)

Samuel B Grossman  
1125 Newberry Ave Chicago Ill

Name and address of person

sending the fee: (8)

Samuel B Grossman  
1125 Newberry Ave Chicago Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Grassman Samuel S.*  
*Dollar (A), by David*  
*Ginsky.*

1 c. rec'd JUL 15 1916  
Application  
rec'd JUL 15 1916  
X Xc. © Cl. 44380 ✓  
R

Leave all above these words blank

Fee rec'd \$ 1.00

21172 JUL 15 1916

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) July 12, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Samuel S. Grossman  
(Write name in full)

368

W

117

St

NY

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel Grossman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Dollar" One Act by David

Pinsky, Translated from the Yiddish by Samuel Grossman

Send certificate of registration to: (7)

Samuel Grossman

368 W 117 St NY

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

S. Grossman

368 W 117 St NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Grossman (Samuel S.)  
Gambler's Luck.

D2

SEP 12 '27 ✓

1 c. rec'd

Application SEP 12 1927

rec'd

© Cl D

80964

XXc.

Fee rec'd \$

10.00

42684 SEP 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel S. Grossman

(Write full legal name of copyright owner)

(2) Address

87 Hamilton St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

*Samuel S. Horner*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Gambler's Luck" a vaudeville sketch in one act and three scenes, from story by Mark Schweid*

(7) Send certificate of registration to

*Samuel S. Horner*  
*87 Hamilton Place*  
(Street)

*NY*  
(City)

*NY*  
(State)

(8) Name and address of person or firm sending the fee

*Samuel S. Horner*  
*87 Hamilton Place*  
(Street)

*NY*  
(City)

*NY*  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Grossman (Samuel S.)  
Inspector general (Revisor)  
by Nikolai Gogol.

1 c. rec'd Nov. 17/22

Application NOV 27 1922  
rec'd

XXc. C. D. 62963

Leave all above these words blank

Fee rec'd \$ 1.00 44785 Nov. 17/22

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 24, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Samuel S. Grossman

(Write full legal name of copyright owner)

446 Central Park W.

(Street)

N. Y.

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

EX

F. G. F.

Translated By  
Name of Author, but if a translation, then Translator (3) Samuel Grossman  
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Inspector General" (Revisor)  
by Nikolai Gogol New Translation and  
Acting Version for the American Stage by Samuel Grossman

Send certificate of registration to (7) Samuel Grossman  
446 Central Park West NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Grossman  
446 Central Park West N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Grossman (Samuel S.)

It's all in the name.

1 c. rec'd

Application

rec'd

CLD

69014

XXc.

Leave all above these words blank

Fee rec'd \$

10<sup>0</sup> 39595 Sep. 10/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 2, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel S. Grossman

(Write full legal name of copyright owner)

6<sup>th</sup> floor 114 Fifth Ave

(Street)

NY

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation then Translator

(3)

(Write name in full)

Samuel J. Grossman ✓

Country of which the author or translator is a citizen or subject (4)

USA

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"It's All In The Name" Vandaville  
Sketch in one act by Samuel Grossman

Send certificate of  
registration to (7)

Samuel J. Grossman ✓

6<sup>th</sup> floor 114 Fifth Ave

(Street)

(City)

NY

(State)

NY

Name and address of person  
or firm sending the fee (8)

Samuel J. Grossman

6<sup>th</sup> floor 114 Fifth Ave

(Street)

(City)

NY

(State)

NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Grossman (Samuel S.)

Reference card

appl. file.

Kinder tragodie

See

Schweid (Mark) & Grossman  
(Samuel S.)

002805

856658

Grossman (Samuel S.) Tan.  
Purim (The) players.

D<sup>1</sup>

Name of claimant

Title and author

2 c. rec'd Feb. 16. 1911

XXc. © Cl. D 23413

\$ 1.00-Feb. 16, 1911.

5307.

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION FEB 21 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 20 Date, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Samuel S. Grossman  
503 Tasker Street, Phila. Pa.

Card made by R. K.

(OVER)



Author or  
authors

Samuel S. Grossman, Jewish - Born  
in America.

[Nationality must be stated.]

Brief title of work

"The Russian Players" in verse,  
in one act. (Especially adapted for children,  
in one act. School presentation by children.)

Date of publication

February 4th, 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Samuel S. Grossman,  
503 Tucker St., Phila. Pa.

Name and address  
of remitter

Samuel S. Grossman  
503 Tucker St. Phila. Pa.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatic-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below D 2

Grossman (Samuel S.)  
Samson and Delilah;  
by Sven Lange.

Leave all above these words blank

Fee rec'd \$

\$1.00

34283 - Oct. 27, 1919.

1 c. rec'd OCT 27 1919 ✓

Application NOV -4 1919  
rec'd

XXc. © C. D. 53032

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00200 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 24, 1919

00200 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Samuel S. Grossman native American (U.S.A.)  
(Write name in full—State here also nationality of claimant)

446 Central Park West

(Street)

New York New York

(City)

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen <sup>and</sup> ~~or~~ subject (4) Samuel S. Grossman U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Samson and Delilah": a tragic comedy in 3 acts by  
Sven Lange, translated and adapted by Samuel S. Grossman

Send certificate of registration to (7) \_\_\_\_\_

Samuel S. Grossman  
446 Central Park West

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Samuel S. Grossman  
446 Central Park West

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Grossman (Samuel S.)

Three and the man, by

Gabrielle Zapolska, tr. by S. S. Grossman  
+ M. Schuyler

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 21 1923

Application MAR 21 1923  
rec'd

XXc. © G. D. 64001 R

12117 MAR 21 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

S. Gr  
Samuel S. Grossman

(Write full legal name of copyright owner)

446 Central Park West

(Street)

N. Y. N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mark Schweid and Samuel S Grossman  
adapters and translators

Country of which the author or translator is a citizen or subject (4)

both U.S. Citizens [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Three and the Man", a satiric love-play in 3 acts, Translated and adapted from the Polish of Gabrielle Zapolska, by Mark Schweid and Samuel S Grossman

Send certificate of

registration to (7)

Samuel S Grossman

446 Central Park West

(Street)

NY

(City)

NY

(State)

Name and address of person

or firm sending the fee (8)

Samuel S Grossman

446 Central Park West

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 e. rec'd APR 14 1923 /  
Application APR 14 '23  
rec'd  
© CLD 64197 /  
XXc. R

Grossman (Samuel S.)  
Tut-en-Khamun's Bride

Leave all above these words blank

Fee rec'd \$

15218 APR 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Samuel Grossman

of copyright claimant (2) Samuel S. Grossman, native American

(Write full legal name of copyright owner)

38 Westville Street

(Street)

Dorchester

(City)

Mass.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) Author  
(Write name in full)

Samuel S. Grossman ✓

Country of which the author or translator is a citizen or subject (4) U.S. Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) xxxxxxx

Brief title of work (6) Tut-en-Khamun's Bride, An Egyptian Romance, Vaudeville sketch in two scenes ✓

Send certificate of registration to (7) Samuel S. Grossman

38 Westville Street

(Street)

Dorchester, Mass

(City)

Mass

(State)

Name and address of person  
or firm sending the fee (8)

Samuel S. Grossman

38 Westville Street

(Street)

Dorchester

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grossman (Samuel S.)  
What's to-night?

D<sup>1</sup>  
Name of claimant

Title and author  
Van.

2 c. rec'd

Nov. 9. 1911  
XXc. © Cl. D 25768

\$ 1 =

33483

Nov. 9. 1911

Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 14 Date, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 16 1911

Name and address of  
copyright claimant

Samuel S. Grossman  
503 Tasker St. Phila. Pa.

Card made

(OVER)



Author or authors Samuel S. Grossman, Jewish American

[Nationality must be stated.]

Brief title of work "What's To-Night?" a Chanukah  
Farce-Comedy in Two Acts.

Date of publication November 2nd, 1911 [Must be exactly stated]  
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel S. Grossman,  
503 Tasker St. Phila. Pa.

Name and address of remitter Samuel S. Grossman  
503 Tasker St. Phila. Pa.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Grossman (Samuel S.)

Reference card

Wunder-mensch.

D appl.file

See

Schweid (Mark) & Grossman (Samuel S.)

002811

D 57054



Write nothing here, but fill out each numbered space below

D 1

Grossman (William)  
Smile and laugh. Part 1.  
Playing school

2 c. rec'd MAR 1 1921  
Application MAR - 1 1921  
rec'd  
X No. © Cl. D 56936

Leave all above these words blank

Fee rec'd \$1.00

86.53 MAR - 21 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

2 Word made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15, 1921

8 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
8 published in the United States on the date stated herein are herewith deposited to secure copy-  
8 right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee  
8 for registration and certificate) is also inclosed. The copyright is claimed by

8 Name, citizenship, and address

of copyright claimant (2) William Grossman United States American

(Write name in full—State here also nationality of claimant)

238 Monroe

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Mar., 1919)

(Write name in full)

Massachusetts New York  
William Grossman

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United St. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Smile & Laugh at a Playing School

Published on the (7) 28<sup>th</sup> day of February, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Wm Grossman

62 West (Street) New Brunswick (City) New Jersey (State)

Name and address of person or firm sending the fee (9) Wm Grossman

62 West (Street) New Brunswick (City) New Jersey (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Grossman (William)*  
*Smile and laugh. Part 2,*  
*Playing mother.*

2 c. rec'd *MAR 1 1921* ✓

Application *MAR -1 1921*  
rec'd

© C. D. 56937

X No.

Leave all above these words blank

Fee rec'd \$

\$1.00

*8629 MAR -1 21*

*R*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 15, 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *William Grossman United States America*

(Write name in full—State here also nationality of claimant)

*238 Monroe*

(Street)

*Passaic*

(City)

*New Jersey*

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

(Write name in full)

*William Grossman*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Little T. 2

Published on the (7) 28th day of February, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mr. C. S. S. S.

62 New (Street) in Brunswick (City) New Jersey (State)

Name and address of person or firm sending the fee (9) W. S. S. S.

62 New (Street) in Brunswick (City) New Jersey (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JAN 27 1920

Grossman (William Bert)

Sailors' revue.

1 c. rec'd

Application

rec'd

FEB -4 1920

XXc. CLD 53761

Leave all above these words blank

Fee rec'd

\$1.00

2683-Jan. 27, 1920,

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

William Bert Grossman  
(Write name in full—State here also nationality of claimant) Hungarian

258 West 52 st

NY. C. S.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm B. Crossman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sailors Review One act Musical Comedy of Sailors giving a Cabaret Show in feathermail attire,

Send certificate of registration to (7) Bert Crossman  
N.Y.A. Club. 229 W. 46 St N.Y.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr B. Crossman  
258 W. 52 St. N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Grossmith (George)

Reference card

Clock.

D appl.file

See

D unpub.  
87628

Knoblock (Edward) and Grossmith (George)

002815

Grossmith (George)

Reference card

Clock.

D appl. file.

See

D unpub. 9455.

Knoblock (Edward) & Grossmith (George)

002816



Write nothing here, but fill out each numbered space below

Grossmith (George) & Laurillard (Edward)  
Typing it for Archie;  
by Ian Hay & pseud. of John Hay Beeth

c. rec'd

24

Application

rec'd

SEP 25 1920

XXc.

© Cl. D. 55598

Fee rec'd

\$1.00

33335 SEP 25 20

R

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 22, 1920

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

George Grossmith and Edward Laurillard

(both English) address of both, Grafton House,  
Golden Square, London.

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ian Hay.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "FIXING IT FOR ARCHIE"

Comedy with songs, by Ian Hay. Founded on "L'Air de Paris", comedy by Maurice Hennequin and H. de Corsse.

Send certificate of registration to (7) Walter C. Jordan,

Times Bldg, Times Square, N.Y. City

Name and address of person (Street) (City) (State)  
sending the fee (8) Walter C. Jordan,

Times Bldg., Times Sq., N.Y. City

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Grossmith (George)

Reference card

appl file

Musketeers.

See

Wodehouse (Pelham Grenville) &

Grossmith (George)

D 82566

002818

Write nothing here, but fill out each numbered space below D2

Grossmith (George) & Laurillard (Edward)

Tilly of Bloomsbury, by Ian

Hay Mpsend. of J. H. Beith

Leave all above these words blank

Fee rec'd

\$1.00

Rev. version

1332 JAN-9'20

1 c. rec'd

Application

rec'd

JAN - 3 1920

JAN - 8 1920

© 53548

XXc.

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 7, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

(English)

Name, citizenship, and address of copyright claimant (2)

George Grossmith and Edward Laurillard

Grafton House, Golden Sq., London W. 1, England

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Ian Hay.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TILLY OF BLOOMSBURY"

comedy in three acts.

Send certificate of registration to (7)

Walter C. Jordan,

Times Bldg., Times Sq., N.Y. City

Name and address of person sending the fee (8)

(Street)

Walter C. Jordan,

(City)

(State)

Times Bldg., Times Sq., N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

APR 11 1917

1 c. rec'd

Application  
rec'd

APR 11. 1917

X Xc.

( ) 46677 ✓

Grossmith (Lawrence) Van  
Ape and the idiot.

Leave all above these words blank

Fee rec'd \$

\$1.00

12900

APR 11 1917

082820 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 10, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant (2)

Lawrence Grossmith

(Write name in full)

162 West 54th Street

(Street)

New York City, N. Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

OK B72.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Laurence Grossmith

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ "The Ape and the Idiot" ✓ a pantomime ✓

Send certificate of registration to (7)

American Play Company Inc. ✓

33 West 42nd Street, New York City.

Name and address of person sending the fee (8)

American Play Company Inc.

33 West 42nd Street, New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write ~~nothing~~ here, but fill out each numbered space below. D2

Grossmith (Lawrence)  
Impasse, by L. Grossmith  
& H.W. Westbrook.

Leave all above these words blank

Fee rec'd \$

1.50

13781 APR-4'21

1 c. rec'd

Application APR -4 1921  
rec'd

XXc. © Cl. D 57319

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30

2 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE  
000 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Lawrence Grossmith. British. (English).

(Write name in full—State here also nationality of claimant)

68 West 56th Street New York City New York  
(Street) (City) (State)

(July, 1920—2,000)

W. P. F. T.

97828

[Please turn this over]



Name of Author, ~~translator~~ Lawrence Grossmith  
~~translation, then Translator~~ (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) 68 West 56th St., N.Y. CITY, N.Y.

Brief title of work (6) THE IMPASSE

Send certificate of registration to (7) Lawrence Grossmith

68 West 56th. Street New York City New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawrence Grossmith

68 West 56th. Street New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below. **D2**

**Part 2**  
1 c. rec'd

Application MAY -3 1921  
rec'd

XXc. **CID 57319**

Leave all above these words blank

Fee rec'd \$

**002822** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **MAY 2nd, 1921.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **Lawrence Grossmith, 68 West 56th. Street,**

Write name in full—State here also nationality of claimant

**N.Y. City, N.Y. and H.W. Westbrook, Inner Temple, London, E.C. England.**

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]



Lawrence Grossmith  
and  
Name of Author, but if a translation, then Translator (3) H. W. Westbrook  
(Write name in full)  
Country of which the author or translator is a citizen or subject (4) Great Britain <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) Lawrence Grossmith  
68 West 56th. Street, N.Y. City, N.Y.  
Brief title of work (6)

"The Impasse"

Send certificate of registration to (7) Lawrence Grossmith  
68 West 56th. Street, New York, N.Y.  
(Street) (City) (State)  
Name and address of person or firm sending the fee (8) Lawrence Grossmith  
68 West 56th. Street, New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Grossmith (Leslie)

D2

1 c. rec'd Oct. 22, 1935

Immortal slave, libretto and music, by L. Grossmith

lyrics by A. M. Stephen. Libretto & lyrics.

Fee rec'd \$1.00

Application NOV 12 1935  
rec'd  
© Cl Unpub 38322

EAF

49679, Oct. 22, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie Grossmith

(Write full legal name of copyright owner)

(2) Address

Lincoln Hotel  
(Street) Onelette Ave

Windsor Ont Canada  
(City) (State)

[Please turn this over]



- (3) Name of author or translator Leslie Grossmith  
(Write name in full)
- (4) Country of which the author is a citizen\* Canada  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work The Immortal Slave  
Grand Opera founded on the story "Uncle Tom's Cabin"
- (7) Send certificate of registration to General Delivery Post Office  
St. Catharines Ont. Canada  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Leslie Grossmith  
Lincoln Hotel Chellette Ave Windsor Ont- Canada  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space - D 2

Grossmith (Leslie)  
Sealskin coat.

1 c. rec'd AUG 5 1913

Application  
rec'd AUG 5 1913

XXc. © U. D. 34023

R

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> mo. 24979. AUG 5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) 1325

Leslie Grossmith ✓

City Chicago,

State Ill

EX ★ O. G. L.

E. 50<sup>th</sup> St.,

[Please turn this over]

72824  
000



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Leslie Grossmith

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Sealskin Coat!

Send certificate of (8)

registration to

Street (9)

Leslie Grossmith

1825 E. 50<sup>th</sup> City

Chicago

State

Ill.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Grosso (Paolo)

D2

Wonder violinist.

1 c. rec'd

SEP 12 '32 ✓

Application  
rec'd

SEP 12 1932

© Cl D unpub 18144

AEB

Fee rec'd \$ 1.00

42706 SEP 13 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paolo Grosso

(Write full legal name of copyright owner)

(2) Address c/o Terry Cummings

(Street)

Stuttgart

(City)

Arkansas

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Paolo Grosso ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work Wonder Violinist ✓

(7) Send certificate of registration to\_\_\_\_\_

Paolo Grosso ✓

c/o Terry Cummings ✓

(Street)

Stuttgart ✓

(City)

Arkansas ✓

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Paolo Grosso

c/o Terry Cummings

(Street)

Stuttgart

(City)

Arkansas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D 2

MAY 18 1911

1 c. rec'd

Grosvenor (A. J.)

Name of claimant

XXc. © Cl. D 24236

Bethothal (The).

Title and author

\$ 1.00

WW

R

15743 MAY 18 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 18 1911

Date, May 16-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Abbie Johnston Grosvenor  
770 Nat'l Road West. Richmond, Indiana

[Please turn this over]

Card made by W. E. B.

6  
2826  
002826  
0



Author or  
authors

Abbie Johnston Grosvenor. American

[Nationality must be stated]

Brief title of work

The Betrothal ..

A Revolutionary Comedy.

Send certificate of  
registration to {

Abbie Johnston Grosvenor

770 Natl Road W. Richmond Indiana

Name and address {  
of remitter

Abbie Johnston Grosvenor

770 Natl Road W. Richmond Indiana

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

D2

Grosvenor (Anne) and Reynolds (Frances)

Gone today, here tomorrow.

Fee rec'd \$ 81.00

1 c. rec'd

OCT 20 1937

Application  
rec'd

OCT 19 1937

© Cl Dunpub 52612

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18 October, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Grosvenor and Frances Reynolds

(Write full legal name of copyright owner)

(2) Address c/o M. L. Pritchett

(Street)

110 East 54th St., NYC

(City)

(State)

[Please turn this over]



(3) Name of author or translator Anne Grosvenor & Frances Reynolds  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work GONE TODAY HERE TOMORROW  
A comedy in three acts

(7) Send certificate of registration to Mary Leonard Pritchett,  
110 East 54th St., NYC  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Leonard Pritchett  
110 East 54th St., NYC  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D1

\*

Name of claimant

2 c. rec'd

NOV 6 1909

Title and author

Cl. D, XXc. No. 17295

\$

Cash No.

/ 50

Leave all above these lines blank

35863

NOV -6 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, NOV. 6, 09.

Of the { DRAMATIC  
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June  
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
 copyright claimant {

G. Grote'sche Verlagsbuchhandlung,

Berlin, Germany.

Germany.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Ernst von Wildenbruch.

Title of work

"DER DEUTSCHE KÖNIG.

Schauspiel in fünf Akten.

Date of publication

October 22, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

Breitkopf & Härtel,

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~402~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Grotewohl (Mable P.)

D2

AUG -4 1934

Doctor said no, by Claire Parrish [pseud.]

1 c. rec'd

Application  
rec'd

AUG -4 1934

© Cl Unpub 30533

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mable P. Grotewohl

(Write full legal name of copyright owner)

(2) Address

1035 Gardner St.

(Street)

Hollywood California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Clair

Parine

(Mrs. Mable P. Grotenberg)

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Doctor Said No

(7) Send certificate of registration to

Mary Virginia Dulles

6778 Hollywood Blvd.

(Street)

Hollywood

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Mary Virginia Dulles

6778 Hollywood Blvd.

(Street)

Hollywood

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Grotewohl (Mabel P.)

D2

FEB 23 1935

He believed in marriage; by Claire Parrish [pseud]

CP

1 c. rec'd

Application  
rec'd

FEB 23 1935

© Cl Dupub 33918

Fee rec'd \$

\$1.00

9108 FEB 25 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mabel P. Grotewohl

(Write full legal name of copyright owner)

(2) Address 1035 Gardner Street Hollywood, California

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator CLAIRE PARRISH (Mrs. Mable P. Grotendel)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work He Believed in Marriage

(7) Send certificate of registration to Mary Virginia Huloes  
7272 Sunset Boulevard, Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Virginia Huloes  
7278 Sunset Blvd. Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Grotewohl (Mable P.)

D2

Native son, by Claire Parrish [pseud. of M. P.

Grotewohl ]

Fee rec'd \$

\$1.00

1 c. rec'd Sept. 14, 1935

Application SEP 14 1935  
rec'd

© Cl Unpub 37372

EAF

42918 SEP 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

3  
2  
0  
1  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mable P. Grotewohl

(Write full legal name of copyright owner)

(2) Address

1036 Gardner Street

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator Claire Parish (Mrs. Mable P. Grotenwald)  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Native Son

(7) Send certificate of registration to Mary Virginia Lyles  
485 Maylen Street, Pasadena, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Virginia Lyles  
485 Maylen Street, Pasadena, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Grotewohl (Mable P.)

D2

JAN 24 1936

North of Sunset, by Claire Parrish [pseud. of  
M. P. Grotewohl]

1 c. rec'd

JAN 24 1936

Application  
rec'd

© Cl Compub 40386

Fee rec'd \$

\$1.00

4624 JAN 24 '36

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mable P. Grotewohl

(Write full legal name of copyright owner)

(2) Address

1035 Gardner Street

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

✓ Clair

Parish (Mrs. Mable P. Johnson)  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

North of Sunset

(7) Send certificate of registration to

485 Maylin Street  
(Street)

Mary Virginia Inloes  
Pasadena, California  
(City) (State)

(8) Name and address of person or firm sending the fee

485 Maylin Street  
(Street)

Mary Virginia Inloes  
Pasadena, California  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Grotewohl (Mable P.)

D2

FEB 23 1935

With all my love; by Claire Parrish [pseud]

1 c. rec'd

Application  
rec'd

FEB 23 1935

CP

© Cl Dupub 33917

Fee rec'd \$

\$1.00

9108 FEB 23 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mable P. Grotewohl

(Write full legal name of copyright owner)

(2) Address

1035 Garden Street  
(Street)

Hollywood, California  
(City) (State)

[Please turn this over]



(3) Name of author or translator CLAIRE PARRISH (Mrs. Mable P. Groteville)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work With All My Love ✓

(7) Send certificate of registration to Mary Virginia Dulles ✓  
7278 Sunset Boulevard, Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Virginia Dulles  
7278 Sunset Blvd. Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Groth(Peter) and Flour(Suzanne)

A5

1 c. rec'd

JAN 30 1934

Tragédie de l'amour: by Gunnar Heiberg, adapted

Application

rec'd

JAN 30 1934

from the Norwegian, by P. Groth and S. Flour.

© Cl O pub. 26400

CP (In Les Œuvres libres, no. 147) Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/29/34

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peter Groth & Suzanne Flour

(Write full legal name of copyright owner)

(2) Address of both 27, Rue Véron,

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator Peter Groth & Suzanne Flour

(Norway)

(Write name in full)

(France)

Please turn this over]



(4) Country of which the author is a citizen\*

Norway & France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution†

Dramatic Composition - adaptée du norvégien -

(7) Title of contribution

"La Tragédie de l'Amour" - pièce en 4 actes de G. Heiberg, on page 177

(8) Published in

Les Œuvres Libres (N° 147)

(Name of periodical)

; at Paris

(City)

; France

(State)

; Septembre 1933

(Date of issue)

(9) First published on the

1<sup>st</sup>

day of September

1933

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street)

(City)

VICTOR HENRI

(State)

(11) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Grottyohann (John Walter Charles)

D2

MAY 10 1935

Headlines from paradise; or, Beauty for the

beast, by Walter Grottyohann.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

MAY 10 1935

© Cl. Unpub. 35347

22722 MAY 10 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Walter Charles Grottyohann Grottyohann

(Write full legal name of copyright owner)

(2) Address

Hotel St. George  
Clark + Henry Sts.  
(Street)

Brooklyn  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator

Walter Grotzschman

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States—

(6) Brief title of work

Headlines from Paradise, or Beauty for the Beast,  
a dramatic composition in one act

(7) Send certificate of registration to

Walter Grotzschman

Hotel St. George

(Street)

Brooklyn,

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Walter Grotzschman

Hotel St. George, Clark + Henry Sts.

(Street)

Brooklyn,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Grottyohann (John Walter Charles)

D2

OCT 10 1936

Little Dutch house; or, Buy baby bunting; by Walter

1 c. rec'd

OCT 10 1936

Application  
rec'd

Grottyohann [i.e. J. W. C. Grottyohann]

Fee rec'd \$

\$1.00

© Cl Dupub 45188

EAF

54689 OCT 10 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 9, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Walter Charles Grottyohann

(Write full legal name of copyright owner)

(2) Address 11 East 125th St.

(Street)

New York, New York

(City)

(State)

[Please turn this over]



Charles  
(3) Name of author of ~~KHANNUKH~~ John Walter Grottyohann  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LITTLE DUTCH HOUSE; or BUY BABY BUNTING,  
a Farce in Three Acts, by Walter Grottyohann

(7) Send certificate of registration to Walter Grottyohann  
11 East 125th St., New York City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Grottyohann  
11 East 125th St., New York City, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Grout (Mrs. E. Morrison)

Name of claimant

Plan for Federated cooperation  
newspaper.

Author and title

1 c. rec'd

XXc.

C. C. C.

226

AUG 14 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

JUL 8 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mrs E. Morrison Grout  
Hotel Rockhampton, San Francisco, Cal.

[Please turn this over]

SEE DOCKET FILE

100



Author's name

Mrs E. Morrison Brout

[Nationality must also be stated]

Title of work

Plan for Federated Cooperation

Newspaper

Send certificate of  
registration to

Name and address  
of remitter

Mrs E. Morrison Brout - "Hoots"  
Rockhampton, San Francisco, Cal.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Grout (John Rupert)*  
*Patrick Henry.*

1 c. rec'd FEB 17 1921  
Application rec'd FEB 17 1921  
XXc. © Cl. 56835 ✓

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**5624 FEB 17 '21**

**8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** Card made by **W. P.**

**8** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 15, 1921*

**002** Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*John Rupert Grout (American)*  
(Write name in full—State here also nationality of claimant)

*1329 Rosedale Ave.*

(Street)

*Chicago*

(City)

*Ill.*

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

John Rupert Grouet

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Patrick Henry - A Play

Send certificate of registration to (7)

John Rupert Grouet

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

1329 Rose Dale Ave. Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grove (Alice McCaffree)

D2

JUL 27 1936 /

New preacher's kid.

1 c. rec'd

Application  
rec'd

JUL 27 1936

AME

Fee rec'd \$

\$1.00

© Cl D unpub 43954 /

41425 JUL 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
July 23, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Alice McCaffree Grove  
(Write full legal name of copyright owner)

(2) Address 1340 Piedmont Ave, Atlanta Ga.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Mrs, Alice McCaffree Grove ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States. ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The New Preacher's Kid. ✓

(7) Send certificate of registration to Mrs. Alice McCaffree Grove,

1340 Piedmont Atlanta Ga.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Alice McCaffree Grove,  
1340 Piedmont Ave. Atlanta, Ga.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Grove (Alice McCaffree)

D2

JUL 27 1936 ✓

Our gang in politics.

1 c. rec'd

Application  
rec'd

JUL 27 1936

AME

Fee rec'd \$ 81.00

© Cl D unpub 43953 ✓  
R

41425 JUL 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

0  
8  
2  
C  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1936,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Alice McCaffree Grove.  
(Write full legal name of copyright owner)

(2) Address 1349 Piedmont Ave. Atlanta, Ga.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Mrs. Alice McCaffree Grove  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Our Gang in Politics

(7) Send certificate of registration to Mrs. Alice McCaffree Grove,  
1340 Piedmont Ave. Atlanta, Ga.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Alice McCaffree Grove  
1340 Piedmont Ave., Atlanta, Ga.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Grove (Howard S.)

D2

MAR 16 1937

Radio sketch for Eddie Cantor, by Doc Grove [pseud.]

1 c. rec'd

Application

rec'd

MAR 16 1937

CP

Fee rec'd \$

\$1.00

13503 MAR 18 '37

XXC. C. Dunpub 48426

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

21269

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard S. Grove

(Write full legal name of copyright owner)

(2) Address 455 N. Sycamore Ave., Los Angeles, Cal.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Howard S. Grove  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Radio Sketch for Eddie Cantor

(7) Send certificate of registration to Minier & Fihe

756 S. Broadway Los Angeles Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Grove (Howard S.)

D2

JAN 27 1937

Vacation trip to Yosemite valley: <sup>by</sup> Doc Grove [pseud.  
of H. S. Grove]  
EAF

1 c. rec'd

Application JAN 27 1937  
rec'd

© Cl Dunpub 47318  
xxc

Fee rec'd \$

4811 JAN 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

13124

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan/ 23 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard S. Grove

(Write full legal name of copyright owner)

(2) Address 455 N. Sycamore Ave Los Angeles, Cal.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Howard S. Grove  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Vacation Trip to Yosemite Valley

(7) Send certificate of registration to Minier & Fihe

756 S. Broadway Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Grove (Jessica) jt. au. & prop.

Reference card

Shadowless (The) man.

Dappl. file. See

Racster (Olga) & Grove (Jessica)

002843  
48607



Grove (Jessica)

Reference card

Trader Horn and the goddess.

D appl.file

See

D 86048

Racster (Olga) and Grove (Jessica)

002844

Grove (John Wesley)

D2

APR 29 1935

1 c. rec'd

Synthesis.

Application  
rec'd

APR 29 1935

© Clumpub. 35133

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 29 1935

APPLICATION FOR COPYRIGHT

HCP  
5 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27 1935

92 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
0 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner John Wesley Grove

(Write full legal name of copyright owner)

(2) Address

243 West 98

(Street)

Street New York N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator John W. Grove  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Synthesis  
A Melodrama in Three Acts.

(7) Send certificate of registration to John W. Grove  
243 West 98 Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John W. Grove  
243 West 98 Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Grover (Harriet)

Reference card  
D app. file

Under the lilacs.

See

24380

Beistle (Aldarilla) and Grover (Harriet)

AEB

002846



Grover (Harriet O.)

Reference card

Arkansaw bear.

D app. file

See

Beistle (Aldarilla S.) and Grover (Harriet O.)

D 48672

002847

CP

Grover (Harriet Osborn)

D2

APR 29 1933

Dancing slippers.

1 c. rec'd

APR 29 1933

Application  
rec'd

CP

Fee rec'd \$

1.00  
Bill

© Cl Dunpub 22148

19585 APR 29 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet Osborn Grover

(Write full legal name of copyright owner)

(2) Address

3424 Bradford Rd  
(Street)

Cleveland Heights  
(City)

Ohio  
(State)

[Please turn this over]



(3) Name of author or translator Harriet Osborn Proven  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Dancing Slipper"\*

(7) Send certificate of registration to Harriet Osborn Proven  
3424 Bradford Road, Cleveland Heights, Ohio.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet Osborn Proven  
3424 Bradford Road, Cleveland Hgts. Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\* 15 ✓ [Please turn this over]

Grover (Harriet Osborn)

Reference card

Golden goose

D app. file

See

D 21018

Reistle (Aldarilla) and Grover (Harriet Osborn)

002849



Write nothing here, but fill out each numbered space below

D 2

Grover (Harry Greenwood)  
Before Eve.

1 c. rec'd

MAY 21 1919

Application

MAY 21 1919

rec'd

© C. C. 51937 C

XXc.

\$1.00 17805 JUN-3'19 R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harry Greenwood Grover, American

(Write name in full—State here also nationality of claimant)

239 Donaldson Ave.

(Street)

Rutherford

(City)

N. J.

(State)

(Mar., 1919)

M. X. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Greenwood Grover  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Before Eve

Send certificate of registration to (7) Harry G Grover ✓  
239 Donaldson Ave. Rutherford N.J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry G Grover  
239 Donaldson Ave Rutherford N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



D2

1 c. rec'd OCT 25 1910

Name of claimant

© Cl. D 22372 C

XXc.

Title and author

\$ 1<sup>00</sup> P

Leave all above these words blank

31810 OCT 25 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 22 - 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NAME AND ADDRESS OF  
COPYRIGHT CLAIMANT

Leonard Grover, Jr.  
50, S. Elliott Place, Brooklyn, N.Y.

[Please turn this over]

Card made by G. B. S.

Author or  
authors

Leonard Grover, Jr. - American.  
[Nationality must be stated]

Brief title of work

Aunt Susan's Visit.

Send certificate of  
registration to

Leonard Grover, Jr.  
50, S. Elliott Place, Brooklyn, N.Y.

Name and address  
of remitter

Leonard Grover, Jr.  
50, S. Elliott Place, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Grover (Leonard) + au  
Eugenic mating

1 c. rec'd SEP 30 1915  
Application SEP 30 1915  
rec'd  
© Cl D 41860 C  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 32485 SEP 30 1915

2580 Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 29<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Leonard Grover (as Author)

(Write name in full)

113 Prospect Place

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonard Groves, (Author)

Country of which the author or translator is a citizen or subject (4)

United States <sup>Must be stated</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Eugenic Mating  
A Problem Comedy,

In Three Acts of Five Tableaux

Send certificate of registration to: (7)

Leonard Groves

113 Prospect Place, Brooklyn New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Leonard Groves

113 Prospect Place, Brooklyn

(Street)

(City)

(State)

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN - 6 '22

Application  
rec'd JUN - 6 '22

XXc. © C. D. 60990

Grover (Leonard)  
Flapper.

Leave all above these words blank

Fee rec'd \$1.00

23712 JUN - 6 '22

**3**  
**5**  
**8** Application for Copyright Dramatic Composition not Reproduced for Sale

**9** made by W. P.

**0** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5<sup>th</sup> 1922

**0** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
**0** complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Leonard Grover  
(Write name in full)

113 Prospect Place  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Leonard Grover Leonard Grover Jr.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Flapper

Send certificate of registration to: (7)

Leonard Grover

113 Prospect Place

Brooklyn

N.Y.  
(State)

Name and address of person sending the fee: (8)

(Street)

Leonard Grover

(City)

(State)

113 Prospect Place

(Street)

Brooklyn

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Grover (Leonard)

Little pink devil; by L. Grover  
and Leonard Grover, Jr.

1 c. rec'd MAY 14 1918

Application MAY 14 1918  
rec'd

XXc. © Cl. D 49546

Leave all above these words blank

Fee rec'd \$

\$1.00

MAY 14 1918

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Leonard Grover

(Write name in full)

113 West 11th Street

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

EX. A. C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonard G. Gower

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Little Pink Devil

A farce, with music, in three acts.

Send certificate of registration to: (7)

Leonard G. Gower

113 Prospect Place

Brooklyn

New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Leonard G. Gower

113 Prospect Place

(Street)

(City)

(State)

Brooklyn

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Grover (Leonard) + au.  
Peggy, the tomboy.

1 c. rec'd SEP 30 1915

Application SEP 30 1915  
rec'd

© C. D. 41873  
XXc.

Leave all above these words blank

Fee rec'd

1.00

32689

SEP 30 1915

5555 Application for Copyright Dramatic Composition not Reproduced for Sale

ward made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 29<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

113 Prospect Place

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonard G. Jones  
United States of America

Country of which the author or translator is a citizen or subject (4)

(Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Peggy, the Tombboy"

Comedy drama in five acts

Send certificate of registration to: (7)

Leonard G. Jones  
113 Prospect Place, Brooklyn New York

Name and address of person sending the fee: (8)

Leonard G. Jones  
113 Prospect Place, Brooklyn New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Grover (Leonard)

Woman and seven men.

1 c. rec'd

MAR 18 1918

Application  
rec'd

MAR 18 1918

XXc.

© C. D. 49151 C

Leave all above these words blank

Fee rec'd \$

\$1.00

6213 MAR - 4 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 14<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Leonard Grover

(Write name in full)

113 Prospect Place

(Street)

Brooklyn

(City)

New York

(State)

EX. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonard Givner

U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Roman and Seven (7) Men  
Drama in four acts.

Send certificate of registration to: (7)

113 Prospect Place

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person

sending the fee: (8)

113 Prospect Place

(Street)

Leonard Givner

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Groves (A[rthur] R[ussell]) \*

C

DEC 20 1933 ✓

1 c. rec'd

Application  
rec'd

DEC 20 1933

© Cl C

6644 ✓

Coming sun plumbline standard home via the  
national constitution.

Fee rec'd \$1.00

54810 DEC 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1933

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. R. Groves

(Write full legal name of copyright owner)

(2) Address

(Street)

RR2

(City)

Indiana, Pa.

(State)

(3) Name of author

Arthur Russell Groves

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States

(6) Title of work

*The Coming Sun Plumblinc  
Standard Home Via the National Constitution*

(7) Send certificate of registration to

*A. R. Groves*

*R.R. No. 2,*

(Street)

*Indiana*

(City)

*Pa*

(State)

(8) Name and address of person or firm sending the fee

*A. R. Groves,*

*R.R. No. 2,*

(Street)

*Indiana,*

(City)

*Pa.*

(State)



Groves (Lilian Estelle)

Lucy Anne. Episode no. 1.

AEB

Fee rec'd \$ 1.00

D2

1 c. rec'd Oct. 20, 1930 ✓

Application  
rec'd OCT 29 1930

© Cl Unpub 7857

XXc.

50935 Oct. 20, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**8** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**028** REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilian Estelle Groves

(Write full legal name of copyright owner)

(2) Address

399 Putnam Ave.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Lilian*

*Estelle Groves*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Lucy Anne*

*[Epilogue]*

(7) Send certificate of registration to

*Lilian Groves*

*399 Putnam Ave.*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*Lilian Groves*

*399 Putnam Ave.*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Groves (Lilian Estelle)

D2

Touring with Ma and Samantha. Episode no. 1.

1 c. rec'd Nov. 18, 1930

Application  
rec'd DEC 13 1930

AGB

Fee rec'd \$1.00

© Cl. D. unpub. 8429

50935

Oct. 20, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilian Estelle Groves

(Write full legal name of copyright owner)

(2) Address

399 Putnam Ave.

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lilian Estelle Groves

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Touring With Ma and Samantha  
Episode 1.

(7) Send certificate of registration to

Lilian Estelle Groves

399 Putnam Ave.

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Lilian E. Groves

399 Putnam Ave.

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Grubb (Clare M.)

D2

AUG 26 1936

Rip Van Winkle, junior.

1 c. rec'd

Application  
rec'd

AUG 26 1936

EAF

Fee rec'd \$

© Cl Dunpub 44365

\$1 00

46923 AUG 26 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Clare M. Grubb

(Write full legal name of copyright owner)

(2) Address

The Willmore  
(Street)

Long Beach  
(City)

California  
(State)

[Please turn this over]

(3) Name of author or translator Clare M. Gumbel  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Rip Van Winkle, Junior  
(a two act playlet for children)

(7) Send certificate of registration to (Miss) Clare M. Gumbel  
The Wellmere Apts., Long Beach, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clare M. Gumbel  
The Wellmere Long Beach, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Gruber (Chester Joseph)

D2

Families preferred; episode no. 1.

1 c. rec'd Feb. 26, 1936

Application rec'd MAR 14 1936

© Cl Dumpub 41586

EAF

Fee rec'd \$ 1.00

10924, Feb. 26, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Chester Joseph Gruber*

(Write full legal name of copyright owner)

(2) Address

*40-15 81st St.*

(Street)

(City)

*Jackson Heights L. I. N. Y.*

(State)

[Please turn this over]

- (3) Name of author or translator CHESTER JOSEPH GRUBER  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)
- (5) If ~~an alien author domiciled in the United States~~, state where \_\_\_\_\_
- (6) Brief title of work "Families Prepared" (a presentation to be used for radio. (Episode # 1)
- (7) Send certificate of registration to Chester Joseph Gruber  
40-15 81st St. Jackson Heights L. I. N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Chester Joseph Gruber  
40 15 81st St. Jackson Heights Long Island N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Gruber (John Frederick)

D2

1 c. rec'd

DEC 17 1929

Application  
rec'd

DEC 17 1929

XXC © Cl Dunpub 3492

Fee rec'd \$1.00

60301 DEC 17 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP no. 6

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Frederick Gruber

(Write full legal name of copyright owner)

(2) Address 6 Wachusett Ave.  
(Street)

Arlington Heights, Mass.  
(City) (State)

M. M. M.

[Please turn this over]

(3) Name of author ~~or translator~~ John Frederick Gruber

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Phantom Fingers

(7) Send certificate of registration to John Frederick Gruber ✓

6 Wachuset Avenue Arlington Heights Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John F. Gruber

6 Wachuset Avenue Arlington Heights Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Grubman (Jacob Aaron)

D2

Recovery.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 29 1936

Application  
rec'd

DEC 29 1936

© Cl Dunpub 46673

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8496 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Aaron Grubman

(Write full legal name of copyright owner)

(2) Address

2131 Wallace Ave

(Street)

Bronx New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Grubman(Jacob Aaron)

D2

JAN -9 1934

Scars of war.

1 c. rec'd

Application  
rec'd

JAN -9 1934

© Cl Unpub 26026

CP

Fee rec'd \$

\$1.00

15 JAN 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Aaron Grubman

(Write full legal name of copyright owner)

(2) Address

186 Bay 31<sup>st</sup> St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Jacob Aaron Grubman*  
(Write name in full)  
*Russia*  
(MUST be stated)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

*186 Bay 31<sup>st</sup> St. Bklyn, N.Y.*

(6) Brief title of work\_\_\_\_\_

*Scars of War - A play in  
four acts*

(7) Send certificate of registration to\_\_\_\_\_

*Jacob Aaron Grubman*  
*186 Bay 31<sup>st</sup> St. Brooklyn New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Jacob Aaron Grubman*  
*186 Bay 31<sup>st</sup> Brooklyn, New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Grudier (Marion Elizabeth)

D2

Suffrage little children.

Text.

CP

Fee rec'd \$ 1.00

14202, Mar. 25, 1935

1 c. rec'd Mar. 25, 1935

Application APR - 8 1935  
rec'd

© Cl Unpub 34840

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Elizabeth Grudier  
(Write full legal name of copyright owner)

(2) Address 55 Stewart Ave. Mansfield, Ohio  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marion Elizabeth Grudier  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Suffrage Little Children  
(Libretto for musical Comedy)

(7) Send certificate of registration to Miss Marion Grudier  
55 Stewart Ave. Mansfield Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Marion Grudier  
55 Stewart Avenue Mansfield Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

JUL 16 1913

Grüher (Dr. Herman) & au.  
Quicksand.

1 c. rec'd

Application  
rec'd

JUL 16 1913

XXc. © Cl. D 33807

\$1.00

26230

JUL 16 1913

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 14, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

1391

Madison Ave

City

of New York

State

N. Y.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Dr.



Herman Gruber

Country of which the author or translator is a citizen or subject (5)

U.S. of America

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

Quicksand

Send certificate of (8)

registration to

Street (9)

391 Madison Ave. City New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

DEC 31 1913

Application  
rec'd

DEC 31 1913

XXc.

© Cl. D 35515

✓  
R

Grüher (Herman) & au.  
Thirst; or, The modern  
homestead.

\$1.00

Fee rec'd \$ 439-41

DEC 31 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

December 29<sup>th</sup> 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

Dr. Herman Grüher  
1391 Madison Avenue

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Dr. Herman Grüber

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Thirst  
or

The Modern Homestead

Dr. Herman Grüber

Send certificate of (8)

registration to

Street (9)

1391 Madison City New York Ave.

State

N.Y.

Name and address (10)

Dr. Herman Grüber

of remitter

Street (11)

1391 Mad. Ave. City N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

MAR 20 1915

1 c. rec'd

Application  
rec'd

MAR 20 1915

XXc.

© Cl. D 40131

Grüher (Herman) & son  
Which is which.

Leave all above these words blank

Fee rec'd

\$1.00

10210

MAR 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1547 Broadway  
(Street)

(City)

New York City. N. Y.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Dr Herman Gruber  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Which is Which"

Send certificate of registration to: (7)

Dr H. Gruber  
1547 Broadway Room 201. New York City  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Dr H Gruber 1547 Broadway  
1547 Broadway New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Grüher (Dr. Herman) & aw.  
Wreckers (the).

1 c. rec'd MAY 5 1913

Application  
rec'd MAY 5 1913  
© Cl. D 33145  
XXc.

Leave all above these words blank

Fee rec'd \$

17434 MAY -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 2<sup>nd</sup> 1913

002870 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

Dr. Herman Grüher  
1391-7 Madison Ave  
New York

City

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Dr. Herman Gruber

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The "Wreckers"

Send certificate of registration to (8)

Dr. Herman Gruber  
1391 Madera Ave City New York

State N.Y.

Name and address of remitter (10)

Dr. Herman Gruber  
1391 Madera Ave City New York

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Reference card

title file

Intermezzo

© 1911, G. M. L. L.

Gruenberg (Louis)  
Jungle-jazz

D2

NOV 24 1928

1 c. rec'd

Application

rec'd

NOV 24 1928

© Cl Dupub 87140

XXc.

Fee rec'd \$

1.00

57045 NOV 24 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Louis Gruenberg

(Write full legal name of copyright owner)

(2) Address

70 League Composers' (Street)

113 West 37 Street (City)

New York (State)

\*accept this address.

[Please turn this over]



(3) Name of author or translator

Louis

(Write name in full)

Greenberg

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jungle Jazz

(7) Send certificate of registration to

Alma Wertheim

164 East 63 St.

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Alma Wertheim

164 E. 63 St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928

Use: Jungle-Jazz. See Index to Claimants corres.

[Please turn this over]

Gründig (Gustav) Bühnenvertrieb.

D2

Auf wiedersehn am Stölpchensee! by Waldemar Frank.

EAF

Fee rec'd \$

1 c. rec'd

AUG 17 1936

Application  
rec'd

AUG 17 1936

© Unpub. 442917

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

### APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2. Juni 1936

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(1) Name of copyright owner

Bühnenvertrieb Gustav Gründig

(Write full legal name of copyright owner)

(2) Address

Filssteig 34, Berlin -ehlendorf, Berlin

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Frank Waldemar*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Germany*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Auf Wiedersehen am Stöckchen*  
*see!*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gründig (Gustav) Bühnenvertrieb.

D2

DEC 28 1936

Bagrad Georgewitsch Grusinoff der rebell; by

1 c. rec'd

DEC 28 1936

Application  
rec'd

Otto Krauss.

© Cl Dunpub 46707

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16. Dec. 1936

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Krauss, Otto Germany  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bayard Gergens's Crusade  
As Rebel...

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gründig (Gustav) Bühnenvertrieb.

Frühlingswehen, by Erich Gast.

D2

JUL 12 1937

1 c. rec'd

Application  
rec'd

JUN 22 1937

© Cl Dunpub 50900<sup>©</sup>  
R

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

5  
28  
02  
02  
DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10. Mai 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bühnenvertrieb Gustav Gründig

(Write full legal name of copyright owner)

(2) Address

Filssteig 34, Berlin

(Street)

Lehlendorf

(City)

Germany

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gründig (Gustav) Bühnenvertrieb.

D2

DEC -4 1936

Glöckchen von Traunstein; text by Waldemar Frank,  
music by Theo Knobel. Text.

1 c. rec'd

Application DEC -1 1936  
rec'd

© Cl Dunpub 46205<sup>C</sup><sub>R</sub>

EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19. Okt. 1936

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(1) Name of copyright owner

Bühnenvertrieb Gustav Gründig

(Write full legal name of copyright owner)

(2) Address

Hilfssteig 34. Berlin

(Street)

- Fehlemdorf

(City)

Germany

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

*Germany*

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *Das Glöckchen von Franenstein...*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gründig (Gustav) Bühnenvertrieb.

D2

JUN -3 1936

1 c. rec'd

Goldene apfel; by Otto Krauss.

Application  
rec'd

-2 1936

EAF

Fee rec'd \$

© Cl Dunpub 48040

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

7  
8  
2  
0  
0  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. April 1936

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(1) Name of copyright owner

Bühnenvertrieb Gustav Gründig

(Write full legal name of copyright owner)

(2) Address

Hilfssteig 34, Berlin

(Street)

Lehlendorf, Germany

(City)

(State)

Correct. See Index to Characters.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Hauss Otto*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Germany*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Der goldene Apfel"*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

**Amerika-Institut  
Berlin NW 7.**

If the work is a published dramatic composition, use application form D1; if unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

1 c. rec'd Feb. 24, 1936

Application  
rec'd APR -9 1936

Fee rec'd \$ 1.00 TRUST

© Cl. Dunpub.41207

A

## 878

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2 January 1936

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(1) Name of copyright owner Gustav Gründig  
(Write full legal name of copyright owner)

(2) Address Hilssteig 34 Berlin-Zehlendorf Germany  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Zentgraf, Fritz ✓

(Write name in full)

(4) Country of which the author is a citizen\* Germany ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work In heisser Asche . . . ✓

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

Amerika-Institut  
Berlin NW 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gründig(Gustav) g.m.b.h.

D2

FEB 24 1936

1 c. rec'd

FEB 26 1936

Menschen in glaubensnot; by Fritz Feig-Thumer.

Application  
rec'd

CP

Fee rec'd \$

\$1.00 TRUST

© Cl Dupub 41208

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Jan. 1936

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(1) Name of copyright owner

Gustav Gründig G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Hilfsstr. 34

(Street)

Berlin

(City)

Fehlendorf

(State)

Germany

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Feig-Thumer Fritz*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Menschen im Glaubensnot...*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

**Amerika-Institut  
Berlin NW 2.**

Gründig (Gustav)

D2

APR 20 1936

1 c. rec'd

Nur kein professor! by L. Homrighausen [pseud.]

Application  
rec'd

APR 15 1936

EAF

Fee rec'd \$

© Clumpub 42267

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28. Feb. 1936

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(1) Name of copyright owner

Gustav Gründig

(Write full legal name of copyright owner)

(2) Address

Hilfssteig 34

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Hampighausen, L. (Pseudonym)*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Germany*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Der Reine Professor! ...*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gründig (Gustav) Bühnenvertrieb.

D2

1 c. rec'd MAY 25 1936

Suchenden; by Fritz Zentgraf.

Application rec'd MAY 25 1936

EAF

Fee rec'd \$

© Cl Dunpub 47096 R

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(1) Name of copyright owner

Bühnenvertrieb Gustav Gründig

(Write full legal name of copyright owner)

(2) Address

Hilssteig 34

(Street)

Berlin

(City)

Germany

(State)

\* See Index of Applicants.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Ferdinand Fritze*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Germany*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Die Suchenden . . .*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV 16 1923 ✓

Application NOV 16 1923  
rec'd

© Cl. D 66061  
XXc.

*Gruening (Ernest Henry)*  
*If the women played poker as the men do.*

Leave all above these words blank

Fee rec'd

16154 NOV 16 '23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 12, 1923*

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X The copyright is claimed by

Name and address

of copyright claimant (2)

*Ernest Henry Gruening*

(Write full legal name of copyright owner)

*324 W. 163 Street*

(Street)

*New York*

(City)

*New York*

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Ernest Henry Gruening

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

If the Women Play as Poker ~~the Way the Men Do~~

Send certificate of  
registration to (7)

Ernest H Gruening

324 W. 103 St.

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Ernest H Gruening

324 W. 103 St.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grünwald (Alfred)

Reference card

Zirkusprinzessin.

D 26956

See Emmerich (Kálmán), Brammer (Julius),

Grünwald (Alfred)

002883



Grünwald (Alfred)

Reference card

appl file

Zirkusprinzessin

See

Kálmán (Emmerich) Brammer

Julius) & Grünwald (Alfred)

002888

75745

"  
Grünwald (Alfred)

Reference card

Zirkusprinzessin (Die)

See Kálmán (Emmerich), Brammer (Julius) and

D 26942

Grünwald (Alfred)

002885



Write nothing here, but fill out each numbered space **D2**

*Guessner (Anthony) adapter.  
Resignation; by William  
Kaczag.*

Leave all above these words blank

Fee rec'd \$ **32775** **SEP 13 1913**

1 c. rec'd **SEP 13 1913**  
Application  
rec'd **SEP 13 1913**  
XXc. © **CLD 34416** ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

**Card made by E. M. J.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept 11 - 13*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

*Anthony Guessner*

City *New Brunswick* State *N. J.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Dr. Anthony Gruesser  
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Resignation

Send certificate of (8)

registration to (Street (9))

Dr. Anthony Gruesser

City New Brunswick State N. J.

Name and address (10)

of remitter (Street (11))

Dr. Anthony Gruesser

City New Brunswick State N. J.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Gruet (Albert) & Gruet (John)  
Circus day in Georgia

1 c. reg'd DEC 13 1916 ✓  
Application DEC 13 1916  
rec'd  
© 1916 45339  
XXc.

Leave all above these words blank

Fee rec'd \$ 40-17 DEC 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by:

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 12, 1916

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of  
copyright claimant (2)

Albert & John Gruet

(Write name in full)

1803 Washaw S.

(Street)

(Aug., 1916)

Lansing Mich

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert E. John Greet

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Circus Day in Georgia

Send certificate of registration to (7)

Albert E. John Greet

1803 Wash. Ave. S. Lansing Mich.

Name and address of person sending the fee (8)

(Street)

Albert Greet

(City)

(State)

1803 Wash. Ave. S.

(Street)

Lansing

(City)

Mich

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Gruet (Albert F.) & Gruet (John B.)  
Sam's substitute.

1 c. rec'd

FEB 16 1914

Application

FEB 26 1914

rec'd

XXC.D

36153

Leave all above these words blank

Fee rec'd \$1.00 6871

FEB 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb 23 - 1914

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Name and address of

copyright claimant: (2)

Albert F. Gruet & John B. Gruet  
[Write name in full]

Street (3)

1803 Wash. Ave. S.

City

Lansing

State

Mich

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Gruet • John B. Gruet

Country of which the author or translator is a citizen or subject (5)

United States, A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Sams Substitute"

~~No. 687#~~

Send certificate of registration to: (8)

Gruet & Gruet

Street (9)

1803 Wash Ave. S. City Lansing

State Mich

Name and address

of remitter: (10)

Albert Gruet

Street (11)

1803 Wash Ave. S. City Lansing

State Mich

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Grant - (John)

Reference card

Wine day in Georgia.

See Grant, Elliott, Dr.

Grant, John

No 5639

002889

002890

Reference card

Gruet (John B.)

Sam's substitute.

D. See Gruet (Albert F.)

app.

Gruet (John B.)

D. 36153



Grugan(Leona Clarkson)

D2

NOV 18 1935 ✓

Having fun with music;program no.1.

1 c. rec'd

Application

rec'd

NOV 18 1935

CP

Fee rec'd \$

\$1.00

© Cl Dupub 38313 ✓

54243 NOV 18 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 15, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEONA CLARKSON GRUGAN

(Write full legal name of copyright owner)

(2) Address

24 East 67th New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator LEONA CLARKSON GRUGAN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HAVING FUN WITH MUSIC

(7) Send certificate of registration to LEONA CLARKSON GRUGAN  
24 East 67 St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosalee Ascherson  
42 East 78 St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\*Payable to

[Please turn this over]



D1

\*

Name of claimant

Grumann (Paul H.)

4th  
Title and author

Rosenhagens; by Max Halbe.

2 c. rec'd

FEB 28 1910

© Cl. D. 20317

Cl. D., XSc. No.

\$

Cash No.

Leave all above these lines blank

8148 FEB 28 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

25th

Date, 1910

Of the ~~DRAMATIC~~ ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (mandatory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Paul H. Grumann  
Lincoln Nebraska.

Nationality of author or authors

German

[Must be  
stated]

(OVER)

Author or  
authors *May Italle*

Title of work *The Rosenhagens*  
*translated by Paul St. Grumman.*

Date of publication *25 February 1970* [Must be ex-  
actly stated]  
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to *The Poet Lore Company*  
*194 Boylston St. Boston Mass.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space below **D2**

*Grundy (Evelyn Laughton)*  
*Antioch.*

1 c. rec'd MAR -6 1918  
Application rec'd MAR -6 1918  
XXc. (C) G. L. D. 49057

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**6547 MAR -6 '18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

**Evelyn Laughton Grundy--British--**  
**Int. U. S. Papers**

(Write name in full—State here also nationality of claimant)

**202--4th. Avenue**

(Street)

**San Francisco**

(City)

**Calif.**

(State)

**EX. ★ C. G. L.**

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Evelyn Laughton Grundy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]  
An alien author domiciled in the United States, must name the place of domicile (5) 202-4th. Avenue San Francisco Calif

Brief title of work (6) "Antioch" A light opera in three acts and nine scenes

Send certificate of registration to (7) Evelyn Laughton Grundy

202-4th. Avenue, San Francisco Calif  
Name and address of person <sup>(Street)</sup> Evelyn Laughton Grundy <sup>(City)</sup> (L Grundy) <sup>(State)</sup>  
sending the fee (8) 202-4th. Avenue San Francisco Calif.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Grundy (Evelyn Laughton)  
Carmelita, by  
E. L. Grundy (L. Grundy)

Leave all above these words blank

Fee rec'd \$

**\$1.00**

1 c. rec'd JUN 17 1918  
Application JUN 17 1918  
rec'd © Cl. D 49799  
XXc. R

**18962 JUN 17 '18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W.P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) JUNE TOTH 1918.

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by Evelyn Laughton Grundy **U S Ist papers**  
**1** Name, citizenship, and address

**0** of copyright claimant (2) \_\_\_\_\_

202 Fourth Avenue (Write name in full—State here also nationality of claimant)

San Francisco

Calif

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Evelyn Laughton Grundy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) San Francisco Calif.

Brief title of work (6) Libretto & Lyrics of Operetta in 3 Acts  
entitled  
"CARMELITA"

Send certificate of registration to (7) Evelyn Laughton Grundy

202 4th Avenue San Francisco Calif.

Name and address of person (Street) Evelyn Laughton Grundy (State) Calif.  
sending the fee (8)

202 Fourth Avenue San Francisco Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Grunebaum-Ballin (Paul)

Reference card

Appt. file

Amitie imprévue.

See

David (Jeanne Matime) +

Grunebaum-Ballin (Paul)

002895

59552

Grunebaum-Ballin (Paul)

Reference card

Appl file

See

David (E Jeanne & Maxime) &

Grunebaum-Ballin (Paul)

002896  
59870



Gruner (H. Bachmann)

Reference card

See

Bachmann-Gruner (H.)

000000 5196

000000 Appl. file

Grunewald (Pauline ) and Stewart (Charles )

D2

JUN 30 '28

1 c. rec'd

Application JUN 30 1928  
rec'd

© C1 D 84534  
XXc.

Rumble seat.

Fee rec'd \$

100 32625 JUN 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8 MBG

8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

28 REGISTER OF COPYRIGHTS, Washington, D. C. Date June 29<sup>th</sup> 1928

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Grunewald and Charles Stewart  
(Write full legal name of copyright owner)

(2) Address 110 West 48<sup>th</sup> St New York City NY  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Pauline Irmenwald and Charles Stewart

(Write name in full)

(4) Country of which the author is a citizen\* United States (Both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Rumble Seat

(7) Send certificate of registration to Charles Stewart  
110 West 48<sup>th</sup> St New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Stewart  
110 West 48<sup>th</sup> St New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Grunewald (Pauline T.)

D2

AUG 30 1929

Sisters all, by Marion Moore [pseud.]

1 c. rec'd

Application  
rec'd AUG 30 1929

Fee rec'd \$ 1.00 *See*

XXC. © Cl Dunpub 2162 *4*

WP

11141 AUG 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

9  
6  
0  
2  
8  
9  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Aug 28 - 1929*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Pauline T. Grunewald*

(Write full legal name of copyright owner)

(2) Address

*235 W - 76 St*

(Street)

*New York - N.Y.*

(City)

(State)

[Please turn this over]



(3) Name of author or translator Pauline J. Grunewald (Marion Moore)  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Play in Three Acts -  
Sisters All

(7) Send certificate of registration to

235 W-76<sup>th</sup>

(Street)

Mrs. B.C. Grunewald -  
58<sup>th</sup> St. New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

235 W-76<sup>th</sup> St.

(Street)

Pauline Grunewald  
New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

DP

SEP - 4 1923

Grunwald (Fanny)  
Chanuka.

o. rec'd

Application

SEP - 4 1923

rec'd

© Cl. D

65529

X Xc.

Leave all above these words blank

Fee rec'd \$

36019 SEP - 4 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8-29-23

Of the DRAMATIC COMPOSITION named herein Two complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Miss Fanny Grunwald - Jewish-American

(Write name in full—State here also nationality of claimant)

1628 S. Michigan St.

(Street)

South Bend Indiana

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Miss Fanny Grunwald

(Write name in full)

(Mar., 1919)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Chanuka*

Published on the (7) \_\_\_\_\_

*Not yet Published*

day of \_\_\_\_\_

, 19 \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

*Miss Fanny Grunwald*

*1628 S Michigan Street*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

*Miss Fanny Grunwald*

*1628 S Michigan St*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grunwald (Fanny)

Queen Esther's success; a purim play

in 2 acts.

Leave all above these words blank

1 c. rec'd JUN 29 1921  
Application JUN 29 1921  
rec'd  
© Cl. D 58019 C  
XXc. R

Fee rec'd 00 25551 JUN 29 '21

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27-1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Miss Fanny Grunwald American U.S.

(Write name in full—State here also nationality of claimant)

1628 S. Michigan St.

(Street)

South Bend

(City)

Indiana

(State)

(Sept., 1920—5,000)

**EX. C. B. W.**

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Miss Fanny Grunwald

Country of which the author or translator is a citizen or subject (4)

United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Purim Play  
Queen Esther's Success

Send certificate of  
registration to (7)

Miss Fanny Grunwald

1628 S. Michigan St.

(Street)

South Bend

(City)

Ind.

(State)

Name and address of person

or firm sending the fee (8)

Miss Fanny Grunwald

1628 S. Michigan St.

(Street)

South Bend

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grunwaldt (Gertrude)

D2

Cycle of wholesomeness, by Heather Hawthorne

[pseud.]

Fee rec'd \$ 1.00

1 c. rec'd DEC -7 1933

Application DEC -7 1933  
rec'd

© Cl Dunpub 25573

52614 DEC -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2030  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Grunwaldt

(Write full legal name of copyright owner)

(2) Address 42-22 Ketchum Street Elmhurst, L.I. New York.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Gertrude Grunwaldt  
(Write name in full)
- (4) Country of which the author is a citizen\* Germany  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Elmhurst-New York City
- (6) Brief title of work The Cycle of Wholesomeness. A Comedy in 3  
Acts by Heather Hawthorne (name de plume of Author)

- (7) Send certificate of registration to Gertrude Grunwaldt  
42-22 Ketchem Str., Elmhurst, L.I. New York.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Gertrude Grunwaldt  
42-22 Ketchem Street, Elmhurst, L.I. New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6.000) Use The Cycle of Wholesomeness

[Please turn this over]

Grunwaldt (Gertrude)

D2

Hearts and heroes.

CP

Fee rec'd \$

1.00

3233

Jan. 20, 1933

1 c. rec'd Jan. 20, 1933

Application rec'd JAN 31 1933

© Cl Dunpub 20644

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**3** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**2** REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1933

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Grunwaldt

(Write full legal name of copyright owner)

(2) Address

42-22 Kethlam St

(Street)

Elmhurst, L.I. New York

(City)

(State)

[Please turn this over]

m



(3) Name of author or translator Gertrude Grunwaldt  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Hearts and Heroes  
\* Musical Romance

(7) Send certificate of registration to Gertrude Grunwaldt  
42-22 Letcham Street Elmhurst L. I. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Grunwaldt (Gertrude)

D2

OCT 11 1933

Woman is nothing.

1 c. rec'd

Application  
rec'd

OCT 11 1933

CP

Fee rec'd \$

\$1.00

© Cl D unpub 24647

43678 OCT 11 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Grunwaldt

(Write full legal name of copyright owner)

(2) Address

42-22 Ketchum Street

(Street)

Elmhurst L.I. New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gertrude Grumwaldt  
(Write name in full)  
(4) Country of which the author is a citizen\* Germany  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States New York City/Elmhurst  
(6) Brief title of work Woman is Nothing  
A play in two acts

(7) Send certificate of registration to Gertrude Grumwaldt  
42-22 Ketchum Elmhurst L. I. New York  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Gertrude Grumwaldt  
42-22 Ketchum St. Elmhurst L. I. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Grunwaldt (Gertrude)

D2

Woman won.

CP

Fee rec'd \$

1 c. rec'd

Application

rec'd

OCT 13 1931

OCT 13 1931

XXc.

© Cl D unpub 12490

50415 OCT 13 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
OF  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date October 10<sup>th</sup> 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Grunwaldt

(Write full legal name of copyright owner)

(2) Address

17 West - 94<sup>th</sup> Street

(Street)

New York City New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gertau de Gruunwaldt  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City, N. Y.

(6) Brief title of work The Woman Work

A Dramatization of a Novel by Mela Hartwig, the novel  
being published by Paul Zsolnay Verlag Berlin, Germany

(7) Send certificate of registration to Gertau de Gruunwaldt  
17 West - 94th Street, New York City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gertau de Gruunwaldt  
17 West - 94th Street, New York City, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grupp(Ana) and Grupp(Morris M.)

D2

1 c. rec'd

JAN 29 1934

Father Fish.

Application  
rec'd

JAN 29 1934

CP

Fee rec'd \$1.00

© Cl Dunpub. 26338 ✓

4944 JAN 29 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 24, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ana and Morris M. Grupp

(Write full legal name of copyright owner)

(2) Address

220 Bush St

(Street)

San Francisco, Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Ana*

*& Morris M. Gussop*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Father Fish*

(7) Send certificate of registration to

*Ana & Morris M. Gussop*  
*220 Bush St.* *San Francisco, Calif.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Morris M. Gussop*  
*220 Bush* *San Francisco, Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

C

Grupp (George William) \*

Advertising for bidders. (Lectures on the  
elements of contracts and specifications)

1 c. rec'd

Application  
rec'd

XXc.

D.C.C

3318

Fee rec'd \$

22873 MAY 11 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 10, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE WILLIAM GRUPP

(Write full legal name of copyright owner)

(2) Address

820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

(3) Name of author

GEORGE WILLIAM GRUPP

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

UNITED STATES<sup>✓</sup>

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

L

(6) Title of work

ADVERTISING FOR BIDDERS!

(7) Send certificate of registration to

GEORGE W. GRUPP,

820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GEORGE W. GRUPP,

820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

Grupp (George William ) \*

C

1 c. rec'd

Application  
rec'd

April 27/26  
MAY 11 1926

D.C.C 3314

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 10, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE WILLIAM GRUPP

(Write full legal name of copyright owner)

(2) Address 820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.  
(Street) (City) (State)

(3) Name of author GEORGE WILLIAM GRUPP  
(Write name in full)

[Please turn this over]

RECEIVED  
MAY 11 1926  
D.C.C. 3314



(4) Country of which the author is a citizen

UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

AGREEMENTS OPPOSED TO  
THE LAW ✓

(7) Send certificate of registration to

GEORGE W. GRUPP,  
820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

GEORGE W. GRUPP  
820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.  
(Street) (City) (State)

Grupp (George William) \*

C

Contract bidders. (Lectures on the elements of  
contracts and specifications)

1 c. rec'd

Application  
rec'd

May 27/26  
MAY 11 1926  
D.C. 3319

XXc.

Fee rec'd \$

22873 MAY 11 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. J. K. APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 10, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE WILLIAM GRUPP

(Write full legal name of copyright owner)

(2) Address 820 RIVERSIDE DRIVE, NEW YORK CITY, N. Y.

(Street)

(City)

(State)

(3) Name of author GEORGE WILLIAM GRUPP

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

CONTRACT CONDITIONS.

(7) Send certificate of registration to

GEORGE W. GRUPP

820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GEORGE W. GRUPP

820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

Grupp (George William) \*

Essentials of a contract. (Lectures on the elements  
of contracts and specifications)

C

1 c. rec'd

Application  
rec'd

XXc.

Cl. C

3313

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

M. F.

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 10, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE WILLIAM GRUPP

(Write full legal name of copyright owner)

(2) Address

820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

(3) Name of author

GEORGE

WILLIAM GRUPP

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

ESSENTIALS OF A CONTRACT

(7) Send certificate of registration to

GEORGE W. GRUPP

820 RIVERSIDE DR. NEW YORK CITY, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GEORGE W. GRUPP

820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

Grupp (George William)\*

General nature and classes of contracts.

(Lectures on the elements of contracts and specifications)

Fee rec'd \$

100 20245 April 27/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

1 c. rec'd

Application  
rec'd

XXc.

3312

3312

Card made by M. F. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 10, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE WILLIAM GRUPP

(Write full legal name of copyright owner)

(2) Address

820 RIVERSIDE DRIVE, NEW YORK CITY, N. Y.

(Street)

(City)

(State)

(3) Name of author

GEORGE WILLIAM GRUPP

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

GENERAL NATURE AND CLASSES  
OF CONTRACTS

(7) Send certificate of registration to

GEORGE W. GRUPP

820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GEORGE W. GRUPP

820 RIVERSIDE DR. NEW YORK CITY, N.Y.

(Street)

(City)

(State)

C

Grupp (George William) \*

General principles of contract construction.

(Lectures on the elements of contracts and specifications)

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

D.C.C

3316

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 10, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE WILLIAM GRUPP

(Write full legal name of copyright owner)

(2) Address

820 RIVERSIDE DRIVE, NEW YORK CITY, N. Y.

(Street)

(City)

(State)

(3) Name of author

GEORGE WILLIAM GRUPP

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

UNITED STATES.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

GENERAL PRINCIPLES OF  
CONTRACT CONSTRUCTION ✓

(7) Send certificate of registration to

GEORGE WILLIAM GRUPP

820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GEORGE W. GRUPP,

820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

Grupp (George William) \*  
General review of the law as it concerns  
maritime contracts. (Lectures on the elements of  
contracts and specifications)

C

1 c. rec'd

Application

XXc.

April 27/26

MAY 11 1926

3315 C

Fee rec'd \$

22873 MAY 11 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 10, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner GEORGE WILLIAM GRUPP  
(Write full legal name of copyright owner)
- (2) Address 820 RIVERSIDE DRIVE, NEW YORK CITY, N. Y.  
(Street) (City) (State)
- (3) Name of author GEORGE WILLIAM GRUPP  
(Write name in full) [Please turn this over]

EX-H. Q. P.



(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

A GENERAL REVIEW OF THE LAW  
AS IT CONCERNS MARITIME CONTRACTS.

(7) Send certificate of registration to

GEORGE W. GRUPP,  
820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GEORGE W. GRUPP,  
820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

Grupp (George William) \* C  
Lecture on the nature, purpose, selection and  
writing of a thesis.

1 c. rec'd

Application  
rec'd

XXc. Cl. C

3278

Fee rec'd \$

\$1.00

17728 APR-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. J. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 8, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE WILLIAM GRUPP  
(Write full legal name of copyright owner)

(2) Address 820 RIVERSIDE DRIVE, NEW YORK CITY, N. Y.  
(Street) (City) (State)

(3) Name of author GEORGE WILLIAM GRUPP  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

LECTURE ON THE NATURE, PURPOSE,  
SELECTION AND WRITING OF A THESIS. ✓

(7) Send certificate of registration to

GEORGE W. GRUPP ✓

820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GEORGE W. GRUPP

820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

C

Grupp (George William) \*

Specifications. (Lectures on the elements of  
contracts and specifications)

1 c. rec'd

Application  
rec'dApril 27/26  
MAY 11 1926

XXc.

Cl. C 3317

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 10, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE WILLIAM GRUPP

(Write full legal name of copyright owner)

(2) Address 820 RIVERSIDE DRIVE, NEW YORK CITY, N. Y.  
(Street) (City) (State)(3) Name of author GEORGE WILLIAM GRUPP  
(Write name in full)

[Please turn this over]

M. F. M. C. P.



(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

SPECIFICATIONS

(7) Send certificate of registration to

GEORGE W. GRUPP,

820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

GEORGE W. GRUPP,

820 RIVERSIDE DRIVE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

Author ( Lewis ) and Publisher ( Am )

D2

1 c. rec'd Feb. 24, 1931 ✓

Application MAR 11 1931  
rec'd

© Cl Dunpub 9724

Fee rec'd \$ 1.00

10557

Feb. 24, 1931 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# 8 APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner Morris M. Dunlop & Anna Kramer  
(Write full legal name of copyright owner)

Both at  
(2) Address 2950 Fulton St San Francisco Calif  
(Street) (City) (State)

[Please turn this over]



ANAS PANIER

(3) Name of author or translator

& MORRIS M. GRUPP ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Amuck & Reshacked ✓

(7) Send certificate of registration to

Morris M. Grupp ✓

2950 Hamilton St ✓

(Street)

San Francisco ✓

(City)

Calif. ✓

(State)

(8) Name and address of person or firm sending the fee

Morris M. Grupp ✓

2950 Hamilton St ✓

(Street)

San Francisco ✓

(City)

Calif. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Grupp(Morris M.)

Reference card

Father Fish.

D app. file

See

Grupp(Ana) and Grupp(Morris M.)

002917 20338

CP



Write nothing here, but fill out each numbered space below D 2

Grupp (Morris M.)

Don Juan to Mona Lisa.

MFE

Leave all above these words blank

Fee rec'd \$

\$1.00 20386 APR 17 '29

1 c. rec'd

APR 17 '29 ✓

Application

APR 17 1929

rec'd

© Cl Dunpub

603 ✓

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 12, 1929.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
1 Name, citizenship, and address  
of copyright claimant (2)

Morris M. Grupp

(Write name in full—State here also nationality of claimant)

2950 FULTON ST APT 10 SAN FRANCISCO, CALIF.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

*Morris M. Grylls*

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *DON JUAN TO MONA LISA*

Send certificate of  
registration to (7)

*Morris M. Grylls*  
*2950 Fulton St. Apt. 10. San Francisco Calif.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

*Morris M. Grylls*  
*2950 Fulton St. San Francisco California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Grupp (Morris M.)

D2

OCT - 7 1929

1 c. rec'd

Application OCT - 7 1929

rec'd  
© Cl Input 2560

XXc.

Fee rec'd \$ **\$1.00**

48075 OCT-7'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Oct - 8 - 1929*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*MORRIS M. GRUPP*

(Write full legal name of copyright owner)

(2) Address

*2950 FULTON St Apt 10*

(Street)

*SAN FRANCISCO, CALIFORNIA*

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

*Morris M. Gimpel*  
*Ana Spanier*  
(Write name in full)

(4) Country of which the author is a citizen\*

*both of United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"FATHER GANDER"*

(7) Send certificate of registration to

*Morris M. Gimpel*  
*2950 Fulton St. Apt 10. San Francisco Calif*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Morris M. Gimpel*  
*2950 Fulton St. Apt 10. San Francisco Calif*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Grupp (Morris) and Morris (John H.)

D2

Untied winds.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd SEP 21 1931

Application  
rec'd SEP 21 1931

© Cl Unpub 12462

46558 SEP 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP - 5 1931

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Grupp

John H. Morris

(Write full legal name of copyright owner)

(2) Address 220 Montgomery St.

San Francisco, California.

Address of (Street) both parties.

(City)

(State)

[Please turn this over]

(3) Name of author or translator MORRIS GRUPP and JOHN H. MORRIS  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work A Drama in Three Acts  
Entitled: "Untied Winds" /

(7) Send certificate of registration to JOHN H. MORRIS  
220 Montgomery St., San Francisco, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MORRIS GRUPP & JOHN H. MORRIS  
220 Montgomery St., San Francisco, California.  
Address (Street) of both parties. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]



Grupp (Morris M.) and Morris (J. H.)

D2

JUL 16 1935

Unusual three.

1 c. rec'd

Application JUL 16 1935  
rec'd

EAF

Fee rec'd \$

\$1.00 33748 JUL 16 '35

© Cl Dupub 36427

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris M. Grupp & J. H. Morris

(Write full legal name of copyright owner)

(2) Address

Wills Bldg

(Street)

San Francisco Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Morris M. Gryp & J. N. Morris*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Unusual Tree*

(7) Send certificate of registration to

*Morris M. Gryp*

*Mills Bldg*

(Street)

*San Francisco Calif*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Morris M. Gryp*

*Mills Bldg*

(Street)

*San Francisco*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Grus (L.) et cie.

D1

APR -1 1932

1 c. rec'd

APR -7 1932

Application

rec'd

© Cl D pub 16111

XXc.

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

20 MARS 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*France*

(MUST be stated)

(5) Brief title of work

*Ambaultex - moi*

*Opérette en un acte - texte français*

(6) Published by

*E. Gaud et Co*  
(Name)

at

*Paris*

*France*

(City)

(7) Published on the

day of

*4<sup>e</sup> Mars*

19*32*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

*Société des Auteurs, Compositeurs & Editeurs*

(9) Name and address of person or firm sending the fee

*de Musique, 10, Rue Chaplal. Paris France*

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Grus (L.) & cie.

Ça c'est le bouquet, by Fernand Beissier.

D1

FEB -8 1930 ✓

Fee rec'd

Application  
rec'd

FEB -7 1930

XXc.

© Cl. pub. 44348

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.7

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23 JANV 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. (Puis etc) ✓

(Write full legal name of copyright owner)

(2) Address

65 rue Miramontail

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Fernand Beissier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

*France*

(5) Brief title of work

*Où, c'est le Bouquet*

*opérette en un acte*

(6) Published by

*E. Guil et Co*  
(Name)

at

*Paris*  
(City)

(7) Published on the

day of

*15 Janvier*

19

*20*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Société des Compositeurs & Editeurs*

*de Musique, 10, Rue Chaptal, Paris, France*  
(Street) (City) (Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Grus (L.) & cie,  
Cyprienne : pièce lyrique.  
Partition chant et piano.

Leave all above these lines blank

Name of claimant

Title and author

D1

\*

2 c. rec'd SEP 12 1910

© Cl. D. 18716<sup>c</sup>

Cl. D. XNo. No.

1.00

Cash No.

32738 SEP 12 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 12 1910 Date, September-2-1910

Of the ~~DRAMATICO~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

ward made by E. S.

L Grus et cie

Paris - France

Nationality of author or authors

France

(Must be  
stated)

(OVER)

Author or  
authors

Edmond Weiss Jean Tulien - André Alexandre

Title of work

"Cyprienne"  
poème lyrique en 3 actes  
et 5 Tableaux  
(partition piano et chant)

Date of publication

September - 17 - 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chaptal, Paris - France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>e</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space below  
Grus (L.) et cie.

D 3

1 c. rec'd JAN 14 1926 ✓

Application  
rec'd JAN 21 1926

XXC Cl. D 26870 CR

Daphnis et Naïs; partition pf. et chant.

Leave all above these words blank

Fee rec'd \$

1.00

3226 JAN 19 26

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 statutory fee for registration and certificate is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of Composer (3)

Ex. T. K. B.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

france

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

André Chénier

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

france

[Must be stated]

Brief title of work (7)

Daphnis et Naïs - idylle - Lully - Paris

Published by (8)

L. Gruel

at (9)

Paris

First published on the (10)

5 DEC 1925

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

M. de la Courbe - Paris

(Street)

(City)

(Country)

Name and address of person  
sending the fee (12)

M. de la Courbe, 12, rue de la Courbe, Paris

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920-1,000)



Grus (L.) & cie.

Hermann et Dorothée; comédie lyrique

en 3 actes, piano et chant.

Leave all above these lines blank

Name of claimant

Title and author

D<sup>1</sup>

\*

2 c. rec'd MAY 22 1911

© Cl D 18901

Cl. D, Xxc. No.

R

\$1.00

Cash No.

18338 MAY 22 1911

002926 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 22 1911

Date, May 13. - 1911

Of the { ~~DRAMATIC~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date noted herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

EX - Q. Q. L.

Nationality of author or authors

L Grus et cie  
Paris - France  
France

[Must be  
stated]

(OVER)

Author or  
authors

Edmond Hissa

André Alexandre

Title of work

Hermann et Dorothee

Comédie lyrique en 3 actes d'après Goethe  
partition pour piano et chant ✓

Date of publication

May - 24 - 1911

[Date when placed in sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

Société des Auteurs Compositeurs et Editeurs

de la Musique, 146, rue de la Harpe, Paris

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D3.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space below

D1

DEC 15 1925

1 c. rec'd

Application  
rec'd

DEC 15 1925

XXc.

CLD 73706

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

L. Gussab:

(Write name in full—State here also nationality of claimant)

67 Rue de Mesmesnil Paris France

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Jemans

Beissner, Louis Jemans

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Pam! dans l'œil ✓ sketch

Musique de G. Van Gamp Libret

Published by (6) L. Guss ub: at (7) Paris

First published on the (8) 1 DEC 1925 ✓ day of Dec, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10)  
(Street) 101 rue de la Harpe (City) Paris (Country) France  
101 rue de la Harpe Paris France

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920-1,000)



Write nothing here, but fill out each numbered space below D 3

Grus (L.) & cie.

Pan dans l'oeil!

sketch; partition;

chant et pf.

Leave all above these words blank

Fee rec'd

\$1.00

299 JAN-4'26

1 c. rec'd

JAN - 6 - 1926

Application

rec'd

JAN - 6 - 1926

XXc.

Cl. D 26860

R

002928

Card APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9 DEC 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write name in full)

L. Grus et cie.

(Street)

67 Rue de Miroisville

(City)

(Country)

France

Name of Composer (3)

G. Van Langs

[Please turn this over]

Country of which the composer is a citizen \_\_\_\_\_ or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) L. Henni ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) L'an dans l'œil! Sketch. L'union Trans-Atl.

Published by (8) L'union at (9) Louis ✓

First published on the (10) 14 December 1925 ✓ day of \_\_\_\_\_, 19  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Paris

Name and address of person sending the fee (12)  
(Street) 10, rue de la Harpe (City) Paris (Country) France

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

[Please turn this over]

(Oct., 1920 - 1,000).



Write nothing here, but fill out each numbered space below

D 3

Grus (L.) et cie.

Part 1

Triboulet; partition piano et chant.

MAY - 9 1923 ✓

Application rec'd MAY - 9 1923

© Cl.D 26470

XXc.

Leave all above these words blank

Fee rec'd

1.00 10723 MAY - 9 1923

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28 APR 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write name in full)

L. Grus et cie.  
61 bis Rue de Valenciennes

Paris

France

(Street)

(City)

(Country)

Name of Composer (3)

(June, 1917)

J. Verdi

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

*Italy*

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Louis Durdilly* ✓

Country of which the author or  
translator is a citizen or subject (6)

*France* ✓

[Must be stated]

Brief title of work (7) *Le boulet rouge adaptation française de Rigoletto sur le drame de Victor Hugo*  
*musique de J. Verdi* ✓

Published by (8) *L. Jussel*

at (9) *Paris*

Exact date of publication (10) **26 APR 1923** ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11)

*Société des Auteurs Compositeurs et Editeurs*

Name and address of person  
sending the fee: (12)

*15, rue de la Harpe, Paris*  
(Street) (City) (Country)

[Please turn this over]

(Street)

(City)

(Country)



Write nothing here, but fill out each numbered space

*Grus (L) & cie.  
Voila le printemps, by  
Fernand Beissier & Louis Henneve*

Leave all above these words blank

Fee rec'd \$

AS

c. rec'd

MAY 12 1927

Application  
rec'd

MAY 12 1927

XXc.

©Cl D

79768

\$1.00 TRUS

R

*Drama*  
APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

27 AVR 1927

Of the BOOK named herein ~~One~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) *Grus & cie.  
25 bis Rue de Bennesnil, Paris*

State or  
Country *France*

Name of Author, but if a  
translation, then Translator (4) *Fernand Beissier et Louis Henneve*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Please turn this over]

[Must be stated]

1927. T. K. B.

An alien author domiciled in the United States should name the place of domicile (6)

France ✓✓

Title of book (7)

"Vie & Grinton" 1<sup>re</sup> musique de  
Georges Ley Carré - Chacotte en un acte 2<sup>e</sup> livret  
Publ. by S. Grands Cie. Paris, France

vol. 1

Price, 3 fr.

Exact date of publication (8)

10 Avril 1927 ✓✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of (9)

registration to

Street (10)

City

State or  
Country

Name and address (11)

of remitter

Société des Éditions Commerciales - Belgique  
10 Rue de la Harpe, 10. Paris, France

State or  
Country

[Please turn this over]



Grussi (A. M.)

Star of Jacob; by Didacus  
Reinhold

D<sup>1</sup>

Name of claimant

Title and author

2 c. rec'd

XXc.

DEC 26 1911 1

© Cl. D 28094 c

38593 DEC 26 1911  
No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Pekin, Ill.* Date, *Dec. 22, 1911.*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

DEC 26 1911  
Name and address of  
copyright claimant

*Rev. A. M. Grussi.*

(OVER)

002932

Author or  
authors

Rev. A. M. Gussi.

State of Ohio.

American, born in  
[Nationality must be stated.]

Brief title of work

The Star of Jacob.  
A Christmas Play in Three Acts.

Date of publication

December 21, 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Rev. A. M. Gussi, Pekin, Ill.

Name and address  
of remitter

Same as above.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Gruver (E.A.) jr.

D2

MAR 13 1933 ✓

Eunuch, by Publius Terentius Afer, translated and  
adapted by Peter Gruber and Isaac Benesch.

1 c. rec'd

MAR 13 1933

Application  
rec'd

© Cl Dupub 21254

CP

Fee rec'd \$ 1.00

11216 MAR 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. A. GRUVER, JR.

(Write full legal name of copyright owner)

(2) Address

7406 Germantown Ave.

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

Peter Gruber and Isaac Benesch

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"THE EUNUCH"

(An original translation and adaptation)

(7) Send certificate of registration to\_\_\_\_\_

C. A. Gruver, Jr.

7406 Germantown Ave., Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

C. A. Gruver, Jr.

7406 Germantown Ave., Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Gruver - Suzanne Cary  
Daughters of Victory

1 c. rec'd

DEC 30 1916

Application  
rec'd

DEC 30 1916

XXc. © 45773

42931 DEC 30 1916

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. 10029334  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 28<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Suzanne Cary Gruver

271 Crescent Street

(Street)

Brockton Mass

(City)

(State)

(Dec., 1915)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Suzanne Cary Gruver

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Daughters of Wisdom"  
A Pageant of Famous Women

Send certificate of registration to: (7)

Mrs. S. J. Gruver

271

Crescent St.

Brockton

Mass

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Same

50

Stone

(Street)

(City)

(State)

(Brockton - Mass)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Grzybowski (Paul)  
Groesste (Das) offer.

D2

Paul  
Name of claimant

Title and author

1 c. rec'd DEC 17 1910  
© Cl. D 22839 C  
XXc.  
\$ 1.00 NY

Leave all above these words blank

37117 DEC 17 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 17 1910

Date, December 15. 10.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Paul Grzybowski  
2862 Burling St., Chicago, Ill

Card made by R.K.

[Please turn this over]

Author or  
authors

Paul Gryzbowski - American

[Nationality must be stated]

Brief title of work

"Das groesste Opfer" Schauspiel  
in vier Acten.

Send certificate of  
registration to

Paul Gryzbowski, 2862 Burling  
St., Chicago, Ill.

Name and address  
of remitter

Paul Gryzbowski  
2862 Burling St., Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]



Grzybowski (Paul)  
Kramer & Co.

Write nothing here

D2

Name of claimant

Paul

Title and author

1 c. rec'd

FEB 17 1912

© Cl. D 28749

XXc.

\$

5585 FEB 17 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 17 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Paul Grzybowski  
New York, NY

[Please turn this over]

Card

REG. & Cl. D. L.

Author or  
authors

*Paul Grzybowski, American*

[Nationality must be stated]

Brief title of work

*Kramet & Co*

*a play in four acts.*

Send certificate of  
registration to {

*Paul Grzybowski*  
*540 West 145<sup>th</sup> Street, New York City.*

Name and address {  
of remitter {

*Paul Grzybowski*  
*540 West 145<sup>th</sup> Street - New York City*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Gazybowski (Paul)

Name of claimant

1 c. rec'd JUN 22 1911

© Cl. D 24653

XXc.

Price (The) of friendship.

Title and author

\$

Leave all above these words blank

24653 JUL 10 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 22 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Paul Gazybowski  
69 Bellevue Place, Chicago, Ill.

[Please turn this over]

U.S. - 10 - 100

Author or  
authors

Paul Gzybowski, German

[Nationality must be stated]

Brief title of work

The Price of Friendship  
One-Act Play

Send certificate of  
registration to {

Paul Gzybowski

Mrs. Amelia von Ende

Name and address {  
of remitter

100 W. 162 St. New York City

JUN 27 1915  
567 P. 157

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

Grzybowski(Paul)

Sacrifice(The)/

Name of claimant

Title and author

1 c. rec'd JUN 10 1911

© Cl. D 24549

XXc.

\$

1. <sup>c</sup> mo

Leave all above these words blank

17981 JUN 10 1911

# Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 10 1911 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Paul Grzybowski  
69 Bellevue Place, Chicago, Ill.

[Please turn this over]

Author or  
authors

Paul Przybowski, American  
[Nationality must be stated]

Brief title of work

The Sacrifice

a Drama in four acts

Send certificate of  
registration to {

Paul Przybowski

69 Bellevue Place, Chicago.

Name and address {  
of remitter

Paul Przybowski

69 Bellevue Place, Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Gantner (Otto Carl) jr.  
Tottermicus, astronomer  
of Thorm.

Name of claimant

Title and author

D 1

2 c. reg'd

DEC -3 1915

© Cl. D 42402

XXc.

\$1.00

Leave all above these words blank

40557 DEC -3 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 3, 1915

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Otto Carl Gantner, Jr.  
2811 24th St., N.E.,  
Washington, D.C.

[Please turn this over]

Author or  
authors

Otto Carl Gantner, Jr. - U. S.

[Nationality must be stated]

Brief title of work

Tolterhicus, Astronomer  
of Thorn. A tragedy in five acts.

Exact date of publication

Dec. 3, 1915.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Otto Carl Gantner, Jr.  
2811 24 St., N.E., Washington, D.C.

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)



Write nothing here, but fill out each numbered space below

D2

NOV -2 1915 ✓

1 c. rec'd

Application  
rec'd

NOV -2 1915

©CLD 42161C R

Grantner (Otto Carl) Jr.  
Galtermicus astronomer  
of Thorn

Leave all above these words blank

Fee rec'd \$

\$2.00

35681

NOV -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

PERSONAL

REGISTER OF COPYRIGHTS, Washington, D. C.

APPLICATION

Date (1)

Nov. 1, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2811 24 St. N.E.,  
(Street)

(City)

(State)

Otto Carl Grantner, Jr.  
Washington, D. C. ✓

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

*Otto Carl Gsantner, Jr.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Tolternicus, Astronomer of Thorn.*

Send certificate of registration to: (7)

*Otto Carl Gsantner, Jr.*  
*2811 24th St. N.E., Washington, D.C.*  
(Street) (City) (State)

Name and address of person sending the fee: (8)

*Otto Carl Gsantner, Jr.*  
*2811 24th St. N.E., Washington, D.C.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Gsoell (Fred Lewis)

D2

OCT 20 1933

Yellow fingers.

1 c. rec'd

Application  
rec'd

OCT 20 1933

CP

© Cl Dunpub 24805

Fee rec'd \$ 1.00

45094 OCT 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1  
4  
5  
2  
0  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Lewis Gsoell

(Write full legal name of copyright owner)

(2) Address

38 King Street

(Street)

Hartford, Conn

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

*Fred*

*Lewis Gsell*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*'Yellow Peril' a three act play  
in four acts with five scenes*

(7) Send certificate of registration to

*Fred Lewis Gsell*

*38 King Street*

(Street)

*Hartford*

(City)

*Conn.*

(State)

(8) Name and address of person or firm sending the fee

*Fred Lewis Gsell*

*38 King Street*

(Street)

*Hartford*

(City)

*Conn.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Guard (Sully)

---

Reference card

Babies a la carte.

See

Rogers (Dorothy), Guard (Sully) and Statzer (Carl)

Appl. file

24487

002942

D<sup>2</sup>

Name of claimant

1 c. rec'd

MAR 11 1912

Guard (Sully)  
Through the transom.

*Tau*  
Title and author

XXc. © Cl. D 28999 &amp;

\$ / 1220

9542 MAR 11 1912

Cust. No.

Leave all above these lines blank

Card made Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 11 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Sully Guard 246 W. 25th St.  
New York New York.*

(OVER)

002943



Author or  
authors

Sully Guard American

[Nationality must be stated.]

Brief title of work

Through The Transom  
A Comedy Sketch

Send certificate of  
registration to

Sully Guard & Dahmer  
246 West 25 St. New York City

Name and address  
of remitter

Sully Guard & Dahmer 246  
West 25 St. New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

(OVER)

Write nothing here

D2

APR 8 1913

Guard (Thomas) & DePersia (John)  
Close (A) call.

1 c. rec'd

8 au.

XXc. © C. I. D. 32843

\$ 1.00 mo R

10639 APR -3 1913

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1913

Name and address of  
copyright claimant

Thos Guard  
1068 Franklin Ave  
Brooklyn

and John De Persia  
138 W 112<sup>th</sup> St  
N. Y. City

EX. ★ O. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator

Thomas Guard John De Persin  
U.S.A.

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Close Call

Send certificate of registration to

Thomas Guard  
1068 Franklin Ave. Bronx N.Y.

Name and address of remitter

Thomas Guard  
1068 Franklin Ave Bronx N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Guarà (Thomas)  
Distribution.

& au.

1 c. rec'd MAY 13 1912

XXc. ©Cl.D 29655<sup>c</sup>

\$

1<sup>c</sup> mvl

Leave all above these words blank

19118 MAY 13 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

546200

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, May 10, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Thomas Guarà

504 East 171<sup>st</sup> St., Bronx, N. Y.

[Please turn this over]

MA. 2. 5. A.



Name of Author, but if a  
translation, then Translator

Country of which the author  
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to {

Name and address {  
of remitter }

Thomas Seward

Italy - domiciled in U.S.

Attribution

Thomas Seward

26 Union Sq. % Newark. N. J. City.

Thomas Seward

504 East 171st St.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Guardi (Thomas)

Man's chance; by Thomas

Guard [pseud.]

Leave all above these words blank

1 c. rec'd

Application  
rec'd

JUL 27 1917

JUL 27 1917

© D 47492C

Rec'd

\$1.00 26462

JUL 27 1917

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
Complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned.

Name and address of  
copyright claimant: (2)

[Write name in full]

Thomas Guardi

Street (3)

460 W 166 St.

City

N. Y.

State

N. Y.

Ex. ★ C. G. L.

Ex. F. G. P.

SEE CORRESPONDENCE

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

\* Thomas Guard ✓

Country of which the author or translator is a citizen or subject (5)

Italy ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City ✓

Brief title of work (7)

"The Man's Chance" ✓

Send certificate of registration to: (8)

Thomas Guard ✓

Street (9)

460

W 166<sup>th</sup> St

City

New York

State

N. Y. ✓

Name and address of remitter: (10)

Thomas Guard

Street (11)

460

W 166<sup>th</sup> St

City

New York

State

N. Y. ✓

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>

SEE CORRESPONDENCE

[Please turn this over]

\*OK

Guarnieri (Lia)

Altra.

AEB

Fee rec'd \$

D2

1 c. rec'd

Applicat  
rec'd

APR - 4 1931

© Cl Unpub 1 0026

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lia Guarnieri

(Write full legal name of copyright owner)

(2) Address Via Sant'Orsola 13 Milan Italy

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Lia Guarnieri  
(Write name in full)

(4) Country of which the author is a citizen\* Italy  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work L'Altra  
Commedia Drammatica in tre Atti (Sei guardi)

(7) Send certificate of registration to Berta Cutti  
162 West 56th St. N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti  
162 West 56th St. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Guarnieri (Lia)

D2

Camera rossa.

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Dunpub 10023 ✓  
R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**8** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**9** REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 2. 1931

**029** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lia Guarnieri  
(Write full legal name of copyright owner)

(2) Address Via Sant' Orsola 13 Milan Italy  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Lia Guarnieri ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Italy ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

La Camera Rossa

~~Vicenda~~ Coniugale Americana in tre atti ✓

(7) Send certificate of registration to\_\_\_\_\_

Berta Cutti ✓

162 West 56th St. N.Y.C. N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

B. Cutti

162 West 56th St. N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gubitosi (Emilia)

D3

2 c. rec'd Feb. 4, 1911

Name of claimant

XXc. © Cl. D 18834

Nada Delwig; dramma lirico. Riduzione per

Title and author

\$ 1.00 4790

canto e pianoforte.

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant }

Emilia Gubitosi, (Miss)

Card made by E. S.

Naples, Italy

SPECIAL FILE

[Please turn this over]



Author or  
authors

Miss Emilia Cubitosi,

Italian

[Nationality must be stated]

Brief title of work

Nada Delwig

Exact date of publication

January 22, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Miss Emilia Cubitosi,

54 Maiorani ai Girola, Naples, Italy

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]

Write nothing here, but fill out each numbered space below **D2**

*Gudely (Ella S.)*

*Handy telephone*

1 c. rec'd **MAR 13 1918**

Application  
rec'd **MAR 13 1918**

X @ CLO 49105 - R.

Leave all above these words blank

Fee rec'd \$ **\$1.00** **7343 MAR 13 '18**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by *m. c.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *March. 6th. 1918.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Ella S. Gudely* *American*  
(Write name in full—State here also nationality of claimant)

*15 College Terrace*  
(Street)

(Sept., 1917)

*San Francisco California*  
(City) (State)

[Please turn this over]

**O.K.-B.F.T.**



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ella S. Gudelg.

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Handy Telephone"  
2 act sketch with songs. I don't want to  
settle down and Please Please take me back.

Send certificate of registration to (7)

Ella S. Gudelg. ✓  
15 College Terrace San Francisco California

Name and address of person sending the fee (8)

Ella S. Gudelg.  
15 College Terrace San Francisco California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Guderian (Clarence Alton)

D2

Apr. 20, 1935

1 c. rec'd

Application  
rec'd

APR 15 1935

© Cl Dunpub 35033

Fee rec'd \$1.00

18121 APR 15 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Alton Guderian

(Write full legal name of copyright owner)

(2) Address

Rt. 1 Box 34D

(Street)

Salem / Oregon

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Clarence Alton Frederian

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Willis L. No. 400 \*

(7) Send certificate of registration to

C. A. Frederian

Salem High School ✓

Salem

Oregon

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. A. Frederian

Al. 1 Bx. 340

Salem

Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\*

[Ink Stamp]

[Please turn this over]

Gue (Belle Willey)

D1

JUL - 9 '28 ✓

Washington, the pioneer.

2 c. rec'd

Application JUL - 9 1928  
rec'd

XXc. © Cl B 84668 ✓

Fee rec'd \$

\$2.00

33580 JUL 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 18 1928  
MCH

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Belle Willey Gue  
(Write full legal name of copyright owner)

(2) Address 4804 Del Mar Avenue Ocean Beach, San Diego, Calif.  
(Street) (City) (State)

(3) Name of author or translator Belle Willey Gue  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Washington, The Pioneer - a Drama

(7) Published on the Third day of July, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Belle Willey Gue  
4804 Del Mar Ocean Beach, San Diego Calif.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Canterbury Company  
Commonwealth Bldg. San Diego California  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Guedel (Arthur E.)\*

C

DEC 17 1935

1 c. rec'd

Application  
rec'd

DEC 17 1935

© Cl C

7594

Fee rec'd \$

\$1.00

59712 DEC 17 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17 - '35

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur E. Guedel

(Write full legal name of copyright owner)

(2) Address 613 N. Elm Drv. Beverly Hills, Calif.

(Street)

(City)

(State)

(3) Name of author Arthur E. Guedel

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work Guide to General Anesthesia

(7) Send certificate of registration to Arthur E. Guedel  
613 N. Elm Drv. Beverly Hills, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur E. Guedel  
613 N. Elm Drv. - Beverly Hills, - California.  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Guelich (Mary Louise) saw.  
Eagle's (The) claw.

1 c. rec'd

FEB 27 1914

Application  
rec'd

FEB 27 1914

XXc.

©CLD 36179 C

R

\$1.00

Leave all above these words blank

Fee rec'd \$

6768

FEB 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 26 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant:

Mrs. Mary Louise Guelich  
[Write name in full]

Street (2)

314 Oakland Ave

City

Rock Hill

State

S. C.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs

Mary Louise Guelich

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Eagle's Claw."

Send certificate of registration to: (8)

Mrs. Mary Louise Guelich

Street (9)

314 Oakland Ave

City

Rock Hill

State

S. C.

Name and address

of remitter: (10)

Mrs. Mary Louise Guelich

Street (11)

314 Oakland Ave

City

Rock Hill

State

S. C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Guelick(Henry D.) and Smith(Rebecca W.)

D4

Aug. 11, 1933

Moonlight mesa, dialogue and lyrics, by R. W.

Smith, music by H. D. Guelick.

1 c. rec'd

Application  
rec'd

AUG 11 1933

© Cl D unpub 28492

CP

Fee rec'd \$ **\$1.00**

35029 AUG 11 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 9, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry D. Guelick & Rebecca W. Smith  
(Write full legal name of copyright owner)

(2) Address 1424 Cooper St. Fort Worth, Texas  
(Street) (City) (State)

[Please turn this over]



(3) Name of composer Henry D. Guelick

(4) Country of which the composer is a citizen U.S.A  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States       

(6) Name of author or translator Rebecca W. Smith  
(Write name in full)

(7) Country of which the author or translator is a citizen\* U.S.A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States       

(9) Brief title of work "MOONLIGHT MESA"

(10) Send certificate of registration to Henry D. Guelick & Rebecca W. Smith  
1424 Cooper St., Fort Worth, Texas  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Henry D. Guelick & Rebecca W. Smith  
1424 Cooper St., Fort Worth, Texas  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932—3,000)

Write nothing here, but fill out each numbered space below

D 2

SEP 17 1923

1 c. rec'd

Application SEP 17 '23  
rec'd

XXC © C.I.D. 65673

41671 OCT-6'23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 10<sup>TH</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Castillo F. Guerin AMERICAN

(Write name in full—State here also nationality of claimant)

637 No. HAYWARD BLVD

(Street)

Los Angeles

(City)

Calif.

(State)

(Mar., 1919)

[Please turn this over]

994 27



Name of Author, but if a translation, then Translator (3)

(Write name in full)

CASTILLO

~~CASTILLO~~ F. GUERIN ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DESTINY" A Story of Love, ~~and~~ Knowledge and ambition. Carried on and on into

Eternity until they become the pinnacle of Success

Send certificate of registration to (7)

C. F. Guerin

564 MATEO

St. Los Angeles

Cal

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

C. F. Guerin

564 Mateo St

Los Angeles

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Guérin (Eugénie de)

Love's disguises.

D2

1 c. rec'd

JUL 31 1911

Name of claimant

XXc. C. D. 24831

Title and author

\$ \$1.00

R  
bill

27466 JUL 31 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Eugénie de Guérin  
The Carlton, Washington D.C.

[Please turn this over]

002957



Author or  
authors

Elizabeth W. de Guérin (English)  
[Nationality must be stated]

Brief title of work

"Loves' Disguises"

Send certificate of  
registration to

Eugénie de Guérin  
The Carlton, Washington, D.C.

Name and address  
of remitter

Elizabeth P. Crump  
2210 First N.Y. Washington, D.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Guerin (Gaston)

---

Reference card

Amorago.

D appl. file

~~Xanrof (Leon)~~ & Guerin (Gaston)

26340

[Fournneau (Léon)]

002958



Guerini (Esther Teresa)

D2

FEB -1 1933

1 c. rec'd

In dangerous hands.

Application  
rec'd FEB-1 1933

CP

© Cl Unpub 20606

Fee rec'd \$

\$1.00

5169 FEB-1 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 30, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ESTHER TERESA GUERINI

(Write full legal name of copyright owner)

(2) Address

50 1/2 Barrow St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator ESTHER TERESA GUERINI  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work IN DANGEROUS HANDS.

(7) Send certificate of registration to ESTHER TERESA GUERINI  
50 1/2 Barrow St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther Teresa Guerini  
50 1/2 Barrow St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D2

*Guerite (Laura)* *same*  
*Fliver (The)*

JUN 29 1916

1 c. rec'd \_\_\_\_\_

Application JUN 29 1916  
rec'd \_\_\_\_\_

XXc. ©CLY 44266

Leave all above these words blank

Fee rec'd \$ *\$1.00* 22117 JUN 29 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 21-1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*200 W. 54<sup>th</sup> St* *Laura Guerite* *New York City* *New York*  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Laura Guerite

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

(The Flivver.) a one act comedy with out music

Send certificate of registration to: (7)

Laura Guerite

200 West 54<sup>th</sup> St

New York City

New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Laura Guerite

200 West 54<sup>th</sup> St

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Guerney (Bernard Guilbert)

D2

JUL -7 1937

Negro boy and his monkey. Translated and adapted

1 c. rec'd

Application JUL -7 1937  
rec'd

from the original Russian by B. G. Guerney. Scenario

© Cl Dunpub 50670

by Nathalie Satz and Sergei Rozaanov.

\$1.00

35694 JUL -8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~GAP~~

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3rd, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Guilbert Guerney

(Write full legal name of copyright owner)

(2) Address

Room 1105, 545 5<sup>th</sup> Ave,

(Street)

N. Y.  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of ~~author~~ translator

Bernard Guilbert Guernsey  
(Write name in full)

(4) Country of which the ~~author~~ translator is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The NEGRO BOY and His MONKEY

(7) Send certificate of registration to

Bernard Guilbert GUERNEY

Room 1105, 545-5<sup>th</sup> Ave.,

(Street)

N.Y.,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Bernard Guilbert Guernsey

Room 1105-545-5<sup>th</sup> Ave.,

(Street)

N.Y.,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Guerney (Bernard Guilbert)

D2

AUG 13 1937

Three fat men.

1 c. rec'd

Application AUG 13 1937  
rec'd

© Cl Dunpub 51312

Fee rec'd \$ \$1.00

42328 AUG 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BERNARD GUILBERT GUERNEY

(Write full legal name of copyright owner)

(2) Address

Room 1105, 545-3<sup>rd</sup> Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator \_\_\_\_\_

BERNARD GUILBERT GUERNEY  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The THREE FAT MEN \*

(7) Send certificate of registration to \_\_\_\_\_

Room 1105, 545-5<sup>th</sup> Ave.,  
(Street)

Bernard Guilbert Guernsey  
N.Y.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Room 1105, 545-5<sup>th</sup> Ave.,  
(Street)

Bernard Guilbert Guernsey  
N.Y.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

CLN 2 A27

[Please turn this over]



Write nothing here

D2

Guernold (Lulu) & an.  
June.

1 c. rec'd July 20, 1912  
© Cl. D 30783

XXc.

\$1-

21945-

July 20, 1912  
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

00293  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 SEP 9 1912  
Name and address of  
copyright claimant {

Lulu Guernold  
3840 Dearborn, Chicago, Ill.  
[Please turn this over]

EX - H. O. A.

Name of Author, but if a translation, then Translator

Lulu Guerold

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

June

Send certificate of registration to

Lulu Guerold  
3848 Dearborn St. Chicago, Ill.  
Lulu Guerold  
Chicago, Ill.

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Guerra (Angel Beato)

Reference card

See

Beato Guerra (Angel)

Dupp. file.

45122

00293  
M. J.

Guerra (José Beato)

Reference card

See

Beato Guerra (José)

5 pp. file

6545122

002 E. M. J.



Reference card

002966

I  
appl.  
file.

Guerra (Jose' (Paz)

Quákeros (Jos)  
(Quaker girl)

Lee

Jackson Bryan (Jose') +  
Paz Guerra (Jose')

Card made by M. D. A.

Guerre (Herbert de)

Reference card

Appl. file

See De Guerre Herbert

002987

64138



Guerre (Herbert William de)

See

De Guerre (Herbert William)

Reference card

App  
file

002968

52562

Write nothing here, but fill out each numbered space below D 2

Guerrera (Gennaro)  
Misteri di Napoli, ovvero,  
La forza del sangue.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC -5 1923 ✓  
Application DEC -5 1923  
rec'd  
© Cl. D 66215  
XXc.

50129 DEC-5'23

Card made by W. P.

69 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C. Date (13) December 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
0 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Gennaro Guerrera ✓

(Write name in full—State here also nationality of claimant)

36 Division Ave. ✓

(Street)

Brooklyn, ✓

(City)

N. Y. ✓

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) Brooklyn, N. Y. ✓

Brief title of work (6) I Misteri di Napoli,  
ovvero" La forza del Sangue"

Send certificate of  
registration to (7) Gennaro Guerrera ✓

36 Division Ave. ✓ Brooklyn, N. Y. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Gennaro Guerrera

36 Division Ave., Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Guerrero (—)

Reference card

Appl. file

Señoras, a sindicarse!

See

Fernández de la Puente (Mannel)  
+ Guerrero.

092970

58230



Prot.

Jacinto Guerrero

as he is the only  
one of that name  
we have had, & these  
are all ~~so~~ later  
Serama cat,

Write nothing here, but fill out each numbered space below D4

Guerrero (Jacinto)

A la sombra; sainete en un acto.

1 c. rec'd

AUG -6 1924

Application

rec'd

©

CLD 26628

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

**36036 AUG 15 '24**

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14, 1924

7 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies  
for sale, ONE complete copy is herewith deposited to secure copyright registration according  
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)  
is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Jacinto Guerrero

Spanish

24 Calle del Prado, Madrid, Spain

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of Composer (3)

Jacinto Guerrero

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

(June, 1921—2,000)

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Antonio Ramos Martin  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) A la sombra, sainete en un acto

Send certificate of registration to (10) Bory Osso

Name and address of person (Street) 225 West 46 St., (City) New York, (State) N.Y.  
or firm sending the fee (11) Bory Osso

225 West 46 St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Guerrero (Jacinto)

Reference card  
printed  
claim  
appl. file

Maria sol.

See Martin (J. Ramos)

002972 26923



Write nothing here, but fill out each numbered space below D4

Guerrero (Jacinto)

1 c. rec'd AUG -7 1924 ✓

Application AUG 15 1924  
rec'd

Monteria; zarzuala en 2 actos; parte de apuntar  
y dirigir.

© CLD 26625 2 R  
XXc.

Leave all above these words blank

Fee rec'd \$ 2.00

**36036 AUG 15 '24**

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacinto Guerrero

Spanish

(Write name in full—State here also nationality of claimant)  
24 Calle del Prado, Madrid, Spain

(Street)

Jacinto Guerrero

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Jacinto Guerrero  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) La Monteria, zarzuela en 2 actos

Send certificate of  
registration to (10) Bory Cso

Name and address of person (Street) 225 West 46 St., (City) New York, (State) N.Y.  
or firm sending the fee (11) Bory Cso

225 West 46 St., (Street) (City) New York, (State) N.Y.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below D4

Guerrero (Jacinto)

Que va de ayer a hoy; zarzuela en 2 actos.

1 c. rec'd

AUG -7 1924 ✓

Application

rec'd

15 1924

XXc.

©

315

26626

K

Leave all above these words blank

Fee rec'd \$

36036 AUG 15 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. H.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14, 1924

4 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies  
for sale, ONE complete copy is herewith deposited to secure copyright registration according  
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)  
is also inclosed. The copyright is claimed by

003 Name and address of

copyright claimant (2)

Jacinto Guerrero, ✓

Spanish

000 24 Calle del Prado, Madrid, Spain  
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of Composer (3)

Jacinto Guerrero ✓

Country of which the composer

is a citizen or subject (4)

Spain ✓

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, 2 A. R. Martin y E. Ferraz Revenga ✓  
then name of Translator (6) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Lo que va de ayer a hoy, zarzuela en  
2 actos ✓

Send certificate of registration to (10) Bory Osso

Name and address of person (Street) 225 West 46 St., (City) New York, (State) N.Y.  
or firm sending the fee (11) Bory Osso

225 West 46 St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below D4

Guerrero (J.)

Part 1

1 c. rec'd

Application

rec'd

Dec. 29/24  
JAN-6'25

XXC 26700

319 JAN-6'25

Sombra del pilar; zarzuela en tres actos;

vocal sc.

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Guerrero

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3)

J. Guerrero

Country of which the composer

is a citizen or subject (4)

Spain

Must be stated

(Feb., 1923—1,000)

Please turn this over

Write nothing here, but fill out each numbered space below **D4**

1 e. rec'd

Application  
rec'd

XXc.

Part 2  
FEB - 3 '25  
C11726700

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) J. Guerrero,

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) J. Guerrero

Country of which the composer  
is a citizen or subject (4)

Spain

[Must be stated]

(Feb., 1923—1,000)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6) F. Romero and G. F. Shaw.  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) La Sombra del Pilar, zarzuela en dos actos

Send certificate of  
registration to (10)

Bory Osso,  
145 West 45 St., New York, N.Y.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Bory Osso

145 West 45 St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

{Please turn this over}

Guerrero (T.)

Reference card  
printed

claim

appl. file

D 26931

002977

Collar (El) de Afrodita.

See Marquina (Eduardo) y Cadenas (José Juan)



Write nothing here, but fill out each numbered space below

*Guerrier (Edith) van  
Board (The) of health.*

**D5**

1 c. rec'd *May 14 1915*

Application  
rec'd **MAY 14 1915**

XXc. © Cl. D 40663

Leave all above these words blank

Fee rec'd \$

**\$1.00 17768 MAY 14 1915**

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

*Card made by L. W. W.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 13, 1915*

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Edith Guerrier*

(Write name in full)

*18 Hull St.*

(Street)

*Boston*

(City)

*Mass*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Edith Guerrier*

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

*America*

[Please turn this over]

[Must be stat.]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution\* (6) *Dramatic Composition.*

Title of contribution (7) *The Board of Health.*

Published in (8) *S. E. G. News* Vol. *111* No. *7* Date *May 5, 1915*  
(Name of newspaper or periodical)

Exact date of publication (9) *May 10/15* [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) *Edith Guerrier*

*18 Hull St.* *Boston* *Mass.*  
(Street) (City) (State)

Name and address of person sending the fee: (11) *Edith Guerrier*

*18 Hull St.* *Boston* *Mass.*  
(Street) (City) (State)

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Guerrier (Edith) and  
Life.*

**D**

1 c. rec'd

DEC 15 1916 /

Application  
rec'd

XXC. © C1 D 45656 ✓

Fee rec'd \$ ~~1.00~~ 40919 DEC 15 1916 R

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Edith Guerrero*  
*3<sup>d</sup> North Bennet St.*  
*Boston*  
*Mass*

(Write name in full)

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Edith Guerrero*

Country of which the author or translator is

a citizen or subject (4)

[Please turn this over]

*U. S.*

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution\* (6)

Dramatic Composition

Title of contribution (7)

"Life"

Published in (8)

SEE here  
(Name of newspaper or periodical)

Vol.

No. 2

Date

April 11

Exact date of publication (9)

Nov 20/16

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10)

Edith Guerres

39 North Bennet St.  
(Street)

Boston  
(City)

Mass  
(State)

Name and address of person sending the fee: (11)

Edith Guerres

39 North Bennet St.  
(Street)

Boston  
(City)

Mass  
(State)

\* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Mar. 1915)

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Guerrier (Edith) and*  
*Life.*

**D**

1 c. rec'd JAN 22 1917

Application JAN 22 1917  
rec'd

45967  
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

2950 JAN 22 1917

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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Name and address of

copyright claimant: (2)

*Edith Guerrier*  
*3<sup>rd</sup> South Belmont St.*  
(Write name in full)  
(Street)

*Boston*  
(City)

*Mass*  
(State)

Name of Author, but if a  
translation, then Translator (3)

*Edith Guerrier*  
(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)

*U.S.*

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution\* (6)

Title of contribution (7)

Dramatic Composition  
Life: Act. 2 Scene I.

Published in (8)

S. E. News  
(Name of newspaper or periodical)

Vol. 5<sup>th</sup> No. 3

Date Jan 13-17

Exact date of publication (9)

Jan 13-17 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10)

3<sup>rd</sup> North Bennett-St  
(Street)

Edith Guerrier  
(City)

Mass  
(State)

Name and address of person sending the fee: (11)

3<sup>rd</sup> North Bennett-St  
(Street)

Edith Guerrier  
(City)

Mass  
(State)

\* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.  
(Mar. 1915)

[Please turn this over]



Write nothing here, but fill out each numbered space below A 5

*Guerrier (Edith) Life.*

FEB 26 1917

16. rec'd

Application  
rec'd

FEB 26 1917

X Xc. © Cl. D 46241

\$1.00

6239

FEB 26 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Edith Guerrier*

(Write name in full)

*39 North Bennett St*

(Street)

*Salina*

(City)

*Kans*

(State)

Name of Author, but if a  
translator, Translator (3)

*Edith*

(Write name in full)

*Guerrier*

Country of which the author or translator is  
[Please turn this over]

a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) \_\_\_\_\_

*Drumrollie Composition*

Title of contribution (7) \_\_\_\_\_

*Silge Act 4*

Published in (8) \_\_\_\_\_

*SE9 News*

Vol. \_\_\_\_\_

*V*

No. \_\_\_\_\_

*4*

Date \_\_\_\_\_

*Feb-10-17*

(Name of newspaper or periodical)

Exact date of publication (9) \_\_\_\_\_

*Feb-10-17*

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) \_\_\_\_\_

\_\_\_\_\_

*Edith Guerrier*

*32 North Bennett St*

(Street)

*Boston*

(City)

*Mass*

(State)

Name and address of person sending the fee (11) \_\_\_\_\_

\_\_\_\_\_

*Edith Guerrier*

*32 North Bennett St*

(Street)

*Boston*

(City)

*Mass*

(State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. (Dec., 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below

A59

*Guerrier (Edith)*  
*Pomegranate seeds.*

l. c. rec'd *Dec. 30. 1915*

Application JAN 14 1916

rec'd © Cl. D. 42845

X Xc.

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 44007 *Dec. 30. 1915*

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Jan 12 - 1916*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Edith Guerrier*  
*32 North Beacon St Boston Mass*  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)

[Must be stated]

*EX-110-1*

*✓*

*U.S.*

An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic composition

Title of contribution (7) ~~Prose fiction~~

The Pomegranate Seeds

Published in (8) S. E. G. News Vol. IV No. 1 Date Nov 13 1915  
(Name of newspaper or periodical)

Exact date of publication (9) Nov 20 - 1915 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Edith Guernsey

34 North Bennett St Boston Mass

(Street)

(City)

(State)

Name and address of person sending the fee: (11) Edith Guernsey

34 North Bennett St Boston Mass

(Street)

(City)

(State)

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Sept., 1915) [Please turn this over]



Write nothing here, but fill out each numbered space below A 5

*Guerrier (Edith) and*

*Pomegranate seeds*

*(enclosed)*

Leave all above these words blank

Fee rec'd \$

*1.00 44007 Dec. 30. 1915*

1 c. rec'd

Application

rec'd

X No.

*Dec. 30. 1915*

*JAN 14 1916*

*CLD 42845*

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 12 - 1916*

3 One complete copy of the best edition of the newspaper or periodical named herein and  
3 published in the United States on the date stated below is herewith deposited to secure  
3 copyright registration under the provisions of the Act of March 4, 1909, for the contribution  
3 contained therein as described herein. \$1 (statutory fee for registration and certificate) is  
3 also inclosed. The copyright is claimed by

00 Name and address of

00 copyright claimant: (2)

*Edith Guerrier* ✓

(Write name in full)

*3 A North Bennett St.,*

(Street)

*Boston,*

(City)

*Mass.* ✓

(State)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

*Edith Guerrier.*

Country of which the author or translator is

a citizen or subject (4)

*U. S.*

[Please turn this over]

*EX-11.C.J.*

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) Passepasseia

The Pomegranate Seeds.

Published in (8) S. E. News Vol. 4 No. 2 Date Dec 11-1915  
(Name of newspaper or periodical)

Exact date of publication (9) Dec 18-1915 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Edith Guerrier

3 A North Bennett St. Boston Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) Edith Guerrier

3 A North Bennett St. Boston Mass.  
(Street) (City) (State)

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Sept., 1915) [Please turn this over]



Write nothing here, but fill out each numbered space below

*Guerrier (Edith)*  
*Puss in boots.*

A5

1 c. rec'd

Application  
rec'd

APR -2 1915

APR -1 1915

© Cl. D. 40289

XXc.

APR -1 1915

Leave all above these words blank

\$1.00

Fee rec'd

\$1.1888

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 13 - 1915*

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Name and address of  
copyright claimant: (2)

*Edith Guerrier*

(Write name in full)

*18 Hull St*

(Street)

*Boston*

(City)

*Mass*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Edith Guerrier*

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

*U.S.A.*

[Please turn this over]

EX-H.C.J.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) Pras in boots

Published in (8) S. E. News Vol. 3 No. 4 Date Feb 13-1915  
(Name of newspaper or periodical)

Exact date of publication (9) Feb 13-1915 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Edith Guerrier  
18 Hull St Boston Mass  
(Street) (City) (State)

Name and address of person sending the fee: (11) Edith Guerrier  
18 Hull St Boston Mass  
(Street) (City) (State)

\* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Guerrier (Edith) saw*  
*Snow queen*

15

1 c. rec'd JAN 24 1916

Application JAN 24 1916  
rec'd

XXc. 3553  
JAN 21 1916

Leave all above these words blank

Fee rec'd \$

8.00

3553 JAN 21 1916

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Jan 20 - 1916*

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Name and address of

Copyright claimant: (2)

*Edith Guerrier*

(Write name in full)

*3A North Bennet-St*

(Street)

*Boston*

(City)

*Mass*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Edith Guerrier*

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

*U.S.*

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution\*(6)

Title of contribution (7)

Dramatic Composition

The Snow Queen

Published in (8)

S E News  
(Name of newspaper or periodical)

Vol. IV No. 3

Date Jan 8<sup>th</sup> 1916

Exact date of publication(9)

Jan 15<sup>th</sup> - 1915

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10)

3 A North Bennett St  
(Street)

Bohri  
(City)

India  
(State)

Name and address of person sending the fee: (11)

3 A North Bennett St  
(Street)

Bohri  
(City)

India  
(State)

\* If literary text matter, describe as a "book;" If a drama, as a "dramatic composition;" If music, as a "musical composition;" If a print, as a "print" or "pictorial illustration," etc.  
(Mar. 1915)

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Guerrier (Edith) Law*  
*Swineherd (The)*

**A5**

1 c. rec'd *May 14 1915*

Application  
rec'd MAY 14 1915

XXc. © C. I. D. 40664<sup>c</sup>

Leave all above these words blank

Fee rec'd \$ **\$1.00** 17770 MAY 14 1915

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 13 - 1915*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*18 Hull St.*  
(Street)

*Edith Guerrier*  
(Write name in full)  
*Boston*  
(City)

*Mass.*  
(State)

Name of Author, but if a  
translation, then Translator (3)

*Edith Guerrier*  
(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

*America*

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution\* (6) *dramatic composition.*

Title of contribution (7) *The Summehs*

Published in (8) *S. E. G. News* Vol. III No. 6 Date *April 10*  
(Name of newspaper or periodical)

Exact date of publication (9) *April 12* [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) *Edith Guerrier*  
*18 Hull St* *Boston* *Mass.*  
(Street) (City) (State)

Name and address of person sending the fee: (11) *Edith Guerrier*  
*18 Hull St.* *Boston* *Mass.*  
(Street) (City) (State)

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Mar. 1915) [Please turn this over]



Write nothing here, but fill out each numbered space below

*Guerrier (Edith)*  
*Theseus.*

*van*

A5

1 c. rec'd

DEC 30 1915

Application  
rec'd

DEC 30 1915

XXc.

42610

Fee rec'd \$ *\$1.00*

44007

DEC 30 1915

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Edith Guerrier*  
*32 North Bennett St*  
*Boston*  
*Mass*

(Write name in full)

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*Edith Guerrier*

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

*U.S.*

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution\* (6) *Dramatic Composition*

Title of contribution (7) *Theses*

Published in (8) *S. E. G. News* Vol. *3* No. *8* Date *June 12*  
(Name of newspaper or periodical)

Exact date of publication (9) *June 12/15* [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) *Edith Greener*

*39 North Bennett* *Boston* *Mass*  
(Street) (City) (State)

Name and address of person sending the fee: (11) *Edith Greener*

*39 North Bennett St* *Boston* *Mass.*  
(Street) (City) (State)

\* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]



Write nothing here, but fill out each numbered space below

Guerrier (Edith) and  
Three (The) bears.

1 c. rec'd APR -2 1915

Application  
rec'd APR -1 1915

© Cl. D 40290 c

XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 11886 APR -1 1915

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edith Guerrier  
(Write name in full)

18 Bull St-

(Street)

Boston  
(City)

Mass  
(State)

Name of Author, but if a  
translation, then Translator (3)

Edith Guerrier  
(Write name in full)

EX-11, C. J.  
Country of which the author or translator is  
[Please turn this over]

a citizen or subject (4)

U-Sa

[Must be stated] ✓

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) The Three Bears

Published in (8) S.E.Q. News Vol. 3 No. 5 Date Mar 13  
(Name of newspaper or periodical) 1915-

Exact date of publication (9) Mar 13 - 1915 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Edith Guerrier

18 Hull St

(Street)

Boston

(City)

Mass

(State)

Name and address of person sending the fee: (11)

Edith Guerrier

18 Hull St

(Street)

Boston

(City)

Mass

(State)

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]



Write nothing here

D2

Guerrieri (Fulgenzio)  
After the ball.

Name of claimant

Title and author

1 c. rec'd

JAN -9 1917 ✓

© Cl. D 45870

XXc.

\$

\$1.00

R

Leave all above these words blank

1408 JAN -9 1917

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN -9 1917

Date,

Jan. 4, 1917.

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
2 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of  
copyright claimant

Maestro Fulgenzio Guerrieri,

Boston Opera Company, - Metropolitan Opera House Bldg,  
New York.

[Please turn this over]

EX. ★

Author or  
authors

Fulgenzio Guerrieri (Italian) Louise E. Tabor (American)  
[Nationality must be stated]

Brief title of work

After the Fall

Send certificate of  
registration to

Maestro Fulgenzio Guerrieri,  
Boston Opera Company, Metropolitan Opera House,  
New York.

Name and address  
of remitter

Louise E. Tabor,  
1715 M<sup>c</sup>Allister St. San Francisco, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Guerrieri (Cav. Fulgenzio)

Reference card

(Drama)

Lover's empire.

See Taber (Louise E.) &

Guerrieri (Cav. Fulgenzio)

D. 43963

002990

Write nothing here, but fill out each numbered space below **D4**

**Guerrieri (Stefano)**

**Evandro; one act opera.**

1 c. rec'd **DEC -4 1917** ✓

Application rec'd **DEC -4 1917**

XXc. **© C. I. D. 19804** *R*

Leave all above these words blank

Fee rec'd \$ **1.00**

**38529 DEC -4 1917**

**Card made by J. R. J.**

Application for Copyright—Unpublished Dramatico-Musical Composition

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

**Dec. 4 - 1917**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

**Stefano Guerrieri** ✓

(Write name in full)

**State citizenship of claimant**

**APPLICATION**

**364 - 3<sup>rd</sup> ave**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name of Composer (3)

**Stefano**

**Guerrieri** ✓

Country of which the composer

is a citizen or subject (4)

**U. S.** ✓

[Must be stated]

[Please turn this over]

(Oct., 1915)

**EX. ★ O. G. L.**



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) \_\_\_\_\_  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) *EVANDRO - one act Opera*

Send certificate of  
registration to: (10) *Stefano Guerrieri*

*364 - 3<sup>rd</sup> ave* *New York. N. Y.*  
Name and address of person (Street) (City) (State)  
sending the fee: (11) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]

Guerrlich (Frederick Charles)

D2

1 c. rec'd JAN 27 1937

In the dark; or, When the lights went out.

Application  
rec'd JAN 27 1937

EA F

Fee rec'd \$

© Cl Dunpub 47329 C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4879 JAN 28 '37

APPLICATION FOR COPYRIGHT

13180

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Charles Guerrlich

(Write full legal name of copyright owner)

(2) Address

Nut Plains

(Street)

Gulford

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or translator

*Frederick C. Guerrlich*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

—

(6) Brief title of work

*In the Dark*  
*a Mystery Drama*

(7) Send certificate of registration to

*F. C. Guerrlich*  
*Glenford, Conn*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Frederick C. Guerrlich*  
*Glenford, Conn*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[IN 3 ACTS]

[Please turn this over]

Guerrlich (Frederick Charles)

Jolt.

D2

MAR -4 1932 ✓

1 c. rec'd

Application  
rec'd MAR -4 1932

© Cl Dunpub 14831

XXc.

AEB

Fee rec'd \$

Bill 11395 MAR -4 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Charles Guerrlich

(Write full legal name of copyright owner)

(2) Address Rut Plains Road, Guilford, Conn.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Fred erick C Guerrich  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of Amer.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work The Jolt!  
a Drama in Three Acts
- (7) Send certificate of registration to Fred erick C Guerrich  
Put Plains Road Guilford Conn  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee do  
do  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Guerrlich (Frederick C.)

1 c. rec'd

AUG 13 1935 ✓

Application  
rec'd

AUG 13 1935

Oh! Professors, by Fred. Guerrlich.

© Cl Unpub. 36894

AME

Fee rec'd \$

\$1.00

37972 AUG 13 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick C. Guerrlich

(Write full legal name of copyright owner)

(2) Address

Guilford  
(Street)Bonn  
(City)

(State)

[Please turn this over]



(3) Name of author or translator Fred- erick B. Guerrich  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work Oh, Professors! a comedy  
in three acts.

(7) Send certificate of registration to Fredrick B. Guerrich  
Gulford, Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fredrick B. Guerrich  
Gulford Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Guerrlich (Frederick C.)

D2

JAN 29 1930 ✓

Way out.

1 c. rec'd

Application  
rec'd JAN 29 1930

© Cl Dunpub 4059 ✓  
XXc.

Fee rec'd \$

5113 JAN 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m r.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 27 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick C. Guerrlich ✓

(Write full legal name of copyright owner)

(2) Address

Nut Plains Rd.

(Street)

Guilford,

(City)

Conn ✓

(State)

[Please turn this over]



(3) Name of author or translator Fred- erick C Guerrlich ✓  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of Amer. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The "Way Out" ✓  
a Tragedy [In 3 Acts] ✓

(7) Send certificate of registration to Frederick C Guerrlich ✓  
Nut Plains Rd. Guilford, Conn. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick C Guerrlich  
Nut Plains Rd. Guilford, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Guesno (Delmas)  
Queen of Voodoo.

Name of claimant  
I am  
Title and author

D1.

2 c. rec'd

Dec 16, 1909

Cl. D, XXc. No. © Cl. D 17863

\$1.00 Cash No. 40147  
Dec. 16, 1909

Leave all above these lines blank

96  
99  
200  
APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 16 1909  
Of the { DRAMATIC  
          ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 1910 Card made by M. T. C.  
Name and address of {  
copyright claimant {

Delmas Guesno  
1639 Pacific St Brooklyn

Nationality of author or authors ✓

U.S.A New Orleans La [Must be stated]  
(OVER)



Author or  
authors ✓

*Delmas Guesno*

Title of work ✓

*"The Queen of Woodoo"*

Date of publication ✓

*December 14, 1909.*

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to ✓

*Delmas Guesno*

*1639 Pacific St.*

*Brooklyn N.Y.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D.

#0 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Gness (André)  
Cinquante mille dollars.

Name of claimant

+ an

Title and author

D1

\*

FEB 11 1910

2 c. rec'd

© Cl. D 20158

Cl. D, Xxc. No.

Leave all above these lines blank

5923

FEB 11 1910

769200 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, \_\_\_\_\_

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. C. André Gness  
Name and address of copyright claimant { 35 rue d'Offémont à Paris

Nationality of author or authors

Français

[Must be  
stated]

(OVER)



Author or  
authors

André Gide

Title of work

Cinquante mille dollars

Date of publication

1<sup>er</sup> Mars 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

S. Michaud. Librairie Théâtrale

20 rue de Grammont. Paris

Note.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd FEB -9 1923 ✓

Application  
rec'd FEB -9 '23

© C. C. 2393

✓ R

Guessefeld (Herman August)\*

Character analysis by temperaments, quality,  
etc.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**6334 FEB-9'23**

**APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Feb. 7, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Herman August Guessefeld ✓

(Write full legal name of copyright owner)

205 E. 39th St., ✓

(Street)

New York ✓

(City)

N.Y.

(State)

Name of author (3)

Herman

August Guessefeld

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Character Analysis by Temperaments, Quality, Etc. ✓

Send certificate of registration to (7) Herman August Guessefeld ✓

205 E. 39th St., New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herman August Guessefeld

205 E. 39th St., New York, N.Y.  
(Street) (City) (State)

(Sept., 1922- 500)

[Please turn this over]

Guest (Claude Edward)  
Life's sweetness.

D2

MAR 17 '27 ✓

1 c. rec'd

Application MAR 17 '27  
rec'd

© Cl D 78964 R

XXc.

Fee rec'd \$

1.00 13140 MAR 17 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude Edward Guest ✓

(Write full legal name of copyright owner)

(2) Address Route 4  
(Street)

Greer, South Carolina ✓  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Claude Edward Guest

(Write name in full)

(4) Country of which the author is a citizen\*

South Carolina of America

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Lifes Sweetness

(7) Send certificate of registration to

Claude Edward Guest

Route 4

(Street)

Greer,

(City)

South Carolina

(State)

(8) Name and address of person or firm sending the fee

Claude Edward Guest

Route 4

(Street)

Greer,

(City)

South Carolina

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 19 1914

Guest (Edgar Albert) & son  
Riches (The) of the poor.

1 c. rec'd

Application  
rec'd

AUG 26 1914

XXc.

© C. D. 37986

R

Leave all above these words blank

Fee rec'd \$1.00 29332

AUG 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 19, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edgar Albert Guest

(Write name in full)

124 Leicester Court

(Street)

Detroit,

(City)

Mich

(State)

F.C.D.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edgar Albert Guest

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Riches of the Poor.

Send certificate of registration to: (7)

Detroit Free Press, Detroit, Mich.

Name and address of person

sending the fee: (8)

Detroit Free Press, Detroit, Mich.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Write nothing here, but fill out each numbered space

D 3

2 c. rec'd Nov. 4. 1913

Application rec'd NOV 17 1913

© Cl. D 19386  
XXc.

Fee rec'd \$1.00 38833 Nov. 4. 1913

Guest (James Alden)

Air(The)king; comic opera in 2 acts and 4 scenes.

Vocal score.

Leave all above these words blank

UN  
Application for Copyright / Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) Nov. 8<sup>th</sup> 1913.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy  
~~of the Dramatico-Musical Composition~~ is hereby deposited to secure copyright  
registration, according to the provisions of the Act of March 4, 1909.  
(Registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of (2) James Alden Greest.  
[Write name in full]

copyright claimant | Street (3) Hotel Rittenhouse City Philadelpia State Pa.

Name of Author, but if a translation, then Translator (4) Libretto by Gilbert & Sullivan  
[Write name in full]

Lyrics by Howard P. Hunt and Percival Cuthbert  
Country of which the author or translator is a citizen or subject (5) U. S. A. be stated.

EX-M.C.D.

[Please turn this over]



Philadelphia, Pa.

James Alden Guest.

United States of America

15151-15155

The Air King.

Comic Opera in two acts and 4 scenes } 1 m. ad 1 u  
3 m. ad 2 u.

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ Must be stated

Date (day, month, and year) when placed on sale, sold, or publicly distributed

James Alden Greet.

Street (13) Hotel Rittenhouse City Philadelphia State Pa  
(22 and 4th Chestnut St)

22 and and Chestnut <sup>Street</sup>  
James Alden <sup>etc.</sup> I need.

Street (15) Hotel Ritz City Philadelphia State Pa

[OVER]

22nd and Chestnut St.

Guest (Louis Kendall)

D2

JAN 22 1934

Swan song.

1 c. rec'd

JAN 22 1934

CP

Application

rec'd

© Cl Unpub. 26248

Fee rec'd \$

3642 JAN 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
0  
8  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Louis Kendall Guest

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

468 Crown St.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Louis  Kendall Guest

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SWAN SONG \*✓

(7) Send certificate of registration to L. K. Guest

468 Crown St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee L. K. Guest

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* Editorial

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Guest (May Peirce)*  
*at life's counter.*

1 c. rec'd

DEC 17 '26 ✓

Application

rec'd

DEC 17 '26

XXc. © C I D

77863 ✓

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

59918 DEC 17 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 16, 1926*

Of the DRAMATIC COMPOSITION named herein, <sup>105</sup> reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*May Peirce Guest (U.S. Citizen)*

(Write name in full—State here also nationality of claimant)

*Hotel Narragansett*  
*Broadway & 94th*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*May Peirce Guest* ✓

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *At Life's banquet. A. Play in two Acts* ✓

Send certificate of  
registration to (7) *May Peirce Guest*

*Hotel Narragansett Broadway 94 St New York N. Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *May Peirce Guest*

*Hotel Narragansett Broadway 94 St New York N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Guetary (Pedro) & Osborn (Augusta)  
Belle (La), Rosita.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd Dec. 3, 1910

XXc. © Cl. D 22796 c

\$ 1-

33579 Dec. 3, 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, Dec. 9, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10 1910

Pedro Guetary and Augusta Osborn

Name and address of  
copyright claimant {

2 West 95th Street, New York City.

Card made by R. K.

(OVER)



Author or  
authors Pedro Guetary (Spanish) Augusta Osborn (English)  
[Nationality must be stated.]

Brief title of work "LA BELLE ROSITA"

Send certificate of  
registration to { R.M.Yedell,  
84 William Street,  
New York City. Room 1602.

Name and address  
of remitter { R.M.Yedell,  
84 William Street,  
New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.  
(OVER)

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd AUG 30 1913

Application  
rec'd AUG 30 1913

XXc. © Cl. D 34285

Guetary (Pedro)  
Girl of Seville; by Augusta Osborn,  
Leonard Siebling & B. M. Langstaff

Leave all above these words blank

+ Rec'd

27701 AUG 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 29th, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of { (2) - [Write name in full]  
copyright claimant { Street (3) 220 95

City

New York

State

N.Y.

[Please turn this over]

5003005



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Augusta

Asborn Leonard Liebling  
and B. Meredith Langstaff

Country of which the author or translator is a citizen or subject (5)

United States

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Girl of Seville

Send certificate of (8)

registration to

Street (9)

2 West 95

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

as above

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**  
Gugenheim (Nancey) and Herpel (Betty)

Bagdad.

EAF

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**1441 JAN-8'36**

1 c. rec'd **JAN - 8 1936**  
Application **JAN - 8 1936**  
rec'd  
© Cl Dupub 40067  
XXc.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**6** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 7 1936

**0** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**3** complete copy is herewith deposited to secure copyright registration according to the provisions  
**0** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) NANCEY GUGENHEIM } Citizens  
BETTY HERPEL } of the U.S.

(Write name in full—State here also nationality of claimant)

WEST PALM BEACH FLA.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Nancy Gugenheim  
Betty Herpel  
U.S.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "BAGDAD" /

Send certificate of  
registration to (7) EMORY L. GROFF

700 - 10 ST. N.W. WASHINGTON D.C.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

700 - 10 ST NW

(Street)

Washington

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* In 2 Acts

Guggenheim (Werner Johannes)

Schelmen insel.

D1

APR -2 1930

1 c. rec'd

Application  
rec'd

MAR 18 1930

XXc. © Cl D pub. 5086

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 Jan. 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen of subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Werner Johannes Guggenheim

(Write full legal name of copyright owner)

(2) Address

(Street)

St. Gallen Schweiz

(City)

(Country)

(3) Name of author or translator

Guggenheim Werner Johannes

(Write name in full, or sign this over)



(4) Country of which the author is a citizen

Switzerland ✓

(MUST be stated)

(5) Brief title of work

Die Schönen Insel ✓

(6) Published by

Werner Johannes Guggenheim

(Name)

(City)

St. Gallen ✓  
Schweiz ✓

(7) Published on the

16. day of December

1929 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 -1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Guglielmoni (Cyril Alexander)*  
*Last druid priest.*

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd

FEB 8 1912

Cl. D. 28603

Cl. D, XXc. No.

\$

Cash No.

Leave all above these lines blank

4635 FEB -S 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

8  
0  
0  
3  
0  
0  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, Feb. 2, 1912

0 Of the { **DRAMATIC**  
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 FEB 8 1912

Name and address of  
copyright claimant {

CYRIL, Alexander, Guglielmoni,  
Eastern Post Office, Burlingame,  
California.

Ex. B. P. A.  
Nationality of author or authors

United States.

[Must be  
stated]

(OVER)



Author or  
authors

Cyril, Alexander.



Guglielmoni,

Title of work

THE LAST DRUID PRIEST

Send certificate of  
registration to

*C. D. Dorn*

*810 Phelan Bldg., San Francisco*

*Cal.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Guichard (Kenneth)

Reference card

Conquest (The)

D app. file.

See

Dunpub.32298

HCB

Pinniger (Audrey) and Guichard (Kenneth)

003010



*Guiches (Gustave) & Picavet (Jean)* **D2**  
*Quand on aime.*

1 c. rec'd

*NOV-3'26*

Application  
rec'd

*NOV-2'26*

XXc.

© C I D

*77304*

*CR*

Fee rec'd \$

*52290 NOV-2'26*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

*11/1/26*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Gustave Guiches & Jean Picavet*

(Write full legal name of copyright owner)

(2) Address

*104 Rue d'Amsterdam & 33, Quai*

(Street)

*Bourbon, Paris*

(City)

*France*

(State)

[Please turn this over]

(3) Name of author or translator Gustave Guiches & Jean Picavet  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Quand on aime"  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ  
710 HIGH ST. (State) \_\_\_\_\_

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D 1

2 c. rec'd AUG 16 1913

Application  
rec'd AUG 16 1913

© U. S. D. 34169  
XXc. *n*

*Guiches (Gustave) & au.  
Vouloir.*

Leave all above these words blank

Fee rec'd \$

*1.00*

26103 AUG 16 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *New York 8 / 13*

— OF the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Gustave Guiches*  
copyright claimant { Street (3)

City *Paris*

State *France*

Name of author (1) *Gustave Guiches*  
D. R. - B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *"Vouloir"*

*Comédie*

*Comédie en quatre actes, en prose*

Exact date of publication (8) *July 5<sup>th</sup> 1913* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10) **VICTOR GENEZ,** City State

Name and address (11)

of remitter { Street (12) **253 BROADWAY,**  
**NEW YORK CITY,** City State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]



Guida (Ralph W.) and Jackson (Clarence S.)\*<sup>C</sup>

Story of Save the change club.

Mar. 7, 1934

1 c. rec'd

Application rec'd MAR -27 1934

© ClC

6737

Fee rec'd \$ 1.00 10891 Mar. 7, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1934

Of the ~~\*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner s Ralph W. Guida, 603 E 18th St., Brooklyn N. Y.

(Write full legal name of copyright owner)

(2) ~~Address~~ Clarence S. Jackson 3712 Farragut Rd. Brooklyn N. Y.

(Street)

(City)

(State)

(3) Name of author Ralph W. Guida and Clarence S. Jackson

\*Cross out word not needed. \*Correct Write in full. [Please turn this over]

See correspondence, Index to Claimants

(4) Country of which the author is a citizen Both Citizens of U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work The story of the Save the Change Club.

(7) Send certificate of registration to Harold D. Penney  
253 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold D. Penney  
253 Broadway New York N.Y.  
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here

D2

Guilbeault (Gephirin J.)  
Breakin' in.

Name of claimant

Title and author

1 c. rec'd NOV 22 1911

XXc. C. D. 25831

\$1.00

\$

Leave all above these words blank

Cash No.

41334 NOV 22 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St. Louis, Mo

Date November 11 1911

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1911

Name and address of  
copyright claimant

Gephirin J. Guilbeault  
3857 Westminister Pl.

[Please turn this over]

Card made by  
M. G. & Co.

Author or  
authors

Jephthah J. Guilbeault French Canadian  
[Nationality must be stated]

Brief title of work

"The Breakin' In."

Send certificate of  
registration to {

Jephthah J. Guilbeault  
3857 Westminster Pl  
St Louis, Mo

Name and address  
of remitter {

Jephthah J. Guilbeault  
3857 Westminster Pl. St Louis Mo

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]



D2

1 c. rec'd NOV 12 1910

© C. D. 22515C

Name of claimant

XXc.

Title and author

\$

1.00 X.0

33625 NOV 12 1910 No.

Guilbeault (G. J.)  
 Making an American  
 citizen.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St. Louis, Mo., Date, 11-10-10

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 NOV 12 1910

Name and address of  
 copyright claimant {

G. J. Guilbeault  
 3643 Washington Bl

Card made by G. B. S.

[Please turn this over]

Author or  
authors

Jephurin J. Guilbeault - French Canadian  
[Nationality must be stated]

Brief title of work

"Making an American Citizen"

Send certificate of  
registration to

J. J. Guilbeault  
3643 Washington Bl.

Name and address  
of remitter

J. J. Guilbeault -  
3643 Washington Bl.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Guilbeault (Zephirin J.)

Making an American citizen.

D<sup>2</sup>

Name of claimant

1 c. rec'd

SEP 15 1911

© Cl. D 25234

XXc.

Title and author

\$

32542 SEP 15 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 15 1911 Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Zephirin J. Guilbeault—  
1361 Shawmut Place St Louis, Mo.*

SEP 15 1911

(OVER)

Card made by W. E. B.

Author or  
authors

Jephurin J. Guilbeault, French-Canadian  
[Nationality must be stated.]

Brief title of work

Making an American Citizen

Send certificate of  
registration to

Jephurin J. Guilbeault -  
1361 Shawmut Place  
St Louis, Mo

Name and address  
of remitter

Jephurin J. Guilbeault -  
1361 Shawmut Place - St Louis, Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space

Guilbeault (Zephirin J.)  
Victims of ambition.

D2

MAY 15 1913

1 c. rec'd

Application  
rec'd

MAY 15 1913

XXc.

©Cl.D 33229<sup>c</sup>

Leave all above these words blank

Fee rec'd \$

15769

MAY 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 12 - 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

Write name in full

Street (3)

Zephirin J. Guilbeault -  
2903 Victor St. City St. Louis

State Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



*Josephine J. Fairbanks*

Country of which the author or translator is a citizen or subject (5)

*United States*

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Victims of Ambition -*

*A Drama in three acts*

Send certificate of registration to (8)

*Josephine J. Fairbanks*

Street (9)

*2903 Victor St. City*

*St Louis*

State *Mo*

Name and address (10)

*Josephine J. Fairbanks*

of remitter

Street (11)

*2903 Victor St. City*

*St Louis*

State *Mo*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Guilbert (Paul Louis)

D2

Napoleone Buonaparte.

EAF

Fee rec'd \$ **\$1.00 TRUST**

1 c. rec'd **FEB 17 1936**

Application rec'd **FEB 17 1936**

**© Cl Dumpub 40958**

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

**FEB 14 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**PAUL-LOUIS GUILBERT,**

(Write full legal name of copyright owner)

(2) Address

**37 Villa d'Alésia,**  
(Street)

**Paris,**  
(City)

**France.**  
(State)

[Please turn this over]

(3) Name of author or translator Paul-Louis Gilbert.

(Write name in full)

(4) Country of which the author is a citizen\* France.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "NAPOLEONE BUONAPARTE" - 5 Actes et

15 Tableaux - Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same

710 HIGH ST.  
UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Guild (Helene Heathcote)

D2

Bubble man; Mr. Floppity Hops.

CP

1 c. rec'd

JUL 12 1932

Application  
rec'd

JUL 12 1932

© Cl D unpub 17163

Fee rec'd \$

33801 JUL 12 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Of the* ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. of America  
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States

(6) Title of work

Bubble Man

Sub title

✓ [Mr. Floppity Hops]

(7) Send certificate of registration to

Helene Heinecke Gould

54 Broome St. D.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Helene Heinecke Gould

54 Broome St. D.

(Street)

N.Y.

(City)

N.Y.

(State)



Guild(Helene Heathcote)

D2

JUL 12 1932 ✓

Bubble man; The moon land.

1 c. rec'd

Application JUL 12 1932  
rec'd

CP

© Cl Dunpub 17164

Fee rec'd \$

33801 JUL 12 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*2*  
*3*  
*0*  
Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Helene Heathcote Guild*  
(Write full legal name of copyright owner)

(2) Address

*54 Riverside*  
(Street)

*NY*  
(City)

*NY*  
(State)

(3) Name of author

*Helene Heathcote Guild*  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Subtle Man

Sub title

[The Moon, Land]

(7) Send certificate of registration to

Helene Hankote Guild

54 Riverside Dr.  
(Street)

NY  
(City)

NY  
(State)

(8) Name and address of person or firm sending the fee

Helene Hankote Guild

54 Riverside Dr.  
(Street)

NY  
(City)

NY  
(State)



Guild (Helene Heathcote) \*

C

July 21, 1932

Flowers, roses for all occasions.

1 c. rec'd

Application  
rec'd

AUG 31 1932

© Cl C

6122

Fee rec'd \$ 1.00

35084

July 21, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene Heathcote Guild

(Write full legal name of copyright owner)

(2) Address

54 Riverside

(Street)

NY New York City

(City)

(State)

(3) Name of author

Helene Heathcote Guild

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Flowers  
(sub title) Roses for all occasions

(7) Send certificate of registration to

Helene N. Guild  
54 Riverside Dr. N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Helene N. Guild  
54 Riverside Dr. N.Y. - N.Y.  
(Street) (City) (State)



Guild (Helene Heathcote) )

D2

Mothers of men. Episode 1.

AEB

Fee rec'd \$1.00

35084

July 21, 1932

1 c. rec'd July 21, 1932

Application  
rec'd AUG 31 1932

© Cl Dunpub 18013

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene N. Guild

(Write full legal name of copyright owner)

(2) Address

54 Riverside Dr  
N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Helene N. Guild  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Mothers of Men

(7) Send certificate of registration to Helene N. Guild  
54 Riverside N. Y. City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene N. Guild  
54 Riverside N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Guild (Helene Heathcote)

D2

Starlight magic; The goose woman.

CP

1 c. rec'd

JUL 12 1932

Application  
rec'd

JUL 12 1932

© Cl Unpub 17162

Fee rec'd \$

1.00

33801 JUL 12 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~OF THE LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene Heathcote Guild

(Write full legal name of copyright owner)

(2) Address

57 Riverside Dr

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author

Helene Heathcote to Guild

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

U.S. of America

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Title of work

Starlight Tape

Sub title

The Goose Woman

(7) Send certificate of registration to

Helene Kachere Guild

54 Riverside Dr

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helene Kachere Guild

54 Riverside Dr.

N.Y.

N.Y.

(Street)

(City)

(State)



Guild (Helene Heathcote)

D2

JUL 12 1932 ✓

Starlight magic; The physician.

CP

1 c. rec'd

Application  
rec'd

JUL 12 1932

© Cl Dunpub 17161 c

Fee rec'd \$ 1.00

33801 JUL 12 '32 P

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Of the LECTURE, SERMON, or ADDRESS* named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

*Helene Heathcote Guild*

(Write full legal name of copyright owner)

(2) Address

*54 Riverside Drive*

(Street)

*New York*

(City)

*N.Y.*

(State)

(3) Name of author

*Helene Heathcote Guild*

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Starlight Magic

sub title

[The Physician]

(7) Send certificate of registration to

Helen Heathcote Guild

54 Riverside Dr.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helen Heathcote Guild

54 Riverside Dr.

N.Y.

(Street)

(City)

(State)



Write nothing here, but fill out each numbered space below

D 2

Guild (Helene Heathcote)  
Wish-fellow

1 c. rec'd

Application  
rec'd

MAR 30 1923

MAR 30 1923

XXc. © C. I. D

64094

R

Leave all above these words blank

Fee rec'd \$

1.00 3913 MAR 30 '23

5  
2  
3  
6  
Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

March. 1. 1923.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Helene Heathcote Guild

(Write name in full)

560 Central Court

(Street)

Indianapolis, Indiana.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) **Helene Heathcote Guild**

(Write name in full)

Country of which the author or translator is a citizen or subject (4) **U.S.** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **THE WISH - FELLOW**

**.A musical Phantasy with incidental music  
in 3 acts and 4 scenes**

Send certificate of registration to: (7) **Helene Heathcote Guild**  
**560 Central Court Indianapolis, Indiana.**

Name and address of person sending the fee: (8) **Helene Heathcote Guild**  
**560 Central Court Indianapolis, Indiana**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Guild (Lois Greene)

Higher good; by Thacher  
Howard Guild.

1 c. rec'd

Application  
rec'd

Dec 17 1914  
JUN 17 1915

© Cl. D. 40972

Fee rec'd

\$2.00

22000

JUN 17 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Can made by I. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 15, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

1008 Oregon St.  
(Street)

(Write name in full)

Lois Greene Guild

(City)

Urbana

(State)

Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thacker Howard Guild

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Higher Good

Send certificate of registration to: (7)

Lois Greene Guild

1008 Oregon St

Mbana

Illinois

Name and address of person

sending the fee: (8)

Lois Greene Guild

1008 Oregon St

Mbana

Illinois

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Guild (Lois Greene)

Reference card

New drama (Un drama nuevo).

D

See Fitz Gerald (John Driscoll)

& Guild (Lois Greene)

003027

Appl.

D 41977

Guild (Thacher Howland)  
Two strikes.

Name of claimant

4 au

Title and author

D1

\*

DEC 13 1909

2 c. rec'd

© Cl. D. 17684  
Cl. D, XNo. No.

Leave all above these lines blank

46520

Cash No.

DEC 13 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Date, DEC 11 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
Card made by M. I. C.

Thacher Howland Guild,

Name and address of {

Copyright claimant {

Cambridge, Mass.

Nationality of author or authors

U. S. A.

[Must be  
stated]

(OVER)



Author or  
authors

**Thacher Howland**

**Guild.**

Title of work

**TWO STRIKES**

**A Base-ball Comedy in Two Acts.**

Date of publication

**DEC 11 1909**

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

**Walter H. Baker & Co.,**

**No. 5 Hamilton Place, Boston, Mass.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Guilfoyle (James A.)

D2

SEP 20 1937

Honorable Sir Marmaduke Chump; episode 1.

1 c. rec'd

SEP 20 1937

Application

rec'd

© Cl Dunpub 52016

Fee rec'd

\$1.00 49164 SEP 21 37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September - 17 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James A. Guilfoyle

(Write full legal name of copyright owner)

(2) Address

1611 Cadmus St

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

James A. Guilfoyle  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE HONORABLE SIR MARMA DUKE CHUMP  
- Episode #1

(7) Send certificate of registration to \_\_\_\_\_

THE AEROGRAM CORPORATION

1611 COSMOS STREET HOLLYWOOD CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

JAMES A. GUILFOYLE

1611 COSMOS STREET HOLLYWOOD CALIFORNIA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Guilfoyle (James A.)  
Is it coming to this?

1 c. rec'd OCT 20 1921

Application OCT 20 1921

rec'd  
© Cl. D 58925

XXc.

Leave all above these words blank

Fee rec'd \$1.00

37530 OCT 20 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 10<sup>th</sup> 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James A. Guilfoyle - American  
(Write name in full—State here also nationality of claimant)

246 West 46<sup>th</sup> St N.Y.A. Club

New York

New York

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

James A. Guilfoyle

Country of which the author or translator is a citizen or subject (4) American Born [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Vanderbill comedy act - a translated  
flirtation played by man and woman  
Is It Coming to this?

Send certificate of registration to (7) James A. Guilfoyle % N. V. A. Club  
246 West 46<sup>th</sup> St New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James A. Guilfoyle N. V. A. Club  
246 West 46 New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Guilfoyle (James A.)

D2

Precious cargo, episode 1, by James Guilfoyle.

1 c. rec'd

SEP 20 1937

Application  
rec'd

SEP 20 1937

© Cl Dunpub 52017

Fee rec'd \$1.00

49164 SEP 21 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CF

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 17, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James A. Guilfoyle

(Write full legal name of copyright owner)

(2) Address

1611 Cadmus St  
(Street)

Hollywood California  
(City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work

PRECIOUS CARGO - Episode #1

(7) Send certificate of registration to

THE AEROGKAM CORPORATION

1611 COSMOS STREET HOLLYWOOD CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JAMES A. GUILFOYLE

1611 COSMOS STREET HOLLYWOOD CALIFORNIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Guilfoyle (James A.)

D2

Precious cargo; episode 20, by James Guilfoyle.

1 c. rec'd

SEP 20 1937

Application  
rec'd

SEP 20 1937

© Cl Dunpub 52018

Fee rec'd \$1.00

49164 SEP 21 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September - 17 - 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James A. Guilfoyle  
(Write full legal name of copyright owner)

(2) Address

1611 Lakeside St  
(Street)

Hollywood  
(City)

California  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

James A. Guilfoyle  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

PRECIOUS CARGO - EPISODE # 20

(7) Send certificate of registration to \_\_\_\_\_

THE AEROGRAM CORPORATION

1611 COSMOS STREET

(Street)

HOLLYWOOD

(City)

CALIFORNIA

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

JAMES A. GUILFOYLE

1611 COSMOS STREET

(Street)

HOLLYWOOD

(City)

CALIFORNIA

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Guilfoyle (James A.)*  
*Tea-Tari-tags.* *New ed.*

1 c. rec'd *DEC 12 1922*  
Application *DEC 12 1922*  
rec'd  
© *GLD* *63371* ©  
XXc.

Leave all above these words blank

Fee rec'd

*\$1.00*

*48533 DEC 12 '22*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. J.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 8-1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*James A. Guilfoyle*  
(Write full legal name of copyright owner)

*504 Loop End Bldg*  
*State & Lake Sts.*

(Street)

*Chicago*

(City)

*Ill.*

(State)

(April, 1922-3,000)

*LX. ★ T. K. B.*

*O. K. - D. W. B.*

[Please turn over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

James A. Guilfoyle ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Tea - Taxi - Togs! A Flirtation  
Travesty / New Ed.!

Send certificate of  
registration to (7) \_\_\_\_\_

James A. Guilfoyle ✓

504 Loop End Bldg - State & Lake Sts Chicago Ill.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

James A. Guilfoyle

504 Loop End Bldg - State & Lake Sts Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

*Guillard (Mable O'Neale)*  
*Nona, the blossom maiden*

I e. rec'd JUN -8 1920  
Application  
rec'd JUN -8 1920  
©CLC 54752 C  
XXc.

Leave all above these words blank

Fee rec'd **\$1.00**

20351 JUN-8'20

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ *Domestic* COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7<sup>th</sup> 1920

Of the ~~MUSICAL~~ *Domestic* COMPOSITION name herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2)

*Mable O'neale Guillard*  
*1719 Penclutown St. Columbia S.C.*  
(Street) (City) (State)

Name of composer (3)

*Mable O'neale Guillard*  
(Write name in full)

Country of which the composer is a citizen  
(Nov., 1916)

or subject (4)

*U.S.* [Must be stated]

[Please turn this over]



An alien composer domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of arranger (6) \_\_\_\_\_  
(Write name in full)

Country of which the arranger is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Author of words (9) Mable O'Neal Gaillard U.S.A.

Title of musical composition (10) "Front, The Blossom Maiden"

Send certificate of registration to (11) (Address as above)

Name and address of person (Street) (City) (State)  
sending the fee (12) Mable O'Neal Gaillard ✓

1717 Russell St. Columbia. S.C. ✓  
(Street) (City) (State)

[Please turn this over]

Guillemaud. (—)

Reference card

Appl. file

D 51391

003035

Chouquette et son as,

See

Hennequin, Guillemaud et  
de Gorsse.



Guillemand, jt. au. & prop.

Reference card

See

Doppel. file

Veber (P.) de Grosse & Guillemand.

48823

003036

Guillemand (Marcel)

Reference card

Million (Le)

See Berr (Georges) &

Guillemand (Marcel)

D. 366511

App.

003037



Guillemand (Marcel)

Reference card

D.  
app.

003038

See Satyre (Le)  
Berr (Georges) + Guillemand  
(Marcel)

D. 35560

Guillen(Pascual)

Reference card

Caballeros.

D app. file

See

D 25523

Quintero(Antonio) and Guillen(Pascual)

003039  
CP



Write nothing here, but fill out each numbered space below

D1

*Guillén (Pascual)*  
*Camino del destierro.*

1 c. rec'd JUL 26 '22 ✓

Application  
rec'd JUL 26 1922

© Cl. D 61513 CR

XXc. 30464 JUL 26 22

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Pascual Guillén ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Pascual Guillén

(Write name in full)

[Please turn this over]

O.K. M.F.T.

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) ✓ Camino del Destierro, boceto de comedia  
popular en un acto ✓

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 15 day of May, 1922 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)



Guillén (Pascual)

**Reference card**

D appl file

D pub.  
?180

Copla Andaluza.

See

Quintero (Antonio) & Guillén (Pascual)

003041

Write nothing here, but fill out each numbered space below

D1

Guillén (Pascual)  
Prisioneros en el Rif.

1 c. rec'd JAN -5 1923 ✓

Application rec'd JAN -5 '23

© C. L. D. 63295

XXc. 348 JAN -5 '23 R

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pascual Guillén, panish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3)

Pascual Guillén

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Spain<sup>✓</sup> [Must be stated]

Brief title of work (5) Prisioneros en el rif<sup>✓</sup>, drama en tres actos<sup>✓</sup>

Published by (6) J. Amado, at (7) Madrid

First published on the (8) 30th day of September, 1922<sup>✓</sup>  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 West 35 St., New York, N.Y.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

229 West 35 Street, New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

c. rec'd

DEC 17 '26 ✓

Application  
rec'd

DEC 17 '26

© Cl U

77853

XXc.

60004 DEC 17 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **December 15 1926**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

**Pascual Guillén y Manuel Carballada** ✓

(Write full legal name of copyright owner)

**Prado 24, Madrid, Spain**

(Street)

**Pascual Guillén** (City)

**y Manuel Carballada** (Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El principe sin par

Published by (6) Sociedad de Autores at (7) Madrid, Spain  
Españoles

First published on the (8) 31 ✓ day of August, 1926 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárrega

Hotel Almac, Broadway & 71st Street, New York City  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárrega

Hotel Almac, New York  
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Guillén Aznar (Pascual)

**Reference card**

Alma (El) de la copla.

D app. file

See

Dpub.11629

Quintero Ramírez (Antonio), Guillén Aznar (Pascual)

García (Josefa Alonso) and Norte Martínez (Carmen)

003044



Guillen Aznar (Pascual)

Reference card

Torre (La) de la Cristiana.

Dep. File

es

11053

quintero Amires (Antonio) Guillen Aznar (Pascual)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAR -3 1924 ✓

Application  
rec'd

MAR -3 '24

© Cl. D

669940

X No.

871 MAR 3 24 ↑

Guillot de Saix (Léon)  
Jean de La Fontaine; ou, Le distrait  
volontaire, de Louis Geandreau & Guillot de Saix

Leave all above these words blank

Fee rec'd 8

LOW

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1)

3/1/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Léon Guillot de Saix

French

(Write name in full—State here also nationality of claimant)

72, Rue Beaurepaire

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Louis

Geandreau & Guillot de Saix

(Write name in full)

[Please turn this over]

O. K. B. F. T.



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Jean de La Fontaine ou le Distract Volontaire"  
Comédie en 3 actes, en vers - (Prologue de M. Guillet de Saix)

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 31<sup>st</sup> day of January, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (10) WEST HOBOKEN N. J.  
(Street) 710 HIGH ST. (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

Guillot de Saix (Maurice)  
Jean de La Fontaine; ou, Le distrait  
Volontaire, de Louis Gendreau +  
[M.] Guillot de Saix.

Leave all above these words blank

W. P.

Fee rec'd 3

A5

1 e. rec'd

FEB 14 1924 ✓

Application

rec'd

FEB 12 1924

© Cl. D

66831

XXc.

5716 FEB 12 '24<sup>R</sup>

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/11/24

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Maurice Guillot de Saix /  
(Write full legal name of copyright owner)

French

27, Rue Beaurepaire

(Street)

Paris

(City)

France

(State)

Name of Author, but if a translation, then Translator (3) Louis Gendreau & Guillot de Saix

(Write name in full)

Country of which the author or translator is  
[Please turn this over]

a citizen or subject (4) France

(Dec., 1923—20,000)

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) "Jean de La Fontaine ou Le Distrain Volontaire"  
- Comédie en trois actes, en vers - ✓

Published in (8) Les Annales (211-15/16) ; Paris ; France ; as below  
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) December 30<sup>th</sup> 1923 and January 6<sup>th</sup> & 13<sup>th</sup> 1924  
(State day, month, and year when above published installment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (11) 10 HIGH ST. (City) \_\_\_\_\_ (State) MASS.

(Street)

(City)

(State)

\* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.  
[Please turn this over]

Guillot (E.)

---

Reference card

Buenas obras.

See

Rocabert (R.), Guillot (E.) y Sanchez (A.)

Appl. file

25006

00304



Write nothing here, but fill out each numbered space **D 1**

*Guimerá (Angel) & Via (Luis)*  
*Alma (El) muerta.*

c. rec'd **MAR 30 1914**  
Application rec'd **MAR 30 1914**  
**©CLD. 36514**  
XXc.

Leave all above these words blank

Fee rec'd \$

*1.10*

**11198**

**MAR 30 1914**

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*March 28 1914*

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed, by the undersigned:

Name and address of (2)

copyright claimant { Street (3)

*Angel Guimerá y Luis Via*

**CALLE DEL PRADO, 24**

**MADRID, SPAIN**

State

Name of author (4)

*Angel Guimerá*

[Please turn this over]

**OK-B.F**

Country of which the author or translator is a citizen or subject (5). **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*El alma muerta*  
*tragedia en 3 actos*  
*March 28 1914*

Exact date of publication (8)

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) —

registration to { Street (10)

**J. G. UNDERHILL**  
**1100 DEAN ST.**  
**BROOKLYN NEW YORK**

State

Name and address (11) —

of remitter { Street (12)

**J. G. UNDERHILL**  
**1100 DEAN ST.**  
**BROOKLYN NEW YORK**

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Guinan(John)

D1 (FOR.)

MAR 13 1933

Cuckoo's nest.

1 c. rec'd

Application

rec'd

MAR 13 1933

CP

© Cl D pub 21248

Fee rec'd \$

\$2.00

11236 MAR 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Guinan

(Write full legal name of copyright owner)

(2) Address

Wadena, Sutton, Co. Dublin, Ireland

(Street)

(City)

(Country)

(3) Name of author or translator

John Guinan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Irish Free State

(MUST be stated)

(5) Brief title of work

The buckoo's nest : a Comedy in  
Three acts

(6) Published by

Messrs. M. H. Gill & Co.  
(Name)

at

Dublin

(City)

(7) Published on the

27th (Monday)

day of

February

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Samuel French

25 West 45th St.

New York.

N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th St.

(Street)

New York.

(City)

N. Y.

(Country)

(July, 1929)---2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Guinon (Albert)  
Bonheur (Le)

D 1

g. c. rec'd

DEC 22 1911

Name of claimant

*Gu.*

XXc.

© Cl. D 28059

Title and author

\$

*1.00*

45710 DEC 22 1911

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *Dec. 21<sup>st</sup> 1911*

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 22 1911  
Name and address of  
copyright claimant

*Albert Guinon,*

*Paris.*

*France.*

O. K. B. F. T.

[Please turn this over]

Author or  
authors

*Albert Guinon,*

*French*

[Nationality must be stated]

Brief title of work

*"Le Bonheur"*

*Comédie en trois actes.*

Exact date of publication

*December 9<sup>th</sup> 1911.*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

**VICTOR GENEZ,**

**253 BROADWAY,**

**NEW YORK CITY.**

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Guinther (Dora Mai)

D2

JAN 13 1933

1 c. rec'd

Office chair; v. no. 4, Episode nos. 1-26.

Application  
rec'd JAN 13 1933

AEB

Fee rec'd \$

\$1.00

2188 JAN 13 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**3** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**3** REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 7 1933

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dora Mai Guinther

*Dora Mai Guinther*

(Write full legal name of copyright owner)

(2) Address

*1125 Jersey*  
(Street)

(City)

*Bellingham, Wash.*  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Lera Mai Guinther*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Office Chair"*

(7) Send certificate of registration to \_\_\_\_\_

*1175 Jersey Street*  
(Street)

*Bellingham Wash.*  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Lera Mai Guinther*  
*1175 Jersey St., Bellingham, Wash.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

Guion (Amelia McAllister)

Behaviorism in a studio.

Fee rec'd \$1.00

1 c. rec'd

APR 30 1930

Application

APR 30 1930

rec'd

Oct 10 unpub

5439

XXc.

32816 APR 30 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amelia McAllister Guion

(Write full legal name of copyright owner)

(2) Address

Litchfield

(Street)

(no street)

Connecticut

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Amelia McAllister Guion*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U S A*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

*Behaviorism in a Studio*

*A Dialogue in one act.*

(7) Send certificate of registration to

*Amelia McAllister Guion*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Amelia McAllister Guion*

*Litchfield Conn.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

MAR 14 1930 ✓

1 c. rec'd

Application  
rec'd

MAR 14 1930

© Cl Dunpub 4747 ✓  
XXc.

Guion (Amelia McAllister)

Christmas eve on the nineteenth floor.

Fee rec'd \$

\$1.00 ✓

13438 MAR 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15300  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amelia McAllister Guion ✓

(Write full legal name of copyright owner)

(2) Address

Melton Road

(Street)

Titchfield Conn ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Christmas Eve on the Nineteenth Floor.

(7) Send certificate of registration to \_\_\_\_\_

Amelia McAllister Guion

Mullen Road

Pitchfield Conn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Amelia McAllister Guion

Pitchfield Conn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Guion (Amelia McAllister)

D2

In a hat shop.

1 c. rec'd FEB 20 1929 ✓

Application FEB 19 1929  
rec'd

XXC Cl Input 87910 ✓

8543 FEB 19 '29 R

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 111.5

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Amelia Mc Allister Guion ✓  
(Write full legal name of copyright owner)

(2) Address

Litchfield  
(Street)

Connecticut  
(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Amelia McAllister Guion*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*In a Hat Shop*

(7) Send certificate of registration to \_\_\_\_\_

*Amelia McAllister Guion*

*Litchfield*

*Connecticut*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Amelia McAllister Guion*

*Litchfield*

*Connecticut*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Guion (Amelia McAllister)

D2

MAR 11 '29

Intelligentsia drink tea.

1 c. rec'd

Application  
rec'd

MAR 11 1929

© Cl B unpub

119

Fee rec'd \$

\$1.00

13152 MAR 11 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.e.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amelia McAllister Guion

(Write full legal name of copyright owner)

(2) Address

Litchfield

(Street)

Connecticut

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

*Amelia McAllester Guion*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Intelligentsia Drink Tea*

(7) Send certificate of registration to

*Amelia McAllester Guion*  
*Litchfield* *Connecticut*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Amelia McAllester Guion*  
*Litchfield* *Connecticut*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Guion (Amelia McAllister)

D2

Interior decorator at large.

Fee rec'd

\$1.00

1 c. rec'd

FEB 20 1929

Applicant  
rec'd

FEB 19 1929

© Cl Dunpub 87911

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.C.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 18 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amelia McAllister Guion

(Write full legal name of copyright owner)

(2) Address

Litchfield

(Street)

Connecticut

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

*Amelia McAllister Guion*

(Write name in full)

(4) Country of which the author is a citizen\* *America U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The Interior Decorator at Large*

(7) Send certificate of registration to

*Amelia McAllister Guion*  
*Titchfield*

(Street)

(City)

*Connecticut*

(State)

(8) Name and address of person or firm sending the fee

*Amelia McAllister Guion*

*Titchfield Connecticut*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Guion (Amelia McAllister)

D2

FEB 20 1929

Miss Wind visits a matrimonial bureau.

1 c. rec'd

Application  
rec'd MAR - 2 1929

© Cl Dunpub 90

XXc.

Fee rec'd \$ 1.00

8543

Feb. 19'29

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amelia McAllister Guion

(Write full legal name of copyright owner)

(2) Address

Litchfield

(Street)

Connecticut

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

*Amelia McAllister Guion*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Miss Wind Visits a Matrimonial Bureau.*

(7) Send certificate of registration to

*Amelia McAllister Guion*  
*Vitchfield Connecticut*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Amelia McAllister Guion*  
*Vitchfield Connecticut*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

\* for entry



Guion (Amelia McAllister)

D2

Out in the kitchen.

Fee rec'd \$ **\$1.00**

1 c. rec'd **FEB 20 1929** ✓

Application rec'd **FEB 19 1929**

© Cl Comp 87909 ✓

XXc.

**8543 FEB 19 '29** R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 18, 1929**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Amelia McAllister Guion**

(Write full legal name of copyright owner)

(2) Address

**Litchfield**

(Street)

**Connecticut**

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ \_\_\_\_\_

*Amelia McAllister Gleason* ✓

(Write name in full)

(4) Country of which the author is a citizen\* *U. S. America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

*Out in the Kitchen*

(7) Send certificate of registration to

*Amelia McAllister Gleason*

*Titchfield Connecticut* ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Amelia McAllister Gleason*

*Titchfield Connecticut*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Guion (Amelia McAllister)

D2

Show girl looks at life.

1 c. rec'd

FEB 20 1929

Application  
rec'd

FEB 19 1929

© Cl Duput 87912 e

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. 2.

## APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amelia McAllister Guion

(Write full legal name of copyright owner)

(2) Address

Litchfield

(Street)

Connecticut

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

*Amelia McAllister Gueon*

(Write name in full)

(4) Country of which the author is a citizen\*

*America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A Show Girl Looks at Life.*

(7) Send certificate of registration to

*Amelia McAllister Gueon*

*Fitchfield Connecticut*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Amelia McAllister Gueon*

*Fitchfield*

*Connecticut*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Guion (David W.)

Reference card

Land of heart's desire.

See Woodruff (Helen S.) & Guion (David W.)

D 19792

003061

D<sup>2</sup>

Name of claimant

Guion (Gulliver)

Guion.  
Title and author

1 c. rec'd JAN 11 1910

© Cl. D. 17908

Cl. D. XXc. No.

Berta's back.

Leave all above these lines blank

\$

Cash No.

879

JAN 11 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, Jan 10<sup>th</sup>/10

2 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 JAN 11 1910 M. T. C.

Name and address of

copyright claimant

Gulliver - Guion  
 1992 Lex - Ave. New York, N. Y.  
 American

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Gulliver Union

Title of work

Bert's Back.

One act musical sketch.

Send certificate of  
registration to

Gulliver Union

1992. Lex-Ave - New York, N.Y.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Guiraud (Edmond)

D2

Bonheur du jour

1 c. rec'd

JUN 15 '26

Application  
rec'd

JUN 15 '26

CLD 75818

XXc.

Fee rec'd \$1.00

30254 JUN 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/14/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmond Guiraud  
(Write full legal name of copyright owner)

(2) Address 59, Ave. du Bois de Boulogne Paris France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Edmond Guiraud ✓  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Bonheur du Jour" ✓  
Comédie en 4 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** 710 HIGH ST (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Guiraud (Edmond)  
Bonheur du jour

I c. rec'd

MAY 10 '27 ✓

Application  
rec'd

MAY 16 '27

XXc. © C I D

79738

Leave all above these words blank

Fee rec'd

1.00

24107 MAY 16 '27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/14/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

Edmond Guiraud ✓

(Write full legal name of copyright owner)

59 Ave. du Bois de Boulogne  
(Street)

Paris  
(City)

France ✓  
(Country)

Name of author, or if a translation,  
then name of translator (3)

Edmond

Guiraud ✓

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Bonheur-du-jour"  
- pièce en 4 actes -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 19<sup>th</sup> day of February, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) VICTOR GENEZ  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

APR 21 1921

Application

rec'd

APR 21 1921

XXc.

©

CLD

57465

*Guirand (Edmond)*  
*Divan noir.*

Leave all above these words blank

Fee rec'd \$

\$1.00

14162 APR 21 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/20/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Edmond Guirand*

*- French -*

(Write name in full—State here also nationality of claimant)

*59, Avenue du Bois*

(Street)

*Paris*

(City)

*France*

(State)

(Jan., 1920—4,000)

[Please turn this over]

*Same as add. as Little Van Train*



Name of Author, but if a  
translation, then Translator

(3) Edmond Guirand  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Le Divan Noir"

Comédie en 3 actes

Send certificate of  
registration to (7) \_\_\_\_\_

VICTOR GENEZ

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

(Street)

10th St.

(City)

(State)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Guiraud (Edmond)  
Temme

1 c. rec'd APR 11 '25

Application APR 11 '25  
rec'd

XXc. 3 Cl. D 71180

Leave all above these words blank

Fee rec'd \$

Card made by W. B

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) 4/10/25

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edmond Guiraud

(Write full legal name of copyright owner)

59, Ave. du Bois de Boulogne  
(Street)

Paris  
(City)

France  
(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Edmond Guiraud  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Une Femme..."

— pièce en 4 actes —

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) (City) (State)  
710 HIGH ST.  
WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Guiraud (Edmond)  
Femme (Une)

I c. rec'd

JUN 19 '25

Application  
rec'd

JUN 18 '25

X Xc.

CLD 71904

Leave all above these words blank

Fee rec'd

\$1.00

30474 JUN 18 '25

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/17/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Edmond Guiraud

(Write full legal name of copyright owner)

59, Ave. du Bois-de-Boulogne,

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,  
then name of translator (3)

Edmond

Guiraud

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Une Femme..."

Comédie en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 23<sup>d</sup> day of May, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)  
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Guiraud (Edmond)  
Marie-Victoire;

D 1

2 c. rec'd OCT 21 1911

Name of claimant

*H. Gu.*

XXc. C. C. D. 25541 *C*

Title and author

\$ 1.00 *R*

31089 OCT 21 1911

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *Oct. 20<sup>th</sup> 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 21 1911

Name and address of

*Edmond Guiraud*

copyright claimant

*L. S.*

*Paris*

*France*

[Please turn this over]

O. K. B. F. T.



Author or  
authors

*Edmond Guiraud*

*French*

[Nationality must be stated]

Brief title of work

*"Marie-Victoire"*

*pièce en quatre actes et cinq tableaux*

Exact date of publication

*September 23<sup>d</sup> 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

**VICTOR GENEZ,**

**253 BROADWAY,**

Name and address  
of remitter {

**NEW YORK CITY,**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Guiraud (Edmond)

D2

MAR -7 1932

1 c. rec'd

Nos vingt ans.

Application  
rec'd MAR -7 1932

© Cl Dunpub 15116

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/5/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmond Guiraud

(Write full legal name of copyright owner)

(2) Address

59 Avenue Foch,

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Edmond Guiraud  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Nos Vingt Ans"  
- Comédien 4 actes -

(7) Send certificate of registration to \_\_\_\_\_

(Street) (City) (State)  
(8) Name and address of person or firm sending the fee VICTOR GENEZ  
710 HIGH ST.  
UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Guiraud (Edmund) & Népoty (Lucien)*  
*Paul et Virginie.*

1 c. rec'd **FEB 23 1923**  
Application rec'd **FEB 23 '23**  
© C. I. D. **63735**  
XXc.

Leave all above these words blank

Fee rec'd \$



**7803 FEB 23 '23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*2/21/23*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Edmond Guiraud & Lucien Népoty - French*  
(Write full legal name of copyright owner)

*59, Avenue du Bois & 35, Rue Tournafort*  
(Street)

*Paris*  
(City)

*France*  
(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Edmond Guiraud & Eugène Nèpoty  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Paul et Virginie"  
pièce en 4 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) 116 High St. (City) \_\_\_\_\_ (State) \_\_\_\_\_  
WEST HOBOKEN, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Guiraud (Edmond)  
Poussin.

1 e. rec'd MAR -1 '23 ✓  
Application  
rec'd MAR -1 '23  
© C. I. D. 63788 R  
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 9038 MAR-1'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/1/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Edmond Guiraud French

(Write full legal name of copyright owner)

15 Ave. du Bois de Boulogne  
(Street)

Paris France  
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

OK B. P. 14



Name of Author, but if a translation, then Translator

(3) Edmond Guiraud  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Le Poussin"

pièce en 3 actes

Send certificate of registration to (7)

**VICTOR GENEZ**

Name and address of person or firm sending the fee (8)

(Street)

**0 HGL**

(City)

(State)

**WES HOBOKEN, N. J.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Guiraud (Edmond)*  
*Sauvageonne*

1 c. rec'd MAR 15 1919  
Application MAR 15 1919  
rec'd  
XXc. © U.S. 51393 ✓

Leave all above these words blank

Fee rec'd \$

8122 MAR 15 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*3/14/19*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Edmond Guiraud*

(Write name in full)

*France*

*Paris*

*France* ✓

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (3)

*Edmond Guiraud*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"La Sauvagerie"*

*Comédie en 3 actes*

Send certificate of registration to (7)

VICTOR GENEZ

Name and address of person sending the fee (8)

710 HIGH ST.  
WEST HOBOKEN, N. J.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Guiraud (Edmond)

Vautrin.

1 c. rec'd

Application JUL -8 1921

rec'd

© Cl. 5 58106 L

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 23882 JUL-8'21<sup>R</sup>

Card made by H.S.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/7/21

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Edmond Guiraud

- French -

(Write name in full—State here also nationality of claimant)

59 Avenue du Bois de Boulogne

(Street)

Paris

(City)

France

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

✓ Edmond - Guiraud

Country of which the author or translator is a citizen or subject (4)

✓ France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Vautrin"

pièce en 4 actes

Send certificate of registration to (7)

VICTOI

LINEA

Name and address of person or firm sending the fee (8)

(Street)

711 1161

(City)

(State)

MES

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Guiraud (Edmund)*  
*Wautrin*

1 c. rec'd APR 25 1923

Application  
rec'd APR 25 '23

© Cl. D. 64307

XXc.

Leave all above these words blank

Fee rec'd

1.00

18093 APR 25 '23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, <sup>Card made by W. P.</sup> Washington, D. C.

Date (1) 4/24/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Edmond Guiraud*

*- French*

(Write full legal name of copyright owner)

*53, Ave. du Bois-de-Boulogne,*

(Street)

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation  
then name of translator (3)

*Edmond*

*Guiraud*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Vautrin"

pièce en 4 actes en prose

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) \* 24<sup>th</sup> day of March, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 10 HIGH ST. HOBOKEN, N. J.

X

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)

Guiraud (Edmond) & Hennique (Léon)

D2

FEB - 8 1929 ✓

Whisky, by E. Guiraud.

1 c. rec'd

Application

rec'd

© Cl Dupub 87793

XXc.

EMM

Fee rec'd \$

<sup>70.2.</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/7/29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmond Guiraud & Léon Hennique ✓

(Write full legal name of copyright owner)

(2) Address 59, Ave. du Bois-de-Boulogne & 11, Rue Decamps, Paris, France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Edmond Guiraud  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Whisky"  
- pièce en 4 actes -  
- d'après "Minnie Brandon", roman de Léon Hennique -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **710 HIGH ST.**  
**UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Guiremand (Harry A.)*  
*Country editor*

D2

DEC 31 '26

1 c. rec'd

Applica  
rec'd

DEC 31 '26

© Cl D

77961

XXc.

Fee rec'd

\$2.00

59507 DEC 31 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*December 27, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Harry A. Guiremand*

(Write full legal name of copyright owner)

(2) Address

*301 West Platte Ave*

(Street)

*Fort Morgan, Colorado*

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Harry A. Guiremand

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States—

(6) Brief title of work

"The Country Editor"

(7) Send certificate of registration to

Harry A. Guiremand  
301 West Platte Ave., Fort Morgan, Colorado

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry A. Guiremand  
301 West Platte Ave., Fort Morgan, Colorado

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Guiremand (Harry A.)  
Exploded prejudice

Name of claimant

Title and author

1 c. rec'd

DEC 23 1911

©CLD 28073

XXc.

\$

1 - 100

37957

DEC 23 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City, N.Y.

Date,

December 21<sup>st</sup> 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Harry A. Guiremand  
460 East 162<sup>nd</sup> St. New York City, N.Y.

[Please turn this over]

710300

DEC 23 1911

DEC 23 1911



Author or  
authors

Harry A. Givernand (American)  
[Nationality must be ~~Citizen~~]

Brief title of work

'An Exploded Prejudice'  
a play in five acts.

Send certificate of  
registration to

Harry A. Givernand

Name and address  
of remitter

450 East 162<sup>nd</sup> St. New York City  
N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

APR 8 1912

1 c. rec'd

XXc. © Cl. D 29271

\$

1116

Guiremand (Harry A.)  
Exploded (Am) prejudice.

Name of claimant

Title and author

Leave all above these words blank

3342 APR -3 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York N.Y. Date, March 25, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Harry A. Guiremand  
400 East 162nd St New York City, N.Y.

[Please turn this over]

H. S. P. A.



Author or  
authors

Harry A. Guireman

U.S. ✓

[Nationality must be stated]

Brief title of work

1. A Trip to the Tropics.  
A book in story form.

Send certificate of  
registration to

Harry A. Guireman  
157 E. 102nd St., New York City, N.Y.

Name and address  
of remitter

Harry A. Guireman  
157 E. 102nd St., New York City, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Guiremand (Harry A. Joan)  
He came, he says, but --- he  
didn't conquer.

1 c. rec'd JAN 12 1914

Application  
rec'd JAN 12 1914

XXc. © C. D. 35626

\$1.00

Fee rec'd \$

2021

JAN 12 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

450 E 162nd St

City

New York

State

N.Y.

Ex. U. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry A. Quireman  
United States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"He Came, He Saw, But - He Didn't Conquer", a one-act playlet.

Send certificate of (8)

registration to

Street (9)

Harry A. Quireman  
450 E. 12th St. New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Harry A. Quireman  
450 E. 12th St. New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Guiremand (Harry A.) and  
Matrimonial (Thy) Bureau.

1 c. rec'd

JAN 12 1914

Application  
rec'd

JAN 12 1914

XXc.

©CLD 35625

\$1.00

2019

JAN 12 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0  
8  
0  
3  
0  
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 7th 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

1450 East 162nd St City

New York

State

N.Y.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry A. Guireman

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Matrimonial Bureau,  
a one act playlet.

Send certificate of (8)

registration to

Street (9)

Harry A. Guireman  
1150 E 162nd City New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Harry A. Guireman  
450 E 162nd City New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition use form D<sup>2</sup>.

[Please turn this over]

Guiterman (Arthur)

D2

1 c. rec'd OCT 26 1934

Cyrano de Bergerac; by A. Guiterman, adapted

Application rec'd OCT 26 1934

from the French of Edmond Rostand.

© Cl Dunpub 31875

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Guiterman

(Write full legal name of copyright owner)

(2) Address

121 Madison Ave

(Street)

New York

(City)

Ny

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Arthur Guiterman

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Cyrano de Bergerac

(7) Send certificate of registration to\_\_\_\_\_

Authors' League of America

9 East 38 Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Charge League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Guiterman(Arthur) and Langner(Lawrence)

D1

JAN -2 1934

School for husbands; adapted, in rhyme, from Molière  
comedy : L'école des maris.

c. rec'd

Application

rec'd

JAN -2 1934

© Cl  
XXc.

pub. 25935 C

CP

Fee rec'd \$

23.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

458 JAN -2 1934

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Guiterman and Lawrence Langner

121 Madison Ave.,

(Write full legal name of copyright owner)

(2) Address

New York, N. Y.

(Street)

14 West 11th St.

New York, N. Y.

(City)

(State)

(3) Name of author or translator

Arthur Guiterman and

Lawrence Langner

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SCHOOL FOR HUSBANDS. Adapted in rhyme  
from Moliere's Comedy "L'Ecole des Maris"

(7) Published on the 16th day of December, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Guiterman(Arthur) and Langner(Lawrence)

D2

School for lovers.

CP

Fee rec'd \$1.00

1 c. rec'd

Nov. 3, 1932 ✓

Application  
rec'd

NOV 15 1932

© Cl Dunpub 19292

51089 Nov. 3, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
OF  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date November 14, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ARTHUR GUITERMAN & LAWRENCE LANGNER ✓

(LL) 14 W. 11th St.

(Write full legal name of copyright owner)

New York ✓

NY ✓

(2) Address (AG) 121 Madison Ave

(Street)

New York

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator

(ARTHUR GUTTMAN

(LAURENCE LANGNER

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SCHOOL FOR LOVERS •

(7) Send certificate of registration to Lawrence Langner

14 West 11th St. ✓

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee Lawrence Langner

14 West 11th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Guitry (Lucien)*  
*Grand-père*

I c. rec'd **MAR 15 1919**  
Application rec'd **MAR 15 1919**  
XXc. © **U.S. 51392** *C*

Leave all above these words blank

Fee rec'd \$

**8122 MAR 15 '19**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *3/14/19*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Lucien Guitry* *Paris* *France*  
(Write name in full—State here also nationality of claimant)

**O.K.-B.F.T.**

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*S. J. G. G. G.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Grand Prix"*  
*piece on two acts*

Send certificate of registration to (7)

VICTOR GENEZ

Name and address of person sending the fee (8)

(Street)

HIGH ST.

(City)

(State)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Guitry (Lucien)*  
*Larchevêque et ses fils.*

1 c. rec'd MAR 15 1919  
Application MAR 15 1919  
rec'd © Cl.D 51390  
XXc. 8122

Leave all above these words blank

Fee rec'd 8

8122 MAR 15 '19

**5**

**8** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**6** Card made by W. P.

**7** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/14/19

**9** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lucien Guitry - French -

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

**O.K.-B.F.T.**

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ *Lucien Guilly*

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

✓ *France*

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Soprano edite - 1903"*  
*piece to 15 acts ✓*

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

*VICTOR GENT*

*HIGH*

(City)

(State)

*WEST HOBOKEN, N. J.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Guitry (Sacha)*  
*Accroche-cœur.*

1 c. rec'd FEB 14 1924✓

Application  
rec'd FEB 12 1924

© C. D. 66832  
XXC

**5716 FEB 12 '24**

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

**7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**8 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

2 11 / 24

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Sacha Guitry*✓

(Write full legal name of copyright owner)

*French*

*30, Rue Alphonse-de-Newville*

(Street)

*Paris*

(City)

*France*

(State)

(Aug., 1922—5,000)

**O. K. B. F. T.**

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3)

(Write name in full)

*Sacha Guitry*

Country of which the author or translator is a citizen or subject (4)

*France*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"L'accroche-Cœur"*  
*- Comédie en 3 actes -*

Send certificate of  
registration to (7)

**VICTOR GENEZ**

Name and address of person  
or firm sending the fee (8)

(Street)

**710 HIGH ST.**

(City)

(State)

**WEST HOBOKEN, N. J.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Guitry (Sacha)

Beau mariage.

D 1  
& au.  
Name of claimant

Title and author

2 c. rec'd FEB 14 1912

XXc. C. D. 28677 L R

\$1.00

Leave all above these words blank

5004 FEB 14 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Feb'y 13<sup>th</sup> 1912*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~Two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

**FEB 14 1912**  
Name and address of  
copyright claimant { *Sacha Guitry*  
*Paris*

*France*

[Please turn this over]



Author or  
authors

*Sacha Guitry*

*French*  
[Nationality must be stated]

Brief title of work

*"Un beau mariage"*

*Genre*  
\_\_\_\_\_

*Comédie en trois actes -*

Exact date of publication

*January 6<sup>th</sup> 1912*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

**VICTOR GENEZ,**

**253 BROADWAY,**

Name and address  
of remitter

**NEW YORK CITY.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JUN 9 1920

Application JUN -9 1920  
rec'd

© Cl. 54758 ✓

X Xc.

Guity (Sacha)  
Béranger

Leave all above these words blank

Fee rec'd \$1.00

19836 JUN-9'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/8/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

\* Sacha Guity  
(Write name in full)

- French -

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Sacha

Guity

(Write name in full)

[Please turn this over]

\* O.K.-B.T.



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Béranger"

Comédie en 3 actes et 1 prologue

Published by (6) La Petite Illustration at (7) Paris ✓

Exact date of publication (8) May 8, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person sending the fee (10) 713 HIGH ST (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
WEST HOBOKEN, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below **D 2**

*Guitry (Sacha)*  
*Blanc et le noir.*

1 c. rec'd FEB 23 1923 ✓  
Application FEB 23 '23  
rec'd  
© Cl. D. 68737  
XXc. R

Leave all above these words blank

Fee rec'd \$

**7803 FEB 23 '23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/21/23

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Sacha Guitry*

(Write full legal name of copyright owner)

*French*

*30, Rue Alphonse-de-Nesville*

(Street)

*Paris*

(City)

*France*

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Sacha Guitry  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Le Blanc et le Noir"  
Comédie en 4 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENE  
(Street) 10 HIGH (City) \_\_\_\_\_ (State) \_\_\_\_\_  
WEST HOBOKEN N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Guitry (Sacha)

D2

Chagrin d'amour.

AEB

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

Application  
rec'd

NOV 30 1931  
© Cl Dunpub 13427

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/28/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

18 Ave. Elisée-Reclus  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Chagrin d'Amour"  
—prétexte en un acte—

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR (State) GENEZ

(8) Name and address of person or firm sending the fee \_\_\_\_\_ 710 HIGH ST.

(Street) \_\_\_\_\_ (City) UNION CITY, N. J. (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Guitry (Sacha)

D2

JUN -6 1933 ✓

Châteaux en Espagne.

1 c. rec'd

Application  
rec'd

JUN -6 1933

© Cl Dunpub 22991

AEB

Fee rec'd \$

1.00 TRF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/5/33

2  
9  
2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0  
0  
Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

18 Ave. Elisée-Reclus

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Châteaux en Espagne"  
Comédie en 4 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY (State) N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Guitry (Sacha)

Chateaux en Espagne; by Sacha Guitry. (In Canadian, nos. 501, 502. Oct. 19, 26, 1933)



1 c. rec'd

FEB 19 1934

Application  
rec'd

FEB 17 1934

Pub. 26859

CP

Fee rec'd \$

22.00 TRIM

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/16/34

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sacha Guitry  
(Write full legal name of copyright owner)

(2) Address 18, Ave. Elisée-Reclus, Paris France  
(Street) (City) (State)

(3) Name of author or translator Sacha Guitry  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Chateaux en Espagne" - Comédie en 4 actes on page (2 inst.)

(8) Published in Candida (N<sup>os</sup> 501 & 502) ; at Paris ; France ; 19 & 26 Oct. 1933  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 19<sup>th</sup> & 26<sup>th</sup> days of October, 1933  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

VICTOR GENT (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR -9 1921  
Application  
rec'd MAR -8 '21  
© Cl. D 56995 C  
XXc. R

8344 MAR -8 '21

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/7/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Sacha Guitry French  
(Write name in full—State here also nationality of claimant)

38, Rue Scheffer  
(Street)

Paris  
(City)

France ✓  
(State)

(Jan., 1920—1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Sacha Guitry  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Le Comédien"

Comédie en 4 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) 710 HIGH (City) \_\_\_\_\_ (State) \_\_\_\_\_

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Write nothing here, but fill out each numbered space below

D1

*Guitry (Sacha)*  
*Comédien.*

1 c. rec'd APR 29 1921

Application rec'd APR 29 1921

© Cl. 57559

X Xc. R

Leave all above these words blank

Fee rec'd \$ 1.00

17533 APR 29 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/28/21

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Sacha Guitry*

*French*

(Write name in full—State here also nationality of claimant)

*38, Rue Scheffer*

(Street)

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation,

then name of translator (3)

*Sacha Guitry*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Comédien"

Comédie en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 5<sup>th</sup> day of March, 1921

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL 18 1918  
Application  
rec'd JUL 18 1918  
XXc. © Cl. D 50007 *c*  
*R*

Guitry (Sacha) *4 au.*  
Deburau

Leave all above these words blank

*\$1.00* Fee rec'd \$ 22018 JUL 18 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W.P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/17/18

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Sacha Guitry  
(Write name in full)

(Street)

(Jan., 1917)

Paris  
(City)

France  
(State)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (3)

*Sacha Guitry*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Leburau"*  
*Comédie en 4 actes.*

Send certificate of registration to (7)

VICTOR GENEZ

Name and address of person sending the fee (8)

(Street)

*WEST HOBOKEN, N. J.*

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Guitry (Sacha)  
Deburau.

1 c. rec'd

JAN 12 '27

Application

rec'd

JAN 12 '27

© C I D

78175

X Kc.

1629 JAN 13 '27

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/11/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Sacha Guitry

(Write full legal name of copyright owner)

Rue Alphonse-de-Newville

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,  
then name of translator (3)

Sacha Guitry

(Write name in full)

[Please turn this over]

O. K. - B. F. T.



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated] ✓

Brief title of work (5) "Deburau" ✓

Comédie en vers libres en 4 actes et un prologue

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 27<sup>th</sup> day of November, 1926 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

(Street) 710 HIGH ST. (City) NEW YORK (Country) U.S.A.  
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (July, 1923—1,000)

Guitry (Sacha)  
Désiré

D2

1 c. rec'd

Application  
rec'd

© Cl D

78967

XXc.

Fee rec'd \$

2.00

27062 JUN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/2/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

18, Ave. Elisée-Reclus

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Désiré" ✓  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

VICTOR GENEZ

710 HIGH ST

(Street)

(City)

(State)

UNION CITY, N. J.

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Guitry (Sacha)  
Desire.

A5

SEP-7'28 ✓

1 c. rec'd

Application  
rec'd

SEP - 7 1928

XXC.

© Cl D

86350

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT *Joan L*  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date *9/6/28*

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Sacha Guitry*  
(Write full legal name of copyright owner)

(2) Address *18, Ave. Elysée-Reclus,* *Paris* *France*  
(Street) (City) (State)

(3) Name of author or translator *Sacha Guitry*  
(Write name in full)

O. K. B. A. I.

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*France*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution† *Dramatic Composition*

(7) Title of contribution *"Désiré"* Comédie inédite en 3 actes - on page 5

(8) Published in *Les Œuvres Sibres* (N° 86) ; *Paris* ; *Frce* ; *Sept 1928*  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the *1<sup>st</sup>* day of *August*, 19 *28*  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

*VICTOR GENEZ*

(State)

*710 HIGH ST.*

(11) Name and address of person or firm sending the fee \_\_\_\_\_

*UNION CITY, N. J.*

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925—25,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Guitry (Sacha)

D2

MAY - 9 1932

Desseins de la providence.

1 c. rec'd

Application MAY - 9 1932  
rec'd

AEB

Fee rec'd \$

© Clunpub 16300

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/7/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

18, Ave. Elisée-Reclus

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Les Desseins de la Providence"  
- pièce en 2 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Guitry (Sacha)*  
*Deux couverts.*

1 c. rec'd FEB -7 1922

Application rec'd FEB -7 1922

© Cl. D 59872 ✓  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd 1.00

5316 FEB -7 22 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/6/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Sacha Guitry French

(Write name in full—State here also nationality of claimant)

38, Rue Scheffer

(Street)

Paris

(City)

France

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

✓ *Saila Guiting*

Country of which the author or translator is a citizen or subject (4)

*France*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Deux Couverts"*

*pièce en un acte*

Send certificate of registration to (7)

VICTOR GENEZ

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Guitry (Sacha)

D2

APR -6 1934

École des philosophes.

1 c. rec'd

Application  
rec'd

APR -6 1934

© Cl Unpub 27745

CP

Fee rec'd \$

1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/5/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

18, Ave. Elisée-Reclus,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]



(3) Name of author or translator

Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"L'Ecole des Philosophes"  
- Comédie en un acte -

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(State)

(8) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Guitry (Sacha) & Willemetz (Albert)

D2

Et vive le théâtre!

1 c. rec'd

Application  
rec'd

XXc. © Cl Dunpub 5684

Fee rec'd \$

1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 / 8 / 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sacha Guitry & Albert Willemetz  
(Write full legal name of copyright owner)

(2) Address 18, Ave. Elisée-Reclus, Paris France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry & Albert Willemetz  
(Write name in full)

(4) Country of which the author is a citizen\* France ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "... Et Vive le Théâtre!..."  
revue en 2 actes et 15 tableaux

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) **VICTOR GENEZ** (State) \_\_\_\_\_  
(8) Name and address of person or firm sending the fee **710 HIGH ST.**

(Street) \_\_\_\_\_ (City) **UNION CITY, N. J.** (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Guitry (Sacha)*  
*Etoile nouvelle.*

1 c. rec'd

*JAN 22 '25* ✓

Application

*JAN 22 1925*

rec'd

XXc.

*Cl. D 70146 C*

*R*

Leave all above these words blank

Card made by **W. P.** Fee rec'd \$

**3077 JAN 22 '25**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*1/21/25*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Name and address**

of copyright owner (2)

*Sacha Guitry* ✓

(Write full legal name of copyright owner)

*30, Rue Alphonse-de-Neuville,*  
(Street)

*Paris*  
(City)

*France*  
(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3)

(Write name in full)

Sacha Guitry ✓

Country of which the author or translator is a citizen or subject (4)

France ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Une Etoile nouvelle" ✓

- Comédie en 3 actes - ✓

Send certificate of  
registration to (7)

VICTOR GENEZ

(Street)

710 HIGH ST.

(City)

(State)

Name and address of person

or firm sending the fee (8)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**  
Guitry (Sacha)  
Etoile nouvelle.

1 c. rec'd JUN 19 '25  
Application JUN 18 '25  
rec'd  
X<sup>cc</sup> Cl. D 71901-R

Leave all above these words blank

Fee rec'd \$

**\$1.00**

30474

JUN 18 '25

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/17/25

5  
3  
0  
0  
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Sacha Guitry

(Write name in full—state here also nationality of claimant)

30 Rue Alphonse-de-Neuville

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Sacha Guitry

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Une Etoile nouvelle"

- Comédie en 3 actes - ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 16<sup>th</sup> ✓ day of May, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

710 HIGH ST.

Name and address of person or firm sending the fee (10) UNION CITY, N. J. (City) \_\_\_\_\_ (Country) \_\_\_\_\_

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Guitry (Sacha) and Willemetz (Albert)

D2

Exposition de Poirs.

CAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

AUG 10 1931 ✓

AUG 10 1931

© C. D unpub 11750

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/8/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry & Albert Willemetz

(Write full legal name of copyright owner)

(2)

Address

18, Ave. Elisee-Reclus, Paris, &

(Street)

Marnes-la-Coquette (S. M.) France

(City)

(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry & Albert Willemetz  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Exposition de Noirs"  
- revue en 1 acte -

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Guitry (Sacha) van.*  
*Prisonniers en prison*

1 c. rec'd JUN -2 1917  
Application JUN -2 1917  
rec'd  
XXc. © Cl. D 47082

Leave all above these words blank

Fee rec'd 8

20371 JUN -2 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*6/1/17*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Sacha Guitry*  
(Write name in full)

(Street)

(Dec., 1915)

*Paris*

(City)

*France*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Faisons un rêve"

Comédie en 4 actes

Send certificate of registration to: (7)

VICTOR GENEZ

710 HIGH ST.

Name and address of person sending the fee: (8)

(Street)

EST HOBOKEN, N. J.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Guitry (Sacha)

D1 (FOR.)

Faisons un rêve; by Sacha Guitry. (La Petite  
illustration, no 656)

1 c. rec'd

FEB 27 1934

Application  
rec'd

FEB 28 1934

© Cl. pub. 26960

Fee rec'd \$

\$2.00 TRUST

RC

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/26/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Sacha Guitry

(Write full legal name of copyright owner)

(2) Address 18, Ave. Elisée-Reclus

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator Sacha

Guitry

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Faisons un Rêve"

- Comédie en 3 actes -

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

6<sup>th</sup>

day of

January

1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Guitry (Sacha)

D2

NOV 20 1935 ✓

Fin du monde.

1 c. rec'd

Application NOV 20 1935  
rec'd

CP

Fee rec'd \$

© Cl. Dunpub. 38548 ✓

1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 18 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SACHA GUITRY ✓

(Write full legal name of copyright owner)

(2) Address

18 Avenue Elisée-

(Street)

Reclus,

(City)

Paris,

France.

(State)

[Please turn this over]



(3) Name of author or translator Mauro Gineez  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "LA FIN DU MONDE" - Comédie en un acte  
et en cinq actes  
(Manuscrit Bloch) -

(7) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
Union City, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(April, 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Guity (Sacha)

Fin du monde; In Candide, nos. 652, 653, sept.  
10, 17, 1936)

EAF

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SACHA GUITRY,

(Write full legal name of copyright owner)

(2) Address

18 Avenue Alis  e-Reclus, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator

Sacha Guity.

(Write name in full)

[Please turn this over]

A5D

1 c. rec'd

DEC -2 1936

Applicat

rec'd

DEC -2 1936

©CID pub. 46203

C  
R



(4) Country of which the author is a citizen\*

France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Description of contribution†

Dramatic Composition

LA FIN DU MONDE - Comedie incédite en un prologue et

(7) Title of contributioncine actes - Lessins de Pierre Fayed on page #

(8) Published in

Canaide

(Name of periodical)

; at Paris France, 9/10 & 17/36.

(City)

(State)

(Date of issue)

(9) First published on the

10th & 17th

day of

September

1936.

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

MAURICE V. GENEZ

114 LIBERTY STREET

(Street)

(City)

(State)

NEW YORK

(11) Name and address of person or firm sending the fee

(Treizieme Année - Nos. 652 & 653).

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Guitry (Sacha)

D2

FEB 19 1934

1 c. rec'd

Florestan I., prince de Monaco.

Application  
rec'd FEB 17 1934

© Cl. Dunpub. 26811

CP

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/16/34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

18 Ave. Elisée-Reclus

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Florestan I<sup>er</sup> Prince de Monaco"  
- pièce en 6 tableaux -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
**710 HIGH ST.**

\_\_\_\_\_  
(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Guitry (Sacha)

D2

Françoise.

AEB

Fee rec'd \$

1 c. rec'd

MAY - 9 1932

Application  
rec'd

MAY - 9 1932

© Cl Unpub 16301

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/7/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(State)

See previous entries,

ENTRY HEREIN.

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Francoise"  
— pièce en 3 actes —

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Guitry (Sacha)

D 1 (FOR.)

Frans Hals; ou , L'admiration.

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/7/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

18, Ave. Elisée-Reclus,

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Sacha Guitry

(Write name in full)

[Please turn this over]

1 c. rec'd

NOV - 9 1931

Application

rec'd

NOV - 9 1931

XXc.

© Cl D pub 13420



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Franz Hals"

- pièce en 3 actes et en vers libres -

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

22<sup>d</sup>

day of

August

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

**VICTOR GENEZ**

**710 HIGH ST.**

**UNION CITY, N. J.**

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Franz Hals*

Guitry (Sacha)

D2

DEC -2 1936

Geneviève.

1 c. rec'd

Application  
rec'd DEC -2 1936

EAF

Fee rec'd \$

© Cl Dunpub 46210

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 1 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SACHA GUITRY

(Write full legal name of copyright owner)

(2) Address

18 Avenue Alisée-

(Street)

Reclus, Paris, France.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Sachs Guitry.  
(Write name in full)

(4) Country of which the author is a citizen\* France.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "GENEVIEVE" - Comédie en cinq actes -  
Manuscrit Bloch

(7) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Guitry (Sacha)*  
*Grand-duc.*

1 c. rec'd. MAY 20 1921  
Application MAY 20 1921  
rec'd.  
© Cl. D 57755  
XXc.                     

\$1.00

Leave all above these words blank

Fee rec'd \$

20579 MAY 20 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/19/21

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2)

*Sacha Guitry*

*— French —*

(Write name in full—State here also nationality of claimant)

*38, Rue Scheffer*

(Street)

*Paris*

(City)

*France*

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

©.K.-B.F.T.



Name of Author, but if a  
translation, then Translator

(3) *Sacha Guitry*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *"Le Grand Duc"*

*pièce en trois actes*

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

*710*

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

NOV 22 1929

Guitry (Sacha)

1 c. rec'd

Application  
rec'd

NOV 22 1929

Histoires de France.

© Cl Dunpub 3302  
XXc.

Fee rec'd \$

1.

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/21/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sacha Guitry  
(Write full legal name of copyright owner)

(2) Address 19 Ave. Elisée-Reclus, Paris France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Histoires de France"  
- pièce en 4 actes et 18 tableaux -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Guitry (Sacha)

D1 (FOR.)

1 c. rec'd

FEB -1 1930 ✓

Histoires de France.

Application  
rec'd

JAN 31 1930

© Cl D pub. 4264 c

Xc.

Fee rec'd \$

\$2.00 TRUST  
OK. B. F. T.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m t.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/30/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$P (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sacha Guitry  
(Write full legal name of copyright owner)

(2) Address 18, Ave. Elisée-Reclus, Paris France  
(Street) (City) (Country)

(3) Name of author or translator Sacha Guitry  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen



France ✓

(MUST be stated)

(5) Brief title of work

"Histoires de France"

14 tableaux, dessins, croquis et caricatures

(6) Published by

La Petite Illustration

(Name)

at

Paris ✓

(City)

(7) Published on the

21<sup>st</sup>

day of

December

19

29 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

FEB 10 1922 ✓

Application  
rec'd

FEB 10 1922

© Cl. C 59937 c

X Xc.

Guitry (Sacha)  
Jacqueline

Leave all above these words blank

Fee rec'd

\$1.00

6149 FEB 10 22

✓

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/9/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Sacha Guitry ✓

(Write name in full—State here also nationality of claimant)

French

38, Rue Scheller ✓

(Street)

Paris ✓

(City)

France ✓

(Country)

Name of author, or if a translation

then name of translator (3)

Sacha

Guitry ✓

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Jacqueline"  
pièce en 3 actes ✓

Published by (6) La Petite Illustration ✓ at (7) Paris ✓

First published on the (8) 7<sup>th</sup> day of January, 1922 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)  
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D2

*Guitry (Sacha)*  
*Missionniste.*

1 c. rec'd JAN 30 1918  
Application JAN 31 1918  
rec'd \_\_\_\_\_  
XXc. COLD 48817

Leave all above these words blank

Fee rec'd 3

2673 JAN 31 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

61130 made by *M.C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/29/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Sacha Guitry*  
(Write name in full)

(Street)

(Jan., 1917)

*Paris*  
(City)

*France*  
(State)

O.K.-B.F.T.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

✓ Sacha Guitry  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ France

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

✓ "L'illusionniste"

✓ Comédie en 4 actes

Send certificate of  
registration to (7)

Name and address of person  
sending the fee (8)

(Street)

700 4th St.

(City)

HOBOKEN, N. J.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Guitry (Sacha) & Duvernois (Henri)*  
*Jacqueline*

1 c. rec'd DEC 17 1921

Application DEC 17 '21

rec'd © C. D. 59409

XXc.

Leave all above these words blank

Fee rec'd

**\$1.00**

**45186 DEC 17 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*12/16/21*

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

003 Name, citizenship, and address

of copyright claimant (2)

*Sacha Guitry & Henri Duvernois - French*  
(Write name in full—State here also nationality of claimant)

*30, R. Alphonse de Neuville & 12, Quai de Passy*  
(Street)

*Paris*  
(City)

*France*  
(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) *Sacha*  
(Write name in full)

*Guitry & Henri Duvernois*

Country of which the author or translator is a citizen or subject (4)

*France*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"Jacqueline"*  
*piece en 3 actes.*

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Guitry (Sacha)*  
*Galtonic (La)*

1 c. rec'd JUN -2 1917  
Application  
rec'd JUN -2 1917  
© Cl. D 42084  
XXc. R

Leave all above these words blank

Fee rec'd \$

20.174 JUN -2 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/1/17

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3  
003  
Name and address of  
copyright claimant: (2)

*Sacha Guitry*  
(Write name in full)

(Street)

(Dec., 1915)

*Paris*  
(City)

*France*  
(State)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*JEH*

*France*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"La Jalousie"*

*pièce en 3 actes.*

Send certificate of  
registration to: (7)

**VICTOR GENEZ**

**710 HIGH ST.**

Name and address of person  
sending the fee: (8)

(Street)

**WEST HOBOKEN, N. J.**

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Guitry (Sacha)

D1 (FOR.)

NOV --6 1934

Jalousie. (La Petite illustration, no. 684)

1 c. rec'd

Application NOV -6 1934  
rec'd

© Cl D pub 31983

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/2/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

30, Rue Alphonse-de-Neuville

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Sacha

Guitry

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"La Jalousie"

Comédie en 3 actes

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

28<sup>th</sup>

day of

July

1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 11 1920

Application DEC 11 1920  
rec'd

XXc. © Cl. D 56251

42470 DEC 11 1920 R

Guitry (Sacha)  
Je t'aime.

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/10/20

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
4 Name, citizenship, and address  
5 of copyright claimant (2)

Sacha Guitry

- French -

(Write name in full—State here also nationality of claimant)

38 Rue Scheffer

(Street)

Paris

(City)

France

(State)

(Jan., 1920—1,000)

K.-B.F.T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Sacha Guitry  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Je t'aime"  
pièce en 5 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (State) \_\_\_\_\_  
WEST HOBOKEN, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Guitry (Sacha)*  
*Je T'aimé.*

1 c. rec'd

MAR -3 1921

Application

rec'd

MAR -3 1921

X Xc.

© Cl. D 57011 C

Leave all above these words blank

Fee rec'd

\$1.00

8803 MAR -3 '21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 / 2 / 21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Sacha Guitry*

(Write name in full—State here also nationality of claimant)

*- French -*

*15 Villa Dupont*

(Street)

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Sacha Guitry*

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Je t'aime"  
Comédie en 5 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 8<sup>th</sup> day of January, 1921  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) \_\_\_\_\_

VICTOR GENEZ  
\_\_\_\_\_  
(Street) 10 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
Name and address of person  
or firm sending the fee (10) WEST HOBOKEN, N. J.

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D2

*Guitry (Sacha) Paris*  
*Jeant de La Fontaine*

1 c. rec'd JUN -2 1917  
Application JUN -2 1917  
rec'd

xx 47081

20374 JUN -2 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/1/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Sacha Guitry*  
(Write name in full)

(Street)

(Dec., 1915)

*Paris*  
(City)

*France*  
(State)

[Please turn this over]

C. K. - B. F. T



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"Jean de La Fontaine"*  
*Comédie en 4 actes.*

Send certificate of  
registration to: (7)

VICTOR GENEZ

710 HIGH ST.

Name and address of person  
sending the fee: (8)

(Street)

WEST HOBOKEN, N. J.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Guitry (Sacha)

Jean de La Fontaine.

NOV 30 1928 ✓

1 c. rec'd

Applicant

rec'd

NOV 30 1928

XXc. © Cl D pub. 87166 c

EMM

Leave all above these words blank

Fee rec'd 8

\$2.00 TRUST

R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/28/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Sacha Guitry ✓

(Write full legal name of copyright owner)

78, Ave. Elisée-Reclus,

(Street)

Paris

(City)

France ✓

(Country)

Name of author, or if a translation

then name of translator (3)

Sacha

Guitry ✓

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Jean de La Fontaine"  
- Comédie en 4 actes -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 7<sup>th</sup> day of July, 1928,  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person (Street) VICTOR GENEZ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
or firm sending the fee (10) 710 HIGH ST.

UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (July, 1924—1,000)

Guity (Sacha) + au  
Jean III.

D 1

2 c. rec'd JUL 24 1912

© C. D. 30327

Name of claimant

XXc.

Title and author

\$

\$1.00

29012 JUL 24 '12

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, 7/23/12

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 24 1912  
Name and address of  
copyright claimant

Sacha Guity

Paris

- France -

O. K.-B. P. T.

[Please turn this over]



Author or  
authors

*Sacha Guitry*

*French*

[Nationality must be stated]

Brief title of work

*"Jean III"*

*Comédie en trois actes.*

Exact date of publication

*June 8<sup>th</sup> 1912*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

**VICTOR GENEZ,**

**253 BROADWAY,**

Name and address

**NEW-YORK CITY.**

of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

*Guitry (Sacha)*  
*Lion et la poule.*

1 c. rec'd *DEC 15 1923* ✓  
Application *DEC 15 1923*  
rec'd *66300* *R*  
XXc.

Leave all above these words blank

Fee rec'd \$

**50456 DEC 15 '23**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *12/15/23*

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

**Name, citizenship, and address**

of copyright claimant (2)

*Sacha Guitry* ✓  
(Write full legal name of copyright owner)

*French*

*30, Rue Alphonse-de-Neuville*  
(Street)

*Paris*  
(City)

*France*  
(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) *Sacha Guitry*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *"Le Lion et la Poule"*

*- Comédie en 3 actes -*

Send certificate of  
registration to (7)

**VICTOR GENEZ**

(Street)

**710 HIGH ST.**

(City)

(State)

Name and address of person  
or firm sending the fee (8)

**WEST HOBOKEN, N. J.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Guity (Sacha)*  
*Lion et la poule.*

Accepted

1 c. rec'd

JUL 31 1924 ✓

Application  
rec'd

JUL 31 '24

XXc. © Cl. D. 68468 C

R

Leave all above these words blank

Fee rec'd \$

33411 JUL 31 '24

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *7/30/24*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Sacha Guity ✓*

(Write full legal name of copyright owner)

*French-*

*2, Rue Alphonse-de-Neuville,*  
(Street)

*Paris*  
(City)

*France*  
(State)

Name of Author, but if a  
translation, then Translator (3)

*Sacha Guity ✓*

(Write name in full)

Country of which the author or translator is  
[Please turn this over]

a citizen or subject (4)  
(Dec., 1923—20,000)

*France*

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) "Le Lion et la Poule"

Comédie inédite en trois actes

Published in (8) Les Œuvres Libres (N° 37) ; Paris ; Fr ; 7/1/24  
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1<sup>st</sup> day of July, 1924  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) \_\_\_\_\_

VICTOR GENEZ  
(Street) 710 HIGH ST. (City) WEST HOBOKEN, N. J. (State)  
Name and address of person or firm sending the fee (11)

(Street) (City) (State)  
\* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Guitry (Sacha)

D2

FEB 19 1934

Maîtresses de rois.

1 c. rec'd

Application  
rec'd

FEB 17 1934

CP

Fee rec'd \$

© Clunpub. 26807

1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

18, Ave. Elisée-Reclus,

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator

*Sacha*

*Guitry*

(Write name in full)

(4) Country of which the author is a citizen\*

*France*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Maîtresses de Rois"*

*Fantaisie en 5 Tableaux*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**VICTOR GENEZ**

**710 HIGH ST.**

(Street)

(City)

**UNION CITY, N. J.**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Guitry (Sacha)*

I c. rec'd JUL -5 1919

Application JUL -5 1919  
rec'd

XXc. C.D. 52160C

*Mari, la femme & l'amant.*

Leave all above these words blank

Fee rec'd \$

20096 JUL -5 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*7/3/19*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Sacha Guitry*

*- French -*

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Sacha Guitry*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Le Mari, la Femme, l'Amant"*

*pièce en 3 actes*

Send certificate of registration to (7)

710 HIGH ST.

Name and address of person sending the fee (8)

(Street)

EST HOBOKEN, N. J.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

NOV 23 '28 ✓

1 c. rec'd

Application  
rec'dNOV 23 1928  
© CID 87007

XXc.

**\$1.00 TRUST**

Guitry (Sacha)  
 Mariette; ou, Comment on écrit  
 l'histoire.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/22/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sacha Guitry  
 (Write full legal name of copyright owner)

(2) Address 18, Ave. Elisée-Reclus Paris France  
 (Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Mariette" ou comment on écrit l'histoire.  
Comédie musicale en 4 actes.

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) 710 HIGH ST.  
UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Guitry (Sacha)

D1

Mariette; ou, Comment on écrit l'histoire.

1 c. rec'd

JUN 14 '29 ✓

Application  
rec'd

JUN 14 1929

XXc. © Cl D pub. 1506 ✓

ENM

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6 / 13 / 29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

18, Ave. Elisée-Reclus,

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Sacha

Guitry ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work "Mariette ou Comment on écrit l'histoire"

- Comédie en 4 actes -

(6) Published by La Petite Illustration at Paris

(Name)

(City)

(7) Published on the 18<sup>th</sup> ✓ day of May ✓, 1929 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ ✓

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J. ✓

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Guity (Sacha)*  
*Miracle.*

D2

JAN 25 '28

1 c. rec'd

Application  
rec'd JAN-25-78

© Cl D

82541C

XXc.

Fee rec'd \$

4347 JAN 26 '28 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/24/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Sacha Guity*  
(Write full legal name of copyright owner)

(2) Address *18, Ave. Elisée-Reclus,* *Paris* *France*  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Un Miracle"  
- pièce en 4 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

APR 13 '28 ✓

Application  
rec'd

APR 13 1928

© C1 D

83510

X Xc.

Leave all above these words blank

Fee rec'd 8

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/12/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

Sacha Guitry ✓

(Write full legal name of copyright owner)

30, Rue Alphonse-de-Newville,  
(Street)

Paris  
(City)

France ✓  
(Country)

Name of author, or if a translation,  
then name of translator (3)

Sacha

Guitry ✓

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un Miracle"  
Comédie en quatre actes.

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 17<sup>th</sup> day of March, 1928  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10)  
(Street) VICTOR GENEZ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
710 HIGH ST.  
UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (July, 1924—1,000)

Guitry (Sacha)

D2

APR 16 1935

Mon ami Pierrot; musical legend, text by Sacha

Guitry, music by Sam Barlow.

Text.

Fee rec'd \$

1 c. rec'd

Application  
rec'd APR 16 1935

© Cl Unpub 34955

R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1935.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SACHA GUITRY

(Write full legal name of copyright owner)

(2) Address

18 Avenue Elisée-

(Street)

Reclus, Paris, France

(City)

(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry ✓  
(Write name in full)

(4) Country of which the author is a citizen\* France ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "MON AMI PIERROT" - Légende musicale en un  
acte de Sacha Guitry - Musique de Sam Barlow -  
Manuscript Bloch - (Libretto only) -

(7) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.  
Same UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Guitry (Sacha)

D2

FEB 15 1932

1 c. rec'd

Application  
rec'd

FEB 15 1932

© Cl Dupub 14626

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 / 13 / 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

18 Ave. Elisee-Reclus

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry ✓  
(Write name in full)

(4) Country of which the author is a citizen: France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Mon Double et ma Moitié"  
- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) 710 HIGH ST.  
UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Guitry (Sacha)*

*Mon père avait raison.*

1 c. rec'd

Application  
rec'd

XXc.

DEC -8 1919 ✓

DEC -8 1919

58405

Leave all above these words blank

Fee rec'd

1.00

36352 DEC-8'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12 6 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Sacha Guitry*

*- French -*

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

*Paris*

*France*

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Sacha Guitry  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Mon Père avait raison"  
Comédie en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

VICTOR GENEZ

Name and address of person (Street) (City) (State)  
sending the fee (8) WEST HOBOKEN

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd APR 10 1920 ✓

Application rec'd APR 10 1920

X No. © Cl. 54265

Guitry (Sacha)  
Mon père avait raison.

Leave all above these words blank

Fee rec'd \$

12942 APR 10 '20

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/9/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sacha Guitry ✓  
(Write name in full)

(Street) Paris (City) French-  
France (Country)

Name of author, or if a translation, then name of translator (3) Sacha Guitry  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Mon père avait raison"

Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) Jan'y 10, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person sending the fee (10) (Street) 110 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
WEST HOBOKEN, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Guitry (Sacha)

D2

DEC 28 '31

Monsieur Prudhomme a-t-il vécu ?

1 c. rec'd

Application  
rec'd DEC 28 1931

CP

Fee rec'd \$

© Cl. Dupub 13871

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 / 26 / 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

18 Ave. Elisée-Reclus

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "Monsieur Prudhomme a-t-il vécu?"  
Comédie en 2 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Guitry (Sacha)

D2

DEC -2 1936

1 c. rec'd

Mot de Cambronne.

Application  
rec'd

DEC -2 1936

EAF

Fee rec'd \$

© Cl Dunpub 46209

C  
R

\$2.00 TR (11)

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 1 1936

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SACHA GUITRY,

(Write full legal name of copyright owner)

(2) Address

18 Avenue Elisee-

(Street)

Réclus, Paris, France.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry.  
(Write name in full)

(4) Country of which the author is a citizen\* France.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "LE MOT DE CAMBRONNE" - Comédie en un acte  
et en vers - Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

*Guity (Sacha) & Hahn (Reynaldo)*<sup>D2</sup>  
*Mozart.*

1 c. rec'd *JAN 25 '26*

Application rec'd *JAN 25 '26*

XXc. *Cl. D 74176*

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*Card made by*  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date *1/23/26*

**OF** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Sacha Guity & Reynaldo Hahn*  
(Write full legal name of copyright owner)

(2) Address *30, Rue Alphonse-de-Neuville* } *Paris* } *France*  
(Street) (City) (State)  
*& 41, Rue St.-Roch*

[Please turn this over]



(3) Name of author or translator Sacha Guitry ✓  
(Write name in full)

(4) Country of which the author is a citizen\* France ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Mozart" ✓  
Comédie nouvelle en 3 actes ✓ (musique de Reynaldo Hahn)  
Livret ✓

(7) Send certificate of registration to \_\_\_\_\_  
VICTOR GENEZ  
\_\_\_\_\_  
(Street) (City) 110 HIGH ST. (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
UNION CITY, N. J.  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D1

*Guitry (Sacha)*  
*Mozart*

1 c. rec'd

SEP-7'26 ✓

Application

rec'd

SEP-7'26

DOI.D 76704 ✓

XXe

43888 SEP-7'22

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/4/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Sacha Guitry* ✓

(Write full legal name of copyright owner)

*30, Rue Alphonse-de-Neuville,* ✓  
(Street)

*Paris* ✓  
(City)

*France* ✓  
(Country)

Name of author, or if a translation,

then name of translator (3)

*Sacha Guitry* ✓  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Mozart"  
Comédie en 3 actes ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 26<sup>th</sup> ✓ day of June, 1926 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

(Street) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D2**

*Guitry (Sacha)*  
*Nono.*

**JAN 30 1918**  
I c. rec'd \_\_\_\_\_

Application  
rec'd **JAN 31 1918**

XXc. **© C.L.D. 18813<sup>C</sup>**  
*R*

**2673 JAN 31 '18**

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

*made by M. C.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *1/29/18*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Sacha Guitry*  
(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

**O.K.-B.F.T.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Sacha Guitry*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Nana"*

*Comédie en 3 actes*

Send certificate of registration to (7)

VICTOR GENE

Name and address of person sending the fee (8)

(Street)

WEST HOBOKEN, N.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Guitry (Sacha)

D2

NOV 28 1934

Nouveau Testament.

1 c. rec'd

Application NOV 27 1934  
rec'd

CP

© Cl D unpub 32427

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/26/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sacha Guitry

(Write full legal name of copyright owner)

(2) Address 18, Ave. Elisée-Reclus  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Le Nouveau Testament"  
Comédie en 4 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) WICHITA KANSAS (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) UNION CITY N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Guitry (Sacha)

Nouveau Testament. (In Candide, nos. 566, 567,  
Janv. 17, 24, 1935)

AME

Fee rec'd \$ **\$2.00 TRU**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

**AUG 20 1935**

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**SACHA GUITRY,** ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **18 Avenue Elysée-Reclus,** **Paris,** **France.** ✓

(Street)

(City)

(State)

(3) Name of author or translator

**Sacha Guitry** ✓

(Write name in full)

[Please turn this over]

**AUG 21 1935**

1 c. rec'd

Application  
rec'd

**AUG 21 1935**

© Cl. pub. 37104



- (4) Country of which the author is a citizen\* France  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition.
- (7) Title of contribution "Le Nouveau Testament" - Comédie  
Inédite en quatre Actes on page \_\_\_\_\_
- (8) Published in Candide; at Paris, France, Jan. 17-24/35  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 17th and 24th day of January, 1935  
(Issues Nos. 566-567)  
(Two Installments)  
State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same

(Street) (City) (State)  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933--25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Guitry (Sacha)

D2

DEC 20 1933

Ô mon bel inconnu.

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd DEC 20 1933

© Clunpub. 25838

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/19/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

8, Ave. Elisée-Reclus

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ô mon bel Inconnu..."  
- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

(Street) (City) (State)  
(8) Name and address of person or firm sending the fee VICTOR GENEZ  
710 HIGH ST.  
(Street) (City) (State)  
UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

APR 25 1925

1 c. rec'd

Application  
rec'd

APR 25 '25

CLD 71329

18541 APR 25 '25

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/24/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Sacha Guitry

(Write full legal name of copyright owner)

30, Rue Alphonse-de-Neuville

(Street)

Paris

(City)

France

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Sacha Guitry  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "On ne joue pas pour s'amuser"  
Comédie en cinq actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
710 HIGH ST. (Street) (City) (State)  
WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Guity (Sacha)*

*Pastor.*

Leave all above these words blank

Fee rec'd 8

20036 JUL - 5 '19

1 c. rec'd JUL - 5 1919

Application JUL - 5 1919  
rec'd

C.M.S. 52156

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card No. 20036 JUL - 5 '19

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*7/3/19*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Sacha Guity*  
(Write name in full)

*- French -*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Sacha Guity*  
(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Pasteur"

pièce en 5 actes

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) March 1<sup>st</sup> 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person sending the fee (10) WEST HOBOKEN, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D 2**

Guitry (Sacha)

1 c. rec'd

JUL -7 '22

Application

rec'd

JUL -7 1922

© C. B. 61350  
XXC

Petite (Une) main qui se place.

Leave all above these words blank

Fee rec'd

\$1.00

27646 JUL -7 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/6/22

051300 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sacha Guitry

(Write full legal name of copyright owner)

French

30, Rue Alphonse de Neuville

(Street)

Paris

(City)

France

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Sacha Guitry  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Une petite main qui se place"  
pièce en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write name here, but fill out each numbered space D 1

2 c. rec'd MAR 31 1913

Guitry (Sacha) & au.

Application rec'd MAR 31 1913

Brief (La) de Berg - of - 3000 12378 MAR 31 1913

(C) C. D. 32787

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 3/29/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 Name and address of (2) Sacha Guitry

0 Copyright claimant (3) Street

City Paris

State France

Name of author (1) Sacha Guitry  
O. K. - E. F. T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *"La Prise de Berg-op-Zoom"*

*Comédie en quatre actes.*

Exact date of publication (8) *February 22<sup>d</sup> 1913* [Must be stated]  
[Date (day, month and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to { Street (10) *VICTOR GENEZ* City

State *N.Y.*

*253 BROADWAY,*

Name and address (11) *NEW YORK CITY.*

of remitter { Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Guitry (Sacha)

D2

Quand jouons-nous la comédie.

CP

Fee rec'd \$

100 TRUST

1 c. rec'd

NOV 20 1935

Application

rec'd

NOV 20 1935

© Cl. Unpub. 38549

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 18 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SACHA GUITRY,

(Write full legal name of copyright owner)

(2) Address

18 Avenue Elisée-

(Street)

Reclus,

(City)

Paris,

France.

(State)

[Please turn this over]



(3) Name of author or translator Seane Guitry.  
(Write name in full)

(4) Country of which the author is a citizen\* FRANCE.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "QUAND JOUONS-NOUS LA COMÉDIE!" - pièce  
en deux Actes et 4 Tableaux - (Manuscrit Bloch)

(7) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 40 Rue de  
Same UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Guitry (Sacha)

Quand jouons-nous la comédie!

EAF

A5

1 c. rec'd

Application

rec'd

MAY 11 1936

MAY - 9 1936

© Cl O pub. 42663

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

MAY 8 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

SACHA GUITRY,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 18 Avenue Elysée-Reclus, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator

Sacha Guitry.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

France.

(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution†

Dramatic Composition

"QUAND JOUONS-NOUS LA COMEDIE!" - Comédie en trois actes

(7) Title of contribution précédée d'un prologue et suivie d'un épilogue

(8) Published in La Petite Illustration Paris; France

(Name of periodical)

(City)

(State)

(Date of issue)

(9) First published on the 7th day of March, 1936.

(State day, month, and year when above published instalment or contribution

No. 763-Théâtre No. 3897. was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

MAURICE V. GENEZ

114 Liberty Street,

New York, New York.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Guitry(Sacha)

D2

FEB 19 1934

Renard et la grenouille.

1 c. rec'd

Application  
rec'd FEB 17 1934

CP

© Cl Dunpub. 26809

Fee rec'd \$

1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 16 / 34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

18 Ave. Elisée-Reclus

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Renard et la Grenouille"  
Comédie en un acte

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_  
(8) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.  
UNION CITY, N. J.  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Guitry (Sacha)

Renard et la grenouille; (In La Petite illustrati-  
on, no. 713)

A5

1 c. rec'd MAY - 6 1935 ✓  
Application MAY - 6 1935  
rec'd  
© Cl O pub. 35312 ✓

CP

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1935.

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SACHA GUITRY,

(Write full legal name of copyright owner)

(2) Address 18 Avenue Elisée Reclus, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator Sacha Guitry.

(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen\* France. ✓  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition.
- (7) Title of contribution "LE RENARD ET LA GRENOUILLE" on page \_\_\_\_\_  
- Comédie en Un Acte - ✓
- (8) Published in La Petite Illustration ✓ Paris; France March 2/35  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 2nd ✓ day of March ✓, 1935  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same  
Same  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Write nothing here, but fill out each numbered space below **D2**

*Guitry (Sacha) & Willemetz (Albert)*  
*Revue le printemps*

1 c. rec'd JUN 26 1924 ✓

Application JUN 26 '24  
rec'd

68138

XXc.

28414 JUN 26 '24

Leave all above these words blank

Fee rec'd \$1.00

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/25/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Sacha Guitry & Albert Willemetz ✓ - French -

(Write full legal name of copyright owner)

30, Rue Alphonse-de-Neuville ✓ <sup>Bis</sup> & 11-R. Marbeau ✓

(Street)

Paris ✓

(City)

France ✓

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Sacha Guitry & Albert Willemetz ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "La Revue Le Printemps" ✓  
- Fantaisie-Revue en 3 actes -

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (State) \_\_\_\_\_  
WEST HOBOKEN, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Guitry (Sacha)

D2

DEC 28 '31 ✓

S.A.D.M.P.

1 c. rec'd

Application DEC 28 1931  
rec'd

CP

Fee rec'd \$

© Cl Dunpub 13869 ✓

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

75  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 / 26 / 31

3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy 1 herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

18 Av. Elisée Reclus

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La S.A.D.M.P."  
Opéra-Bouffe en un acte (livret)

(7) Send certificate of registration to  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.  
UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Guitry (Sacha)

D2

JUN 12 1934

Son père et lui.

1 c. rec'd

Application  
rec'd

JUN 12 1934

© Cl Dupub 29690

AME

Fee rec'd \$

~~\$1.00~~ ~~TRUST~~

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/11/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

18, Ave. Elisée-Reclus,

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Son Père et Lui"  
pièce en 3 tableaux

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)  
(8) Name and address of person or firm sending the fee 710 HIGH ST.  
UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D1

MAR 12 1923 ✓

1 c. rec'd

Application MAR 12 1923  
rec'd

©CLD 63910 CR

X Xc.

Guitry (Sacha)  
Sujet de roman.

Leave all above these words blank

Fee rec'd \$

10587 MAR 12 '23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/10/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Sacha Guitry ✓

French

(Write name in full—State here also nationality of claimant)

38, Rue Scheller

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Sacha Guitry ✓

(Write name in full)

[Please turn this over]

OK B. P. T.



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un Sujet de Roman"  
pièce en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 10<sup>th</sup> day of February, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 - 1,000)

Guity(Sacha)

D2

FEB 19 1934

Tour au paradis.

1 c. rec'd

Application  
rec'd

FEB -17 1934

CP

© Cl Dunpub. 26810

Fee rec'd \$

1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guity

(Write full legal name of copyright owner)

(2) Address

18, Ave. Elisée-Reclus,

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Un Tour au Paradis"  
Comédie en 4 actes ✓

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ  
712 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Guitry(Sacha)

A5

Tour au paradis, (In La Petite illustration, no.  
713)

1 c. rec'd

MAY - C 1935 ✓

Application  
rec'd

MAY - 6 1935

© Cl D pub. 35311

CP

Fee rec'd

\$2.00 TRUES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1935.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SACHA GUITRY, ✓

(Write full legal name of copyright owner)

(2) Address

18 Avenue Elisee Reclus, ✓

(Street)

Paris, ✓

(City)

France, ✓

(State)

(3) Name of author or translator

Sacha Guitry ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Description of contribution† Dramatic Composition.

(7) Title of contribution "UN TOUR AU PARADIS" -  
- Comédie en Quatre Actes - on page \_\_\_\_\_

(8) Published in La Petite Illustration Paris France March 2/35.  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 2nd day of March, 1935  
(State day, month, and year when above published instalment or contribution  
was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same  
Same  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Guitry (Sacha)

D2

MAR -7 1932

1 c. rec'd

Application  
rec'd

MAR -7 1932

© Cl Unpub 15124

Tout commence par des chansons.

MAR 13

Fee rec'd \$

RECEIVED  
MAR 13 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/5/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

18 Ave. Elisée-Reclus

(Street)

Paris

(City)

France

(State)

[Please turn this over]

Accepted by R.C.O.

M. S. D.



(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Tout commence par des Chansons"  
— une scène —

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
**710 HIGH ST.**

\_\_\_\_\_  
(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Guitry (Sacha)

Reference card

Troisième chambre.

D appl. file.

See

D unpub. 3705.

Willemetz (Albert) & Guitry (Sacha)

003163



Guitry (Sacha)

Veilleur (Le) de nuit.

D 1

2 c. rec'd MAR 25 1911

Name of claimant

XXc. © Cl. D 23743

Title and author

\$

\$1.00

Leave all above these words blank

9557 MAR 25 1911

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date, *March 24<sup>th</sup> 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1911

Name and address of  
copyright claimant

*Sacha Guitry*

*Paris*

*France*

Card made by

*WEB*

[Please turn this over]

Author or  
authors

*Sacha Guitry*

*French*

[Nationality must be stated]

Brief title of work

*"Le veilleur de nuit"*

*Comédie en trois actes*

Exact date of publication

*March 4<sup>th</sup> 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

VICTOR GENEZ,  
229 BROADWAY,  
NEW YORK CITY.

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Guitry (Sacha)

D2

Villa à vendre.

1 c. rec'd

DEC 28 '31

Application  
rec'd

DEC 28 1931

CP

Fee rec'd \$

\$1.00 TRUST

© Cl Unpub 13870

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

12/26/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(State)

18 Ave. Elisée Reclus

[Please turn this over]

(3) Name of author or translator Sacha Guitry ✓  
(Write name in full)

(4) Country of which the author is a citizen: France ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Villa à vendre" ✓  
Comédie en un acte ✓

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Guitry (Sacha)

D2

Voyage de Tchong-Li.

~~AMER~~

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAY -9 1932

MAY -9 1932

© Cl Dumpub 16299

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/7/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sacha Guitry

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(State)

[Please turn this over]

See previous entries.

(3) Name of author or translator Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Voyage de Tchong-Si"  
légende en 3 tableaux

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Guitry (Sacha)

Voyage de Tchong-Li; by Sacha Guitry. (In  
Paris, Candide, no. 525, April 5, 1934) Text.

A5  
D

1 c. rec'd

Application

rec'd

© Cl D pub. 31003

AUG 30 1934

AUG 30 1934

Fee rec'd \$

\$2.00 TRUST

CP  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/29/34

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner, Sacha Guitry  
(Write full legal name of copyright owner)

(2) Address 18, Ave. Elisée-Reclus, Paris, France  
(Street) (City) (State)

(3) Name of author or translator Sacha Guitry  
(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen\* France  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "Le Voyage de Tchong-Si" Légende en 3 tableaux on page 7
- (8) Published in Candide (N° 525) ; at Paris ; Fr ; 5 April 1934  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 5<sup>th</sup> day of April, 1934  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to \_\_\_\_\_

- \_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)
- (11) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
**710 HIGH ST.**  
**UNION CITY, N. J.**  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933 25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Guitry (Sacha)

Reference card  
D appl. file

D pub. 5241

III<sup>e</sup> chambre.

See

Willemetz (Albert) & Guitry (Sacha)

003168

Guittou(Jean)

Reference card

Affaire de la rue Royale.

D app. file

See

E 2018

Maurey(Max) and Guittou(Jean)

00316<sup>CP</sup>



Guittou (Jean)

Reference card

Appel file

Baigneuse du Lido.

See

Mirande (Yves) & Guittou (Jean)

D 86162

00310

D2

1 c. rec'd

Application  
rec'd

© Cl. Dunpub.

8517

Guittou (Jean)

Crapule et cie.

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/11/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Guittou

(Write full legal name of copyright owner)

(2) Address

12, Rue du Maréchal-Joffre,

(Street)

Le Vésinet (S. &amp; O.)

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator

Jean Guilton  
(Write name in full)

(4) Country of which the author is a citizen\*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Crapule & Cie"

— pièce en 3 actes, 1 épilogue et 5 tableaux —

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Guillon (Jean) & Barde (André)  
Croupier de la troisième table.

D2

APR 11 '27 ✓

1 c. rec'd

Application  
rec'd

APR 11 '27

© C I D

79300

XXc.

Fee rec'd \$

\$1.00 17933 APR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/9/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Guillon & André Barde  
(Write full legal name of copyright owner)

(2) Address 12, Rue du Maréchal-Joffre, - & 41, Rue Taitbout, Paris, France ✓  
(Street) (City) (State)

O. K. - B. F. T.

Le Vésinet (S. & O.)

[Please turn this over]



(3) Name of author or translator Jean Guilton & André Barde  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Croupier de la troisième table"  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ**  
**710 HIGH ST.** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Guillon (Jean)

Dans un taxi!

D2

1 c. rec'd

Application  
rec'd

XXc.

APR 25 1935

APR 25 1935

© Cl Dunpub 5435

Fee rec'd \$

\$1.00 TRIP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MRM~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/24/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Guillon

(Write full legal name of copyright owner)

(2) Address

12, Rue du Maréchal-Joffre,

(Street)



Le Vésinet (S.O.)

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Jean Guilton  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "... Dans un Taxi" ✓  
Vaudeville en 3 actes et 6 tableaux

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_  
(8) Name and address of person or firm sending the fee 710 HIGH ST.  
UNION CITY, N. J.  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Guillon (Jean)

D2

DEC. 14 '31

Durand-Toucourt, français moyen.

1 c. rec'd

Application  
rec'd

DEC 14 1931

© Cl Dupub 13580

CP

Fee rec'd \$

B

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/12/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Guillon

(Write full legal name of copyright owner)

(2) Address

12, Rue Maréchal-Joffre

(Street)

Le Vésinet (S. & O.)

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Jean Guittón  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Durand-Toucourt, Français moyen"  
Comédie en 1 prologue et 4 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) 710 HIGH ST.  
UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Guillon (Jean)

D2

Femme sous la pluie!

1 c. rec'd

JUN 28 '29 ✓

Application  
rec'd

JUN 28 1929

© Cl. Dupub  
XXC.

1512 ✓

EMM

Fee rec'd \$

<sup>m. s.</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/27/29

5733  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Guillon ✓

(Write full legal name of copyright owner)

(2) Address

2, Rue du Maréchal-Joffre,  
(Street)

Le Vésinet (S. & O.)  
(City)

France  
(State)

[Please turn this over]



(3) Name of author or translator Jean Guilton  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Une Femme sous la pluie!"  
- Comédie en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Guillon (Jean)*  
*Jeune homme venait de se pendre*

D2

1 c. rec'd

NOV - 6 '26

Application  
rec'd

NOV - 2 '26

XXc.

© Cl B

77310

CR

Fee rec'd \$

52290 NOV - 2 '26

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Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *11/1/26*

*6* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*003* (1) Name of copyright owner

*Jean Guillon* ✓

(Write full legal name of copyright owner)

(2) Address

*12, Rue du Maréchal-Joffre,*  
(Street)

*Le Vésinet (S. & O.)*  
(City)

*France*  
(State)

[Please turn this over]



(3) Name of author or translator

Jean Guilton ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

France ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Un jeune homme venait de se pendre" ✓  
- pièce en 4 actes - ✓

(7) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Guillon (Jean)

D2

JAN-2'26 ✓

1 c. rec'd

Application  
rec'd

DEC 30 '25

XXC. Cl. D 73923 C R

Fee rec'd \$

61604 DEC 30 '25

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Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/29/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Guillon

(Write full legal name of copyright owner)

(2) Address

12, Rue du Maréchal-Joffre  
(Street)

Le Vésinet (S. & O.)  
(City)

France  
(State) ✓

[Please turn this over]



(3) Name of author or translator Jean Guilton  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Jim la Houlette, roi des voleurs"  
- pièce policière en trois actes et cinq tableaux -

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

VICTOR GENEZ

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Guitton (Jean)

D2

FEB 15 1930

1 c. rec'd

Application

rec'd

FEB 14 1930

XXc. © Cl Dunpub 4443

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.v.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/13/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Guitton

(Write full legal name of copyright owner)

(2) Address

12 Rue du Maréchal-Joffre,  
(Street)

Le Vésinet (S. & O.)  
(City)

France  
(State)

[Please turn this over]



(3) Name of author or translator Jean Guilton  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Merle Blanc"  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Guittou (Jean)

Reference card

Appl file

On a trouvé une femme nue.

See

Birabeau (André) & Guittou (Jean)

D 67651

003179



Guillon (Jean) and Pujol (René) and Moretti

D2

DEC 12 1930

1 c. rec'd

Applic

rec'd

DEC 12 1930

© Cl Dunpub 8905

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN - 9 1931

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/11/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Guillon, René Pujol & Raoul Moretti  
(Write full legal name of copyright owner)

(2) Address Le Vesinet (S.O.) & 12, R. Lalo, Paris France  
(Street) (City) (State)  
and 23, Rue de Constantinople, Paris  
[Please turn this over]

(3) Name of author or translator Jean Guilton & René Pujol  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Six Filles à marier!!" ✓  
- Opérette en 3 actes et 4 tableaux - (livret) -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Gulesian (Grace Warner)

Reference card

Appl. file

Immigrant

See

Gulesian (Moses H.) & Gulesian  
(Grace Warner)

003781  
D60022

Gulesian (Grace Warner)

Reference card

Appl file

Immigrant.

See

Gulesian (M.H. & Grace Warner)

003182 70344



Write nothing here, but fill out each numbered space below **D 2**

*Gulesian (M.H. & Grace Warner)*  
*Immigrant.*

FEB - 6 1925

1 c. rec'd \_\_\_\_\_  
Application **FEB - 6 '25**  
rec'd \_\_\_\_\_  
XXC. **Cl. D 70341** *e p*

Leave all above these words blank

Fee rec'd \$

*Bill*

**7408 FEB - 6 '25**

*Card made by W. P.*  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb. 5, 1925**

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address

of copyright owner (2) **M.H. Gulesian and Grace Warner Gulesian**

(Write full legal name of copyright owner)

**85 Commonwealth Avenue, Chestnut Hill (P.O.) Newton, Mass.**  
(Street) (City) (State)

(July, 1924—7,000)

*L. F. T.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

M. H. Gulesian, and  
Grace Warner Gulesian /

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Immigrant /

Send certificate of registration to (7) M. H. Gulesian

85 Commonwealth Avenue, Chestnut Hill (P.O.) Newton, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. H. Gulesian

85 Commonwealth Avenue, Chestnut Hill (P.O.) Newton, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Gulesian (Moses H.) & Gulesian (Grace Warner)*  
*Immigrant*

1 c. rec'd **FEB 20 '22**  
Application rec'd **FEB 20 '22**  
© Cl. 5 60022 c  
XXc.

Leave all above these words blank

Fee rec'd



**7681 FEB 20 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb. 1922.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

*Moses H. Gulesian* Citizen of U.S. - Born in Armenia

of copyright claimant (2)

*Grace Warner Gulesian* Citizen of U.S. - Born in U.S.

(Write name in full—State here also nationality of claimant)

*85 Commonwealth Ave., Chestnut Hill*

(Street)

*P.O. - Newton*

(City)

*Mass.*

(State)

(June, 1921—5,000)

[Please turn this over]

*EX. B. S. L.*

Name of Author, but if a translation, then Translator

(Unit)  
(3) Authors  
(Write name in full)

Moses H Gulesian

Grace Warner Gulesian

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Immigrant; or, The New-comer

by Mr and Mrs M. H. Gulesian

A three act play with prologue - (4 acts)

Send certificate of registration to

(7) M. H. Gulesian

85 Commonwealth Ave, Chestnut Hill P.O. - Newton, Massachusetts

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) M. H. Gulesian

85 Commonwealth Ave., Chestnut Hill P.O., Newton, Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gull (Lawrence Marcy)

D2

Shell shocked.

AEB m.f.

Fee rec'd \$ **\$1.00**

1 c. rec'd

SEP - 9 '30 ✓

Application  
rec'd

SEP 9 1930

XXc.

© Clunpub 7177

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 8. 1930.**

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **LAWRENCE MARCY GULL**

(Write full legal name of copyright owner)

(2) Address

**1968 - 77<sup>th</sup>**

(Street)

**Brooklyn**

(City)

**NY.**

(State)

[Please turn this over]

(3) Name of author or translator Lawrence M. Gull

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SHELL SHOCKED"

A Comedy Drama in Three Acts

(7) Send certificate of registration to Lawrence M. Gull

1968 — 77<sup>th</sup> Brooklyn, NY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lawrence M. Gull

1968 — 77<sup>th</sup> Brooklyn NY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Gullickson (Charles) and*  
*Mr. Bourbon.*

1 c. rec'd JAN 15 1917 ✓  
Application JAN 15 1917  
rec'd  
XXc. © Cl D 45923 C

Leave all above these words blank

Fee rec'd **\$1.00**

**1493 JAN 15 1917**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

683 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name and address of

copyright claimant: (2)

*Charles Gullickson*

(Write name in full)

*5239 Washington Blvd.*

(Street)

*Chicago Illinois*

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Gullickson

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mr. Bourbon"

Send certificate of registration to: (7)

Charles Gullickson

5239 Washington Blvd.

Chicago.

Ill.

Name and address of person

(Street)

Charles Gullickson,

(City)

(State)

sending the fee: (8)

5239 Washington Blvd.

(Street)

Chicago

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Sullivan (Lucile)  
Songs of Hopworth town

**D** **A**  
Name of claimant

**4 an.**  
Author and title

1 c. rec'd **JAN 21 1910**  
**© Cl. D 17987**  
Cl. A, XXc. No.

Cash No.

**3218 JAN 21 1910**

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

**87**  
**003**  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **JAN 21 1910** Jan. 20, Date 1910

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned,

Card made by **117**  
Name and address of  
copyright claimant

Lucile Sullivan  
68 Bartlett St., Roxbury, Mass.

(OVER)

Author's name  
and nationality

Lucile Gulliver

American (U.S.)

[Nationality must be stated]

Description of contribution\*

Dramatic Composition

Title of contribution

The Sons of Hophmorth Town.

Published in

The Temperance Educational Quarterly.

[Name of newspaper or periodical]

Vol. 1

No. 1

Date

Jan. 1910

Date of publication

Jan. 17, 1910

[Date when periodical is placed on sale, sold, or publicly distributed]

[Must be  
exactly  
stated]

Send certificate of  
registration to

Lucile Gulliver  
68 Bartlett St., Roxbury, Mass.

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled-out application card and statutory fee.

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)



Gullón (Eugenio)

Reference card

Cleopatra

See Canto (Gonzalo) u

Gullón (Eugenio) t

D 458/4

003188

Gumbel (Nora Del Smith)

D2

JAN 22 1932

Red corn.

1 c. rec'd

Application JAN 22 1932  
rec'd

© Cl D unpub 14137

AEB

Fee rec'd \$1.00

3759 JAN 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 9. 1932.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Del Smith Gumbel

(Write full legal name of copyright owner)

(2) Address

Arbutus Hill

(Street)

Jaflon

(City)

Pa

(State)

[Please turn this over]



(3) Name of author or translator Nora

Del Smith Gumbel  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Red Corn

A Play in Three Acts  
A Dramatic Saga of the Corn-land

(7) Send certificate of registration to

Nora Del Smith Gumbel

Arborea Hill  
(Street)

Tuplon  
(City)

Pa.  
(State)

(8) Name and address of person or firm sending the fee

N. D. S. Gumbel

Arborea Hill  
(Street)

Tuplon  
(City)

Pa.  
(State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gumbinner (Lawrence C.) adv. agency.

Happy times; programs 1-26, by Herschel  
Deutsch.

Leave all above these words blank

Fee rec'd \$1.00

41773

Aug. 11, 1937

AME

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 18, 1937

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant: (2)

Lawrence C. Gumbinner Adv. Agency

(Write name in full)

96.41 St.

(Street)

(City)

(State)

[Please turn this over]

1 c. rec'd AUG 10 1937  
Application AUG 19 1937  
rec'd  
xxc. © Cl Dunpub 51511



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Herschel Deutsch

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Happy Times" Program 1-26

Send certificate of  
registration to: (7)

Lawrence E. Gumbinner Adv. Agency  
964 1/2 Street N.Y.

Name and address of person

sending the fee: (8)

Lawrence E. Gumbinner Adv. Agency  
964 1/2 St. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Gumble (J. Theodore)

D2

Man from Kerioth.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 27 1936

Application  
rec'd

JAN 27 1936

© Cl Unpub 40420

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4909 JAN 27 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Theodore Gumble

(Write full legal name of copyright owner)

(2) Address

4349 Forest Park

(Street)

St. Louis, Missouri

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mr. J. Theodore Gumble  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Man from Kerioth  
(Judas Iscariot)

(7) Send certificate of registration to Mr. J. Theodore Gumble  
4349 Forest Park, St. Louis, Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. J. Theodore Gumble  
4349 Forest Park, St. Louis, Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

• [In - 1 - 1] /

[Please turn this over]

Write nothing here, but fill out each numbered space

Gummeré (Mrs. Barker) <sup>D 2</sup>  
Hose (The) of Marie Rose.

1 c. rec'd

JAN 2 2 1914

Application  
rec'd

JAN 20 1914

XXc:

© Cl. D 35852

Leave all above these words blank

Fee rec'd \$1 <sup>00</sup> 2494

JAN 2 2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 28<sup>th</sup> - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Mrs. Barker Gummeré

[Write name in full]

Street (3)

Glen-Gummeré

City

Princeton

State

N. J.

Glen-Gummeré

EX-H.C.J.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

U.S. P.S.  
[Write name in full]

Murder (ahigh) D. J. O'Connor  
L. J. O'Connor

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United  
States must name the place of domicile (6)

Princeton N.J.  
Princeton N.J.

Brief title of work (7)

"The House of Marie / Cox  
a musical comedy  
in 3 acts"

Send certificate of  
registration to: (8)

Mrs. Barker Summer

Street (11)

Name and address  
of remitter: (10)

Glenn Summer

City

Princeton N.J.

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Gumpert (Sanford R.)\*

C

1 c. rec'd Aug. 8, 1933

Vital notice editor of the air. no. 2.

Application rec'd NOV 2 1933

© Cl C

6630

Fee rec'd \$1.00 34499 Aug. 8, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15th., 1933.

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **SANFORD R. GUMPERT**

(Write full legal name of copyright owner)

(2) Address **219 West 81st. Street** **New York** **New York**  
(Street) (City) (State)

(3) Name of author **Sanford R. Gumpert.**

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen UNITED STATES.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work VITAL NOTICE EDITOR OF THE AIR NO. 2.

(7) Send certificate of registration to Sanford R. Gumpert,  
219 West 81st. Street, New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sanford R. Gumpert,  
219 West 81st. Street, New York New York  
(Street) (City) (State)

Gumpert (Sanford R.)\*

C

Nov. 9, 1933

Vital notice editor of the air. no. 7.

1 c. rec'd

Application  
rec'd

NOV - 9 1933

© Cl C

6631

Fee rec'd \$1.00 34499 Aug. 8, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15th., 1933.

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SANFORD R. GUMPERT.

(Write full legal name of copyright owner)

(2) Address 219 West 81st. Street, New York New York  
(Street) (City) (State)

(3) Name of author Sanford R. Gumpert.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work VITAL NOTICE EDITOR OF THE AIR NO. 7. ✓

(7) Send certificate of registration to Sanford R. Gumpert.

219 West 81st. Street, New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sanford R. Gumpert.

219 West 81st. Street, New York New York.  
(Street) (City) (State)

Gumpert (Sanford R.)\*

C

Nov. 9, 1933

Vital notice editor of the air. no. 8.

1 c. rec'd

Application  
rec'd

NOV - 9 1933

©clC

6632

Fee rec'd \$ 1.00

35529

Aug. 15, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15th., 1933.

Of the ~~\*LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SANFORD R. GUMPERT.

(Write full legal name of copyright owner)

(2) Address 219 West 81st. Street New York New York  
(Street) (City) (State)

(3) Name of author Sanford R. Gumpert.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work VITAL NOTICE EDITOR OF THE AIR NO. 8✓

(7) Send certificate of registration to Sanford R. Gumpert,  
219 West 81st. Street, New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sanford R. Gumpert  
219 West 81st. Street, New York New York  
(Street) (City) (State)

Gumpert (Sanford R.)\*

C

NOV - 3 1933

Vital notice editor of the air. no. 9.

1 c. rec'd

Application  
rec'd

NOV - 3 1933

© Cl C

6633

Fee rec'd \$ 1.00 35529 Aug. 15, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 15th., 1933.**

Of the LECTURE, SERMON or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **SANFORD R. GUMPERT.**

(Write full legal name of copyright owner)

(2) Address **219 West 81st. Street** **New York** **New York**  
(Street) (City) (State)

(3) Name of author **Sanford R. Gumpert.**

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work VITAL NOTICE EDITOR OF THE AIR. NO. 9.

(7) Send certificate of registration to Sanford R. Gumpert  
219 West 81st. Street, New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sanford R. Gumpert  
219 West 81st. Street, New York New York  
(Street) (City) (State)

Gumpert (Sanford R.)\*

C

Nov. 9, 1933

Vital notice editor of the air. no. 10.

1 c. rec'd

Application  
rec'd

NOV 9 1933

©ClC

6634

Fee rec'd \$

48330 NOV-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15th., 1933.

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SANFORD R. GUMPERT.

(Write full legal name of copyright owner)

(2) Address 219 West 81st.

(Street)

Street, New York New York

(City)

(State)

(3) Name of author Sanford R. Gumpert.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work VITAL NOTICE EDITOR OF THE AIR NO. 10.

(7) Send certificate of registration to Sanford R. Gumpert.

219 West 81st. Street, New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sanford R. Gumpert,

219 West 81st. Street, New York New York.  
(Street) (City) (State)

Gumuchian (Kirkor A.)

D2

Plato was wrong.

EAF

Fee rec'd \$

1.00 66825

Dec. 28, 1936

1 c. rec'd DEC 28 1936

Application  
rec'd DEC 28 1936

© Cl Dunpub 47033

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gumuchian (Kirkor A.)

(Write full legal name of copyright owner)

(2) Address

31 Rue Campagne 1<sup>er</sup>

(Street)

Paris (2<sup>e</sup>) France

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gummuchian (Kirkor A.)  
(Write name in full)

(4) Country of which the author is a citizen\* Armenia  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where no

(6) Brief title of work Pluto was wrong, A Play in  
Three Acts

(7) Send certificate of registration to K. A. Gummuchian  
31 Rue Camfragne 1<sup>er</sup> Paris 2<sup>e</sup>, France  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K. A. Gummuchian  
31 Rue Camfragne 1<sup>er</sup>, Paris, France  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gumuchian (Kirkor A.)

D2

AUG 15 1936

Too many women.

1 c. rec'd

Application  
rec'd AUG 15 1936

EAF

Fee rec'd \$

\$1.00

© Cl. Dupub 44207

45148 AUG 17 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4<sup>th</sup> August, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kirkor A. Gumuchian

(Write full legal name of copyright owner)

(2) Address

112 Rue de Richelieu, Paris, France.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Kirkor A. Gummuchian*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Too Many Women"* ✓

(7) Send certificate of registration to

*K. A. Gummuchian* ✓

*112 Rue de Richelieu* ✓ *Paris (2<sup>e</sup>)* *France* ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*K. A. Gummuchian*

*112 Rue de Richelieu* *Paris* *France*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

MAY 6 1911

Gundelfinger(Geo. F.)

Name of claimant

1 c. rec'd

Adventures (The) of Jack.

Title and author

XXc. © Cl. D 24153

\$

14523 MAY -6 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Geo. F. Gundelfinger  
New Haven, Conn

[Please turn this over]

**SPECIAL FILE**

Card made by W. E. B.



Author or  
authors

Geo F. Gurnaelfinger

M. J.

[Nationality must be stated]

Brief title of work

"The Adventures of Jack"

Send certificate of  
registration to {

Geo F. Gurnaelfinger  
Box 886 Yale Sta.

New Haven Conn.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

*Gundelfinger (George F.)*  
*See lens.*

Write nothing here

D2

Name of claimant

*of an.*

Title and author

1 c. rec'd NOV 20 1911

XXc. C. D. 25813

\$ 1.00 41044

Leave all above these words blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

~~Of~~ the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

George F. Gundelfinger,

New Haven, Conn.

[Please turn this over]



Author or  
authors

George F. Gundelfinger

U.S.  
[Nationality must be stated]

Brief title of work

The ice lens

Send certificate of {  
registration to {

George F. Gundelfinger

Box 886, Yale Station,

New Haven, Conn.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Gundelfinger (George Frederick)  
Great reliever.*

2 c. rec'd MAR 20 1922

Application APR -7 1922  
rec'd

©CLD 60470 C

X Xc.

Leave all above these words blank

Fee rec'd \$ 1.00 11224

MAR 20 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4th 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*George Frederick Gundelfinger, American*

(Write name in full—State here also nationality of claimant)

*Bank Street*

(Street)

*Scranton*

(City)

*Penn*

(State)

Name of Author, but if a  
translation, then Translator (3)

*George Frederick Gundelfinger*

(Mar 1919)

★ T. K. B.

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Great Reliever" - a Play  
in four Acts

Published on the (7) 18th day of March, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George F. Dunderfing  
Bank Street Sarnocky Penn  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) George F. Dunderfing  
Bank Street Bank Street, Sarnocky Penn  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd MAR - 3 1919

Application  
rec'd MAR 11 1919

XXc. © Cl. D 51405 C

Gundelfinger (George F.)  
Ice lens.

Leave all above these words blank

Fee rec'd \$

\$1.00 6099

MAR - 3. 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

George F. Gundelfinger

(Write name in full)

Bank Street

(Street)

Scrivener

(City)

Penn

(State)

Name of Author, but if a  
translation, then Translator (3)

(Jan., 1917)

(Write name in full)

George F. Gundelfinger

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Ice Lens - A four-act play  
on Academic Immoralities.

Exact date of first publication (7) Mar 1st 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George D. Sundeejinger  
Park Street, Sewickley, Penna.  
(Street) (City) (State)

Name and address of person sending the fee (9) George D. Sundeejinger  
Park Street, Sewickley, Penna.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Gundersen (Sophie Anette)

E2

1 c. rec'd

Application

rec'd

SEP 18 1933

\* © Cl E unpub. 76480

Oh, Charlie; song.

\* CORRECTED BY NEW ENTRY EUNP. 78906 Fee rec'd \$

IM. URTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ NAW

## APPLICATION FOR COPYRIGHT

## FOR MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophie Anette Gundersen

(Write full legal name of copyright owner)

(2) Address

1910 East York St. Phila. Pa.

(Street)

(City)

(State)

(3) Name of composer of music

Sophie Anette Gundersen

(Write name in full)

[Please turn this over]



(4) Country of which the  
composer of music is a citizen America<sup>✓</sup>  
(MUST be stated)

(5) If an alien composer domiciled in the United States, state where \_\_\_\_\_

(6) Author of words, if such words are sent with the music Sophie Anette Gundersen<sup>✓</sup>

(7) Title of musical composition Oh! Charlie

(8) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sophie Anette

Gundersen & Co., Edwardson 1910 East York St.  
(Street) (City) (State)

(July, 1933—40,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

Phila. Pa.<sup>✓</sup> [Please turn this over]

Gundlach (Aletta Lamm von) ✓

Reference card

See

D app. file

Von Gundlach (Aletta Lamm)

535357

00320 AME

00320



Write nothing here, but fill out each numbered space

D2

*Junior (Philip Cyrus) vs  
Brute versus Gentleman.*

1 c. rec'd

JAN 19 1914

Application  
rec'd

JAN 19 1914

©CLD 35701

XXc.

R/

Leave all above these words blank

Fee rec'd \$

\$1.00 2853

JAN 19 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 16, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Philip Cyrus Junior*  
[Write name in full]

Street (3)

*3810 Chestnut St.*

City

*Philadelphia* State *Pa.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Philip Cyrus Gunion  
United States

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Brute versus Gentleman" ✓

Send certificate of registration to: (8)

Philip Cyrus Gunion ✓

Street (9) 3810 Chestnut St. ✓

City Philadelphia State Pa. ✓

Name and address of remitter: (10)

Philip Cyrus Gunion

Street (11) 3810 Chestnut St.

City Philadelphia State Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Gunn (Charles)  
You'll get yours.

D<sup>2</sup>  
Name of claimant  
Title and author  
Fau.

1 c. rec'd FEB 19 1912  
XXc. © Cl.D 28766  
\$ / c e M M<sup>R</sup>

Leave all above these lines blank

6468 FEB 19 1912 h No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 19 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Charles Gunn  
M. Dunstan Apts, San Francisco  
Cal

(OVER)

Card made  
M. A. A.

Author or  
authors

Charles Sumner

U. S. A.

[Nationality must be stated.]

Brief title of work

You'll get yours

Send certificate of  
registration to

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)



Write nothing here, but fill out each numbered space below D2

Gunn (Elizabeth) & Haight (Dorothy)  
Emergency husband.

1 c. rec'd APR -4 1919

Application rec'd APR -3 1919

© Cl. D 51573  
XXc. R

Leave all above these words blank

Fee rec'd \$ 10306 APR -3 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by \*

Name, citizenship, and address

of copyright claimant (2)

Elizabeth Gunn and Dorothy Haight  
(Write name in full—State here also nationality of claimant) (both American)

93 West 51 St  
(Street)

New York City  
(City)

(State)

850-7th Ave (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Gumm  
Dorothy Haight

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Emergency Husband  
2 Force in 3 acts

Send certificate of registration to (7)

Dorothy Haight  
33 West 51 St. New York City

Name and address of person (Street)  
sending the fee (8)

Dorothy Haight  
33 West 51 Street

(City)

(State)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gunn (Neil M.)

D1 (FOR.)

Back home.

AEB

Fee rec'd \$ 2.00

1 c. rec'd MAY 16 '32

Application rec'd MAY 16 1932

© Cl D pub 16308

24719 MAY 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Neil M. Gunn

(Write full legal name of copyright owner)

(2) Address

"Larachan"

Dochfour Rd.

Inverness

Scotland

(Street)

(City)

(Country)

(3) Name of author or translator

Neil M. Gunn

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

"Back Home" A Play in  
One Act.

(6) Published by

Walter Wilson & Co. (Glasgow) Ltd  
(Name)

at

Glasgow.  
(City)

(7) Published on the

25TH

day of

JANUARY

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Walter Wilson & Co. (Glasgow) Ltd

Jamaica Street

(Street)

Glasgow.

(City)

Scotland

(Country)

(9) Name and address of person or firm sending the fee

Walter Wilson & Co. (Glasgow) Ltd

Jamaica Street

(Street)

Glasgow.

(City)

Scotland

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Gunn (Sidney) & aw.  
Philanthropist (The).*

1 c. rec'd **AUG 1 1913**  
Application rec'd **AUG 1 1913**

XXc. **© U. D. 33976** *Q*

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**28111 AUG -1 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

**Card made by** **REGISTER OF COPYRIGHTS** **WASHINGTON, D. C.** Date (1) **July 31, 1913.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Ex. S. P. A.**

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

*58 Seaver Street*

City

*Boston*

State

*Mass*

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Sidney Gunn

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) "The Philanthropist," A Drama in Four Acts.

Send certificate of (8) Sidney Gunn

registration to { Street (9) 58 Seaver St. City Boston

State Mass.

Name and address (10) Sidney Gunn

of remitter { Street (11) 58 Seaver City Boston

State Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Gunn(William P.)

Reference card

210 West.

D app. file

See

D 16981

Laughlin (Palmer) and Gunn (William P.)

003211  
AEB

Write nothing here, but fill out each numbered space below D1

Gunnarsson (Gunnar)  
Dyret med glorien.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 13 1922

Application NOV -9 '22  
rec'd

© C.L.D. 62866

XXc.

44558 NOV -9 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Copenhagen 26/10/1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant:

(2) Gunnar Gunnarsson of Gyldeindaleh Bylandt Nordisk Vesting  
(Write name in full)

Klaraboderne 3  
(Street)

Copenhagen  
(City)

Denmark  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

Gunnar Gunnarsson  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Denmark ✓ [Must be stated]

Brief title of work (5) \_\_\_\_\_

Dyret med Glorien ✓ Price \$ 6 Kr. 75 gr

Published by (6) Gyldenstjerne & Gyldenstedsk Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 27/9 1932 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gunnar Gunnarsson Jr Gyldenstjerne & Gyldenstedsk Boghandel Nordisk Forlag ✓

Narbadene 3 (Street) Copenhagen (City) Denmark (Country)

Name and address of person sending the fee: (10) do. do.

do. (Street) do. (City) do. (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Gunnarsson (Gunnar)  
Smaa skuespil.

1 c. rec'd NOV 12 1917

Application  
rec'd NOV 10 1917

XXc. © Cl. D 48287

Leave all above these words blank

Fee rec'd \$

\$1.00

38328

NOV 10 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by G. B. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Copenhagen 4/10 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant:

(2) Gunnar Gunnarsson  
(Write name in full)

Alarhedevej 3

(Street)

Copenhagen

(City)

Denmark

(Country)

Name of author, or if a translation,

then name of Translator (3)

Gunnar Gunnarsson

(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Imaa Skuespil

Price \$ 24.75

Published by (6) Gyldenadalsh Bogen og Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 14/9. 1917. [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) Jenssen Jensen for Gyldenadalsh Bogen og Nordisk Forlag

Klarboesvej 3 (Street) Copenhagen (City) Denmark (Country)

Name and address of person  
sending the fee: (10) do. do.

do. (Street) do. (City) do. (Country)

[Please turn this over]

Gunnell (Sallie) and King (Laura)

D2

East by West. Episode 1.

1 c. rec'd JUN 13 1933

Application  
rec'd JUN 13 1933

© Cl Dunpub 22866

AEB

Fee rec'd \$

\$1.00

26553 JUN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sallie Gunnell - Laura King

(Write full legal name of copyright owner)

(2) Address Flagg Place, Tongan Hills, Staten Island, N. Y.

(Street)

(City)

(State)

122 East 76 St. New York City [Please turn this over]



(3) Name of author or translator Sallie Gummell - Laura King  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "East - By West"

(7) Send certificate of registration to Laura King -  
122 East 76 St. New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sallie Gummell/Laura King  
Flagg Place, Dongan Hills, Staten Island, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gunnell (Sallie H.)

Reference card

Appl. file

Unpub. file

Ngai Yen Tien (The love lantern)

See

Raynes (Florence) & Gunnell (Sallie H.)

003215



Write nothing here, but fill out each numbered space below

D2

*Gunold (Rolf)*  
*Bellingzona*

1 c. rec'd

Application  
rec'd

XXc.

MAR 19 1925 ✓

MAR 26 '25

CLD 71309

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*10. Jan. 1925.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*Niebuhrstr. 12*

(Street)

*Gunold Rolf*

*Charlottenburg*

(City)

*Germany*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Gunold, Rolf.*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

*Germany* [Must be stated]

Brief title of work (6)

*\* Belinzona. Five punk drama.  
Tische Studie.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

*1 Socorro Cuban*



Write nothing here, but fill out each numbered space below

C

Gunsaullus (Burr)\*

Woman suffrage.

1 c. rec'd

SEP -7 1920

Application

SEP -7 1920

rec'd

© Cl. C

1656

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

30979 SEP-7'20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. C.

Sept. 4 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Burr Gunsaullus

(Write name in full—State citizenship of claimant)

42 South Russell St. Boston, Mass.

(Street)

(City)

(State)

Name of author (3)

Burr Gunsaullus

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Unites States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) WOMAN SUFFRAGE.

Send certificate of registration to (7) Burr Gunsaulus ✓

42 South Russell St. Boston, Mass. ✓  
(Street) (City) (State)

Name and address of person sending the fee (8) Burr Gunsaulus

42 South Russell St. Boston Mass.

(Street)

(City)

(State)

(May, 1918)

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Gunter (Esther L.)

Adeline's bond; by Archibald

Clavering Gunter

Leave all above these words blank

Fee rec'd \$1.00 21703 JUL 11 '19

I c. rec'd JUL 11 1919  
Application  
rec'd JUL 11 1919  
© Cl. 52186  
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Esther L. Gunter (American)

(Write name in full—State here also nationality of claimant)

East Moriches, N. Y. ✓

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Revised

(Write name in full)

Archibald Clavering Gunter  
by Esther L. Gunter

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ADELINÉ'S BOND, A Play in 5 Acts, by  
Archibald Clavering Gunter. Revised, 1919, by

Esther L. Gunter.

Send certificate of registration to (7)

Frank J. Sheil,

1659 Nelson Avenue, New York City, N. Y.

Name and address of person (Street)

sending the fee (8)

Frank J. Sheil,

(City)

(State)

1659 Nelson Ave., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gunther (Etta)

D2

AUG 26 1933 ✓

1 c. rec'd

Ted and Etta Gunther, the newlyweds and their St.

Application  
rec'd AUG 26 1933

Bernard puppies.

© Cl Dunpub 23962 ✓

Fee rec'd \$ 1.00

CP

36961 AUG 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Etta Gunther

(Write full legal name of copyright owner)

(2) Address

219 E. 59th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Etta Gunther*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*TED AND ETTA GUNTHER,*  
*The NEWLYWEDS and their ST. BERNARD PUPPIES.*

(7) Send certificate of registration to

*219 E. 59th St.*  
(Street)

*New York City*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*219 E. 59th St.*  
(Street)

*New York City*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Gunter (Maude Cecil) and  
Knight (A) of Arthur's court

1 c. rec'd

APR -1 1914

Application  
rec'd

APR -1 1914

XXc.

© 36577 C

\$1.00

file 1571

APR -1 1914

Leave all above these words blank

Fee rec'd \$

20 Application for Copyright—Dramatic Composition not Reproduced for Sale  
and made by L. W. W.

PERSONAL

APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of (2) [Write name in full]

Maude Cecil Gunter

copyright claimant

Street (3)

2129 18

st City

Washington State D. C.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

(4) Maude

[Write name in full]

Cecil Gunther

Country of which the author or translator is a citizen or subject

(5) United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Knight of Arthur's Court"  
A play in four acts.

Send certificate of (8)

registration to

Street (9)

2729-18 H St City Washington State D.C.

Name and address (10)

Maude C. Gunther

of remitter

Street (11)

2729-18 N.W. City Washington State D.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Gupta (Kedar Nath Das)

Reference card

Alph file

See

Das Gupta (Kedar Nath)

003221  
127852

Write nothing here, but fill out each numbered space below **D4**

Gurley (Grace Wilma)

Jig's up; three-act musical comedy of college

life.

Leave all above these words blank

Fee rec'd

\$1.00

38999 SEP 12 '24

1 c. rec'd

SEP 12 '24 V

Application  
rec'd

SEP 12 '24

© C. L. D.  
X Xc.

26636

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) GRACE WILMA GURLEY.

(Write full legal name of copyright owner)

310 A, North 5th

HANNIBAL

MISSOURI

(Street)

(City)

(State)

Name of Composer (3) Grace Wilma

Gurley

Country of which the composer  
is a citizen or subject (4) U. S. A.

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) \_\_\_\_\_

(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "THE JIG'S UP" (3-ACT MUSICAL COMEDY)

Send certificate of  
registration to (10) GRACE WILMA GURLEY

310 A N. 5th

Hannibal

Missouri

Name and address of person (Street)  
or firm sending the fee (11)

Grace W. Gurley

(City)

(State)

310<sup>a</sup> North 5th

Hannibal

Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Gurney (Antoinette)*  
*Call of nature*

1 c. rec'd **MAR 23 1916**  
Application  
rec'd **MAR 23 1916**  
© **Cl.D 43406**  
XXc. **R**

Leave all above these words blank

Fee rec'd **\$1.00** **10635 MAR 23 1916**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. 1916

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*Antoinette Gurney,*

*31 Hancock St., Boston,*  
(Street)

(Dec., 1915)

(City)

*Mass.*  
(State)

**EX. F. G.**

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Antoinette Gurney.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Call of Nature,"  
a 3-act drama.

Send certificate of  
registration to: (7)

Antoinette Gurney, The Boston Post, Boston

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

Antoinette Gurney,  
34 Hancock St., Boston,

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gurney (Antoinette) vada  
Playing destiny.

1 c. rec'd MAR 23 1916  
Application  
rec'd MAR 23 1916  
©Cl.D 43407  
X Xc.

Leave all above these words blank

Fee rec'd \$

\$2.00 19035 MAR 23 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Antoinette Gurney, The Boston Daily  
Post, Boston, and 34 Hancock St., Boston. ✓  
(Write name in full)

(Street)

Dec., 1915)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Antoinette Gurney.

Country of which the author or translator is a citizen or subject (4)

America. <sup>(Must be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Playing Destiny."

A 3-act melodrama.

Send certificate of  
registration to: (7)

Antoinette Gurney, The Daily Post,  
Boston, Mass.

Name and address of person <sup>(Street)</sup> Antoinette Gurney, <sup>(City)</sup> 84 Hancock St., <sup>(State)</sup> Boston  
sending the fee: (8) and The Boston Daily Post.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Gurney (Antoinette) & an  
Proper thing.

1 c. rec'd AUG 29 1913  
Application  
rec'd AUG 29 1913  
© Cl D 34273  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00  
31661

AUG 29 1913

5 Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 28, 1913.

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)

[Write name in full]

copyright claimant

Street (3)

(Miss) Antoinette Gurney  
11 Joy St.

City

Boston,

State

Mass.

EX. \* C. G.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) *Miss Antoinette Gurney,*

[Write name in full]

Country of which the author or translator is a citizen or subject (5) *America*

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*The Proper Thing,  
A Comedy in Three Acts.*

Send certificate of (8)

registration to { Street (9)

*Antoinette Gurney,  
11 Joy St., City Boston,*

State *Mass.*

Name and address (10)

of remitter { Street (11)

*Antoinette Gurney,  
11 Joy St., City Boston,*

State *Mass.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gurney (Edmond) & Wandell (Samuel)  
Man from the bush.

SEP 17 1917  
SEP 13 1917  
Application  
X Xc. 47826

Leave all above these words blank

Fee rec'd \$

31902 SEP 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

\* Edmond Gurney, citizen of England

\* Samuel Henry Wandell, citizen of United States

Edmond Gurney.

(Write name in full)

300 West 44 Street, New York City, New York

Samuel Henry Wandell

(Street)

(City)

(State)

\* Freezer Appln.

(Jan., 1917)

[Please turn this over]

U.S. B.F.T. Ex. F. G. P.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edmond Gurney

Samuel Henry Wadell

Country of which the author or translator is a citizen or subject (4)

Gurney subject of Great Britain  
Wadell subject of United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Edmond Gurney domiciled at No. 200 West 44 Street, New York City

Brief title of work (6)

"The Man From The Bush"

A Play in Eight Scenes and Three Acts founded upon William Makepeace Thackeray's Novel of "Pendennis"

Send certificate of registration to (7)

Samuel H. Wadell ✓

No. 2 Rector Street, New York City, New York.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Samuel H. Wadell,

No. 2 Rector Street, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gurney (Harry) and Wilton (Dean Thayer) \*

Under the Southern Cross. Series no.1.

C

MAY - 6 1935

1 c. rec'd

Application MAY - 6 1935

rec'd  
CIC

7258

Fee rec'd \$

\$1.00

21999 MAY - 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 1, 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Gurney & Dean Thayer Wilton

(Write full legal name of copyright owner)

(2) Address

Union Street

(Street)

Searsport, Maine

(City)

(State)

(3) Name of author

Harry Gurney

(Write name in full)

Add: Dean Thayer Wilton [of U.S.] Correct. See Correspondence Index to Claimants. [Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "Under The Southern Cross"  
(Series #1)

(7) Send certificate of registration to Dean T. Wilton  
Union Street Searsport Maine  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dean T. Wilton  
Union Street Searsport Maine  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gurney (Harry) & Wilton (Dean Thayer)\*

Under the Southern cross. Series no. 2.

C

1 c. rec'd May 6, 1935 ✓

Application MAY 22 1935  
rec'd

© ClC

7329

Fee rec'd \$ 1.00

21999, May 6, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1935

Of the \*LECTURE, ~~XXXXXXXX~~, or ~~XXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Gurney & Dean Thayer Wilton ✓  
(Write full legal name of copyright owner)

(2) Address Union Street Searsport Maine  
(Street) (City) (State)

(3) Name of author Harry Gurney & Dean Thayer Wilton \* ✓

\*Cross out word not needed. Correct. See Correspondence Index to Claimants.

[Please turn this over]



(4) Country of which the author is a citizen

 United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Under The Southern Cross ✓

(Serial No.)

(7) Send certificate of registration to Dean Thayer Wilton ✓

Union Street

(Street)

Searsport ✓

(City)

Maine

(State)

(8) Name and address of person or firm sending the fee Dean T. Wilton

Union Street

(Street)

Searsport

(City)

Maine

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN -9 1916

Application rec'd JUN -9 1916

© J. D. 44120

19695 JUN -9 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd mad

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

239 East Central Ave Highland Park  
(Street) (City) (State)

EX F. C. R.

(Dec., 1915)

[Please turn this over]

Ill



Name of Author, but if a translation, then Translator (3)

(Write name in full)

E. H. Gurney

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Shutouts - The After Hour.  
A Drama in four Acts -

Send certificate of registration to: (7)

Nellie C. Gurney  
239 - East Central Ave

Name and address of person sending the fee: (8)

(Street)

Highland Park -

(City)

(State)

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gurvitz (Simon)

D2

Art à la française.

EAF

Fee rec'd \$

1.00

1 c. rec'd MAY 11, 1936

Application MAY 14 1936  
rec'd

© Cl Dupub 42596

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27163 MAY 14 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Gurvitz

(Write full legal name of copyright owner)

(2) Address

4073 Richton  
(Street)

Detroit  
(City)

Michigan  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Simon Gurvitz*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *Art à la Française*

(7) Send certificate of registration to *Simon Gurvitz*

*4073 Richton*  
(Street)

*Detroit*  
(City)

*Michigan*  
(State)

(8) Name and address of person or firm sending the fee *Simon Gurvitz*

*4073 Richton*  
(Street)

*Detroit*  
(City)

*Michigan*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gurvitz (Simon)

Call to arms.

D2

AUG 31 1937

1 c. rec'd

Application  
rec'd

AUG 31 1937

© Cl Dunpub 51661

Fee rec'd

1.00

45507 SEP-1-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Gurvitz

(Write full legal name of copyright owner)

(2) Address

4073 Richton

(Street)

Detroit, Mich

(City)

(State)

[Please turn this over]



(3) Name of author or translator Simon Gurnitz

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Call To Arms"

(7) Send certificate of registration to Simon Gurnitz

4073 Richton Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Simon Gurnitz

4073 Richton Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gurvitz (Simon)

D2

APR 21 1936

Dinner à la français.

1 c. rec'd

Application  
rec'd APR 21 1936

EAF

Fee rec'd \$

© Cl Dupub 42179

\$1.00

22295 APR 21 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Gurvitz

(Write full legal name of copyright owner)

(2) Address

4073 Richton

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Simon Gurvitz*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

✓ *Dinner à la Française*

(7) Send certificate of registration to

*Simon Gurvitz*  
*4073 Richton*, *Detroit*, *Mich.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Simon Gurvitz*  
*4073 Richton*, *Detroit*, *Mich.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gurvitz (Simon)

D2

JUN 26 1936

French politics.

1 c. rec'd

Application  
rec'd

JUN 26 1936

© Cl Dunpub 43463

EAF

Fee rec'd \$

\$1.00

35912 JUN 26 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Gurvitz

(Write full legal name of copyright owner)

(2) Address

4073 Riehton

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Simon Gurrity*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*French Politics*

(7) Send certificate of registration to\_\_\_\_\_

*Simon Gurrity*  
*4073 Richton*, *Detroit*, *Mich.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Simon Gurrity*  
*4073 Richton*, *Detroit*, *Mich.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Gurvitz (Simon)

D2

MAY 12 1936

How to propose marriage in French.

1 c. rec'd

Application

rec'd

MAY 12 1936

© Cl D unpub 42527

AME

Fee rec'd \$

\$1.00

26595 MAY 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Gurvitz

(Write full legal name of copyright owner)

(2) Address

4073 Richton

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Simon Gurrwitz*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *How To Propose Marriage In French*

(7) Send certificate of registration to \_\_\_\_\_

*Simon Gurrwitz*  
*4073 Richton, Detroit, Mich.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Simon Gurrwitz*  
*4073 Richton, Detroit, Mich.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gurvitz (Simon)

D2

How to speak to a French broker.

1 c. rec'd

Application

rec'd

© Cl D unpub 43760

EAF

Fee rec'd \$

\$1 00

39056 JUL 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Gurvitz

(Write full legal name of copyright owner)

(2) Address

4073 Richton

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Simon Gurnitz*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*How To Speak To a French Brother*

(7) Send certificate of registration to

*Simon Gurnitz*  
*4073 Richton, Detroit, Mich.*  
(Street) (City) (State)\*

(8) Name and address of person or firm sending the fee

*Simon Gurnitz*  
*4073 Richton, Detroit, Mich.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Gurvitz (Simon)

D2

JUN 16 1936

How to speak to a French doctor.

1 c. rec'd

Application  
rec'd

JUN 16 1936

© Cl Unpub 43152

AME

Fee rec'd \$

\$1.00

33795 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Gurvitz

(Write full legal name of copyright owner)

(2) Address

4073 Richton

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Simon Gurrity*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*How To Speak To a French Doctor*

(7) Send certificate of registration to\_\_\_\_\_

*Simon Gurrity*  
*4073 Richton, Detroit, Mich.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Simon Gurrity*  
*4073 Richton, Detroit, Mich.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- -7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Gurvitz (Simon)

D2

How to speak to a gendarme.

EAF

Fee rec'd \$

\$1.00

25163 MAY-5 '36

1 c. rec'd

MAY -5 1936

Applica  
rec'd

MAY-5 1936

© Cl D unpub 42424

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Gurvitz

(Write full legal name of copyright owner)

(2) Address

4073 Richton

(Street)

Detroit, Mich

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Simon Gurrity*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*How To Speak To a Gendarme*

(7) Send certificate of registration to\_\_\_\_\_

*4073 Richton*  
(Street)

*Detroit, Mich.*  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*4073 Richton*  
(Street)

*Simon Gurrity*  
*Detroit, Mich.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 — 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gurvitz (Simon)

D2

Latest style.

CP

Fee rec'd \$

\$1 00 31669 JUN 17 '37

1 c. rec'd JUN 15 1937

Application JUN 15 1937  
rec'd

© Cl Dunpub 50321

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Gurvitz

(Write full legal name of copyright owner)

(2) Address

4073 Richton Ave

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Simon Gurnitz  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work The Latest Style

- (7) Send certificate of registration to Simon Gurnitz  
4073 Richton Ave. Detroit, Mich.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Simon Gurnitz  
4073 Richton Ave. Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Gurvitz (Simon)

\* D2

DEC 14 1934

Lesson in French.

CP

1 c. rec'd

Application  
rec'd

DEC 14 1934

© Cl Unpub 32639

Fee rec'd \$ 1.00

55989 DEC 14 '34 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date December 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Gurvitz

(Write full legal name of copyright owner)

(2) Address

3785 Richton

(Street)

Detroit

(City)

Mich.

(State)

\* Accepted by R.C.O.

[Please turn this over]



(3) Name of author or translator

Simon Gurvitz

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Lesson in French

(7) Send certificate of registration to

3785 Richton Ave., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Simon Gurvitz  
3785 Richton Ave., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gurvitz (Simon)

D2

No sale.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 26 1936

Application  
rec'd

AUG 26 1936

© Cl Unpub 44367

46803 AUG 26 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Gurvitz

(Write full legal name of copyright owner)

(2) Address

4073 Richton

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Simon Gurnitz  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "No Sale"

(7) Send certificate of registration to Simon Gurnitz  
4073 Richton, Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Simon Gurnitz  
4073 Richton, Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gurvitz (Simon)

D2

Salon de beauté.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 26 1936

Application  
rec'd

JUN 16 1936

© Cl Unpub 43151

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

33795 JUN 16 1936

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Gurvitz

(Write full legal name of copyright owner)

(2) Address

4073 Richton

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to

4073 Richton

(Street)

Detroit, Mich.

(City)

(State)

(8) Name and address of person or firm sending the fee

4073 Richton

(Street)

Detroit, Mich.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gusack (Harry)  
Soul of a car.

D2

OCT - 5 1925

1 c. rec'd

Application  
rec'd

OCT 10 1925

XXc. © Cl D 73110

Fee rec'd \$1.00

43537 - OCT - 5 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Gusack  
(Write full legal name of copyright owner)

(2) Address The Washington Times (Street) Wash. D.C. (City) (State)

[Please turn this over]



(3) Name of author or translator

*Harry Gusack*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Soul of a Car"*

(7) Send certificate of registration to

*Harry Gusack*

*The Washington Times*

(Street)

*Wash. D.C.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Harry Gusack, The Times, Wash. D.C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Guske (Carl W.)*  
*Deum ratio.*

1 c. rec'd JAN 17 1921

Application rec'd JAN 17 1921

XXc. © Cl. D 56545

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**2481 JAN 17 1921**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **January, 15, 1921.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

**Carl W. Guske**

**AMERICAN.**

(Write name in full—State here also nationality of claimant)

**123 North Thayer**

(Street)

**Ann Arbor**

(City)

**Michigan**

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Carl W. Guske

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) DEUM RATIO

Send certificate of  
registration to (7) Carl W. Guske, c/o Chester F. Kuhn

607 East Ann

Ann Arbor

Michigan

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Chester F. Kuhn

607 East Ann

Ann Arbor

Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gusman (Meyer)

D4

JUN 27 1934

1 c. rec'd

Application

JUN 27 1934

rec'd

© Cl Unpub 28691

Nimron, libretto by Vin Sandry, music by M.

Gusman.

Fee rec'd \$

\$1.00

29835 JUN 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Meyer GUSMAN

(Write full legal name of copyright owner)

(2) Address

401. Pelzner

(Street)

50 Court St. Bklyn

(City)

(State)

N.Y.

[Please turn this over]



(3) Name of composer

Meyer

GUSMAN

(4) Country of which the composer is a citizen

U.S.A

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

VIN SANDRY

(Write name in full)

(7) Country of which the author or translator is a citizen\*

U.S.A

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"NIMRON."

(10) Send certificate of registration to

Meyer GUSMAN c/o of  
T. Pelzner 50 COURT ST Bklyn N.Y.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Meyer GUSMAN c/o  
T. Pelzner 50 COURT ST Bklyn N.Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3 000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 3**

Gusmini (Vincenzo)

Samaritana; opera in 3 atti.

1 c. rec'd

SEP 30 1929

Application

SEP 30 1929

rec'd

xxc@d pub. 27585

46381 SEP 30 '29

Leave all above these words blank

Fee rec'd \$

HS

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 24/29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of Vincenzo Gusmini

copyright owner (2)

(Write full legal name of copyright owner)

Albergo Atazione Bergamo Italy

(Street)

(City)

Vincenzo Gusmini

(Country)

Name of Composer of music (3)

[Please turn this over]

Recd



Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

Italy ✓

[Must  
be stated]

Name of Author, or if a translation  
then name of Translator (5) \_\_\_\_\_

Gastone Costa ✓

(Write name in full)

Country of which the author or

translator is a citizen or subject (6) \_\_\_\_\_

Italy ✓

[Must be stated]

Brief title of work (7) \_\_\_\_\_

Samaritana -opera in tre atti. (Testo tedesco  
di Lisa Tiller adattamento di Lutz Weltmann

Published by (8) \_\_\_\_\_

Verlag Die Smiede

at (9) \_\_\_\_\_

Berlin ✓

First published on the (10) \_\_\_\_\_

30th

day of \_\_\_\_\_

Dec./28 ✓

19 \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) \_\_\_\_\_

B. Cutti

162 West 56th St. N.Y. City ✓

(Street)

(City)

(Country)

Name and address of person

sending the fee (12) \_\_\_\_\_

B. Cutti

162 West 56th St. N.Y. City

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924-1,000)

Gussinklo (William J<sup>r</sup>)

Reference card

See J<sup>r</sup> Gussinklo (William)

C  
903246 file.  
1543



Gussinklo (Wm. Te)

Reference card

See Te Gussinklo (Wm.)

C file

003247  
51 49

Gustave-Toudouze (Georges)

Reference card

D app. file

D40986

See

Toudouze (Georges Gustave)

003248



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application  
rec'd

XXc.

Dec. 1/24 ✓  
NOV 28 1924  
C.I.D. 69571

51024 NOV 28 '24 R

Gustke (Carl W.)

Twilight hour, by Carl W

Guske [pseud.]

Leave all above these words blank

Fee rec'd \$

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 25, 1924

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Carl W. Gustke ✓ (Pen name "Carl W. Guske")

(Write full legal name of copyright owner)

5427 Seneca Ave.

(Street)

Detroit

(City)

Mich.

(State)

(July, 1924—7,000)

[Please turn this over]

✓  
Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Carl W. Guske

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Twilight Hour - a Morality

Send certificate of  
registration to (7) \_\_\_\_\_

Carl W. Guske ✓

5427 Seneca Ave.

(Street)

Detroit

(City)

Mich.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Carl W. Guske

5427 Seneca Ave.

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gutch (Glenn Carlton)

Crusaders.

D2

1 c. rec'd.

Application  
rec'd.

©Cl D

80281

Fee rec'd \$

1.00

32211 JUL-22

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July, 1st - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Glenn Carlton Gutch.

(Write full legal name of copyright owner)

(2) Address

203 - Main St.

(Street)

Hempstead, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Glenn Carlton Gutch

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Crusaders" A Farce  
Comedy, in three acts and four scenes.

(7) Send certificate of registration to \_\_\_\_\_

203 - Main St.

(Street)

Glenn Carlton Gutch,  
Hempstead, New York.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

203 - Main St.

(Street)

Glenn Carlton Gutch.  
Hempstead, New York.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Guteman (Ella)

Reference card

Attorney-at-law.

D appl.file

See

D 12712

Underwood (Marius Charles) and Guteman (Ella)

003251

CP

Write nothing here, but fill out each numbered space below

D 1

*Guthappel (Minerva L.)*  
*His flag*

2 c. rec'd MAR 13 1919 ✓

Application MAR 13 1919  
rec'd

© CLD 51379 *C*

XXc. 4

Leave all above these words blank

Fee rec'd \$

7824 MAR 13 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Miss Minerva L. Guthappel* ✓

(Write name in full)

*1818 Sherman Ave* *Cranston* *Illinois*

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

*Minerva L. Guthappel*

(Write name in full)

(Jan., 1917)

★ O. G. L.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

United States of America by birth! [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Our Flag and The Country for which It Stands"

Exact date of first publication (7)

Aug 13 - 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

1818 Sherman Ave Evanston, Illinois  
(Street) (City) (State)

Name and address of person sending the fee (9)

1818 Sherman Ave Evanston, Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Gutheil-Hardt (Arthur)  
Diamanten.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd OCT 22 1910  
© Cl. D 223-19<sup>c</sup>  
XXc.  
\$ 1.00 ✓

Leave all above these lines blank

31553 OCT 22 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date, OCT 21 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 OCT 22 1910

Name and address of  
copyright claimant

Arthur Gutheil-Hardt,

Card made by G. B. S.

Bremen

(OVER)



Author or  
authors Arthur Schnitzler.

Germany.

[Nationality must be stated.]

Brief title of work Die Leiermann. Scen. and lib. in 4 acts.

Date of publication Sept. 16, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed:]

Send certificate of  
registration to

**Breitkopf & Härtel,**

**24 W. 20th St.,**

**NEW YORK.**

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space

Gutheil-Hardt (Arthur)  
Frühlingsabend (Ein)

D2

1 c. rec'd DEC 30 1913  
Application DEC 11 1913  
rec'd

© Cl. D 35498  
XXc. R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 22<sup>nd</sup> 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

Arthur Gutheil-Hardt.

City

Bremen.

State

Germany.

[Please turn this over]

O.K.-B.F.T.



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

*Guthrie*

*Harold, Arthur*

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United  
States should name the place of domicile (6)

*Germany*

[Must  
be stated]

Brief title of work (7)

*Ein Frühlingsabend (Drama in 3  
Aufzügen.)*

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Gutheil-Hardt (Arthur)  
Königstraum (Ein).

1 c. rec'd  
Application  
rec'd

APR -3 1914

MAR 12 1914

XXc.

© Cl. D 36601

R

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

February 28<sup>th</sup> 1914.

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
5 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003  
Name and address of

(2)

[Write name in full]

Arthur Gutheil-Hardt.

copyright claimant

Street (3)

Hillmanns Hotel.

City

Bremen.

State

Germany

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~(4) *Gutheil Hardt.*  
[Write name in full]

Country of which the author or translator is a citizen or subject(5) *Germany.* [Must  
be stated]  
An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7) *Ein Königstraum (Ein Bühnenspiel  
in 3 Aufzügen.)*

Send certificate of { (8)  
registration to {

Street (9)

**Amerika-Institut  
Berlin NW 7.**

State

Name and address { (10)

of remitter

{ Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Guthrie (Arthur)

Probationer (The).

D 1  
+ au.  
Name of claimant

Title and author

2 c. rec'd

XXc.

\$1 =

Feb. 6. 1912

© Cl. D 28912

4391

Feb. 6. 1912

Cash No.

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Haym

Date,

19/2/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 2 1912

Name and address of  
copyright claimant

Arthur Guthrie  
Cranford, Gourock, Scotland

[Please turn this over]



Author or  
authors

Arthur Guthrie (Anthony Rowley) British

[Nationality must be stated]

Brief title of work

The Probationer - a play in  
four acts, by Anthony Rowley

Exact date of publication

November 14th, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

58 Cadogan St, Glasgow

Name and address  
of remitter

58 Cadogan St, Glasgow

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Guthrie (Donald)  
Pin peddler.

D2

MAY 13 '27

1 c. rec'd

Application  
rec'd MAY 13 1927

© Cl D 79715

XXc.

Fee rec'd \$

1.00

23995 MAY 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Guthrie

(Write full legal name of copyright owner)

(2) Address

West Road.

(Street)

Manchester, Vermont.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Donald Guthrie

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

Since 1918 Manchester  
Vt.

(6) Brief title of work \_\_\_\_\_

The Pin Poddler: A Three-Act  
Play of Manchester, Vermont in Revolutionary  
Times

(7) Send certificate of registration to \_\_\_\_\_

Donald Guthrie

West Road

(Street)

Manchester

(City)

Vermont

(State)

(8) Name and address of person ~~or firm~~ sending the fee \_\_\_\_\_

Donald Guthrie

West Road

(Street)

Manchester

(City)

Vermont

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Guthrie (F. Anstey)  
Vice versa; by, F. Anstey.

Name of claimant

Title and author

D<sup>1</sup>

\*

2 c. rec'd

DEC 14 1910

Cl. D, XXc. No.

© Cl. D. 22804

22804

\$

Cash No.

44760

DEC 14 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date,

DEC 13 1910

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 14 1910

F. Anstey Guthrie,

Name and address of  
copyright claimant

London, England.

British subject.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

F. Anstey

(Guthrie).

Title of work

VICE VERSA

A Farcical Fantastic Play in Three Acts.

Date of publication

DEC 3 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Walter H. Baker & Co.,

Send certificate of  
registration to {

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~§ 9~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D2

Guthrie (H. T.) & an.  
My own daughter; by  
Herbert J. & Helen P. Guthrie.

1 c. rec'd APR 9 1913  
Application  
rec'd APR 9 1913  
XXc. © Cl.D 32901

Leave all above these words blank

Fee rec'd \$

13672 APR -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Apr. 8, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { H. T. Guthrie,  
Street 120 W. 84th City New York, State N.Y.

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ Herbert T. and Helen P. Guthrie

Country of which the author or  
translator is a citizen or subject ✓ United States ✓ [Must be stated]  
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work My Own Daughter.

Send certificate of {  
registration to { Mr. H. T. Guthrie,  
Street 120 W. 84th St. City New York, State N.Y.

Name and address {  
of remitter { Mr. H. T. Guthrie,  
Street 120 W. 84th St. City New York, State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Guthrie (Herbert T.)

Undamaged by H. T. &

Helen P. Guthrie

Leave all above these words blank

Fee rec'd \$

18552 MAY 14 1913

1 c. rec'd MAY 14 1913

Application MAY 14 1913  
rec'd

© Cl. D 33220

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2MO

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 13, 1913.

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Herbert T. Guthrie,

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 120 W. 84th, City New York, State N.Y.

Ex. ★ G. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) <sup>✓</sup> Herbert T. and Helen P. Guthrie.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. <sup>[Must be stated]</sup>

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Undamaged: A drama in one act.

Send certificate of (8) Mr. H. T. Guthrie,  
registration to { Street (9) 120 W. 84th, City New York, State N.Y.

Name and address (10) Mr. H. T. Guthrie,  
of remitter { Street (11) 120 W. 84th City New York, State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Guthrie (Herbert J.)

You will never grow old,  
By H. J. & Helen P. Guthrie

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 24 1913

Application  
rec'd APR 24 1913

XXc. © Cl. D 33040

18191 APR 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr. 23, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 120 W. 84th, City New York, State N.Y.

[Please turn this over]



Name of Author, but if a <sup>✓</sup> translation, then Translator (4) **Herbert T. & Helen P. Guthrie**

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

**U.S.** <sup>✓</sup>

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

**You Will Never Grow Old: A One Act  
Play in Three Scenes.**

Send certificate of (8)

registration to

**Mr. H. T. Guthrie,**

Street (9) **120 W. 84th, City New York, State N.Y.**

Name and address (10)

of remitter

Street (11) **120 W. 84th, City New York, State N.Y.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Guthrie (Kenneth S.)  
Sayonara; or, The testing of  
the poet; by Ernest Hervilly.

D 1

Name of claimant

Title and author

2 c. rec'd Dec. 26. 1912

© Cl. D 31890

XXc.

\$1.00

38415

Dec. 26. 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

JAN 6 1913

Name and address of  
copyright claimant

Kenneth S. Guthrie  
182 Avenue St Brooklyn

[Please turn this over]



No 38415

Author or  
authors

Ernest o' Heurilly, French

Brief title of work

Translated by Kenneth S. Guthrie U.S.A. Nationality must be stated.

Sayonara, or the Festivity of the Poet

Exact date of publication

Dec 20. 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Kenneth S. Guthrie

182 Madison St Brooklyn

Name and address  
of remitter

"

"

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space

D 2

Guthrie (R. Everett)  
Billy's redemption.

1 c. rec'd

MAY 31 1913

Application  
rec'd

MAY 31 1913

XXc.

© Cl. D 33376

R

Leave all above these words blank

Fee rec'd \$

17649 MAY 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

✓

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 26, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

R. Everett Guthrie

copyright claimant

Street (3)

City

Chicago

State

Ills.

[Please turn this over]

55 Grand Opera House



Name of Author, but if a translation, then Translator (4)  
[Write name in full]

P. Everett Guthrie

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]  
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Billy's Redemption."

Send certificate of registration to

(8) P. Everett Guthrie 55 Grand Opera House  
Street (9) City Chicago State Ills.

Name and address of remitter

(10) P. Everett Guthrie 55 Grand Opera House  
Street (11) City Chicago State Ills.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]

Guthrie (Ralph Richard )

D2

MAY 20 1935

Limitations.

1 c. rec'd

Application  
rec'd

MAY 20 1935

© Cl Dunpub. 35499

AME

Fee rec'd \$1.00

24474 MAY 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Ralph Richard Guthrie**  
(Write full legal name of copyright owner)

(2) Address **#646 Wheaton Road** **Fort** **Sam Houston, Texas.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

*Ralph*

*Richard Guthrie*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States *Not an alien.*

(6) Brief title of work

*LIMITATIONS*

*A DRAMA IN THREE ACTS.*

(7) Send certificate of registration to *Capt. Ralph R. Guthrie, Sig. C*

*646 Wheaton Road, Fort Sam Houston, Texas.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Ralph R. Guthrie*

*646 Wheaton Road, Fort Sam Houston, Texas.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Guthrie (Ralph R.)*  
*Prehistoric*

DEC 10 1923 ✓

1 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd DEC 10 1923

© C. L. D. 66248 R

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \_\_\_\_\_

50967 DEC 10 '23

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 8 - 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

*Ralph R Guthrie (American)*  
(Write full legal name of copyright owner)

*Governors Island*

(Street)

*New York*

(City)

(State)

(Aug. 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ralph R. Guthrie ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Prehistoric", a drama in Three  
Acts, ✓

Send certificate of  
registration to (7) Captain Ralph R. Guthrie Sig. ✓

Governors Island N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Capt. Ralph R. Guthrie

Governors Island New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Guthrie (Ralph R.)  
Twenty-first generation.

1 c. rec'd MAY - 6 1924

Application MAY - 6 1924  
rec'd

XXc. © Cl. D 67667

R

Leave all above these words blank

Fee rec'd \$

20279 MAY 6 24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5 - 1924

5  
6  
2  
3  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3  
0  
0  
Name and address

of copyright claimant (2) Ralph R. Guthrie Capt. sig.

(Write full legal name of copyright owner)

1412 1/2 A St. S.W.  
(Street)

Governors Island N.Y.  
(City) (State)

(July, 1923 - 6,000) **O. K. B. F. T.**

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Ralph

Richard Guthrie ✓

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE TWENTY FIRST GENERATION ✓

Send certificate of registration to

(7)

CAPT. RALPH R. GUTHRIE, SIG. C. ✓

Office 2<sup>d</sup> C.A. Sig. Officer

(Street)

Governors Island

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Ralph R Guthrie Capt Sig

Office 2<sup>d</sup> C.A. Sig. Officer

(Street)

Governors Island

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Guthrie (Ralph Richard)  
Twilight at Joe's.

1 c. rec'd SEP 28 1925 ✓  
Application  
rec'd SEP 26 1925  
XXc. Cl. D 72885

\$1.00

46420 SEP 26 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 26-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ralph Richard Guthrie Capt. S. C.

(Write full legal name of copyright owner)

Governors Island

(Street)

New York

(City)

N. Y.

(State)

(July, 1923—6,000)

[Please turn this over]

1003267



Name of Author, but if a translation, then Translator

(3) Ralph  
(Write name in full)

Richard Guthrie  
Captain Signal Corps

Country of which the author ~~or translator~~ is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Twilight at Joe's" a  
melodrama in three acts

Send certificate of registration to (7)

Capt. Ralph R Guthrie Sig. C.  
Governors Island New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Ralph R Guthrie, Capt Sig. C.  
Governors Island New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Guthrie (Thomas Anstey)

D 1 (FOR.)

JUN 15 '31

Four Molière comedies, by F. Anstey, pseud.

1 c. rec'd

Application JUN 13 1931  
rec'd

© Cl D pub. 11002 ✓  
XNC.

Fee rec'd \$

2.00

31318 JUN 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 5. 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Thomas Anstey Guthrie ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

24 Holland Park Road, London W. ✓

(Street)

(City)

(Country)

(3) Name of author or translator

Thomas Anstey Guthrie ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

Great Britain!

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

Four Moliere Comedies, Adapted  
by J. Anstey

(6) Published by \_\_\_\_\_

Holden & Goughnour

at \_\_\_\_\_

London

(Name)

(City)

(7) Published on the \_\_\_\_\_

4th

day of \_\_\_\_\_

June

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

THE INCORPORATED SOCIETY OF

(8) Send certificate of registration to \_\_\_\_\_

~~AUTHORS, PLAYWRIGHTS & COMPOSERS.~~

11 Gower Street

(Street)

London W. C. 1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

~~AUTHORS, PLAYWRIGHTS & COMPOSERS.~~

11 Gower Street

(Street)

London W. C. 1.

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

OCT 22 1929

Guthrie (Thomas Anstey)

1 c. rec'd

Application

rec'd

OCT 19 1929

© Cl D pub. 2801

XXc.

Imaginary invalid, by F. Anstey, pseud.

Fee rec'd \$2.00

53644 OCT 26 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 10. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Anstey Guthrie  
(Write full legal name of copyright owner)

(2) Address 24 Holland Park Road, London W England  
(Street) (City) (Country)

(3) Name of author or translator Thomas Anstey Guthrie  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

The Imaginary Invalid: Adapted from  
Moliere's "Le Malade Imaginaire" By J. Anstey

(6) Published by

Hodder & Stoughton Ltd

at

London

(Name)

(City)

(7) Published on the

10<sup>th</sup>

day of

October

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Incorporated Society of Authors &

11 Gower Street

(Street)

London W.C. 1.

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

Incorporated Society of

11 Gower Street

(Street)

London W.C. 1.

(City)

Authors & England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Guthrie (Thomas Anstey)

Reference card

Out of the bottle.

D app. file

See

D 7382

Thompson (Fred), Grey (Clifford) and Guthrie (Thomas  
Anstey)

00327  
HCB



D 1 (FOR.)

Guthrie (Thomas Anstey)

Would-be gentleman, by F. Anstey, pseud.

1 c. rec'd NOV 29 1929

Application rec'd DEC - 2 1929

XXc. © Cl D pub. 3329

Fee rec'd \$ <sup>\$2.00</sup>

59610 DEC-2'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov: 26, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Thomas Anstey Guthrie (Pseudonym) Anstey F.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 60 Duke Street, Grosvenor Sq. W. 1, London, England.

(Street)

(City)

(Country)

(3) Name of author or translator

Anstey F.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British  
(MUST be stated)

(5) Brief title of work The Would-Be Gentleman A Farcical  
Comedy in Three Acts freely adapted from Moliere's  
Le Bourgeois Gentilhomme.

(6) Published by Martin Secker, Limited at London, England,  
(Name) (City)

(7) Published on the 6th day of August, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (Country)



Guthrie (William Norman)

D2

King of Granada; or, The rolling pearl of truth.

1 c. rec'd SEP 19 1932

Application SEP 19 1932  
rec'd

© Cl Dunpub 18259

Fee rec'd \$

\$1.00

43598 SEP 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Norman Guthrie

(Write full legal name of copyright owner)

(2) Address

232 E 11th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

*William Norman Gullone*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The King of Granada, or the  
Rolling Pearl of Truth*

(7) Send certificate of registration to

*W. N. Gullone*

*232 E 11th St Manhattan N.Y. City N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*W. N. Gullone*

*232 E 11th St Manhattan*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

is up on the new...



Gutiérrez (Enrique F.)

Reference card

Noche del baile.

See.

Appl. file  
D29792

Gabaldón (Luis) y Gutiérrez (Enrique F.)

003273

Gutiérrez (Sinibaldo)

Reference card

Appl file

003274

51890

Alegres maridos de Maxim's.

See

Cadenas (José Juan) y  
Gutiérrez (Sinibaldo)



Gutierrez (Siniibaldo)

Reference card

appl  
file

Araña (La) azul.

See

Cadenas (José Juan) y Gutierrez  
(Siniibaldo)



003275  
50366

Write nothing here, but fill out each numbered space below **D1**

*Gutierrez (Simibaldo)* *San.*  
*Belos de Mercaderes*

1 c. rec'd **SEP 21 1914**  
Application rec'd **SEP 21 1914**  
XXc. **© Cl. D 38249**  
**31595** **SEP 21 1914**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**Sept 17 1914**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant:

*Simibaldo Gutierrez*  
(Write name in full)

Card made by **C.B.S.**

(Street)  
Name of author, or if a translation, then name of Translator (3)

(City) *Simibaldo Gutierrez* (Country)  
(Write name in full) [Please turn this over]

**G.K.-B.F.T.**



Country of which the author or translator is a citizen or subject (4) ..... [Must be stated]

Brief title of work (5) Los Celos de Maricúditas, original de...  
Bilhand y Hennequin adaptado a la escena española.. Price pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. I

1100  
BROOKLYN, YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

J. G. I  
1100

(Street) (City) (Country)

[Please turn this over]

Gutierrez (Sinibaldo)

Reference card

Appl file

Contrato leonino.

See

Cadenas J[ose] Juan y Gutiérrez  
(Sinibaldo)

003277

254438



Gutierrez Sinibaldo)

Reference card

uppl file

Corte de los garrones.

See.

Cadenas (José Juan) y Gutierrez  
(Sinibaldo)

003278  
252732

Write nothing here, but fill out each numbered space below **D1**

**Gutierrez (Sinibaldo)**

**& au.**

**Franz Hallers; de Lindau Gorsse y Forest.**

1 c. rec'd **OCT 11 1916**

Application  
rec'd **OCT 11 1916**

XXc. **© G.L.D. 45104**

Leave all above these words blank

Fee rec'd \$

**33126 OCT 11 1916**

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

**Card made by EMJ**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **JUL 6 1916**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state of **Spain**, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

**Sinibaldo Gutierrez**

(Write name in full)

**CALLE DEL PRADO, 24**

**MADRID, SPAIN**

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

**Sinibaldo Gutierrez**

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) **✓ SPAIN** [Must be stated]

Brief title of work (5) **Franz Hallen, comedias en cuatro actos de L'indian Gorrer y Forest** Price \$ **5.2**

**SOCIEDAD DE AUTORES CALLE DEL PRADO, 24**  
Published by (6) **ESPAÑOLES** at (7) **MADRID, SPAIN**

Exact date of publication (8) **JUL 6 1916** [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) **J. G. UNDERHILL**  
**20 NASSAU ST.**  
**NEW YORK**

Name and address of person sending the fee: (10) (Street) (City) (Country)  
**J. G. UNDERHILL**  
**20 NASSAU ST.**  
**NEW YORK**

(Street) (City) (Country)

[Please turn this over]

Gutierrez (Teodoro)

Reference card

Galeria popular.

See Carrasco (Fausto), y  
Gutierrez (Teodoro),

D. 41658

003280

Apph.



Gutiérrez (Teodoro)

Reference card

2 appl file

Rey (El) del carbón.

See

Morcillo Sartorius (Manuel)

y Gutiérrez (Teodoro)

003281  
D.49638

Gutiérrez (Teodoro)

Reference card

Appl  
file

Tragedia de celos.  
See

Taboada (Emilio) y Gutiérrez (Teodoro)

003282  
D50372



Write nothing here, but fill out each numbered space below **D1**

*Gutiérrez (Teodoro) y Mota (Joaquín)*  
*Templo del placer*

1 c. rec'd JAN - 5 1923 ✓

Application  
rec'd JAN - 5 '23

© C. I. D. 63294  
XXc. 348 JAN - 5 '23 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Card made by W. B.*

Date (1) January 3, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) T. Gutiérrez y J. Mota ✓ ✓ Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) Teodoro Gutiérrez y Joaquin Mota ✓

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Templo del Placer, paginas festivas  
lirico-bailables, de un libro galante, en un tomo

Published by (6) J. Amado at (7) Madrid

First published on the (8) 30th day of September, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Bory Osso

229 West 35 St., New York, N.Y.

Name and address of person  
or firm sending the fee (10) Oscar Osso

229 West 35 St., New York, N.Y.

(Street) (City) (Country)  
[Please turn this over] (June, 1922--1,000)



Write nothing here, but fill out each numbered space below

D1

Gutiérrez Roig (Enrique F.) y Ríos (Luis de los)  
Amigo de las mujeres.

l. e. rec'd JAN 20 1922  
Application JAN 19 1922  
rec'd  
© Cl. 59689  
X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

2704 JAN 19 1922

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 17, 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gutiérrez Roig y Luis de los Ríos,

(Write name in full—State here also nationality of claimant)

24 Calle del Prado

Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3)

Gutiérrez

Roig y Luis de los Ríos

(Write name in full)

[Please turn this over]

\* Sole copyright

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Amigo de las Mujeres, comedia en tres actos de Dumas (hijo)

Published by (6) Rafael Caro Raggio at (7) Madrid

First published on the (8) 20th day of September, 19 22  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway. New York, N.Y.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Gutiérrez-Roig (E. F.)

Reference card

Bellatrix.

See Asencio Más (R.), Cadenas J.

Juan y Gutiérrez-Roig (E. F.)

L. 4. 0 2 3

003285

app.

Write nothing here, but fill out each numbered space below

Gutiérrez-Roig (Enrique) F. Rios (Luis)  
Convenio de Vergara

D1

1 c. rec'd

MAY 31 1923 ✓

Application  
rec'd

MAY 31 1923

© Cl. D

64667 - R

\$1.00

23931 MAY 31 1923

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) E. F. Gutiérrez-Roig y Luis de los Rios

(Write name in full—State here also nationality of claimant) Spanish

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) E. F. Gu tíérrez-Roig y Luis de los

(Write name in full)

[Please turn this over]

Rios



Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Convenio de Vergara, juguete comico  
en 3 actos ✓

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) First day of March, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

Name and address of person or firm sending the fee (10) Bory Osso  
229 West 35 St. New York, N. Y.  
(Street) (City) (Country)

229 West 35 St. New York, N. Y.  
(Street) (City) (Country)  
[Please turn this over] (Oct., 1920--1,000)

Write nothing here, but fill out each numbered space below.

D1

OCT 20 1922 ✓

*Gutiérrez-Roig (Enrique F.) + Rios (Luis de los)*  
*Extraña Aventura de Martin Pequén*

1 c. rec'd

Application

OCT 20 1922

rec'd

XXc.

62856

Leave all above these words blank

Fee rec'd \$

40297 OCT 20 22

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) E. F. Gutiérrez-Roig y Luis de Los Rios ✓

(Write name in full—State here also nationality of claimant) Spanish

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

E. F. Gutiérrez-Roig y L. de Los Rios

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Extrana Aventura de Martin Pequét,  
comedia en cuatro actos de Pierre Chainé, version castel-  
lana de E.F. Gutiérrez-Roig y Luis de Los Rios  
Published by (6) Rafael Caro Raggio at (7) Madrid ✓

First published on the (8) 31st day of July, 1922 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso ✓

1457 Broadway, New York, N.Y. ✓

(Street)

(City)

(Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

*Gutiérrez-Roig (Enrique) D. Rios Luis de*  
*Hombre de las diez mujeres*

D1

1 c. rec'd

MAY 31 1923

Application  
rec'd

MAY 31 1923

X Xc.

© C. I. D

64672

CR

Fee rec'd \$

2.00

23931 MAY 31 '23

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. F.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

E. F. Gutiérrez-Roig y L. de los Rios, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3) E. F.

Gutiérrez-Roig y los Rios

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Hombre de las diez mujeres, comedia  
en tres actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) First day of March, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Bory Osso

229 West 35 St., New York, N.Y.  
(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Bory Osso

229 West 35 St., New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Gutiérrez-Roig (Enrique) y Rios (Luis de los)  
Meléndrosa

1 c. rec'd JUL 27 1921 ✓

Application rec'd JUL 27 1921

XXc. ©C.D. 58243

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**26320 JUL 27 '21**

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Enrique F. Gutiérrez-Roig y Luis de Los  
Rios, Spain  
Calle del Prado, 24 Madrid, Spain  
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Enrique F. Gutiérrez-Roig y Luis de  
(Write name in full)

[Please turn this over]  
Los Rios.

**FX C. B. W.**



Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Melindrosa  
sainete en un acto ✓

Published by (6) Imprenta de Rafael Caro Haggio, Madrid, Spain

First published on the (8) 30th day of April, 19 21 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Gutierrez-Roig (Enrique F.)

Reference card

Appl. file

D pub.

3672

003290

Mi hermana Genoveva.

See

Cadenas (José Juan) & Gutiérrez-Roig (Enrique F.)



Write nothing here, but fill out each numbered space below

D1

*Gutiérrez-Roig (Enrique F.)*  
*País Azul*

1 c. rec'd

OCT 14 1921 ✓

Application  
rec'd

OCT 14 1921

© Cl. D. 58858 C

Xc.

Leave all above these words blank

Fee

38679 OCT 14 '21

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Enrique F. Gutiérrez-Roig ✓

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado

Madrid

Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Enrique F. Gutiérrez-Roig

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Pais Azul, fantasia comica en un acto

Published by (6) Rafael Caro Raggio at (7) Madrid ✓

First published on the (8) 31st day of May, 19 21 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Write nothing here, but fill out each numbered space below D2

Gutiérrez-Roig (Enrique F.)  
Pana del miel

1 c. rec'd MAY 31 1917

Application MAY 31 1917  
rec'd

X Xc. © C. D. 47055

Leave all above these words blank

Fee rec'd \$

19780

MAY 31 1917

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Enrique F. Gutiérrez-Roig

CALLE DEL PRADO, 25

MADRID, SPAIN

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

*Enrique Fernandez Gaitanary - Ruiz*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

**SPAIN** (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*El Paval de miel*

Send certificate of registration to (7)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**  
(City) (State)

Name and address of person sending the fee (8)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**  
(City) (State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gutiérrez-Roig (Enrique F.)

Reference card

App file

Poderoso caballero.

See

Gabaldón (Luis) & Gutiérrez-Roig  
(Enrique F.)

003299

74774

Write nothing here, but fill out each numbered space below

D1

JUN 13 1922 ✓

Gutiérrez-Roig (Enrique) F. + Rios (Luis de los)  
Que no lo sepa Fernanda;  
de Nancy (—) + Rieux (Jean)

Leave all above these words blank

1 c. rec'd

Application

rec'd

JUN 13 '22

CLD 61268 C

XXc.

Fee rec'd \$

24612 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

Name and address of

copyright claimant (2)

E. F. Gutiérrez-Roig y Luis de Los Rios ✓

(Write name in full—State here also nationality of claimant) Spanish

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) E. F.

Gutiérrez-Roig y L. de Los Rios

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Que no lo Sepa Fernanda, vodevil en tres  
actos, de Nancey y Rioux

Published by (6) Rafael Caro Raggio at (7) Madrid ✓

First published on the (8) 20th day of February, 1922 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

Name and address of person  
or firm sending the fee (10) Oscar Osso,  
1457 Broadway, New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below D2

Gutiérrez-Roig (Enrique F.)  
Reconquista (Lda).

1 c. rec'd MAY 31 1917

Application rec'd MAY 31 1917

X Xc. © C. D. 47040

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Enrique F. Gutiérrez-Roig  
(Write name in full)

CALLE DEL PRADO, 44  
MADRID, SPAIN

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.



Name of Author, but if a translation, then Translator (3)

Enrique

(Write name in full)

Fernando Gutierrez-Rivera

Country of which the author or translator is a citizen or subject (4)

SPAIN

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

La Reconquista ... original ...  
de Bhum y Tochi

Send certificate of registration to (7)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person sending the fee (8)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

003296

Reference card

Appl file

58229

Gutiérrez Roig (Enrique F.)

Tio de mi vida!!

See

Paso (A.), Sánchez Gerona (J.)  
y Gutiérrez Roig (E. F.)



Gutiérrez Roig (Enrique F.)

Reference card

D  
application  
files

Trovadores (Los)

See Asensio Más (Ramon), Gutierrez Roig (Enrique F.)

y Cadenas (José Juan)

003297  
451135  
MDA

Gutman (Bernhard)

D2

Proposal.

1 c. rec'd

AUG 23 1930

Application  
rec'd

AUG -6 1930

© Cl Dunpub 6924

XXc.

Fee rec'd \$

\$1.00

40677 AUG 23 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Mr MRM

APPLICATION FOR COPYRIGHT

AUG 23 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNHARD GUTMANN  
(Write full legal name of copyright owner)

(2) Address Silvermine, Conn., U.S.A.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator BERNHARD GUTMANN

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Proposal

(7) Send certificate of registration to STRAUS and KENYON

51 East 42nd Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee STRAUS and KENYON

51 East 42nd Street

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gutman (Evelyn) & Newman (Esther Pauline)  
Lump of sugar.

1 c. rec'd JAN 20 1920 ✓  
Application rec'd JAN 20 1920  
XXc. © Cl. D 53654

R.

Leave all above these words blank

Fee rec'd

1.00

1895 JAN 20 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Evelyn Gutman (American)  
Name, citizenship, and address  
of copyright claimant (2) Esther P. Newman (American)

(Write name in full—State here also nationality of claimant)

35 W. 119 St.

(Street)

New York

(City)

New York

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

*Welyn Hutman*  
*Ether Pauline Newman*

Country of which the author or translator is a citizen or subject (4) *United State* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *A Lump of Sugar*

Send certificate of registration to (7) *Ether P. Newman*

*435 West 119 St*  
(Street)

*New York*  
(City)

*New York*  
(State)

Name and address of person or firm sending the fee (8) *Ether P. Newman*

*435 West 119 St.*  
(Street)

*New York*  
(City)

*New York.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Gutman (Evelyn)

Reference card

Appl. file

Wanted, experience.

See

Newman (Esther) & Gutman  
(Evelyn)

003800

55533



Gutman (Walter)

D2

Name's not Sawyer.

1 c. rec'd

Application  
rec'd

© Cl  
XXc.

Dunpub 3634

Fee rec'd \$

64292 DEC 30 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/28/29

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Gutman

(Write full legal name of copyright owner)

(2) Address

338 Cherry

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Walter Gutman

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Name's Not Sawyer

(7) Send certificate of registration to

Walter Gutman

338

(Street)

Cherry

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Walter Gutman

338 Cherry St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Gutmann (Bernhard)

D2

AUG 26 1931 ✓

1 c. rec'd

Return trip into the fourth dimension.

Application  
rec'd

AUG 26 1931

CAP

Fee rec'd \$1.00

© Cl. Dunpub. 11856 ✓  
XXC.

42433 AUG 26 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNHARD GUTMANN ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Silvermine, Conn. U.S.A.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ BERNHARD GUTMANN

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Return Trip Into the Fourth Dimension"

(7) Send certificate of registration to STRAUS and KENYON

51 East 42nd Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee STRAUS and KENYON

51 East 42nd Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Gutsche (Romeo Maxemilian Eugène Ludwig)

D2

MAR 21 1936

1 c. rec'd

One of three. Contains copyrighted music.

Application  
rec'd

MAR 21 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dumpub 41495

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15767 MAR 21 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18<sup>th</sup> 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Romeo Maxemilian Eugène Ludwig Gutsche

(Write full legal name of copyright owner)

(2) Address

305 West 98<sup>th</sup>

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Romeo Maxmilian Eugene Ludwig Gutschke  
(Write name in full)

(4) Country of which the author is a citizen\* American  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "One of Three" By Romeo Gutschke, a play in  
three acts and two scenes, including two small musical pieces entitled

"Adieu" in the second act first scene and an "Hdagio" in the third act, second scene.  
Both composed by the author and the Hdagio arranged by the author for a sextet.  
The musical pieces have been previously copyrighted for a Sonata Copyright No. 97828.

(7) Send certificate of registration to Romeo Gutschke  
305 West 98th, Schuyler Arms Apt. No. 602, New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Romeo Gutschke  
305 West 98th Street, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Guttadauria (Giuseppi)

D2

AUG - 8 1929

Altare della giovinezza.

1 c. rec'd

Application  
rec'd

AUG 24 '29

WP

Fee rec'd \$ **\$1.00**

XXc. © Cl Dunpub 2135

13202 AUG 26 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Giuseppe Guttadauria

(Write full legal name of copyright owner)

(2) Address 6504-11<sup>th</sup> Avenue Brooklyn, N. Y. New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

*Giuseppe Guttadauria*  
(Write name in full)

(4) Country of which the author is a citizen\*

*Italy*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*Brooklyn, N.Y. - New York*

(6) Brief title of work

*L'Altare della Giovinetta*

(7) Send certificate of registration to

*Giuseppe Guttadauria*  
*6504-11<sup>th</sup> Avenue* - *Brooklyn, N.Y.* *New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Giuseppe Guttadauria*  
*6504-11<sup>th</sup> Avenue* *Brooklyn, N.Y.* *New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]



Gutterud (Rosanna)

D2

MAR 22 1937

Dronning Ase fra slottet.

1 c. rec'd

Application MAR 22 1937  
rec'd

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 48521<sup>C</sup>  
14667 MAR 25 '37<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22297

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Rosanna Gutterud

(Write full legal name of copyright owner)

(2) Address

(Street)

Fairdale,

(City)

North Dakota

(State)

[Please turn this over]

(3) Name of author or translator Miss Rosanna Gutterud

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Dronning Aase fra Slottet".

(7) Send certificate of registration to Miss Rosanna Gutterud

Fairdale

North Dakota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Supreme Lodge Sons of Norway

2947 Girard Ave. S.

Minneapolis,

Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[N 3 ACTS]

[Please turn this over]



Gutting (Otto J.) jr.

D2

MAY 20 1933 ✓

1 c. rec'd

Application MAY 20 1933  
rec'd

© Cl Unpub 22532 ✓  
R

Oh for a girl.

Fee rec'd \$

\$1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto J Gutting Jr. ✓ Otto J Gutting Jr.  
(Write full legal name of copyright owner)

(2) Address Oil City Louisiana ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Otto J Gutting Jr. ✓

(Write name in full)

American ✓

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work " " OH FOR A GIRL " "

Comedy in three acts.

(7) Send certificate of registration to\_\_\_\_\_

Otto J Gutting Jr. ✓

Oil City Louisiana ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Otto J Gutting Jr Oil City Louisiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Guttmacher (Leonore)\*

C

JUL - 8 1935

Magic carpet. Presented by: Ladybird. no. 1.

1 c. rec'd

Application  
rec'd

JUL - 8 1935

ClC

7407

Fee rec'd \$

\$1.00

32526 JUL-8'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~\*LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonore Guttmacher

(Write full legal name of copyright owner)

(2) Address

2704 Lawrence St.

(Street)

Baltimore

(City)

Md.

(State)

(3) Name of author

Leonore

Guttmacher

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Magic Carpet Presented  
by Ladybird, Broadcast number One

(7) Send certificate of registration to

Leonore Guttmacher

2709 Lawina Rd - Windsor Hills - Baltimore, Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leonore Guttmacher

2709 Lawina Rd - Windsor Hill - Baltimore, Md.

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Use title as appropriate for personal application

[Please turn this over]



Guttmann(Henry)

D2

JUL 13 1934

Soviet princess; by H.Guttmann and Nina Wilcox Put-

1 c. rec'd

Application  
rec'd

JUL 16 1934

nam.

Fee rec'd \$

\$1.00

© Cl D unpub 30096

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY GUTTMANN

(Write full legal name of copyright owner)

(2) Address 6253 Hollywood Blvd Los Angeles California  
(Street) (City) (State)

[Please turn this over]

HENRY GUTTMANN AND NINA WILCOX PUTNAM

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

SOVIET PRINCESS

(Suggested by the novel "Red Clown" by Eugene  
Tschirikow)

(7) Send certificate of registration to \_\_\_\_\_

Zagon and Aaron

6253 Hollywood Boulevard Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Zagon and Aaron

6253 Hollywood Boulevard Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Guttman (Howard S.) \*

Trial of trial by jury.

1 c. rec'd

Application  
rec'd

© Cl C

XXc.

4271

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1929

Of the \*LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard S. Guttman  
(Write full legal name of copyright owner)

(2) Address 1928 University Avenue, Bronx, New York, New York  
(Street) (City) (State)

(3) Name of author Howard S. Guttman  
(Write name - full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

*United States of America.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*"Trial of Trial By Jury."*

(7) Send certificate of registration to

*Howard S. Guttman*

*1928 University Avenue, Bronx, New York City, New York.*  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

*Howard S. Guttman*

*1928 University Avenue, Bronx, New York City, N.Y.*  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Gutzkow(Karl)

Reference card

See

by title file Uriel Acosta.

@ Snitzer(Helen Constance)

1943

003310

CP

Guy (Arthur L.) *vjit. au.*  
One hundred laughs a  
minute.  
Title and author

D2

1 c. rec'd

MAR 8 1911

© Cl.D 23592

XXc.

\$ 1.00

Bill

8364 MAR -8 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar - 6 - Date, /911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of  
copyright claimant {

Arthur L. Guy  
28 Spruce St Springfield Mass.  
[Please turn this over]

MAR 8 1911



Author or  
authors

Arthur L. - Guy Brothers - Edwin F.

[Nationality must be stated]

Brief title of work

<sup>American.</sup>  
One hundred laughs a minute.

Then Original singing - talking + Musical act.

Send certificate of  
registration to

Arthur L. Guy.

Name and address  
of remitter

Arthur L. Guy.  
in route.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Guzy (Deborah)

D2

Don't cross the bridge, by Debe Guzy [ i. e. D.  
Guzy ]

Fee rec'd \$

\$2.00 Trust

1 c. rec'd JUL -8 1937

Application JUL -8 1937  
rec'd

© Cl Dunpub 51186

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Deborah Guzy

(Write full legal name of copyright owner)

(2) Address

32 W. 82 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Guzzo (Joseph)

Reference card  
D app. file

D51031

GAP

003313

Figliol prodigo.

See

Scalia (Angelo) and Guzzo (Joseph)



Gwin(Alice C.)

D2

MAR -2 1932✓

1 c. rec'd

Going abroad.

Application  
rec'd

MAR -2 1932

CP

© Cl Dunpub 14815

Fee rec'd \$

\$1.00

11020 MAR -2 32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28 / 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice C. Gwin

(Write full legal name of copyright owner)

(2) Address

Box 114

(Street)

Lexington Miss.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alice C. Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Living Abroad

(6) Brief title of work

(7) Send certificate of registration to

Box 112

(Street)

Alice C. Brown

Livingston

(City)

Miss.

(State)

(8) Name and address of person or firm sending the fee

Box 112

(Street)

Alice C. Brown

Livingston

(City)

Miss.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Gwin (Stanford)

D2

JUL 11 1931

Beneath the horizon.

1 c. rec'd

Application  
rec'd

JUL 11 1931

© Cl Dunpub 11290

CAP

Fee rec'd

\$1.00

35-152 JUL 11 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanford Gwin-

(Write full legal name of copyright owner)

(2) Address

205 West 57

(Street)

St - New York City

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Stanford Gwin ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Theatrical sketch ✓  
"Beneath the Horizon" ✓

(7) Send certificate of registration to

Stanford Gwin ✓  
205 West 57 St. New York City - N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Stanford Gwin  
205 West 57 St. New York City - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Gwin (William)

D2

OCT 14 1933

1 c. rec'd

Scandal in Saint Florian valley, by Ivan

Application  
rec'd

OCT 14 1933

Cankar, tr. into English by W. Gwin and Ivan

© Cl Dunpub. 26763

Markovitch.

Fee rec'd \$

44408 OCT 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Gwin

(Write full legal name of copyright owner)

(2) Address

14 Place Vendome

(Street)

Paris - France

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Qwin  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Scandal in Saint Florian Valley  
A Farce in 3 Acts - Translated into  
English by William Qwin & Ivan Markovitch

(7) Send certificate of registration to

S. QWIN

1895 Pacific Ave.  
(Street)

San Francisco  
(City)

Cal.  
(State)

(8) Name and address of person or firm sending the fee

S. QWIN

1895 Pacific Ave.  
(Street)

San Francisco  
(City)

Cal.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\*Enter as applied for, Order of ~~Work~~ Hold certificate.

[Please turn this over]



Gwinn (C. W.)

D1

Patience of Ishael Job (The mystery of  
suffering) by Senior Bible class of Davis &  
Elkins college.

2 c. rec'd

Application  
rec'd

pub. 85429

XNc.

26689 JUN-3'29

EMM

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* American  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Patience and Shallop

(7) Published on the 17th day of May, 1924  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- -2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here

D2

Gwynne & Gossette saw  
Golden (A) wedding.

Name of claimant

Title and author

1 c. rec'd

OCT 21 1912

XXc.

© Cl. D 31201

\$

1/2 1/2 1/2

39780 OCT 21 1912

Leave all above these words blank

8

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

10/11-1912

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 21 1912  
Name and address of  
copyright claimant

Gwynne & Gossette  
403 W Madison St. La. / Kansas

[Please turn this over]

EX. ★ C. G. L.

Author or  
authors

Guyne & Gossette, Americans

[Nationality must be stated]

Brief title of work

A Golden Wedding

Send certificate of  
registration to

Guyne & Gossette  
403 W Madison St. Iola (Kansas)  
H.A. Gossette

Name and address  
of remitter

403 W Madison St. Iola. Kansas

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Gwynne (Elizabeth)  
Another name.

1 c. rec'd DEC 18 1924 ✓  
Application  
rec'd DEC 18 1924  
DECLD 69795

Leave all above these words blank

Fee rec'd \$1.00

54631 DEC 18 '24

made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Elizabeth Gwynne

(Write full legal name of copyright owner)

620 West 116th St. (Apt. 102) New York N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Elizabeth Gwynne ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) ~~ANOTHER NAME~~ - A play in three acts, ✓

Send certificate of  
registration to (7)

Elizabeth Gwynne ✓  
620 West 116th Street

New York ✓

Apt. 102  
N. Y.

Name and address of person  
or firm sending the fee (8)

(Street)

Elizabeth Gwynne

(City)

(State)

620 West 116th Street New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Gyldendal Norsk forlag.

D1 (FOR.)

Dydens have, by Sigurd Christiansen.

1 c. rec'd Jan. 17, 1933

Applicat. rec'd MAR-1 1933

XXc. © Cl. pub. 21260

CP

Fee rec'd \$ 2.00 58835 Dec. 23, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GYLDENDAL NORSK FORLAG

(Write full legal name of copyright owner)

(2) Address

Universitetsgaten 16

(Street)

Oslo

(City)

Norge

(Country)

(3) Name of author or translator

Sigurd Christiansen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

(6) Published by

(Name)

at

(City)

(7) Published on the

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

16 Universitetsgaten

Oslo

Norway

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

16 Universitetsgaten

Oslo

Norway

(Street)

(City)

(Country)

(July, 1928-1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Gyldendal Norsk forlag.

Som det kunde ha gått; by Ronald Fangen.

EAF

D1

DEC 23 1935

lc. rec'd

Application  
rec'd

FEB - 1 1936

XXc. © Cl U pub 40769

Fee rec'd \$

2.00

59097

DEC 13 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

27 NOV. 1935.

2 Of the DRAMATIC COMPOSITION named herein ~~by a citizen of the United States~~, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner

Gyldendal Norsk Forlag

(Write full legal name of copyright owner)

(2) Address

13 Universitetsgaten

Oslo

Norway

(Street)

(City)

(State)

(3) Name of author or translator

Ronald Fangen

(Write name in full)

[ Please turn this over ]

(4) Country of which the author is a citizen\* Norway  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Om det kunde ha gått".

(7) Published on the 23<sup>rd</sup> day of november, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to GYLDENDAL NORSK FORLAG  
16 Universitetsgaten Oslo. Norway.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee GYLDENDAL NORSK FORLAG  
16 Universitetsgaten Oslo. Norway  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--1,000) ✓  
Printed in Oslo.

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Gyldendal Norsk forlag.

Vår ære og vår makt; by Nordahl Grieg.

EAF

D1

(For.)

DEC 23 1935

1 c. rec'd

Application  
rec'd

FEB -1 1936

XXc.

© Cl D pub. 40770

Fee rec'd \$

2.00 59097

DEC 13 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 november 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GYLDENDAL NORSK FORLAG

(Write full legal name of copyright owner)

(2) Address

16 Universitetsgaten

(Street)

Oslo.

(City)

Norway.

(State)

(3) Name of author or translator

Nordahl Grieg

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* Norway  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Vår ære og vår makt"

(7) Published on the 23 day of September, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to GYLDENDAL NORSK FORLAG  
16 Universitetsgaten Oslo. Norway  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee GYLDENDAL NORSK FORLAG  
16 Universitetsgaten Oslo. Norway  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Published in 1936



Write nothing here, but fill out each numbered space below D1

*Gyldendalske Boghandel, Nordisk Forlag*  
*Tilt er godt, by Helge Rode.*

1 c. rec'd

Application  
rec'd

*July 7/28*  
JUN 23 1928

XXc.

©ClD

86484

Leave all above these words blank

AUG-6'28

Fee rec'd

*200* 46146 SEP 26 '28 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Copenhagen 11/6 1928*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Gyldendalske Boghandel Nordisk Forlag*  
(Write name in full)

*Markensvej 3*

(Street)

*Copenhagen*

(City)

*Denmark*

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Helge Rode*

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

*Denmark*

[Must be stated]

Brief title of work (5)

*Alt er godt.*

Price \$

Published by (6)

*Gyldendalke Boghandel Nordisk Forlag* at (7) *Copenhagen*

Exact date of publication (8)

*15<sup>th</sup> May 1928*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

*Gyldendalke Boghandel Nordisk Forlag*

*Klarkestrøme 3*

(Street)

*Copenhagen*

(City)

*Denmark*

(Country)

Name and address of person  
sending the fee: (10)

*do.*

(Street)

*do.*

*do.*

(City)

*do.*

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

*Gyldendalske boghandel, Nordisk forlag,  
Blomsternehus, by Johannes  
Buchholtz.*

Leave all above these words blank

Fee rec'd \$ **2.00**

1 c. rec'd **NOV 23 '28**

Application rec'd **NOV 19 1928**

© Cl D 87021 R

XXc. **NOV 19 '28**

*WP.* APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Copenhagen Nov. 5 1928*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Gyldendalske Boghandel Nordisk Forlag*  
(Write name in full)

*Narbadstræde 3*  
(Street)

*Copenhagen*  
(City)

*Denmark*  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Johannes Buchholtz*  
(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

*Denmark*

[Must be stated]

Brief title of work (5)

*Bloomsterne Pres.*

Price \$

Published by (6)

*Gyldendalske Bøger og Nordisk Forlag*

at (7)

*Copenhagen*

Exact date of publication (8)

*24 October 1928*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

*Gyldendalske Bøger og Nordisk Forlag*

*Narvesgade 3*

(Street)

*Copenhagen*

(City)

*Denmark*

(Country)

Name and address of person  
sending the fee: (10)

*do.*

*do.*

(Street)

*do.*

(City)

*do.*

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

*Gyldendalske boghandel, nordisk forlag  
Brist; af Peter Egge.*

13

1 c. rec'd

Application  
rec'd

DEC 3 1 1914

APR 12 1915

XXc. © Cl D 40350 C

K

Leave all above these words blank

Fee rec'd \$

1.00 43894

DEC 2 3 1914

*Drama*

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *80-3-1915.-*

Of the ~~BOOK~~ named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

**GYLDENDALSKE BOGHANDEL, NORDISK FORLAG.**

[Write name in full]

*2  
3*

*Universitetsgate 16*

(Street)

*Christiania*

(City)

*Norway*

(Country)

Name of Author, or if a translation,  
then name of Translator (3)

*Peter Egge*

[Write name in full]

Country of which the author or translator is  
[Please turn this over]

a citizen or subject (4)

*Norway.-*

[Must be stated]

Title of book (5) "Brist" (a Defect)  
(Play in 3 Acts.)

Published by (6) GYLDENDALSKE BOGHANDEL, NORDISK FORLAG at (7) Christiania  
& Copenhagen  
vol. 210 Price, <sup>fixed. 3 Kr. 25 öre</sup> ~~bound. 4 Kr. 75 --~~

Exact date of publication (8) 12 November 1914. [State here the day, month, and year when  
placed on sale, sold or publicly distributed]

Send certificate of  
registration to: (9) GYLDENDALSKE BOGHANDEL, NORDISK FORLAG.

Universitetsgaten 16. Christiania. Norway.  
(Street) (City) (Country)

Name and address  
of remitter: (10) GYLDENDALSKE BOGHANDEL, NORDISK FORLAG.

Universitetsgate 16. Christiania. Norway.  
(Street) (City) (Country)

[Please turn this over]



Write nothing here  
Gyldendalske boghandel, Nordisk forlag  
Bryllupsmarschen; af Rolf  
Hiorth-Schjoen  
Leave all above these words blank

Name of Claimant

2 c. rec'd

Class A - Foreign  
XXc, No.

C.C.D. 31408

Author and title

\$ 1.00

43192 NOV 13 1912

Cash No.

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1912

Name and address of  
copyright claimant

GYLDENDALSKE BOGHANDEL, NORDISK FORLAG.

Author

Rolf Hiorth-Schjoen

(Norwegian)

O.K.-B.F.T. [Please turn this over]

[Nationality must also be stated]

Title of book

Hiorth-Schögen, Rolf; Bryllupsmar-  
'schen'. Skuespil

vol.

Price,

Kr 2.-

Exact date of publication

30 October 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of  
registration to

GYLDENDALSKE BOGHADEL, NORDISK FORLAG.

Name and address  
of remitter

GYLDENDALSKE BOGHADEL, NORDISK FORLAG.

Christiania

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**  
Gyldendalske boghandel, Nordisk forlag,  
De, der bærer.

1 c. rec'd JUN 30 1920  
Application JUN 17 1920  
rec'd  
© 54945 ✓  
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

21349 JUN 17 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by P. L. G.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Copenhagen 29/5/1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Gyldendalske Boghandel Nordisk Forlag  
(Write name in full)

Klaustergade 3

(Street)

Copenhagen

(City)

Denmark

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Sage v. Kohl  
(Write name in full)

[Please turn this over]

V. M. H.

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) De, der bærer!

Published by (6) Gyldendal'ske Forlag Nordisk Forlag at (7) Copenhagen Price 6 kr. 75 ø.

Exact date of publication (8) 28/4 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gyldendal'ske Forlag Nordisk Forlag

Klerkeboerne 3 Copenhagen Denmark  
(Street) (City) (Country)

Name and address of person sending the fee: (10) do.

do. do. do.  
(Street) (City) (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Gyldendalske boghandel, Nordisk forlag  
Dr Hansen, by Johannes  
Heskjær

1 c. rec'd

Application  
rec'd

© C1 D

XXc.

83227

Leave all above these words blank

Fee rec'd \$

1995 JAN 12 '28 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Copenhagen 30/12 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Gyldendalske Boghandel Nordisk Forlag  
(Write name in full)

Markensgade 3  
(Street)

Copenhagen  
(City)

Denmark  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

Johannes Heskjær  
(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

*Denmark*

[Must be stated]

Brief title of work (5)

*Dr. Hansen*

Price \$

Published by (6)

*J. L. H. Bghandel Nordisk Forlag*

at (7)

*Copenhagen*

Exact date of publication (8)

*10/12 1927*

[State here the day, month, and year when the

Send certificate of

registration to: (9)

*J. L. H. Bghandel Nordisk Forlag*

*Marchodum 3*

(Street)

*Copenhagen*

(City)

*Denmark*

(Country)

Name and address of person

sending the fee: (10)

*do.*

*do.*

(Street)

*do.*

(City)

*do.*

(Country)

O. K. B. F. I.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Gyldendalske boghandel, Nordisk forlag.

Egge (Peter)

Inde i fjordene; roman.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

1 c. rec'd

**FEB 14 1921**

**FEB 14 1921**

Application  
rec'd

XXc. © Cl. A for: 17886

SR

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by E. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **11 JAN 201**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

**GYLDENDALSKE BOGHANDEL, NORDISK FORLAG**

(Write name in full)

**16. Universitetsgaden.**

(Street)

**Christiania.**

(City)

**Norway**

(Country)

Name of author, or if a translation,  
then name of Translator (3)

**Peter**

(Write name in full)

**Egge**

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Norway [Must be stated]

Brief title of work (5) Inde i Fjorden.

Published by (6) Gyldendalske Boghandel at (7) Christiania. Price \$ 14 kr. 50 ore

Exact date of publication (8) October 30. 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) GYLDENDALSKE BOGHANDEL, NORDISK FORLAG

Name and address of person sending the fee: (10) 16. Universitetsgaten. Christiania. Norway  
(Street) (City) (Country)  
GYLDENDALSKE BOGHANDEL, NORDISK FORLAG

16. Universitetsgaten. Christiania. Norway  
(Street) (City) (Country)

[Please turn this over]



Write nothing here  
Gyldendalske boghandel, nordisk forlag  
Felen; af Peter Egge.  
L. Trau, Copenhagen

Leave all above these words blank

2 c. rec'd

Class A—Foreign,  
XXc. No.

C.C.D. 31409<sup>c</sup>

Author and title

18192 NOV 13 1912

Cash No.

# APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

00330 Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1912

Name and address of  
copyright claimant

Card made by G. B. S.  
GYLDENDALSKE BOGHANDEL, NORDISK FORLAG.

Author

Peter Egge  
[Please turn this over]

Kristiania.

(Norwegian)  
[Nationality must also be stated]

Title of book

Egge, Peter; Felen. Skuespil: 4 Akter

vol. *1*

Price.

Exact date of publication

25 October 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of  
registration to

GYLDENDALSKE BOGHANDEL, NORDISK FORLAG.

Name and address of  
remitter

GYLDENDALSKE BOGHANDEL, NORDISK FORLAG.

Kristiania  
[Please turn this over]



Gyldendalske Boghandel, Nordisk Forlag.  
København; [by] Hjalge Rode.

Name of claimant

Title and author

D1

\*

2 c. rec'd

Sept. 29, 1909

Cl. D, Xxc. © Cl. D 17393 ✓

\$1<sup>00</sup>

Cash No. 35708

Sept. 29, 1909

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.,

Date,

Of the ~~DRAMATICO-MUSICAL~~ **DRAMATIC** COMPOSITION named herein, first published after June 29, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 13 1909  
Name and address of  
copyright claimant

Gyldendalske Boghandel, Nordisk Forlag  
København, Denmark

Nationality of author or authors

Danish

[Must be  
stated]

(OVER)

Author or  
authors

Helge Rode

Title of work

Flugten. Komedie i fire  
akter.

Date of publication

✓ 14-9-1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Gyldendalske Boghandel Nordisk Forlag  
Copenhagen, Klareboderne 3, Denmark.

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Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space below D1

Gyldendalske boghandel - Nordisk  
Forældre, af Otto Benzon forlag.

1 c. rec'd JUN 12 1923 ✓

Application  
rec'd JUN -1 1923

© C. D. 64816 ✓ R

Leave all above these words blank

Fee rec'd \$

21888 JUN-1'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Copenhagen 19/5/1923

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Name and address of

copyright claimant: (2)

Gyldendalske Boghandel Nordisk Forlag  
(Write name in full)

Markedown 3

(Street)

Copenhagen

(City)

Denmark

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Otto Benzon ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) \_\_\_\_\_

Forseldre Price \$ 54.75

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 10/1 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gyldendalske Boghandel Nordisk Forlag

Karoboderne 3 Copenhagen Denmark  
(Street) (City) (Country)

Name and address of person sending the fee: (10) do.

do. do. do.  
(Street) (City) (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Gyldendalske boghandel, Nordisk forlag.

Gamle historie, by Sven Clausen.

1 c. rec'd

Application  
rec'd

©CIT 80241

29574 JUN 17 '27

Leave all above these words blank

Fee rec'd

\$1.00

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Copenhagen 2/6 1927*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Gyldendalske Boghandel Nordisk Forlag*  
(Write name in full)

*Alarubadovne 3*  
(Street)

*Copenhagen*  
(City)

*Denmark*  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Sven Clausen*  
(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

*Denmark* ✓

[Must be stated]

Brief title of work (5)

*Den gamle Historie*

*Stuespil : 3 Akter*

Price \$

Published by (6)

*Gyldendalske Boghandel Nordisk Forlag*

at (7)

*Copenhagen* ✓

Exact date of publication (8)

*13/4 1927* ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

*Gyldendalske Boghandel Nordisk Forlag* ✓

*Klarkeboerne 3*

(Street)

*Copenhagen*

(City)

*Denmark* ✓

(Country)

Name and address of person  
sending the fee: (10)

*do*

*do*

(Street)

*do*

(City)

*do*

(Country)

[Please turn this over]



GYLDENDALSKE BOGHANDEL, NORDISK FORLAG

Idyllen; af, Peter Egge.

Name of claimant

Title and author

D1

\*

2 c. rec'd JAN 21 1911

© Cl. D 23158

Cl. D, Xxc. No.

1.00

Leave all above lines blank

46372 DEC 28 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 27 1910

Date,

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

GYLDENDALSKE BOGHANDEL, NORDISK FORLAG

Name and address of  
copyright claimant  
made by R.K.

Nationality of author or authors

Verge



Ruskiama, Vergel

[Must be  
stated]

(OVER)

Author or  
authors

*Peter Egge*

Title of work

*Tegllær*

*3/80 hf. 5/25 it.*

Date of publication

*23. November 1910.*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

GYLDENDALSKE BOGHADEL, NORDISK FORLAG

Send certificate of  
registration to

*Christiana, Norge*

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*E<sup>2</sup>*—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



D1

\*

Name of claimant

Title and author

2 c. rec'd

Oct. 3 - 1910

Cl. D, Xxc. No.

© Cl. D 22247

8

Cash No.

100 Fmvo

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ☒ DRAMATIC  
☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June  
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

Gyldendalske Boghandel, Nordisk Forlag  
 Christiania, Norway.  
 Storg

Card made by G. F. S.  
 Nationality of author or authors

[Must be  
 stated]

(OVER)

Author or  
authors

*Johan Bajer*

Title of work

*Bjarlighedens Dine  
Spil i fire Akter*

*Ch. 3.-*

Date of publication

*16. Marts 1910.*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

**GYLDENDALSKE BOGHADEL, NORDISK FORLAG**

*Christiania, Norway.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

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(OVER)



Write nothing here, but fill out each numbered space below D1

Gyldendalske boghandel-Nordisk forlag  
Kristine, by Johannes Heskjær

1 c. rec'd

JAN 25 21 ✓

Application  
rec'd

JAN 12 '27

© Cl D

78314<sup>c</sup>

XXc.

2358 JAN 12 '27<sup>R</sup>

Leave all above these words blank

Card made by W. P. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Copenhagen 28/1-1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Gyldendalske Boghandel Nordisk Forlag  
(Write name in full)

Nackertorve 3

(Street)

Copenhagen

(City)

Denmark

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Johannes Heskjær

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

Denmark ✓✓

[Must be stated]

Brief title of work (5)

Kristine ✓✓

Price \$ 2.45

Published by (6)

Gyldendal's Gyldendal Nordisk Forlag ✓

at (7)

Copenhagen ✓✓

Exact date of publication (8)

11/12 1926 ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Gyldendal's Gyldendal Nordisk Forlag ✓

Marchandevne 3  
(Street)

Copenhagen  
(City)

Denmark  
(Country)

Name and address of person  
sending the fee: (10)

do.

do.  
(Street)

do.  
(City)

do.  
(Country)

[Please turn this over]



GYLDENDALSKE BOGHANDEL, NORDISK FORLAG

Name of claimant

Title and author

D1

\*

2 c. rec'd FEB 13 1911

© Cl. D. 23514

Cl. D. XXc.

Cash No.

(Hansun (Knut))

*Livet i vold*

; skuespil i 4 akter

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

FEB 13 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by A. H. GYLDENDALSKE BOGHANDEL, NORDISK FORLAG

Name and address of

copyright claimant

Card made by H. B. S.  
Nationality of author or authors

*Triliana, Torge*

*Torge*

[Must be stated]

(OVER)

Author or  
authors

*Emil Hanson*

Title of work

*Livek i volds*

*1/6 vol 4-11*

Date of publication

*28. Januar 1911.*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

GYLDENDALSKE BOGHANDEL, NORDISK FORLAG

Send certificate of  
registration to

*Christiania, Norge*

NOTE.—This form is to be **used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED.** A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of **twice the value of** the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here **B**  
*Gyldendalske Bogh. nordisk frl.  
Lys over land; af Herman  
Wildenvey.*

Leave all above these words blank

Write nothing here

2 c. rec'd

DEC 31 1913

Application  
rec'd

DEC 8 1913

XXc.

© Cl. D. 35517

Fee rec'd \$

42388 DEC 20 1913

**Drama**

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, —

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**GYLDENDALSKE BOGH. NORDISK FRL.**

**HOVEDEXP. A. S. KRA.**

Name and address of

copyright claimant | Street

City

State or  
Country

Name of Author, but if a  
translation, then Translator

*Herman Wildenvey.*

[Please turn this over]

Country of which the author or  
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Norway

Title of book

Lys over Land, Komedie  
i 3 akter.

vol.

1

Price,

Kr 250.

Exact date of publication

27/11. 1913.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of  
registration to {

GYLDENDALSKE BOGH. NORDISK FRL.  
Street HOVEDEXP. City A. S. KRA.

State or  
Country

Name and address  
of remitter {

GYLDENDALSKE BOGH. NORDISK FRL.  
Street City HOVEDEXP. A. S. KRA.

State or  
Country

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Gyðendalske boghandske, Nordisk forlag.

Mand gik ned fra Jer<sup>u</sup>salem.

1 c. rec'd JUN 30 1920

Application  
rec'd JUN 17 1920

©CLD 54944 ✓

21349 JUN 17 '20

Leave all above these words blank

Fee \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Copenhagen 24/5/1920*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Gyðendalske Boghandel Nordisk Forlag*  
(Write name in full)

*Klarkestræde 3*

(Street)

*Copenhagen*

(City)

*Denmark*

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Hilge Rod*

(Write name in full)

[Please turn this over]

V. M. E

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) En Mand gik ned fra Jerusalem

Price 6 Kr. 75 Ø.

Published by (6) Gyldendal'ske Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 4/3 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gyldendal'ske Boghandel Nordisk Forlag

Klacktorne 3 (Street) Copenhagen (City) Denmark (Country)

Name and address of person sending the fee: (10) do.

do. (Street) do. (City) do. (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

1 c. rec'd FEB - 6 1922

Application  
rec'd

JAN 31 '22

XXc. © Cl. 59899 C

Gyldendalske Boghandel, Nordisk Forlag.  
When presented Charles,  
as Johannes Buchholtz.

Leave all above these words blank

Fee rec'd \$

1430 JAN 31 1922

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Copenhagen 7/1/1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Gyldendalske Boghandel Nordisk Forlag  
(Write name in full)

Naradorn 3  
(Street)

Copenhagen  
(City)

Denmark  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

Johannes Buchholtz  
(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

*Denmark* ✓

[Must be stated]

Brief title of work (5)

*Arneskesten Charles*

Price \$

*64.75*

Published by (6)

*Gyldenstjerne Boghandel Nordisk Forlag*

at (7)

*Copenhagen*

Exact date of publication (8)

*3/2 1921* ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

*Gyldenstjerne Boghandel Nordisk Forlag* ✓

*Klauberstrøm 3*

(Street)

*Copenhagen*

(City)

*Denmark*

(Country)

Name and address of person  
sending the fee: (10)

*do.*

*do.*

(Street)

*do.*

(City)

*do.*

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Gyldendalske boghandel, Nordisk forlag

Moderen; et eventyrspil i syv billeder

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl. D 58060 C  
XXc.

22798 JUN 25 '21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by GCK  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/6 1921

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Name and address of

copyright claimant: (2)

Gyldendalske Boghandel Nordisk Forlag

(Write name in full)

Marchesterne 3

(Street)

Copenhagen

(City)

Denmark

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Helge Rode

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Modernen

Price 6 Kr.

Published by (6) Gyldendalke Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 31/i 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gyldendalke Boghandel Nordisk Forlag

Klampbodsvej 3 (Street) Copenhagen (City) Denmark (Country)

Name and address of person sending the fee: (10) do.

do. (Street) do. (City) do. (Country)

[Please turn this over]



Gyldendalske Boghandel, Nordisk forlag.  
Här dei my sin blomster Gay Bjør-  
netjerne Bjornson.  
Leave all above these lines blank

D1

Name of claimant

Title and author

\*

✓

2 c. rec'd Nov. 13, 1909.

Cl. D, Xxc. © Cl. D 17364 ✓

\$1.00 bill.  
Cash No.

42472 NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 1, 1909

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Gyldendalske Boghandel, Nordisk Forlag.  
copyright claimant { Copenhagen, Denmark

Nationality of author or authors Norwegian

[Must be  
stated]

(OVER)

Author or  
authors Björnstjerne Björnson.

Title of work Vår den ny Vin Blomster.

Date of publication Oct. 24, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Slydendalske Boghandel, Nordisk Forlag  
Klareboderne 3, Copenhagen, Denmark

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(OVER)



Write nothing here, but fill out each numbered space below **D1**  
Gyldendalske boghandel Nordisk forlag.

Nial den vise; by Thit Jensen.

CP

Leave all above these words blank

Fee rec'd

\$2.00

1 c. rec'd JAN - 8 1935 ✓

Application JAN - 7 1935  
rec'd

© Cl D pub. 33125 ✓

XXc.

1128 JAN 7 '35

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Copenhagen, Dec. 10, 1934*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Gyldendalske Boghandel Nordisk Forlag*  
(Write name in full)

*Markedsstræde 2*

(Street)

*Copenhagen*

(City)

*Denmark*

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Mrs. Thit Jensen*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Nial den Vise

Price \$

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 31. Decr. 1934 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gyldendalske Boghandel Nordisk Forlag

Klarboerne 3 (Street) Copenhagen (City) Denmark (Country)

Name and address of person sending the fee: (10) do.

do. (Street) do. (City) do. (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

Gyldendalske boghandel, nordisk forlag  
Per Gadd; af Theodor Madsen.

1 c. rec'd

Apr 13 1915

Application

APR 12 1915

rec'd

© Cl. D 40359c

XXc.

Leave all above these words blank

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\$1.00

13527

APR 14 1915

APPLICATION FOR COPYRIGHT—~~BOOK~~ <sup>Drama</sup> BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30 - 3 - 1915.

Of the ~~BOOK~~ named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

GYLDENDALSKE BOGHADEL, NORDISK FORLAG.

[Write name in full]

Universitetsgate 16.

(Street)

Christiania.

(City)

Norway.

(Country)

Name of Author, or if a translation,

then name of Translator (3)

Theodor Madsen.

[Write name in full]

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)

Norway

[Must be stated]

Title of book (5)

"Per Gadd"  
(Play in 4 acts)

(Per Gadd.)

vol.

191

Price (fixed) 3 Kr.

Published by (6)

GYLDENDALSKE BOGHADEL, NORDISK FORLAG

(7)

Christiania. Copenhagen

Exact date of publication (8)

23 March 1915.

[State here the day, month, and year when placed on sale, sold or publicly distributed]

Send certificate of

registration to: (9)

GYLDENDALSKE BOGHADEL, NORDISK FORLAG.

Universitetsgaten 16 -

(Street)

Christiania. - Norway. -

(City)

(Country)

Name and address

of remitter: (10)

GYLDENDALSKE BOGHADEL, NORDISK FORLAG.

Universitetsgaten 16 -

(Street)

Christiania. -

(City)

Norway. -

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Feb. 11. 1915

Application  
rec'd

MAR 24 1915

XXc.

©C.D. 40169 C

Fee rec'd

\$1.00 5302 Feb. 10. 1915

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Copenhagen 11-3-1915

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Name and address of

copyright claimant: (2)

Gyldendalske Boghandel, Nordisk Forlag

[Write name in full]

Klaraboderne 7

(Street)

Copenhagen

(City)

Denmark

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Hjalmar Bergström

[Write name in full]

[Please turn this over.]

Country of which the author or translator is a citizen or subject (4) Denmark ✓ [Must be stated]

Brief title of work (5) Froens Dag  
Indepil: 4 Akter Price \$ dk. 2.50.

Published by (6) Gyldenralske Boghandel, Nordisk Forlag at (7) Copenhagen ✓

Exact date of publication (8) 20 - 1 - 1915 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gyldenralske Boghandel, Nordisk Forlag ✓  
Klarbodern 3 ✓ Copenhagen ✓ Denmark ✓  
(Street) (City) (Country)

Name and address of person sending the fee: (10) \_\_\_\_\_

(Street) (City) (Country)  
Klarbodern 3 [Please turn this over] Copenhagen Denmark



Write nothing here, but fill out each numbered space below **D1**

Gyldendalske boghandel Nordisk forlag.

Rævepelsene; eller, Aerlighed varer længst, by

Gunnar Gunnarsson.

Leave all above these words blank

Fee rec'd \$

2.00 33505 JUL-8'30

1 c. rec'd

JUL 21 1930 ✓

Application  
rec'd

-7 1930

© Cl D pub 6525 ✓  
XXc.

*Em* APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Copenhagen, June 20/1930*

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copyright claimant: (2)

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(Write name in full)

*Klarboerne 3*  
(Street)

*Copenhagen* ✓  
(City)

*Denmark* ✓  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Gunnar Gunnarsson*  
(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

*Denmark* ✓

[Must be stated]

Brief title of work (5)

*Rosehøst eller Orlighed varer længst* ✓

Price \$

Published by (6)

*Gyldendal Byghand Nordisk Forlag*

at (7)

*Copenhagen* ✓

Exact date of publication (8)

*March 22<sup>nd</sup>, 1930* ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

*Gyldendal Byghand Nordisk Forlag*

*Strøme 3*

(Street)

*Copenhagen*

(City)

*Denmark*

(Country)

Name and address of person  
sending the fee: (10)

*do.*

*do.*

(Street)

*do.*

(City)

*do.*

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Gyldendalske boghandel, Nordisk forlag.  
Regnen, by Tryggvi Sveinbjörnsson.

1 c. rec'd JUN-8'26 ✓

Application rec'd MAY 24'26

XXc. D.C.D. 75742 R

Leave all above these words blank

Fee rec'd \$ .07

26844 MAY 24'26

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Copenhagen 12/5 1926

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Name and address of  
copyright claimant: (2)

Gyldendalske Boghandel Nordisk Forlag  
(Write name in full)

Klarboerne 3  
(Street)

Copenhagen  
(City)

Denmark  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

Tryggvi Sveinbjörnsson  
(Write name in full)

[Please turn this over]

X - F. G. P.

003347

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) \_\_\_\_\_

Rejnen. Skuespil i 3 Akter Price \$ 3.75

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 20/2 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gyldendalske Boghandel Nordisk Forlag  
Klarkestræde 3 Copenhagen Denmark  
(Street) (City) (Country)

Name and address of person sending the fee: (10) do.

do. do. do.  
(Street) (City) (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Gyldendalske Boghandel, Nordisk Forlag*  
*Rejsegildet, by Jeppe Aakjaer*

1 c. rec'd

NOV 21 1925

Application  
rec'd

NOV 12 '25

CL.D 73456

XXc

NOV 12 '25

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Copenhagen 31/10 1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Gyldendalske Boghandel Nordisk Forlag*  
(Write name in full)

*Markedsstræde 3*

(Street)

*Copenhagen*

(City)

*Denmark*

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Jeppe Aakjaer*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Rejsegildet. Huspil i 5 Akter.

Published by (6) Gyldendal & Boghandel Nordisk Forlag at (7) Copenhagen ~~Price \$~~

Exact date of publication (8) 12 Septbr. 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gyldendal & Boghandel Nordisk Forlag  
Markedstræde 3 Copenhagen Denmark  
(Street) (City) (Country)

Name and address of person sending the fee: (10) do.  
do. do. do.  
(Street) (City) (Country)

[Please turn this over]



GYLDENDALSKE BOGHANDEL, NORDISK FORLAG

Name of claimant

Title and author

Ringsgang; af Herman Wildenvey.

D1

\*

2 c. rec'd JAN 21 1911

© Cl. D 23159  
Cl. D, Xxc. No.

1.00

Leave all above these lines blank

46372 DEC 28 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

DEC 27 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

67300  
Of the ~~DRAMATICO MUSICAL~~ DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

GYLDENDALSKE BOGHANDEL, NORDISK FORLAG

Name and address of  
copyright claimant

*Trichiana, Nørge*

Card made by R. K.

Nationality of author or authors

*Nørge*

[Must be  
stated]

(OVER)

Author or  
authors

*Lerman Wilderney*

Title of work

*Ringsgang*

*2/75 hf. 4/- ib.*

Date of publication

*19. Noobr. 1910.*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

CYLDENDALSKE BOCHANDEL, NORDISK FORLAG

*Christiania, Norge*

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~~Attn:~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



D1

\*

GYLDENDALSKE BOGHANDEL, NORDISK FORLAG

Name of claimant

2 c. rec'd JAN 21 1911

Title and author

© Cl. D 231570

Satan som seirer; af , Sigurd Mathiesen.

Cl. D, XNo. No.

1.00

Leave all above these lines blank

46372 Cash No. DEC 28 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 27 1910 Date,

Of the { DRAMATIC  
~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, first published after June  
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

GYLDENDALSKE BOGHANDEL, NORDISK FORLAG

Name and address of {  
 copyright claimant {

Card made by R. H.

Kristiania, Norge

Nationality of author or authors

Norge

[Must be  
stated]

(OVER)

Author or  
authors

*Sigurd Nathansen*

Title of work \_\_\_\_\_

*Salam som reiser*

*2/50*

Date of publication

*16. Noobr. 1910.*

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

**GYLDENBALSKE BOCHANDEL, NORDISK FORLAG**

Send certificate of {  
registration to {

*Trishiana Storge*

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Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space below **D1**

*Gyldendalske Boghandel, Nordisk forlag*  
*Skænk mig fjender, by*  
*Johannes Buchholtz*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*53345 NOV 12 '27*

1 c. rec'd *NOV 19 '27*

Application  
rec'd *NOV 12 '27*

© Cl D 82095  
XXc.

Card made by W. F.  
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Copenhagen 29/10 1927*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Gyldendalske Boghandel Nordisk Forlag*  
(Write name in full)

*Marchedown 3*

(Street)

*Copenhagen*

(City)

*Denmark*

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Johannes Buchholtz*  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) \_\_\_\_\_

Spansk mig Fjender Price \$ 5 kr.

Published by (6) Gyldendal'ske Boghandel Nordisk Forlag at (7) Copenhagen ✓

Exact date of publication (8) 10. Septbr. 1927 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gyldendal'ske Boghandel Nordisk Forlag

Marchodern 3 Copenhagen Denmark  
(Street) (City) (Country)

Name and address of person sending the fee: (10) do.

do. do. do.  
(Street) (City) (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Gyldendalske boghandel, Nordisk forleg.  
Theatret, af Helge Rode.*

1 c. rec'd **NOV 13 1922**

Application  
rec'd **NOV -9 '22**

XXc. © C. D. **62868**

Leave all above these words blank

Fee rec'd \$

**1.00**

**44558 NOV -9 '22**

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Copenhagen 26/10 1922*

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state of nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Gyldendalske Boghandel Nordisk Forleg*  
(Write name in full)

*Mauborgsgade 3*

(Street)

*Copenhagen*

(City)

*Denmark*

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Helge Rode*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) *Denmark* [Must be stated]

Brief title of work (5) \_\_\_\_\_

*Theatret. Et lille Festsplid* Price *2 Kr.*

Published by (6) *Gyldendalke Byhaand Nordisk Forlag* at (7) *Copenhagen*

Exact date of publication (8) *27/9 1922* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) *Gyldendalke Byhaand Nordisk Forlag*

*Maribodorne* (Street) *Copenhagen* (City) *Denmark* (Country)

Name and address of person sending the fee: (10) *do.*

*do.* (Street) *do.* (City) *do.* (Country)

[Please turn this over]



Gyldendalske Boghandel, Nordisk forlag.  
Treens magt [by] Johan Bojer.

D1

\*

Name of claimant

2 c. rec'd

NOV 27 1909

Title and author

Cl. D, XX © Cl. D 17541

Leave all above these lines blank

43732 NOV 24 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Christiana* Date, *Nov. 4<sup>th</sup> 1909.*

of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 17 1909  
Name and address of  
copyright claimant

GYLDENDALSKE BOGHANDEL, NORDISK FORLAG.

*Christiana*

Nationality of author

~~on authors~~ *Norwegian*

[Must be  
stated]

(OVER)

Author or  
authors

Boyer, Johan

Title of work

Proens Maot.

Skuespil i fem akter.

✓ Date of publication

5/11-1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

GYLDENDALSK ECKHARDT, NORDISK BOKLAG, Kristiania.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space below D1

Gyldendalske Boghaand, Nordisk forlag  
Ungdomskilder, af Harald  
Bergstedt.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

NOV 13 1922

Application  
rec'd

NOV -9 '22

XXc.

© Cl. D

62867

44558 NOV -9 '22

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Copenhagen 30/10 1922

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Name and address of

copyright claimant: (2)

Gyldendalske Boghaand Nordisk forlag  
(Write name in full)

Klarboeskov 3

(Street)

Copenhagen

(City)

Denmark

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Harald Bergstedt  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark ✓ [Must be stated]

Brief title of work (5) \_\_\_\_\_

Ungdomsbilleden. Hæftet i 4 Aft. / Price \$ 6 Kr. 75 pr

Published by (6) Gyldendal'ske Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 11/10 1902 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gyldendal'ske Boghandel Nordisk Forlag

Karebodden 3 Copenhagen Denmark  
(Street) (City) (Country)

Name and address of person sending the fee: (10) do

do do do  
(Street) (City) (Country)

[Please turn this over]



Gyldendalske boghandel, Nordisk forlag  
Videunderbarnet; af Gustav Vied.

D 1

2 c. rec'd JAN 3 1913

© CLD 31866 C

XXc.

\$ 31.00

46354 DEC -4 1912

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Copenhagen Date, 22-11-1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Gyldendalske Boghandel, Nordisk Forlag  
Klaraboderne 3, Copenhagen

[Please turn this over]

DEC 4 1912

Card made by E. M. J.

Author or  
authors

Gustav Kied.

Danish

[Nationality must be stated]

Brief title of work

Nidunderbarnet

Labyrispil i 4 Akter.

Exact date of publication

8-11-1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

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registration to

Gyldenløbske Boghandel, Nordisk Forlag  
Klarabodden 3, Copenhagen.

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Gynt (Kaj)  
Cock o' the walk.

D2

1 c. rec'd

MAR 15 '28

Application  
rec'd

MAR 28 1928

XXc. © C1 D

83376

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Kaj Gynt

(Write full legal name of copyright owner)

(2) Address 29 East 48 Street  
(Street)

New York  
(City)

N.Y.  
(State)

T. K. B.

[Please turn this over]

(3) Name of author or translator Kaj Gynt  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Cock o' The Walk"

(7) Send certificate of registration to Authors League of America  
2 East 23 New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Authors League of America  
2 East 23 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Gynt (Kaj)  
Rang Tang.

D2

1 c. rec'd

Application  
rec'd

Feb. 4/28  
FEB 17 1928

XXc. © C1 D

82826

Fee rec'd \$

10-6139 Feb 4/28 R

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Card made by W. P.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2 1928

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(1) Name of copyright owner

\*Kaj Gynt

(Write full legal name of copyright owner)

(2) Address

29 East 48 St.

(Street)

New York City N.Y.

(City)

(State)

\*Mc B. J. R. C.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Rang 'Tang" (an African Negro play)

(7) Send certificate of registration to \_\_\_\_\_

(Miss) Kaj Gynt  
29 East 48 Street New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Kaj Gynt  
29 East 48 Street New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D<sup>1</sup>

Name of claimant

2 c. rec'd

Sep. 9. 1910

Title and author

Cl. D, XXc. No.

© Cl. D 22063<sup>4</sup>

Cash No.

32264.1.00

Leave all above these lines blank

Sep. 9. 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 14, 10

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1910  
Name and address of  
copyright claimant

Max Gysi,

5 Belsize Lane, London, England.

Card made by G. B. S.

Nationality of author or authors

Austrian

[Must be  
stated]

(OVER)

Author or  
authors

Dr. Rudolf

Steiner

Title of work

"DIE PFORTE DER EINWEIHUNG"

Date of publication

August 13th, 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Curtis Brown & Massie,

Send certificate of {  
registration to {

1 Union Square, N. Y.

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Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



H.P.B. publishers, inc.

D2

Jewel (Chandi), by Eleanor Ray  
Brenniman.

Fee rec'd \$

1 c. rec'd JAN 25 '28 ✓

Application rec'd JAN 25 '28

© C1 D S2735  
XXc.

5378 JAN 25 '28 R

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Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 1928.

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(1) Name of copyright owner

H.P.B. Publishers, Inc.

(Write full legal name of copyright owner)

(2) Address

100 Park Place

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

"Automatically received by Eleanor Ray Broenniman"  
(3) Name of author ~~or translator~~ from H.P.B.  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S. of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —  
(6) Brief title of work "JEWEL" (Chandi) "A Love Drama in  
four acts."✓

(7) Send certificate of registration to H.P.B. Publishers, Inc.  
100 Park Place, New York, N. Y.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee H.P.B. Publishers, Inc.  
100 Park Place, New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]



H. P. B. publishers, inc.

D2

JUL 25 '28

Spider's web, by Eleanor Ray Broenniman.

1 c. rec'd

Application

rec'd

© Cl D

84703

XXc.

Fee rec'd \$

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MBG

## APPLICATION FOR COPYRIGHT

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Date July 23d 1928.

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(1) Name of copyright owner

H. P. B. Publishers, Inc.

(Write full legal name of copyright owner)

(2) Address

100 Park Place,

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

By Benjamin Kay Broenniman

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Spider's Web" (A Drama in 5 Acts)

(7) Send certificate of registration to

H. P. B. Publishers, Inc.

100 Park Place,  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

H. P. B. Publishers, Inc.

100 Park Place,  
(Street)

New York,  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



H.Y.H.Productions, inc.

D2

Hold your horses; or, Hunky dory, by Russell Crou-  
se and Corey Ford.

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 15 1933

Application  
rec'd

AUG 15 1933

© Cl Dunpub. 23798

CP

35553 AUG 15 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 8 / '33

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(1) Name of copyright owner

H. Y. H. Productions Inc.

(Write full legal name of copyright owner)

(2) Address

236 West 44<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Russell

(Write name in full)

Crossed by Carey Ford

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hold Your Horses" or "Hunky Dory"

(7) Send certificate of registration to

H. Y. H. Productions, Inc.

236 West 44<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

H. Y. H. Productions, Inc.

236 West 44<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Haacke (George)*  
*Vulture (The)*

1 c. rec'd JAN 31 1916  
Application  
rec'd JAN 31 1916  
X Xc. © Cl. D 42917 C

Leave all above these words blank

Fee rec'd 8

\$1.00 4425 JAN 31 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28 January 1916

3  
6  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3  
The copyright is claimed by

3  
0  
Name and address of  
copyright claimant: (2)

*George Haacke* ✓  
(Write name in full)

*104 Willow Str.*

(Street)

*Minneapolis*

(City)

*Minn.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Haacke

Country of which the author or translator is a citizen or subject (4)

German

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Minneapolis / Minn.

Brief title of work (6)

The Vulture

Send certificate of registration to: (7)

George Haacke

104 Willow Street Minneapolis Minn.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

George Haacke

104 Willow Str. Minneapolis Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Haag (Jackson D.) van  
Distant (The) Hills.

1 c. rec'd FEB 19 1915

XXc. © Cl. D 39732

~~File~~ \$1.00

Leave all above these words blank

6700

FEB 19 1915

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

FEB 19 1915

Pittsburgh, Pa.

Date,

Feb 7 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Jackson D. Haag  
University Club. Pittsburgh, Pa.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

 Jackson D Haag.

Country of which the author  
or translator is a citizen.

United States - (Citizen) ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Distant-Hills - a Drama in  
Four acts.

Send certificate of  
registration to {

Jackson D Haag. - University Club - Pittsburgh

Name and address {  
of remitter

Jackson D Haag.  
University Club - Pittsburgh Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Haag (Jackson D.)

Name of claimant

Dominant (The) note

Title and author

1 c. rec'd June 13. 1912

© Cl. D 30151<sup>c</sup><sub>a</sub>

XXc.

\$1

18431

June 13. 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 1

Date,

1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Jackson D. Haag  
Ed Rooms "Post," Pittsburgh, Pa

[Please turn this over]

Author or  
~~author~~

Jackson D Haag, American Citizen

[Nationality must be stated]

Brief title of work

The Dominant Note

✓ a play of contemporaneous life.

Send certificate of  
registration to

Name and address  
of remitter

Jackson D Haag  
Ead Rooms "Post"  
Pittsburgh, Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Haag (Jackson D.)

Name of claimant

Real (The) ruler.

Title and author

*print*  
1 c. rec'd MAY 23 1911

XXc. © Cl. D 24298<sup>c</sup>

\$ *1.00 m. R*

Leave all above these words blank

16221 MAY 23 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Pittsburgh Pa*

Date, *May 22, 1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 23 1911

Name and address of  
copyright claimant

*Jackson D. Haag, Ex. Rooms, Post, Pittsburgh Pa*

SPECIAL FILE

EX-222

MAY 24 1911  
*564 P 118*

[Please turn this over]

Card made by W. E. B.

Author or  
~~authors~~

Jackson J. Haag, (Citizen of United States)

[Nationality must be stated]

Brief title of work

The Reel Ruler - a comedy in  
three acts,

Send certificate of  
registration to {

Jackson J. Haag

Name and address  
of remitter {

Editorial Rooms, "Post," Pittsburgh, Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Haag (Jackson D.) & an  
Sicilian (The)

1 c. rec'd

OCT 29 1915

XXc. © Cl. D. 42111C R

\$ \$1.00

Leave all above these words blank

37470 OCT 29 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 23 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 OCT 29 1915

Name and address of  
copyright claimant

Jackson D Haag  
Ed Rooms. "Fort" Pittsburgh, Pa

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~

Haag, Jackson D.  
United States

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Sicilian - a libretto in one act.

Send certificate of registration to {

Jackson D Haag, Ed Rooms "Fort"

Name and address {  
of remitter

Jackson D Haag  
Ed Rooms Fort Pittsburgh Pa,

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

Haag (Jackson D.)

Name of claimant

Test the supreme

Title and author

1 c. rec'd

June 13. 1912

©Cl.D 30096<sup>c</sup>

XXc.

\$

\$1.00

18431 JUN 13 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 12

Date,

1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1912  
Name and address of  
copyright claimant {

Jackson D Haag  
Elk Room - Port. Pittsburgh, Pa

[Please turn this over]

Author or  
authors

Jackson S Haas. American citizen,

[Nationality must be stated]

Brief title of work

"The Tent Supreme". a play in one act

Send certificate of  
registration to

Jackson S Haas

Name and address  
of remitter

Ed. Room,  
2 Port St. Pittsburgh, Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Haaga (Agnes Marie)

Big sister.

EAF

D2

1 c. rec'd

OCT 10 1936

Application  
rec'd

OCT 10 1936

© Clumpub 45191

Fee rec'd \$

\$1.00

54639 OCT 10 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 3 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes Marie Haaga

(Write full legal name of copyright owner)

(2) Address

216 Washington

(Street)

Memphis, Tennessee

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Agnes Marie Haaga*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Big Sister"*  
*A Play in Three Acts*

(7) Send certificate of registration to\_\_\_\_\_

*Agnes Marie Haaga*  
*216 Washington* *Memphis* *Tennessee*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Agnes Haaga*  
*216 Washington* *Memphis* *Tennessee*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Haanna (Charles J.)

D2

MAY 1 1937

1 c. rec'd

Barriers between; by Elin A. and C.J. Haanna, and

Application MAY - 1 1937  
rec'd

Joseph A. Demier.

Rev. ed.

Fee rec'd \$

\$1.00

22298 MAY - 3 '37

© Cl Dunpub 49430

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles J. Haanna

(Write full legal name of copyright owner)

(2) Address

243 West End ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ \_\_\_\_\_

*Elin A. Hanna* — *U. S.*  
*Charles J. Hanna* — *Irish Free State*  
*Joseph A. Demier* — *U. S.*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *Revised Edition of "The Barriers Between"*

*(Previously copyrighted under the names of Elin A. Hanna, Charles J. Hanna, in collaboration with Joseph A. Demier.)*

(7) Send certificate of registration to *Charles J. Hanna*

*243 West-End Ave. New York.*

(Street)

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee *Charles J. Hanna.*

*243 West-End Ave.*

(Street)

*New York.*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Haas (Edward M.)

Reference card

Suicide.

Appl. file

D 33105

See

Herrwig (Arthur F.) & Haas (Edward M.)

00337

Haas (F; Arline de)

Reference card

Appl file

See De Haas (F; Arline)

003372 65510



Haas (Gustavus) - au.  
Lie (The)

D2

Name of claimant

Title and author

1 c. rec'd JAN 24 1914

XXc. © C. D. 35773 ✓

\$ \$1.00

Leave all above these words blank

2766 JAN 24 1914 ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 23<sup>rd</sup> Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 24 1914

Name and address of  
copyright claimant {

Gustavus Haas.  
309 W. 105<sup>th</sup> St.  
New York City  
N.Y.  
[Please turn this over]

Author or  
authors

A. Scrite. (Dr. Gustavus. Neas /

[Nationality must be stated]

American.

Brief title of work

'The Lie. (an original play / in 3 acts

Send certificate of  
registration to

Dr. Gustavus Neas

Name and address  
of remitter

309. West. 105<sup>th</sup>  
New York City - Hudson

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Haas (Harvey Alfred)

D2

Baby washer.

1 c. rec'd

MAR 15 1929

Application  
rec'd

MAR 16 1929

© Clumpub  
XXc.

204

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.L.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harvey Alfred Haas

(Write full legal name of copyright owner)

(2) Address

Box # 238

(Street)

Tiffin Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

Harvey Alfred Hoar ✓

(4) Country of which the author is a citizen\*\_\_\_\_\_

Seneca County U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The Baby Wagon" ✓

(7) Send certificate of registration to\_\_\_\_\_

Box # 238 ✓

(Street)

Harvey A. Hoar

(City)

Elmira

(State)

N.Y.

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Box # 238 ✓

(Street)

Harvey A. Hoar

(City)

Elmira

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Haas(Harvey Alfred)

D2

DEC 21 '28 ✓

Call a doctor, by J. Harvey Haas [i.e. H.A.

Haas ]

Fee rec'd \$

\$1.00

61729 DEC 21 28

1 c. rec'd

Application  
rec'd

DEC 21 1928

XXc.

© Cl Burpub 87913

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. l.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19-1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \*Harvey Alfred Haas  
(Write full legal name of copyright owner)

(2) Address 70 Coe St., Tiffin Ohio.  
(Street) (City) (State)

\*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Harvey Alfred Haas

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

~~A.~~ Call a Doctor!

9-305

(7) Send certificate of registration to

Harvey A. Haas

70 Coe St.

(Street)

Tiffin

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Harvey A. Haas

70 Coe St.

(Street)

Tiffin

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAR 23 1920

1 c. rec'd

Application

rec'd

APR -5 1920

XXc.

©CLD 54330

\$1.00

Leave all above these words blank

Fee rec'd \$

10892-Mar-24, 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 29-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Harvey A. Haas ✓ Citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

# 70 Coe St

(Street)

Tiffin, Ohio

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harvey A. Haas  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Mean worthwhile -"  
A comedy drama in four acts

Send certificate of registration to (7) Harvey A. Haas  
70 E. St. Tiffin Ohio.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harvey A. Haas  
70 E. St. Tiffin Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



D2

JAN 6 '30 ✓

1 c. rec'd

Application  
rec'd

JAN - 6 1930

© Cl Dunpub 3757

XXc.

JAN - 7 '30

Haas (Harvey Alfred)

Smoky Mountain gal.

Fee rec'd \$

2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM m. 2.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harvey Alfred Haas ✓  
(Write full legal name of copyright owner)

(2) Address

Box 238

(Street)

Tiffin /

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Harvey Alfred Haas  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Smoky Mountain Gal"

(7) Send certificate of registration to Harvey Alfred Haas  
Box 238 Tiffin Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harvey Alfred Haas  
Box 238 Tiffin Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D 2

DEC 19 1919

1 c. rec'd

Application

rec'd

JAN - 2 1920

XXc.

© C. D. 53524

Haas (Harvey A.)  
Yours truly, Checkers Jones.

Leave all above these words blank

Fee rec'd \$

\$1.00

38058-

DEC 19 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 29<sup>th</sup> 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harvey A. Haas (Citizen of U. S. A.)

(Write name in full—State here also nationality of claimant)

70 Coe St.

(Street)

Tiffin

(City)

Ohio.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Harvey A. Haas

Country of which the author or translator is a citizen or subject (4) Ohio, U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Yours Truly "Cheekers" Jones

Send certificate of registration to (7)

~~To~~ Harvey A. Haas  
70 Coe St. Tiffin Ohio.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Harvey A. Haas  
70 Coe St. Tiffin Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Haas (Irwin)

D2

APR 13 1937

Murder at Gooseberry inn.

1 c. rec'd

Application APR 13 1937  
rec'd

© Cl Unpub 49017<sup>C</sup>

CP

Fee rec'd \$

\$1.00

18639 APR 16 '37<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

67303  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1937

26376  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irwin Haas

(Write full legal name of copyright owner)

(2) Address

826 New Lots Avenue

(Street)

Brooklyn, N.Y.C. - N.Y. State

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Irwin Haas

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Murder At Gooseberry Inn

(7) Send certificate of registration to

Irwin Haas

826 New Lots Avenue, Brooklyn, New York City, N. Y. State

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Irwin Haas

826 New Lots Avenue, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Haas (Jack) van.  
Mistakes of a father.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd AUG 14 1914

XXc. © Cl. D 37847

\$ 1.00

Leave all above these lines blank

28632 AUG 14 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 13, 14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Jack Haas.  
2499 E. 26 St. Cleveland Ohio.

(OVER)

03338

Author or  
authors

Jack Haas ✓

Hebrew.

[Nationality must be stated.]

Brief title of work

Mistakes of a Father ✓

Send certificate of  
registration to

Jack Haas ✓  
2499 E. 26 St Cleveland Ohio.

Name and address  
of remitter

Jack Haas  
2499 E. 26 St Cleveland Ohio.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

*Haas (Jack Harvey)*  
*Spell it with a G.*

1 c. rec'd

*May 20, 1925*

Application

*MAY 25 '25*

rec'd

XXc.

*Cl. D 71651 c*

*\$1.00*

27332 MAY 25 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan. 28<sup>th</sup> 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Jack Harvey Haas (U.S.A.)*  
(Write name in full—State here also nationality of claimant)

*70 W E St*

(Street)

*Tiffin Ohio*

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

J. Harvey Haas

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Tiffin Ohio

Brief title of work (6) Spell it with a "G" ✓

Send certificate of  
registration to (7)

J. Harvey Haas ✓

# 70 Coe St.

(Street)

Tiffin

(City)

Ohio

(State)

Name and address of person  
or firm sending the fee (8)

J. Harvey Haas

70 Coe St

(Street)

Tiffin

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Haas (Jessie Pearl)

**Reference card**

D app. file

D 20370

AEB

003382

anfile.

see

Litkin (Nicolai) and Haas (Jessie Pearl)

Write nothing here, but fill out each numbered space below D 2

Haas (Jessie P.)  
Scoop.

1 c. rec'd

MAR 16 1925

Application

rec'd

MAR 16 1925

XXC CLO

70818

c

R

Leave all above these words blank

Fee rec'd

13928 MAR 16 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 11 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Jessie P. Haas

(American)

(Write full legal name of copyright owner)

2127-2nd Ave.

1726 Bellevue Ave.

(Street)

Seattle

(City)

Washington

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Jessie P. Haas

Country of which the author or translator is a citizen or subject (4)

America

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Scoop" - a melodramatic-comedy  
vaudeville sketch for four people - time: about  
20 minutes. (Mayor, Chief of Police, Reporter, Stenog.)

Send certificate of  
registration to (7)

Jessie P. Haas

~~2127-2nd Ave.~~  
~~1726 Bellevue Ave.~~

Seattle

Washington

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Jessie P. Haas

~~2127-1726 Bellevue Ave.~~  
~~2nd Ave.~~

Seattle

Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Haas (Michael S.)

Woman candidate.

1 c. rec'd MAY 16 1919 ✓

Application rec'd MAY 16 1919

© Cl. D 51811  
XXc.

\$1.00

Fee rec'd \$

Leave all above these words blank

15553 MAY 16 '19

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Michael S. Haas — American

(Write name in full—State here also nationality of claimant)

Metropolitan Savings Bank

Baltimore, Md.

(Street)

(City)

(State)

(Nov. 1918)

Cor. Charles & Saratoga Sts.

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Michael S. Haas

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Woman Candidate"  
a comediella in one act

Send certificate of  
registration to (7)

Michael S. Haas

Metropolitan Savings Bank,

(Street)

Baltimore, Md.

(City)

(State)

Name and address of person  
or firm sending the fee (8)

do -

do -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haaser (Charles Beckwith) and Baskerville (Albert

D2  
Wilson)

1 c. rec'd Dec. 23, 1932

All for one.

Application  
rec'd JAN 11 1933

© Cl Unpub 20392

Fee rec'd \$

1.00

59119

Dec. 27, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Beckwith Haaser and Albert Wilson Baskerville

(Write full legal name of copyright owner)

(2) Address

77 State

(Street)

Wethersfield

(City)

Conn.

(State)

[Please turn this over]

489 Wolcott Hill Rd. - Wethersfield, Conn.



(3) Name of author or translator Charles Beckwith Hasser & Albert Wilson Baskerville  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work All For One

(7) Send certificate of registration to Charles Beckwith Hasser  
77 State Netherfield Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Beckwith Hasser  
77 State Netherfield Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20009

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Habberstad (Claude Clayton)  
Cat comes back.

ANG -2 1922 ✓

1 c. rec'd

Application

rec'd

AUG -2 1922

© CLD 61574 C  
XXc.

YR

Leave all above these words blank

Fee rec'd

\$1.00

31526 AUG-2'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29/1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Claude Clayton Habberstad ✓ American

(Write name in full—State here also nationality of claimant)

Laneboro ✓ Maine

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Claude Clayton Habberstad ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Cat Comes Back  
a play in one act. ✓

Send certificate of registration to (7)

Claude Habberstad ✓  
Lanesboro Maine  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Claude Habberstad  
Lanesboro Maine  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Habberstad (Claude C.)*  
*Frozenalm.*

1 c. rec'd

Application

rec'd

*Dec 19/1919*  
*DEC 19/1919*  
*© C. D. 53517*

XXc.

R

Leave all above these words blank

Fee rec'd \$

*0.00*

*936 JAN-5'20*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 18, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Habberstad, Claude C., American*  
(Write name in full—State here also nationality of claimant)

*612 West 114th St.*

(Street)

*New York City*

(City)

(State)

MAILED ★ C. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Claude C. Habberstad

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Frozeencalm, a play in  
one act

Send certificate of registration to (7)

Claude C. Habberstad

612 West 114th

New York

Name and address of person sending the fee (8)

(Street)

Claude C. Habberstad

(City)

(State)

612 West 114th

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

LPK -4 1924

Habberstad (Claude Clayton)  
Go-devil; or, Is it love?

1 c. rec'd

Application APR -4 '24

rec'd

© C. D. 67321

XXc.

Leave all above these words blank

Fee rec'd

1.00

14458 APR 4 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Claude Clayton Habberstad, American

(Write name in full—State here also nationality of claimant)

Lanesboro, Minn.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Claude Clayton Habberstad  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE GO-DEVIL, or IS IT LOVE?, ~~xxxxxxx~~  
tx a full length play.

Send certificate of registration to (7) Claude Habberstad

\_\_\_\_\_  
(Street) Lanesboro, Minn. (City) (State)

Name and address of person or firm sending the fee (8) Claude Habberstad

\_\_\_\_\_  
(Street) Lanesboro, Minn. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Habberstad (Claude Clayton)*  
*Man of feeling, by Zilla K*  
*Macdonald & C.C. Habberstad*

1 c. rec'd

Application

rec'd

© C.L.D.  
XXc.

64202

APR 14 1923

APR 14 '23

Leave all above these words blank

Fee rec'd \$

\$1.00

15090 APR 14 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 2, 1923*

of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Claude Clayton Habberstad American*

(Write name in full—State here also nationality of claimant)

(Street)

*Lanesboro* ✓ *Maine*

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Macdonald & Habberstad*

Country of which the author or translator is a citizen or subject (4) *USA* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Man of Feeling,*  
*a Dramatic Entertainment*

Send certificate of registration to (7) \_\_\_\_\_

*Claude Habberstad*  
*Lanesboro Minn.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Claude Habberstad*  
*Lanesboro Minnesota*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Habberstad (Claude Clayton) <sup>D2</sup>  
Milk Rings.

1 c. rec'd MAY 20 '26  
Application rec'd MAY 20 '26  
XXc. Cl. D 75535

Fee rec'd \$

24167 MAY 20 26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude Clayton Habberstad  
(Write full legal name of copyright owner)

(2) Address 1055 Blvd East Weehawken N. J.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Clarence

Clayton Habberstad

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Milk Kings,

a rural comedy drama

(7) Send certificate of registration to

CC Habberstad

1055 Blvd East

Weehawken

N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CC Habberstad

1055 Blvd East

Weehawken

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Habberstad (Claude Clayton)  
Money! money! or, Landlocked

1 c. rec'd

APR -4 1924

Application

rec'd

APR -4 '24

XXc.

© 1924 673201

Leave all above these words blank

Fee rec'd \$

\$1.00

14458 APR 4 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Claude Clayton Habberstad, American

(Write name in full—State here also nationality of claimant)

XXXXXXXX

(Street)

Lanesboro, Minnesota

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Claude Clayton Habberstad ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) MONEY! MONEY! or LANDLOCKED, A Play  
in three acts. ✓

Send certificate of registration to (7) Claude Habberstad ✓  
Lanesboro, Minnesota  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claude Habberstad  
Lanesboro, Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Habberstad (Claude C.)

1 c. rec'd APR 19 1920  
Application  
rec'd APR 19 1920

XXc. ©CLD 54320 -

Monkey-monks; or, In  
good faith.

Leave all above these words blank

Fee rec'd \$ 1.00

13455 APR 19 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) \* Claude C. Habberstad

(Write name in full)

612 West 114th Street

New York

N.Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Claude Habberstad  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Monkey-Monks, or In Good Faith, a play  
in a prologue, three acts and an epilogue.

Send certificate of registration to (7) Claude C. Habberstad  
612 West 114 th Street New York N.Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) Claude C. Habberstad  
612 West 114th Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Habberstad (Claude Clayton)  
Providence; or, The  
Toothache.

OCT 10 1921

1 c. rec'd

Application

rec'd

OCT 10 1921  
© Cl. D 58816

XXc.

Leave all above these words blank

Fee rec'd \$

37899 OCT 10 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 7, 1921

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Claude Clayton Habberstad

(Write name in full—State here also nationality of claimant)

U. S. Citizen

(Street)

Lanesboro, Minn.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

Claude Clayton Habberstad  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6) Providence, or The Toothache

Send certificate of registration to

(7)

Claude C. Habberstad

Lanesboro, Minn.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Claude C. Habberstad

Lanesboro, Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Habberstad (Claude Clayton)*

*Same to you, sir. in 100% of*

1 c. rec'd DEC 10 1917

Application rec'd DEC 10 1917

XXc. © C. D. 48506 *jr*

Leave all above these words blank

Fee rec'd \$

*81.00* *41-422* DEC 10 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 8, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Claude Clayton Habberstad*  
*6 Ashton Place* *Cambridge, Mass*

(Write name in full)

(Street)

(City)

(State)

*RE. A. G. L.*

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clara Clay

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Same to You, Sir

Send certificate of registration to (7)

C.C. Habberstad

6 Ashton Place, Cambridge, Mass.

Name and address of person sending the fee (8)

(Street)

C.C. Habberstad

(City)

(State)

6 Ashton Place, Cambridge, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Habberstad (Claude Clayton)  
Simple Simon, by McDonald  
and Habberstad

1 c. rec'd

Application

rec'd

© C. D.

XXc.

63975

R

MAR - 5 1923

Leave all above these words blank

Fee rec'd \$

1.00

7223-Feb. 20-23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Claude Clayton Habberstad, U.S. Citizen

(Write full legal name of copyright owner)

260 W. 23

(Street)

N Y City

(City)

(State)

(Aug., 1922--5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Laurie Clayton Habberstad*

Country of which the author or translator is a citizen or subject (4)

*U S*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Simple Simon, a Comedy in 3 acts.*

Send certificate of registration to (7)

*260*

*Laurie Clayton Habberstad*

(Street)

*West 23*

(City)

*NY City*

(State)

Name and address of person or firm sending the fee (8)

*260*

*Laurie Clayton Habberstad*

(Street)

*W 23*

(City)

*NY City*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

*\* Follow up*

Write nothing here, but fill out each numbered space below D2

Habberstad (Claude C.)  
Wish-bone.

1 c. rec'd APR 19 1920  
Application  
rec'd APR 19 1920  
XXc. ©CLD 54821

Leave all above these words blank

Fee rec'd

1.00 13455 APR 19 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

\* Claude C. Habberstad ✓

(Write name in full)

612 West 114th Street

New York

N.Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

\* Copyright



Name of Author, but if a translation, then Translator (3) Claude Habberstad /  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. / (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Wish-Bone, a play in three acts. /

Send certificate of registration to (7) Claude C. Habberstad

612 West 114th Street New York N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Claude C. Habberstad

612 West 114th Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Haber (Louis)

Reference card

Americantics.

D app. file

See

D 28780

Glucksman (Dorothy Sachs) and Glucksman (Ernest)

and Haber (Louis)

003397



Haberer Helasco (Hermann)

D2

SEP - 8 '32 ✓

Gaurisankar (Der)

1 c. rec'd

Application SEP - 8 1932  
rec'd

© Cl Unpub 18139 ✓

AEB

Fee rec'd \$

1.00 THUR

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. Aug. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermann Haberer Helasco ✓

(Write full legal name of copyright owner)

(2) Address

Comer St. 1

(Street)

Berlin - Wilmesdorf ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Haberer Helasso Hermann*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Spain* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Der Gaurisankar. !.*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Haberer Helasco (Hermann)

Kontrakt.

BAF

D2

1 c. rec'd JUL 20 1935

Application JUL 20 1935  
rec'd

© Cl Unpub 36738

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3. April 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Hermann Haberer Helasco  
(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf Germany  
(Street) (City) (State)

\* Enter as applied for. Order of [Please turn this over]

(3) Name of author or translator Helasco, Hermann Haberer

(Write name in full)

(4) Country of which the author is a citizen\* Spain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Der Kontrakt

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Haberer Helasco ( Hermann)

D2

APR -7 1934

Pakt im Palasthotel.

1 c. rec'd

Application  
rec'd

APR -7 1934

© Cl Dupub 27738

AME

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7. März 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermann Haberer Helasco

(Write full legal name of copyright owner)

(2) Address

(Street)

Berlin Wil-  
messdorf

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Habeser  
X

Helasco Hermann

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der Pakt im Palasthotel...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

See previous entries

[Please turn this over]



Haberer Helasco (Hermann)

D2

Parallelen, by Pedro Muñoz Seca and Pedro

Pérez Fernández.

Fee rec'd \$

1 c. rec'd

APR - 8 '31

Application  
rec'd

APR 16 1931

© Cl Dunpub 11018

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21. März 1931

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hermann Haberer Helasco

(Write full legal name of copyright owner)

(2) Address Emser Str. 1

(Street)

Berlin-Wilmersdorf

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*1. Haberer Helard Hermann*

(Write name in full)

(4) Country of which the author is a citizen\*

*2. Halton Theo*

(MUST be stated)

*France ✓  
Prussia ✓*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Die Parallelen . . .*

(7) Send certificate of registration to

(Street)

(City)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



C

Haberl (Anthony Frank) jr. \*

Increasing service sales. in address.

1 c. rec'd

Application  
rec'd

©CIC

5855

Fee rec'd \$1.00

12455 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MARCH 5\* 1932

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ANTHONY FRANK HABERL JR**  
(Write full legal name of copyright owner)

(2) Address **320 FIRST ST. BUTLER PENNA.**  
(Street) (City) (State)

(3) Name of author **ANTHONY FRANK HABERL JR**  
(Write name in full) [Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work INCREASING SERVICE SALES

(7) Send certificate of registration to A.F. HABER L J-  
320 FIRST ST. BUTLER PENNA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ANTHONY. F. HABER L J-  
320 FIRST ST. BUTLER PENNA.  
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Haberle (Vera Marie) via

Melody (The) makers

1 c. rec'd Jan. 10, 1916

Application  
rec'd JAN 17 1916

XXc. OLD 42789 ✓

JAN 18 1916 R

Leave all above these words blank

Fee rec'd 8

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vera Marie Haberle  
(Write name in full)

81 Cove Street

(Street)

New Haven, Conn.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Vera Marie Haberle  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Melody Makers,"  
Vandville Sketch In One Act

Send certificate of registration to: (7)

Vera Marie Haberle  
81 Cove St. Morris Cove N.H. Conn.

Name and address of person sending the fee: (8)

Vera Marie Haberle  
81 Cove Street New Haven, Conn.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

Habicht (Charmion von Wiegand)  
Emilia Viviani.

1 c. rec'd

Application  
rec'd JUL - 9 '26

XXc. D.C.D. 77161 R

Fee rec'd \$

33783 JUL - 9 '26

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

MRS. Charmion von Wiegand Habicht

(Write full legal name of copyright owner)

650 West End Ave

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

Charmion von Wiegand

(Write name in full)

Country of which the author or translator is  
[Please turn this over]

a citizen or subject (4) U.S.A.

(July, 1924 - 35,000)

[Must be stated]

A-94 243

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution\* (6) DRAMATIC COMPOSITION

Title of contribution (7) EMILIA VIVIANI - A ROMANTIC

DRAMA IN ONE ACT.

Published in (8) "Poet Lore"; Boston; Mass; Dec. 1925  
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) \* tenth day of April, 1926  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) MRS C. W. HABICHT

650 WEST END AVE  
(Street)

NEW YORK  
(City)

NEW YORK  
(State)

Name and address of person or firm sending the fee (11)

\* See Envelope O. K.-B. F. T.  
(Street) (City) (State)

\* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

See page 4 in file.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Habicht (Charmion von Wiegand)*  
*Goat, by Charmion von Wiegand*  
*(i.e. C.V. Habicht)*

1 c. rec'd

FEB 16 1925

Application  
rec'd

FEB 14 '25

XXCLD 70476

A

Leave all above these words blank

Fee rec'd \$

6799

FEB 14 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 6, 1925

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The copyright is claimed by

Name and address

of copyright owner (2)

*Charmion von Wiegand Habicht*

(Write full legal name of copyright owner)

*650 West End Avenue*

(Street)

*New York City*

(City)

*N. Y.*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Charrnion von Wiegand

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Goat" - A Play in One Act.

Send certificate of  
registration to (7) Charrnion von Wiegand Habicht  
650 West End Avenue New York City N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) C. W. Habicht  
650 West End Ave N. Y. City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Habicht (Charmion von Wiegand)  
Prism, by Charmion von Wiegand  
Lie C. von W. Habicht

D2

MAY 23 1927 ✓

1 c. rec'd

Application  
rec'd APR 18 '27

XXc. © Cl D 79829 ✓

Fee rec'd

\$1.00

25531 MAY 23 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 23 1927

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 8, 1927.

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(1) Name of copyright owner CHARMION VON WIEGAND HABICHT ✓

(Write full legal name of copyright owner)

(2) Address 35 East 9TH ST  
(Street)

NEW YORK  
(City)

N. Y. ✓  
(State)

[Please turn this over]

(3) Name of author or translator

CHARMION VON WIEGAND ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PRISM ✓

A PLAY IN ONE ACT. ✓

(7) Send certificate of registration to

C.W. HABICHT ✓

35 East 9<sup>th</sup> St

(Street)

NEW YORK

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

H.R. HABICHT

(Street)

35 East 9<sup>th</sup> St

(City)

NEW YORK

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Habicht (Charmion von Wiegand)  
Sanctuary, by Charmion von  
Wiegand Lie. (Charmion W. Habicht)

1 c. rec'd

JUN 23 '26 ✓

Application  
rec'd

JUN 23 '26

XXc. Cl. D 75899

1 R

Leave all above these words blank by W. P.

Fee rec'd \$

29820 JUN 23 '26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL 13, 1926

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The copyright is claimed by

Name and address

of copyright owner (2)

CHARMION VON WIEGAND HABICHT

(Write full legal name of copyright owner)

650 WEST END AVE

(Street)

NEW YORK

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Charmion von Wiegand

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Sanctuary

A Tragedy in one act

Send certificate of  
registration to (7)

Mrs. Charmion W. Harbicht

650 West End Ave

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8)

Mrs. Charmion W. Harbicht

650 West End Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

24 1925

Application

JUL 24 '25

rec'd

DOI.D 72273

XX4.

JUL 24 25 R

\$1.00 364

Fee rec'd \$

Hachette (Librairie)  
Bon petit diable, by Paul  
de Pitray

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/23/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Librairie Hachette

(Write full legal name of copyright owner)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Paul de Pitray

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un bon petit diable"  
Comédie en 4 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 19<sup>th</sup> day of June, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**  
\_\_\_\_\_  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (July, 1923—1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR 19 '26

Application  
rec'd

APR 19 '26

XXc.

200 75188

Fee rec'd \$

Leave all above these words blank

Card made by M. V. G.

19582 APR 19 '26

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/17/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Librairie Hachette

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,  
then name of translator (3)

Paul de Pitray

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Ses Deux Nigauds"  
Comédie en 5 actes, d'après le roman de Mme de Ségur

Published by (6) Clairmont at (7) Paris

First published on the (8) 10<sup>th</sup> day of March, 1926  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (July, 1923—1,000)



Write nothing here, but fill out each numbered space below

D1

Hachette (Librairie)

Général Dourakine, by Paul de Pitray.

I c. rec'd

JUL - 9 '27 ✓

Application

rec'd

JUL - 9 1927

© Cl D

80337

X Xc.

33406 JUL - 9 '27

Leave all above these words blank

Fee rec'd

Card by MFE

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/8/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Librairie Hachette ✓

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France ✓

(Country)

Name of author, or if a translation,

then name of translator (3)

Paul

de Pitray ✓

(Write name in full)

[Please turn this over!]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Général Pourakine"  
- d'après le roman de Mme de Séguir ✓ (Comédie dramatique en 5 actes) ✓

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 11<sup>th</sup> ✓ day of May, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) VICTOR GENEZ ✓  
(Street) 710 HIGH ST. ✓ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
UNION CITY, N. J. ✓

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (July, 1924—1,000)



Hachette (Librairie)

D1 (FOR.)

1 c. rec'd DEC -7 1936

Gringoire; by Théodore de Banville, with a biographical note, literary and explanatory notes by Léon Seror.

Application rec'd DEC -5 1936

© Cl. pub. 46336 Q R

EAT

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 4 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LIBRAIRIE HACHETTE

(Write full legal name of copyright owner)

(2) Address 79 Boulevard Saint-Germain, Paris, France.  
(Street) (City) (Country)

(3) Name of author or translator Léon Seror (Annotator).

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen France.  
(MUST be stated)
- (5) Brief title of work "GRINGOIRE" - Comédie - Théodore de  
Banville - Classiques Illustrés Vaubourdolle - No. 89 -
- (6) Published by Claimant at Paris  
(Name) (City)
- (7) Published on the 17th day of September, 1936.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee Same

(July, 1929)--2000  
(Street)

U. S. GOVERNMENT PRINTING OFFICE: 1929  
(City)

(Country)  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

I c. rec'd

JAN 24 '27

Application  
rec'd

JAN 24 '27

© Cl D

78293

XXc.

3953 JAN 25 '27

*Hachette (Librairie)*  
*Jean-Paul Choppart, by Auguste*  
*Achaume & Marcel Dubois*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*1/22/27*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Librairie Hachette*

(Write full legal name of copyright owner)

*Paris*

(City)

*France*

(Country)

(Street)

Name of author, or if a translation

then name of translator (3)

*Auguste*

*Achaume & Marcel Dubois*

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) France! [Must be stated]

Brief title of work (5) "Jean-Paul Choppart"!

Comédie en 3 actes et 4 tableaux d'après le roman de S. Desnoyers!

Published by (6) Clairmont at (7) Paris!

First published on the (8) 1<sup>st</sup>! day of December, 1926!

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ/

Name and address of person or firm sending the fee (10) 710 HIGH ST. / (Street) (City) (Country)  
UNION CITY, N. J. /

(Street) (City) (Country)  
[Please turn this over] (July, 1923—1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUL 24 1925

Application

rec'd

JUL 24 '25

Cl. D 72274

XXC

36464 JUL 24 '25

Leave all above these words blank

Fee rec'd \$

\$1.00

Card made by W. P.  
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/23/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Librairie Hachette

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,  
then name of translator (3)

Paul de Pitray

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Jean qui grogne et Jean qui rit"  
Comédie en 4 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 26<sup>th</sup> day of June, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

[Please turn this over]

(July, 1923—1,000)



Hachette (Librairie)

D1 (FOR.)

JUN -7 1929

Malheurs de Sophie, by Paul de Pitray.

1 c. rec'd

Application  
rec'd

JUN -7 1929

© Cl D pub. 1324  
XXc.

Fee rec'd \$

**\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 1.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/6/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Librairie Hachette

(Write full legal name of copyright owner)

Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Paul de Pitray

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

"Les Malheurs de Sophie" ✓

Comédie en 4 actes d'après le roman de Mme de Ségur

(6) Published by

Clairmont

(Name)

at

Paris ✓

(City)

(7) Published on the

13<sup>th</sup> ✓

day of

March ✓

1929 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST. ✓

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

JUN-1'27✓

1 c. rec'd

Application JUN-1'27  
rec'd

XXc. ©CID 79927✓R

*Hachette (Librairie)*  
*memoirs d'un ane, by*  
*Paul de Pitray*

Leave all above these words blank

Card made by W. P.

Fee rec'd

**\$1.00**

**26578 JUN-1'27**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/31/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Librairie Hachette ✓

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France ✓

(Country)

Name of author, or if a translation,  
then name of translator (3)

Paul

de Pitray ✓

(Write name in full)

[Please turn this over]

**G. K. B. F. T.**

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Ses Mémoires d'un âme", d'après le roman de Mme de Séguir,  
(Comédie dramatique en 5 actes)

Published by (6) Clairant at (7) Paris

First published on the (8) 13<sup>th</sup> day of April, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) VICTOR GENEZ  
710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (July, 1924—1,000)



Write nothing here, but fill out each numbered space below

D1

Hachette (Librairie)  
Soeur de Gribouille, by Andre'  
de Chatellus.

1 c. rec'd

FEB 16 1925

Application

rec'd

FEB 16 1925

X Xc.

Cl. D 70499

Leave all above these words blank

Card made by W. P. Fee rec'd 8

8798 FEB 16 '25

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/16/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Librairie Hachette

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Andre' de Chatellus

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Sœur de Gribouille"  
Comédie en cinq actes & 1 prologue

Published by (6) Clairmont at (7) Paris

First published on the (8) 20<sup>th</sup> day of December, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) VICTOR GENEZ  
710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
WEST HOBOKEN, N. J.

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)



Hachette (Librairie)

D1 (FOR.)

1 c. rec'd DEC 28 '31

Tribulations d'un Chinois en Chine [by] Claude Farrère

Application DEC 28 1931  
rec'd

Farrère [pseud. of Charles Bargone] and Charles

XX © Cl. pub. 13860

Fee rec'd \$

\$2.00 TRUST

Méré.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/26/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Librairie Hachette

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Claude

Farrère & Charles Méré

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

France

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

"Les Tribulations d'un Chinois en Chine"

- Comédie en 3 actes, d'après Jules Verne -

(6) Published by \_\_\_\_\_

Clairmont

(Name)

at \_\_\_\_\_

Paris

(City)

(7) Published on the \_\_\_\_\_

14<sup>th</sup>

day of \_\_\_\_\_

October

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

**VICTOR GENEZ**

**710 HIGH ST.**

**UNION CITY, N. J.**

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D1 (FOR.)

SEP 27 1930

Hachette (Librairie)

Vacances, by Paul de Pitray.

AEB

Fee rec'd \$

1 c. rec'd

Application

rec'd

SEP 26 1930

XXc.

© Cl. pub 7455

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/25/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Librairie Hachette

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Paul de Pitray

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*France* ✓

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*"Les Vacances"* ✓

*Comédien 3 actes - d'après le roman de M<sup>me</sup> de Ségur*

(6) Published by \_\_\_\_\_

*claimant*

(Name)

at \_\_\_\_\_

*Paris* ✓

(City)

(7) Published on the \_\_\_\_\_

*28<sup>th</sup>*

day of \_\_\_\_\_

*May*

19*30* ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

**VICTOR GENEZ** ✓

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*710 HIGH ST.* ✓

**UNION CITY, N. J.** ✓

(Street)

(City)

**U. S. A.** (Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hachette & Co.

Affranchis (Los)

D 1

2 c. rec'd MAY 12 1911

Name of claimant

XXc. © Cl. D 24192 -

Title and author

\$1.00 R

10912 MAY 12 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *May 11<sup>th</sup> 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~Two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1911 *Hachette & Co.*  
Name and address of {  
copyright claimant { *Paris*

*— France —*

[Please turn this over]

Card made by W E B

Author or  
authors

*Marie Lénér*

*French*

[Nationality must be stated]

Brief title of work

*"Les Affranchis"*

*pièce en trois actes -*

Exact date of publication

*April 21<sup>st</sup> 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

**V. GENEZ.**

Name and address

*253 B'way*

of remitter

*New York City*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below **D1**

*Hachette & Co.*  
*Alsace par Gaston Leroux*  
*et Camille Dreyfus*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **DEC -9 1916**

Application  
rec'd **DEC -5 1916**

© Cl. D 45619

XXc.

**39372**

**DEC -5 1916**

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **12/3/16**

**Of the DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Name and address of**

**copyright claimant: (2)**

*Hachette & Co.*

(Write name in full)

(Street)

(City)

(Country)

**Name of author, or if a translation,  
then name of Translator (3)**

*Gaston*

*Leroux & Camille Dreyfus*

(Write name in full)

[Please turn this over]

**O.K.-B.F.T.**

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Alsace"

- pièce en trois actes - Price \$ fcs. 3.50

Published by (6) clainant <sup>per copy</sup> at (7) Paris

Exact date of publication (8) Octob. 14<sup>th</sup> 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

Name and address of person sending the fee: (10) VICTOR GENEZ (Street) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
WEST HOBOKEN, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over]

DEC -2 1916



Write nothing here, but fill out each numbered space D 1

*Hachette et cie.*

*Délivrance (La) d'Orléans*

*de Joseph Fabre.*

Leave all above these words blank

Fee rec'd \$

MAY 24 1913  
2 c. rec'd -

Application  
rec'd MAY 24 1913

© Cl. D 33305

16811 MAY 24 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *New York 5-23/13*

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Hachette & Co.*  
copyright claimant { Street (3)

City *Paris*

State *France*

Name of author (4) *Joseph Fabre*  
O. K. - H. F. I.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) -

Brief title of work (7) "Sa délivrance d'Orléans"  
mystère en trois actes, avec prologue et épilogue

Exact date of publication (8) May 2<sup>d</sup> 1913 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -  
registration to { Street (10) VICTOR GENEZ City NEW YORK State NEW YORK

Name and address (11) 253 BROADWAY,  
of remitter { Street (12) NEW YORK CITY. City NEW YORK State NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]



*Hachette & co.*

*Redoutable (Le); de Marie*

Name of claimant

Title and author

*Lerner*

Leave all above these words blank

D 1

2 c. rec'd JUN 13 1912

XXc. © C. D. 29354 c

\$

\$1.00

18361 JUN 13 1912 Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* — Date, *6/12/12*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1912  
Name and address of  
copyright claimant {

*Hachette & Co.*

*Paris*

*France*

[Please turn this over]

O. K.-B. F. T.

Author or  
authors *Marie Sereu*

*French*  
[Nationality must be stated]

Brief title of work *"Le redoutable"*  
*pièce en trois actes.*

Exact date of publication *May 8<sup>th</sup> 1912*  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed] [Must be stated]

Send certificate of  
registration to **VICTOR GENEZ,**  
**253 BROADWAY,**  
Name and address **NEW YORK CITY.**  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Hackathorne (George)

D2

Rebellion!

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

AUG 21 1936

AUG 21 1936

© Cl Unpub 44274

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 46033 AUG 21 1936

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 17 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Hackathorne

(Write full legal name of copyright owner)

(2) Address

Hotel Brewster

(Street)

Hollywood - Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator GEORGE HACKATHORNE

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ✓ REBELLION!

A psychological dramatic comedy in three acts and  
twenty scenes with scene diagrams which include an  
original idea (with drawings) for staging.

(7) Send certificate of registration to GEORGE HACKATHORNE

HOTEL BREVOORT-Lexington at Vine St., Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Hackathorne  
Hotel Brevoort, Lexington at Vine St., Hollywood, Cai.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Hackbarth (Reuben W. William<sup>D2</sup>)  
Canned goods.

1 c. rec'd

DEC 12 1927

Application  
rec'd

DEC 12 1927

XXc.

©Cl D

82129

Fee rec'd \$

\$1.00

58201 DEC 13 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reuben W. Hackbarth

(Write full legal name of copyright owner)

(2) Address

1718 1/2 N. Washington St. City and State

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Reuben M. Hackbairth

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓ ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Sunned Woods". Three acts,

Comedy Play.

(7) Send certificate of registration to \_\_\_\_\_

Reuben M. Hackbairth

1718 1/2 North Fairfield Place - Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

R. Hackbairth

1718 1/2 North Fairfield Place - Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hackbarth (Reubin)  
Double entry.

D2

1 c. rec'd.

AUG 23 '27 ✓

Application  
rec'd.

AUG 23 '27

© Cl D

80795

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August, 15th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Reuben (Rube) Hackbarth ✓

(Write full legal name of copyright owner)

(2) Address

1718 1/2 No. Euclid Pl.

(Street)

(City)

Hollywood, Calif. ✓

(State)

\*

K. E. L. W.

[Please turn this over]

(3) Name of author or translator Reuben (Rube) Hackbauth.  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Double Entry".

a comedy in three acts.  
pertaining to an office.

(7) Send certificate of registration to Reuben Hackbauth.  
1718 No. Garfield Place, Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. Hackbauth.  
1718 No. Garfield Place, Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hackbarth (Reuben W.)  
More flirtation.

D2

FEB-7'27 /

1 c. rec'd \_\_\_\_\_

Application  
rec'd FEB-7'27

©CID 78444 c

XXc. \_\_\_\_\_

Fee rec'd \$

\$1.00

6470 FEB-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2-1-27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben, W. Hackbarth.  
(Write full legal name of copyright owner)

(2) Address 1718 No. Garfield Place, Hollywood, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Reuben Wm. Hackbart

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"A New Flirtation"

A Vaudeville sketch, ~~sketch~~

(7) Send certificate of registration to \_\_\_\_\_

Reuben W. Hackbart

1718 No. Garfield Place

Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hackbarth (Reuben William)<sup>D2</sup>  
Phoney business

1 c. rec'd FEB-9'27

Application  
rec'd FEB-9'27

XXc. © Cl D 78472 ✓

Fee rec'd \$

01.00

6580 FEB-9'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2-4-27

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Name of copyright owner

Reuben Wm. Hackbarth ✓

(Write full legal name of copyright owner)

(2) Address

1718 W. Oakfield St.

(Street)

Hollywood

(City)

Calif. ✓

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Reuben M. Hackbart*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Phony Business*

*Yanderville sketches*

*between one male and one female*

(7) Send certificate of registration to \_\_\_\_\_

*R. Hackbart*

*1118 No. Fairfield*

*Pine*

*Hollywood Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Hackbarth (Reuben William)* **D2**  
*Twin beds.*

1 c. rec'd

FEB 10 '27 ✓

Application  
rec'd

FEB 10 '27

XXc.

© Cl D

78527 ✓

Fee rec'd \$

11.00

7106 FEB 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2-5-27

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(1) Name of copyright owner

*Reuben W. Hackbarth*

(Write full legal name of copyright owner)

(2) Address

*1718 No. Garfield Place Hollywood, Calif.*

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

*Ruben N. Jackbath*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Twin Beds"*

*Vaudeville sketch,  
between man & wife.*

(7) Send certificate of registration to

*1718 No. Bayfield Place*  
(Street) (City) (State) *Hollywood, Calif.*

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

Hackendahl (Maude D.) & Bennett (Violet)  
College life.

Name of claimant

Hau.

Title and author

D2

1 c. rec'd

OCT 18 1911

© Cl. D. 25517 C

XXc.

\$ 1.00

1111

37002 OCT 18 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 17 -

Date,

1911 -

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. 3

OCT 18 1911

Name and address of  
copyright claimant

Maude D. Hackendahl, 31 South Ansonia #2  
Violet Bennett  
Rochester, N.Y.

[Please turn this over]

Author or  
authors

Violet Bennett, & Maude D. Hackendahl.

[Nationality must be stated]

Brief title of work

"College Life" English & Yander.

Musical Comedy

Send certificate of  
registration to

Maude D. Hackendahl.  
# 31, South W. Room # 2 (Rochester, N.Y.)

Name and address  
of remitter

Maude D. Hackendahl -  
# 31 - South W. Room # 2 Rochester N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

Hackenschmidt (Gustav)  
Geheimnissevolle (reas) Jan  
modell \$1.00

1 c. rec'd

Application

rec'd

©CLD 37700 c

XXc.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

July 29 - 1914

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

[Write name in full]

Street (3)

201 East 87 Str

City

New York

State

N.Y.

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

[Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

201 East 87 Str N.Y.C.

Name of Composer (7)

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Das geheimnisvolle Modell.  
Operette in 3. Acten.

Send certificate of registration to (11)

Eustav Haekenschmidt

Street (12)

201 East 87 Str

City

New York

State

N.Y.

Name and address of remitter (13)

Eustav Haekenschmidt

Street (14)

201 East 87 Str. ✓

City

New York ✓

State

N.Y. ✓

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatic-musical composition, use form D3.

[OVER]



Write nothing here, but fill out each numbered space

D2

*Hackenschmidt (Gustav)*  
*Model (Das)*

1 c. rec'd AUG 11 1914

Application  
rec'd. AUG 11 1914

XXc. © C. D. 37807 C  
R

\$1.00

Leave all above these words blank

Fee rec'd \$

27643 AUG 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Gustav Hackenschmidt*

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *201 E. 87*

City *New York* State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Gustav  
[Write name in full]

Hackenschmidt

Country of which the author or translator is a citizen or subject (5)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York

N.Y.

Brief title of work (7)

Das Model  
Operette in 3. Acten ✓

Send certificate of (8)

registration to

Street (9)

201 E. 87

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

201 E. 87

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hacker (Horace W.)\*

Cause and prevention of makeready.

FEB 21 1933✓

1 c. rec'd

Application FEB 21 1933

rec'd  
© Cl C  
XXc.

6300✓

8469 FEB 21 '33

Leave all above these words blank

Fee rec'd \$

81.00

KKB  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 20, 1933

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Horace W. Hacker✓

(Write name in full)

320 South Honore St.

(Street)

Chicago, Illinois✓

(City)

(State)

Name of author (3) Horace W. Hacker

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Cause and Prevention of Makeready ✓

Send certificate of registration to: (7) Henry T. Bright ✓

918 F Street, N. W., Washington, D. C.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Henry T. Bright

918 F Street, N. W., Washington, D. C.  
(Street) (City) (State)



Hackes (Everett L.)

Reference card

John Bart.

D app. file

See

D 40128

Caubet (Suzanne) and Hackes (Everett L.)

EAF

003433

Hackett (Albert)

Reference card

Bridal wise.

D app.file

See

Goodrich (Frances) and Hackett (Albert)

D

003434  
CP

4795



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 27 1924 ✓

Application JUN 27 1924  
rec'd

© 68162 R  
XXc.

28505 JUN 27 '24

Leave all above these words blank  
Card made by W. F.

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 18-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Albert Hackett

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

N.Y.C.

Name of Author, but if a translation, then Translator (3) Albert Einstein  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) None listed

Send certificate of registration to (7) Leona H. H. H. H.

Name and address of person  
or firm sending the fee (8) L. J. & J. A. Smith

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**



Write nothing here, but fill out each numbered space below

D2

Hackett (Edmund Francis)  
Demagogue (The)

1 c. rec'd MAR -3 1915 ✓  
Application MAR 3 1915  
rec'd © C. D. 39851 C  
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

7217

MAR -3 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1915

3  
4  
00  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edmund Francis Hackett ✓

(Write name in full)

264 Howard Avenue ✓

(Street)

New Haven ✓

(City)

Conn. ✓

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Edmund Francis Hackett.*

Country of which the author or translator is a citizen or subject (4)

*America* ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Demagogue* ✓

Send certificate of registration to: (7)

*Edmund F. Hackett* ✓

*264 Howard Ave.* ✓

*New Haven, Conn.* ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Same as above.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



D2

MAR 28 1931 ✓

1 c. rec'd

Application  
rec'd MAR 28 1931

© Cl Dunpub 9850

Fee rec'd \$

\$1.00

16453 MAR 28 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **MARCH 27, 1931**

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**(1)** Name of copyright owner**EDMUND FRANCIS HACKETT**

(Write full legal name of copyright owner)

**(2)** Address**51 EAST 51<sup>st</sup> St.**

(Street)

**NEW YORK.**

(City)

**NEW YORK.**

(State)

[Please turn this over]

(3) Name of author or translator EDMUND FRANCIS HACKETT  
(Write name in full)  
(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —  
(6) Brief title of work "HEADS OR TAILS"  
A DRAMATIC (OR MELO-DRAMATIC) COMEDY  
IN THREE ACTS.

(7) Send certificate of registration to EDMUND FRANCIS HACKETT  
51 EAST 51<sup>st</sup> ST. NEW YORK. NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EDMUND F. HACKETT  
51 EAST 51<sup>st</sup> ST. NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D2**

*Hackett (Edmund Francis)*  
*Impossible woman.*

c. rec'd JUN -3 1916  
Application  
rec'd JUN -3 1916  
© Cl.D 44075  
XXc. R

Leave all above these words blank

Fee rec'd \$

**\$1.00** **JUN -3 1916**

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 2, 1916*

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3 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

3 Name and address of

0 copyright claimant: (2)

*Edmund Francis Hackett*

(Write name in full)

264 *Howard Avenue*

(Street)

*New Haven, Conn.*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edmund Francisco Hackett  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Improbable Woman" - a drama in four acts.

Send certificate of registration to: (7)

Edmund Francisco Hackett

264 Howard Avenue, New Haven, Conn.

Name and address of person sending the fee: (8)

(Street)

E. F. Hackett

(City)

(State)

(to above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

SEP 8 1912

XXc.

© Cl. D 30725

\$

100 bill 4

Leave all above these words blank

26290 SEP -3 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

August 30, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edmund Francis Hackett

36 Washington Square New York,

[Please turn this over]

Name and address of {  
copyright claimant }

003439

Name of Author, but if a translation, then Translator

*Amund Francisco Hackett*

Country of which the author or translator is a citizen

*American*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Old Wives For New*

*a Dramatic Opera*

Send certificate of  
registration to {

*E. F. Hackett*

Name and address of  
remitter {

*36 Washington Square  
New York*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Hackett (Edmund) saw*  
*Price she paid.*

1 c. rec'd DEC -7 1915 ✓

Application DEC -8 1915  
rec'd

XXc. ©Cl.D 42438 C

R

Leave all above these words blank

Fee rec'd \$1.00 31057 DEC -8 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 4, 1915

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The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Edmund Hackett.*

(Write name in full)

*264 Townsend Avenue*

(Street)

*New Haven, Conn.* ✓

(City)

(State)

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3) Edmund Francis Hackett ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) N. T. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Power & the Passion" — a dramatic composition

Send certificate of registration to: (7) 264 Howard Avenue ✓

New Haven, Conn. ✓

Name and address of person (Street) (City) (State)  
sending the fee: (8) Edmund Hackett ✓

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hackett (Ernest A.)  
Lisher takes command.

1 c. rec'd

Application

rec'd

XXc.

May 15/25  
MAY 25 1925  
CLD 71675

Leave all above these words blank

Fee rec'd \$

1.00 25368 May 15/25

Card made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

May 25, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by **ERNEST A. HACKETT**

Name and address

of copyright owner (2)

Ernest A. Hackett

(Write full legal name of copyright owner)

337 South Smedley St

(Street)

Philadelphia Penna.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Ernest A. Hackett

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'LISHER TAKES COMMAND

Send certificate of registration to (7)

Ernest A. Hackett  
337 So. Smedley St. Philadelphia Penna.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Ernest A. Hackett  
337 So. Smedley St. Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Hackett (Irvin D.)

D2

Greedy, by Foster Hackett [pseud. of I. D.

Hackett]

Fee rec'd \$ 1.00

17246

1 c. rec'd Apr. 5, 1932

Application APR 18 1932  
rec'd

© Cl Unpub 15751

Apr. 5, 1932

R

**HCB**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13 th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irvin D. Hackett  
(Write full legal name of copyright owner)

(2) Address 638 S. Berendo St Los Angeles California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irvin D. Mackett

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Greed

(7) Send certificate of registration to Irvin D. Mackett

638 S. Berendo St Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irvin D. Mackett

638 S. Berendo St Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D2

Hackett (James K.).  
Grain (A) of dust.

1 c. rec'd

MAR 18 1942

XXc. ©CLD 29663

Title and author

✻

10736

MAR 18 1912

Cash No.

**Leave all above these words blank**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

## REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

James K. Hackett

Sambo's Club - New York City -

[Please turn this over]

Author or  
authors

of play Louis Ev. Shipman of novel David Graham Phillips.  
citizens of the United States [Nationality must be stated]

Brief title of work

A Grain of Dust

A play in four Acts founded on novel of David Graham Phillips

Send certificate of  
registration to {

Lillian Johnson

1410 Times Bld

Name and address  
of remitter

James K. Hackett

Lambs Club, New York.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hackett (James Keteltas) \*

How the world's peace may be secured, maintained,  
and preserved.

1 c. rec'd MAY 13 1924

Application rec'd MAY 10 1924

© C. C. 2746

XXc. R

Leave all above these words blank

Fee rec'd \$

21025 MAY 10 '24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9th, 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

James Keteltas Hackett

(Write full legal name of copyright owner)

58 West 71st Street

(Street)

New York City

(City)

New York

(State)

Name of author (3)

James Keteltas Hackett

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) A Lecture or Thesis entitled "HOW THE WORLD'S PEACE MAY BE SECURED, MAINTAINED, AND PRESERVED".

Send certificate of registration to (7) James K. Hackett Esq.

The Plaza Hotel, Fifth Avenue & 59th Street, New York  
(Street) (City) (State) City

Name and address of person or firm sending the fee (8) James K. Hackett New York.  
58 West 71st Street, New York City, New York.

(Nov. 1923--1000)  
(Street)

(City)

(State)

[Please turn this over]



Hackett (Jean Lila)

D2

Blue Mondays.

1 c. rec'd.

Application

rec'd.

JUL - 2 '27

JUL - 2 '27

© Cl D

80280

Fee rec'd. \$

32205

JUL - 2 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT

54730  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 1st - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Lila Hackett

(Write full legal name of copyright owner)

(2) Address

305 West 91<sup>st</sup>

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Jean Lila Hackett*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Blue Mondays*  
*a 3 act comedy of domestic life*

(7) Send certificate of registration to\_\_\_\_\_

*305 West 91<sup>st</sup> St.* *New York.* *N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*305 W. 91<sup>st</sup> St.* *N.Y.* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hackett (Monroe B.)

Reference card

See

D app. file

Beck-Hackett theatrical enterprises.

D 18862

003446  
AEB

Hackett (Raymond) and Shapiro (Lionel S. B.) D2

JUN 26 1935

People's choice.

1 c. rec'd

Application  
rec'd

JUN 26 1935

© Cl Unpub 36127

EAF

Fee rec'd \$ \$1.00

30589 JUN 26 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Hackett and Lionel S. B. Shapiro  
(Write full legal name of copyright owner)

(2) Address 27 Troy Ave., Long Beach L.I., N.Y. Victoria Hotel, New York City  
(Street) (City) (State)  
[Please turn this over]



(3) Name of author or ~~translator~~ Hackett ✓ and Lionel S.B. Shapiro ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Hackett - American ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Shapiro, Canadian ✓  
Victoria Hotel  
N.Y.C.

(6) Brief title of work

"The People's Choice"

A Play in Three Acts ✓

(7) Send certificate of registration to Lionel S.B. Shapiro,

Victoria Hotel, 51st St. at 7th Ave., New York City.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lionel S.B. Shapiro

Victoria Hotel, 51st at 7th Ave New York City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hackett (Walter)

D2

Dec. 7, 1933 ✓

Afterwards.

1 c. rec'd

Application  
rec'd

DEC 20 1933

© Cl Unpub 25831 ✓

CP

Fee rec'd \$1.00

52570 Dec. 7, 1933 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER HACKETT

(Write full legal name of copyright owner)

(2) Address Whitehall Theatre, London, England.

(Street)

(City)

(State)

Accept. See Correspondence' Index to Claimants.

[Please turn this over]



(3) Name of author or translator WALTER HACKETT

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "AFTERWARDS" \*

(7) Send certificate of registration to Walter Hackett, c/o of O'Brien,  
Driscoll & Raftery, 152 West 42nd Street, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Driscoll &  
Raftery, 152 West 42nd Street, New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* [In 3 Acts]

[Please turn this over]

Write nothing here

D2

1 c. rec'd

APR 16 1912

Hackett (Walter) & au.

Name of claimant

XXc.

© Cl. D 29396 ✓

Bench (A) in the park

Title and author

\$

100 ✓

12019 APR 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Words made by E. C. K.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 16 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Hackett.  
Name and address of { 40 John W. Rumsey Play Company  
copyright claimant { 152 West 46 St., New York City.

[Please turn this over]

EX ★ O. G. L.



Author or  
authors

Walter Hackett,

[Nationality must be stated]

Brief title of work

A Bench In The Park,  
one-act playlet.

Send certificate of  
registration to {

Walter Hackett  
c/o J. W. Rumsey Play Co.,  
152 W. 46 Street, New York City

Name and address {  
of remitter

John W. Rumsey Play Co.,  
152 W. 46 St., New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY 17 1923 ✓  
Application MAY 17 1923  
rec'd  
© C. I. D. 64497c  
XXc.

Hackett (Walter)  
Captain Applejack.

Leave all above these words blank

Fee rec'd **\$1.00** 19876 MAY 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Walter Hackett

(Write full legal name of copyright owner)

2 Weymouth St. / Portland Sq. / London, England

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Walter Hackett ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

CAPTAIN APPLEJACK ✓

Send certificate of  
registration to (7)

American Play Company, Inc. ✓

33 West 42d Street, New York City ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

American Play Company Inc.

33 West 42d Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

DEC 30 1913

Hackett (Walter) \* Broadhurst  
Don't weaken; by (George)  
Walter Hackett.

1 c. rec'd

Application  
rec'd

DEC 30 1913

xxe. 35504

35504

no 1

Leave all above these words blank

Fee rec'd \$1.00 45997

DEC 30 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

W. O. G. L.

Street (3)

Walter Hackett, Hotel Woodward.  
George Broadhurst, Lamb Club.  
City New York State N.Y.

SPECIAL FILE

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Walter Hackett.

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Don't Weaken

Send certificate of registration to: (8)

Street (9)

48<sup>th</sup> St.

Basil Broadhurst,  
Theatre

City

New York

State

N.Y.

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

JAN 14 1914

Hackett (Walter) + Broadhurst (George)

Application  
rec'd

JAN 14 1914

Don't weaken; by G. Broadhurst.

XXc. © C. D. 35646

\$1.00

Leave all above these words blank

Fee rec'd \$ 2091 JAN 14 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made Jan 13 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 13-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

157 West 48 St. N. Y. C.

State

Name of author, but if a translation, then Translator (4)

[Write name in full]

Walter Hackett  
George Broadhurst

[Please turn this over]

\* Follow Copy



*America*

Country of which the author or translator ~~is a citizen~~ or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Howt Weather*  
*A Comedy in 3 Act.*

Exact date of publication (8) *Jan. 13-1914* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)  
registration to { Street (10) *28-30 West 38 St.* City *N.Y.C.* State *N.Y.C.*

Name and address (11)  
of remitter { Street (12) *28-30 West 38 St.* City *N.Y.C.* State *N.Y.C.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Hackett (Walter)

D2

Espionage.

EA

Fee rec'd \$ 1.00

1 c. rec'd June 5, 1936

Application  
rec'd JUL - 3 1936

© Cl D unpub 43855

31800, June 6, 1936  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 24th June 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER HACKETT

(Write full legal name of copyright owner)

APOLLO THEATRE  
(2) Address SHAFTESBURY AVE., LONDON, ENGLAND.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator WALTER HACKETT  
(Write name in full)

(4) Country of which the author is a citizen\* AMERICA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "ESPIONAGE" \*

(7) Send certificate of registration to WALTER HACKETT, APOLLO THEATRE  
SHAFTESBURY AVE., LONDON ENGLAND.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee WALTER HACKETT,  
APOLLO THEATRE, SHAFTESBURY AVE., LONDON ENGLA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[In 3 Acts] ✓

[Please turn this over]

Write nothing here

D2

Hackett (Walter) saw  
from nine to eleven.

1 c. rec'd

JUL 17 1914

Application  
rec'd

JUL 17 1914

XXc.

C. C. D. 37597 ✓

\$1.00

Fee rec'd \$

25356

JUL 17 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Walter Hackett

Street 147 W. 56<sup>th</sup> Street

City

New York

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

Walter Hackett

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]  
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

From Mice to Clergy.

(Play in 3 acts)

Send certificate of registration to

Walter Hackett

Street 147 West 55<sup>th</sup> Street City New York State N.Y.

Name and address of remitter

Walter Hackett

Street 147 West 55<sup>th</sup> Street City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Hackett (Walter)

D2

Fugitives.

EAF

Fee rec'd \$1.00

1 c. rec'd June 19, 1936

Application  
rec'd JUL 14 1936

© Cl Unpub 43856

34925, June 22, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6th July '36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER HACKETT

(Write full legal name of copyright owner)

(2) Address APOLLO THEATRE

(Street)

Shaftesbury Ave., London. Eng

(City)

(State)

[Please turn this over]



(3) Name of author or translator WALTER HACKETT ✓

(Write name in full)

(4) Country of which the author is a citizen\* AMERICA ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE FUGITIVES ✓

(7) Send certificate of registration to WALTER HACKETT, APOLLO THEATRE,

SHAFTESBURY AVE., LONDON, ENGLAND  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Hackett

Apollo Theatre, Shaftesbury Ave., London, England.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 [In prologue & 3 Acts] ✓ [Please turn this over]

Hackett (Walter)

D2

JAN 21 1932

Gay adventure.

1 c. rec'd

Application JAN 21 1932  
rec'd

CP

© Cl Dunpub 14112 R

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/19/32

*One* the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WALTER HACKETT

(Write full legal name of copyright owner)

(2) Address

FLAT 12, STRATTON HOUSE

PICCADILLY, W. LONDON, ENGLAND

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator WALTER HACKETT  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE GAY ADVENTURE"

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY  
33 WEST 42D STREET, N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. J. MADDEN PLAY CO.  
33 WEST 42D STREET, N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hackett (Walter)  
Invisible foe.

1 c. rec'd OCT 27 1919  
Application NOV -3 1919  
rec'd © C. D. 53031  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd

\$1.00

34145 - Oct. 27, 1919, R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Walter Hackett  
(Write name in full—State here also nationality of claimant)

10 R. Golding Bright - 20 Green St.  
(Street)

Leicester Square, London, Eng.  
(City) (State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Walter Hackett

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]  
-An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Invisible Toe"

Send certificate of registration to (7) American Play Company, Inc.  
33 West 42<sup>d</sup> Street, N.Y.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Co. Inc.  
33 West 42<sup>d</sup> Street, N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Hackett (Walter)

D2

June 8, 1937

1 c. rec'd

Application JUL - 6 1937  
rec'd

London after dark.

© Cl Dunpub 50784

Fee rec'd \$

1.00 30322 June 9, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29th June '37.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER HACKETT

(Write full legal name of copyright owner)

(2) Address STRATTON HOUSE, STRATTON ST. PICCADILLY LONDON

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator WALTER HACKETT

(Write name in full)

(4) Country of which the author is a citizen\* AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "LONDON AFTER DARK" \*

(7) Send certificate of registration to WALTER HACKETT, APOLLO THEATRE

SHAFTESBURY AVENUE, LONDON, ENGLAND

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Walter Hackett, Apollo Theatre  
Shaftesbury Ave., London, W.I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

\* IN 3 ACTS

[Please turn this over]

Hackett (Walter)  
Other men's wives.

D2

\$1.00

Fee rec'd \$

1 c. rec'd

APR 25 1928

Application  
rec'd

APR 25 1928

©C1D

83639 R

XXc.

20829 APR 25 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/23/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Hackett,

(Write full legal name of copyright owner)

(2) Address 20 Green Street Leicester Square, London, England  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Walter Hackett  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
"Other Men's Wives" ✓

(7) Send certificate of registration to American Play Company Inc.  
33 West 42d Street, New York City.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.  
33 West 42d Street, N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hackett (Walter)

D2

Road house,

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

NOV -4 1932

Application  
rec'd

NOV -4 1932

© Cl Dunpub 19022

51275 NOV-4'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 31st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER HACKETT  
(Write full legal name of copyright owner)

(2) Address Room 1523, -152 West 42 Street, New York,  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

WALTER HACKETT ✓

(Write name in full) ✓

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

ROAD HOUSE by WALTER HACKETT

(7) Send certificate of registration to O'BRIEN MALEVINSKY & DRISCOLL ✓

152 West 42 Street, New York New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee O'BRIEN MALEVINSKY & DRISCOLL

152 West 42 Street, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hackett (Walter)

D2

77, Park Lane.

1 c. rec'd

Nov. 17. 28

Application  
rec'd

NOV 17 1928

© Cl D unpub 87228

XXc.

Fee rec'd

\$1.00

61268 DEC 18 '28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 18 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 15, 1928

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WALTER - HACKETT

(Write full legal name of copyright owner)

(2) Address

23 PARK ST PARK

(Street)

LANE, LONDON, England

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Walter Hackett

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Park Lane" a play in three acts by Walter Hackett

(7) Send certificate of registration

M. L. Malerinsky

152 W 42<sup>nd</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Officer, Malerinsky, Russia

152 W 42 ST

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hackett (Walter)

D2

1 c. rec'd

Application  
rec'd

XXc.

Sorry you've been troubled.

Fee rec'd \$

5.75

NOV - 4 1929  
53809 NOV - 4 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FROM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER HACKETT

(Write full legal name of copyright owner)

(2) Address STRATTON HOUSE

(Street)

PICCADILLY, LONDON, ENGLAND

(City)

(State)

[Please turn this over]



(3) Name of author or translator WALTER HACKETT ✓  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SORRY YOU'VE BEEN TROUBLED", a play in  
three acts by Walter Hackett

(7) Send certificate of registration to O'Brien Malevinsky & Driscoll ✓  
152 West 42nd Street, New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien Malevinsky & Driscoll  
152 West 42nd St. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

D1

MAR 21 '31

2 e. rec'd

Application  
rec'd

MAR 20 1931

© Cl

pub. 9746

XXc.

Fee rec'd \$

2.00

14322

MAR 20 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen of the United States  
TWC complete copies of the best edition published in a foreign country on the date stated herein  
is herewith deposited to secure copyright registration according to the provisions of the Act of March  
4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is  
also inclosed. The copyright is claimed by

Walter Hackett

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Stratton House, Piccadilly, W. England

(Street)

(City)

(Country)

Walter Hackett

(3) Name of author or translator

(Write name in full)

[Please turn this over]

\*Use London, England, then enter



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) Brief title of work

✓ SORRY YOU'VE BEEN TROUBLED

A Play in Three Acts ✓

(6) Published by

Samuel French Ltd.

at

London ✓

(Name)

(City)

(7) Published on the

2nd.

day of

February

19

31 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Samuel French

25 West 45th. St.

New York, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th St.

New York, N. Y.

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUL 24 1930✓

1 c. rec'd

Application JUL 24 1930  
rec'd© Cl Dunpub 6535 ✓  
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Fee rec'd \$

\$1.00

36247 JUL 24 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23rd, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WALTER HACKETT ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address c/o Room 1523,

(Street)

152 West 42nd St. NYC. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator WALTER HACKETT  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE WAY TO TREAT A WOMAN"  
by Walter Hackett ✓ [In a volume and 3 acts] ✓

(7) Send certificate of registration to Edward C. Raftery, Room 1523 ✓  
152 West 42nd Street ✓ New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee OBRIEN MALEVINSKY & DRISCOLL  
152 West 42nd Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Hackett (Walter)

Way to treat a woman.

D1

2 e. rec'd MAR 21 '31 ✓  
Application MAR 20 1931  
rec'd  
© Cl D pub 9747 ✓  
XXc. R

Fee rec'd \$ 2<sup>00</sup>

14322

MAR 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1931

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Of the DRAMATIC COMPOSITION named herein, by a citizen of the United States  
TWC complete copy of the best edition published in a foreign country on the date stated herein  
is herewith deposited to secure copyright registration according to the provisions of the Act of March  
4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is  
also inclosed. The copyright is claimed by

Walter Hackett ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Stratton House, Piccadilly, London W England ✓  
(Street) (City) (Country)

(3) Name of author or translator

Walter Hackett ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) Brief title of work

The Way To Treat A Woman

A Play in Three Acts ✓

(6) Published by

Samuel French Ltd.

at

London ✓

(Name)

(City)

(7) Published on the

3rd

day of

February

19 31 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Samuel French

25 West 45th St., New York, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th St. New York, N. Y.

(Street)

(City)

(Country)

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

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FEB 28 '27

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Hackett

(Write full legal name of copyright owner)

(2) Address

23 Park Lane St

(Street)

Park Lane W, London, Eng

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Walter Hackett ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Wicked Earl" ✓ a dramatic  
composition in three acts

(7) Send certificate of registration to

E. C. Rafter ✓

152 West 42nd Street N. Y. City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Orin Malerinsky

152 W. 42nd St. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hackett (William F.)

D2

MAR 22 1933 ✓

Fantasy of games and sports.

1 c. rec'd

Application  
rec'd

MAR 22 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 21393

13078 MAR 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7  
69  
45  
7  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 20, 1933.

0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*William F. Hackett.*

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

*27 West 44<sup>th</sup>*  
(Street)

(City)

*N. Y.*

(State)

*N. Y.*

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*William F. Kackett.*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

*X*

(6) Brief title of work\_\_\_\_\_

*A Fantasy of Games and*

*Sports.* ✓

(7) Send certificate of registration to\_\_\_\_\_

*William F. Kackett.*

*22 East 38<sup>th</sup>*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*William F. Kackett.*

*27 W. 44<sup>th</sup>*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV -9 1918

Application  
rec'd NOV -8 1918

© CID 50679

XXc. 35057 NOV -8 18

**\$1.00**

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Unpublished Dramatico-Musical Composition  
**Card made by W.P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 7<sup>th</sup> 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2) E. Azalia Hackley — American

(Write name in full)

State citizenship of claimant

539 E. Henry St

(Street)

Savannah

(City)

Georgia

(State)

Name of Composer (3) E. Azalia Hackley

Country of which the composer  
is a citizen or subject (4)

U. S. America

[Must be stated]

(Oct., 1915)

**EX ★ C. G. L**

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) \_\_\_\_\_

(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) *A Patriotic Pageant*

Send certificate of  
registration to: (10) \_\_\_\_\_

*E. Azalea Hackley* ✓

*539 E. Henry St Savannah Ga* ✓

Name and address of person (Street)  
sending the fee: (11) \_\_\_\_\_

*E. Azalea Hackley*

(City)

(State)

*539 E. Henry St.*

(Street)

*Savannah*

(City)

*Ga*

(State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-  
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Hackley (Edwin H.)*  
*Ambassador (The)*

2 c. rec'd JAN 19 1916

Application  
rec'd JAN 19 1916

XXc. OLD 42795

Leave all above these words blank

Fee rec'd \$

\$1.00

2033

JAN 19 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 18<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Edwin H. Hackley*  
(Write name in full)

*1218 Point Breeze Ave.*  
(Street)

*Philadelphia*  
(City)

*Pa.*  
(State)

Name of Author, but if a  
translation, then Translator (3)

(May, 1915)

(Write name in full)

*Edwin H. Hackley*

[Please turn this over]

EX. F. G. B.



Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Ambassador

Exact date of first publication (7) January 12, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]  
Price \$ \_\_\_\_\_

Send certificate of registration to: (8) Edwin A. Hackley  
1218 Point Breeze Ave. Philadelphia, Pa.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Edwin A. Hackley  
1218 Point Breeze Ave. Philadelphia, Pa.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Hackley (Edwin H.)  
Tennessee Joe.

D2

MAY -7 '28 ✓

1 c. rec'd

Application MAY -7 1928  
rec'd

XXc. © C1 D S3786

Fee rec'd \$

\$1.00

23500 MAY -7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edwin H. Hackley ✓

(Write full legal name of copyright owner)

(2) Address 412 N. Olive St.

(Street)

Media

(City)

Penna

(State)

[Please turn this over]



(3) Name of author or translator Edwin H. Hackley  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Tennessee Joe"

A Drama of Modern Negro Life ✓

(7) Send certificate of registration to Edwin H. Hackley  
412 N. Olive St. Media Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin H. Hackley  
73 Hempstead St. New London Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1028

[Please turn this over]

Hackmeyer(Charles)

D2

1 c. rec'd

MAR -6 1934

Hero.

Application  
rec'd

MAR -6 1934

CP

© Clumpub. 26978

Fee rec'd \$

\$1.00

10720 MAR-6'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Hackmeyer

(Write full legal name of copyright owner)

(2) Address

1435 Taylor Ave,

(Street)

Bronx N.Y. City

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Charles Hackmeyer  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Hero

(7) Send certificate of registration to Charles Hackmeyer  
1435 Taylor Ave., Bronx N. Y. City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Hackmeyer  
1435 Taylor Ave., Bronx N. Y. City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hackmeyer (Charles) \*

C

SEP 18 1937

On parallel lines.

1 c. rec'd

Application SEP 20 1937  
rec'd

Cal

9046 R

Fee rec'd \$ \$1.00

53317

Oct. 12, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM B

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the \*LECTURE, ~~XXXXXXXXXX~~, or ~~XXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Hackmeyer

(Write full legal name of copyright owner)

(2) Address

19 William Street

(Street)

Mount Vernon

(City)

N. Y.

(State)

(3) Name of author

Charles

Hackmeyer

(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*On Parallel Lines*

(7) Send certificate of registration to

*Charles Hackmeyer*

*19 William St., Mount Vernon N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Charles Hackmeyer*

*19 William St., Mount Vernon N. Y.*

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hackney (James H.) \*

C

FEB 13 1931

Hackney corporation method of amusement operation

1 c. rec'd

Application  
rec'd

FEB 13 1931

©ClC

5300 C

XXc.

Fee rec'd

\$1.00

8419 FEB 13 31

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 10th, ~~1930~~ 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James H. Hackney

(Write full legal name of copyright owner)

(2) Address

509

(Street)

First Nat'l Bank Bldg, (City)

St Petersburg, (State)

Fla.

(3) Name of author

James H. Hackney

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

Hackney  
(6) Title of work "Corporation" Method of Amusement Operations

(7) Send certificate of registration to James H. Hackney, 509 First Nat'l  
Bank Building, St Petersburg, Fla.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James H. Hackney  
509 First Nat'l Bank Bldg, St Petersburg, Florida.  
(Street) (City) (State)

Hackney (Louise W.) &  
Brooks (Virginia) (au + p.)  
Lesson on voice development

Name of claimant

Author and title

Leave all above these lines blank

C

1 c. rec'd

JUN 20 1910

© Cl. C

Cl. C, XXc, No.

111

R

JUN 20 1910

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Ill. Date, June 18, 1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 20 1910

Name and address of  
copyright claimant

Louise W. Hackney & Virginia  
Brooks, 4596 Oakwood Ave.  
Chicago, Ill.

(OVER)

made by M. W.

903474



Nationality of author or authors

Author or  
authors

Title of work

Send certificate of  
registration to

Note.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled-out application card and the statutory fee.

American

Miss W. Hackney and Virginia Brooks

A Lesson in Voice development.

Miss W. Hackney  
4596 Bakerwald Ave Chicago Ill

(OVER)

Hackney (Mildred Gang)

D1

Consumer voltage; by Bernice Ireland Powels and

M. G. Hackney.

CP

Fee rec'd \$

\$2.00

2 c. rec'd

OCT -9 1935

Application  
rec'd

OCT 10 1935

© Cl D

pub. 37810

XXc.

47405 OCT 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mildred Gang Hackney

(Write full legal name of copyright owner)

(2) Address

10 Ferris Ave.

(Street)

Highland Park

(City)

Mich.

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Consumer Voltage

(7) Published on the 20 day of June, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mildred Gany Hackney  
10 Ferris Ave. Highland Park Mich  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mildred Gany Hackney  
10 Ferris Ave. Highland Park Mich  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

Hacquoil (Beatrice) Estelle)

D2

JAN 22 1934 ✓

1 c. rec'd

F' land's sakes; Continuity nos. 1-26.

Application  
rec'd JAN 22 1934

© Cl Dunpub. 26268

CP

Fee rec'd \$1.00

3706 JAN 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

B. E. Steele Hacquoil

(Write full legal name of copyright owner)

(2) Address

439-6<sup>th</sup> St.

(Street)

Brooklyn N. Y.

(City)

(State)

[Please turn this over]



Beatrice Estelle Hacquoil✓

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Canada.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States✓

439-6St. B'klyn.N.Y.✓

~~F' LAND'S SAKES~~

F' LAND'S SAKES✓

(6) Brief title of work\_\_\_\_\_

A radio script of 26 continuities --dramatic  
travelogue --dealing with two characters , Aunt Susie  
and Flossie --

(7) Send certificate of registration to\_\_\_\_\_

B. Estelle Hacquoil✓

439- 6 th. St ✓ Brooklyn, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

B. Estelle Hacquoil,

439- 6 th. St. Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Hada (Alex) \*

Mosquito soldier.

1 c. rec'd

Application  
rec'd

XXC C. C.

NOV 22 1924

2853

Leave all above these words blank

Fee rec'd \$

49956 NOV 22 '24<sup>R</sup>

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 20, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Alex Hada Jackson Beach Hotel  
[Write name in full]

copyright claimant (3) E. 67th St. City Chicago, State Ill.

Name of author (4) Alex Hada  
[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Title of work (7)

THE MOSQUITO SOLDIER

Send certificate of (8)

registration to (Street (9)

CHARLES F. MURRAY

53 W. Jackson Blvd.,

City Chicago,

State Ill

Name and address { (10)

of remitter { Street (11)

CHARLES F. MURRAY

53 W. Jackson Blvd.,

City Chicago.

State Ill

[Please turn this over]

Haddick (Victor Anderson)

D2

1 c. rec'd

JUL - 9 1931

Gold!

Application  
rec'd

JUL - 2 1931

AEB

Fee rec'd \$1.00

© Cl Dupub 11260 C

35126 JUL-9'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Anderson Haddick  
(Write full legal name of copyright owner)

(2) Address

6 Pall Mall

(Street)

London

(City)

England

(State)

[Please turn this over]



(3) Name of author or translator Victor Anderson Haddick.

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Gold!" A fiction Dramatic Composition for stage, screen, and publication as required.

(7) Send certificate of registration to Lt-Col V. A. Haddick, F. R. G. S.,  
6 Pall Mall London England.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lloyds Bank, Ltd

6 Pall Mall

London

England.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 22 1912

Name of claimant

XXc. © Cl. D 31218 ✓

Title and author

\$ 1.00

31577 OCT 22 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 21 Date, 1912

6273  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

William F. Haddock  
207 Dyckman St. N.Y. City

[Please turn this over]

Ex. ★ O. G. L.



Author or  
authors

William F. Haddock

[Nationality must be stated]

Brief title of work

A Rehearsal Under Difficulties  
Comedy sketch for 4 people. One act

Send certificate of  
registration to {

Wm. F. Haddock

Name and address  
of remitter {

Wm. F. Haddock. 207 Dyckman St.  
N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Haddon service.

D1

JAN 10 1930

2 c. rec'd

Application  
rec'd

JAN 10 1930

© Cl D pub. 85824 C

X Xc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 3

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 25-29 Jan. 9-30

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Haddon Service

(Write full legal name of copyright owner)

(2) Address

Fairfield Conn

(Street)

(City)

(State)

(3) Name of author or translator

Charles S. MacDowell

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Dramalogue" Charles S. MacDowell  
"Enthusiasm" "The Beguile of Life"

(7) Published on the 29th day of March, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

155 Ellsworth St. Bridgeport Conn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Chas. S. MacDowell  
155 Ellsworth St. Bridgeport Conn.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Haddon service.

D1

JAN 10 1930

Enthroning motherhood, by Charles S. MacDowell.

2 c. rec'd

Application  
rec'd

JAN 10 1930

© Cl D pub. 85822

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 9 - 30

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Haddon Service

(Write full legal name of copyright owner)

(2) Address

Fairfield

(Street)

Conz.

(City)

(State)

(3) Name of author or translator

Charles MacDowell

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*



U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"Dramatologue"  
"Enthroning Motherhood"

(7) Published on the

29<sup>th</sup>

day of

March

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Charles S. Macdonell

155 Ellsworth St.

(Street)

Bridgport

(City)

Conn.

(State)

(9) Name and address of person or firm sending the fee

Chas. S. Macdonell

155 Ellsworth St.

(Street)

Bp.

(City)

Ch.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Haddon service.

D1

2 c. rec'd

JAN 10 1930

Application

rec'd

JAN 10 1930

XXc. Cl D pub 85823

1685 JAN 10 '30

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Haddon Service

(Write full legal name of copyright owner)

(2) Address

Fairfield Conn

(Street)

(City)

(State)

(3) Name of author or translator

Charles S. MacDowell

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Dramatologue"*  
*"The Light of Life"*

(7) Published on the \_\_\_\_\_

*29th* day of *March*, 19*29*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*155 Ellsworth St.* *Bridgport* *Conn*  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Chas. S. Macdowell*  
*Bridgport* *Conn.*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published **dramatico-musical** work, use form D3; if an unpublished **dramatico-musical** composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Haddon service.

D1

JAN 10 1930

2 c. rec'd

Application

JAN 10 1930

rec'd

© Cl

XXc.

pub. 85821

Fee rec'd \$

1685 JAN 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 25 - '29

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Haddon Service

(Write full legal name of copyright owner)

(2) Address

Fairfield, Conn.

(Street)

(City)

(State)

(3) Name of author or translator

Charles S. MacDowell

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*



*U.S. of Am.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Charles S. Macdowea*  
"Dramalogue" ✓ "The Voyage of Life" ✓

(7) Published on the

*29<sup>th</sup>*

day of

*March*

19*29*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Charles S. Macdowea*

*155 Ellsworth St.*

(Street)

*Bridgport*

(City)

*Conn*

(State)

(9) Name and address of person or firm sending the fee

*Chas. S. Macdowea*

*155 Ellsworth St*

(Street)

*Bridgport*

(City)

*Conn*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Haddwell (A. Beatrice)

D2

1 c. rec'd

AUG 10 1935

Application

AUG 10 1935

rec'd

© Cl C unpub 37024

Reading, writing and romance.

AME

Fee rec'd \$

\$1.00

39607 AUG 23 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 9. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A Beatrice Haddrell (Mrs C.H.)

(Write full legal name of copyright owner)

(2) Address

25 Brookhouse Drive

(Street)

Marblehead, Mass.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*A. Beatrice Haddrell*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Great Britain (Eng:)*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

*Marblehead, Mass.*

(6) Brief title of work \_\_\_\_\_

*Reading, Writing, and Romance.*

(7) Send certificate of registration to \_\_\_\_\_

*Mrs Charles H. Haddrell,*  
*25 Brookhouse Drive, Marblehead, Mass.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*same*

*same*

(Street)

*same*

(City)

*same*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each number & space below D 1

Haden (Etta Weaver)  
Realty deals.

2 c. rec'd AUG 5 - 1925  
Application AUG 20 1925  
rec'd  
XXc. Cl. D 72536 *e*

Leave all above these words blank

Card made by W. P

Fee rec'd \$1.00 38438 - AUG 5 - 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14th 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

Etta Weaver Haden

of copyright claimant (2)

(Write full legal name of copyright owner)

219 W. 80th. Street

Los Angeles, California

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Etta Weaver Haden

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Realty Deals" a 3-Act Comedy-Drama, for stage production

Published on the (7) 29th day of July, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Etta Weaver Haden  
219 West 80th. Street Los Angeles, California

(Street)	(City)	(State)
Name and address of person or firm sending the fee (9)	<u>Etta Weaver Haden</u>	
<u>219 West 80th. St.</u>	<u>Los Angeles,</u>	<u>California</u>

(Street)	(City)	(State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.		

[Please turn this over]

✓  
Hader (Frank) jr.  
Blue pajamas, by France  
Hader pseud.

D2

1 c. rec'd

APR 18 '27 ✓

Application  
rec'd

APR 18 '27

© Cl D

79397

XXc.

Fee rec'd \$

1.00

19003 APR 18 '27<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1927

88  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERSONAL APPLICATION.

90  
0  
(1) Name of copyright owner

Frank Hader Jr.  
(Write full legal name of copyright owner)

(2) Address

337 East 86<sup>th</sup> St

(Street)

New York N. Y. ✓

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

"France Hayder"  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Blue Pajamas  
A Comedy In Three Acts.

(7) Send certificate of registration to

Frank Hader Jr.  
337 East 86<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frank Hader Jr.  
337 East 86<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hader (Frank) Jr.

Daddy Gold Mine.

EAF

(8)

Fee rec'd \$

\$1.00

D2

SEP 13 1935 ✓

1 c. rec'd

Application

SEP 13 1935

rec'd

Ci Unpub. 37370

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(3)

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Hader Jr. ✓

(Write full legal name of copyright owner)

(2) Address

226 East 74<sup>th</sup> St

(Street)

New York New York

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Frank Hader Jr. ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Daddy Gold Mine  
A New Comedy \*

(7) Send certificate of registration to

Frank Hader Jr.  
226 East 74<sup>th</sup> Street ✓ New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frank Hader Jr.  
226 East 74<sup>th</sup> Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

\* [In 3 Acts] /

[Please turn this over]

Hader (Frank) jr.

D2

AUG 17 1933

Lady kisses.

1 c. rec'd

Application  
rec'd

AUG 17 1933

AEB

Fee rec'd \$ **\$1.00**

© Cl. Unpub. 23847

35870 AUG 17 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Hader Jr.

(Write full legal name of copyright owner)

(2) Address

226 East 74<sup>th</sup> St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

(Write name in full)

Frank Hader Jr.

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~ \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A LADY ~~Kisses~~ KISSES

(7) Send certificate of registration to \_\_\_\_\_

226 East 74<sup>th</sup> St

(Street)

Frank Hader Jr.  
New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

226 East 74<sup>th</sup> St

(Street)

Frank Hader Jr.  
New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hader (Frank) Jr.

Lady kisses.

D2

JUN 15 1935 ✓

1 c. rec'd

Application JUN 15 1935  
rec'd

© Cl Dupub 35895

Fee rec'd \$1.00

28941 JUN 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Hader Jr.

(Write full legal name of copyright owner)

(2) Address

226 East 74<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Frank Hader Jr.

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Lady Kisses

A Comedy in Three Acts

(7) Send certificate of registration to

Frank Hader Jr.

226 East 74th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Frank Hader Jr.

226 East 74th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hader (Frank R.)  
Roses, by France Hader  
presented.

D2

1 c. rec'd

AUG 12 '26

Application  
rec'd

AUG 12 '26

XXc.

D.C.D. 76439

Fee rec'd \$

37471 AUG 12 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank R. Hader A.B.

(Write full legal name of copyright owner)

(2) Address

337 East 86<sup>th</sup> St

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

France Hayder

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Roses

(7) Send certificate of registration to

France Hayder

337 East 86<sup>th</sup> St New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frank R. Hader A.B.

337 East 86<sup>th</sup> St New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hadfield Ray Harrison  
Jolly camping girls

I c. rec'd

JUL 27 1917 ✓

Application  
rec'd

AUG -2 1917

XXc.

© 17507

\$1.00

Leave all above these words blank

Fee rec'd \$

24831 AUG -7 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31st. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of  
copyright claimant (2)

Ray Harrison Hadfield - Citizen of U.S.  
(Write name in full)

105 Cottage Place

(Street)

Ithaca,

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

Ex. B. D. A



Name of Author, but if a translation, then Translator (3) Ray Harrison Hadfield  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) Not an alien.

Brief title of work (6) Jolly Camping Girls

Send certificate of registration to (7) Ray. H. Hadfield  
105 Cottage Place Ithaca, N.Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) Ray Harrison Hadfield  
105 Cottage Place Ithaca, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Hadfield (Ray Harrison)*  
*Winter follies.*

NOV 14 1917  
I c. rec'd NOV 14 1917  
Application NOV 14 1917  
rec'd © C. D. 48335  
X Xc. *R*

Leave all above these words blank

Fee rec'd \$ *\$1*

36263 NOV 14 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 12th. 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) *Ray Harrison Hadfield, Citizen of U.S.*  
(Write name in full)

*1221 E. 57th. St.,* *Chicago,* *Illinois.*  
(Street) (City) (State)

*H. L. ★ O. G. L.*

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ray Harrison Hadfield  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) Winter Follies

Send certificate of registration to (7) Ray Harrison Hadfield ✓

1221 E. 57th. St. Chicago Illinois. ✓

Name and address of person (Street) (City) (State)

sending the fee (8) Ray Harrison Hadfield

1221 E. 57th. St., Chicago, Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hadland (Harry))

---

Reference card

Chance.

See

Bourdo (William E.) & Hadland (Harry)

*Appl. file*

D 34510

003493



C

Hadley (Charles Whipple) \*

Evolution vs Genesis.

1 c. rec'd

Application  
rec'd

© Cl C

3479

Fee rec'd \$

1.00

XXc

JAN-3'27  
JAN-4'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*Word made by M. V. A.* APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27<sup>th</sup> 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Whipple Hadley

(Write full legal name of copyright owner)

(2) Address 885 26<sup>th</sup> Street Ogden Utah

(Street)

(City)

(State)

(3) Name of author Charles Whipple Hadley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Evolution vs Genesis."

(7) Send certificate of registration to

Charles Whipple Hauley,

885 26th Street Ogden, Utah.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles W. Hauley

885 26th Street Ogden, Utah.

(Street)

(City)

(State)



Write nothing here

D2

Hadley, L. Edward M.  
Name of claimant  
Little Alabama; by  
Lem B. Parker.  
Title and author

1 c. rec'd JAN 25 1915 ✓

XXc. Cl. D 39499 R

\$ \$1.00

2868 JAN 25 1915  
Clash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Stockton, Cal.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 18 - 1915 Date

JAN 25 1915

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3  
0  
0  
Name and address of  
copyright claimant {

Edward M. Hadley ✓  
Stockton, California

[Please turn this over]

Author or  
authors

Sam. B. Barker - United States of America ✓  
[Nationality must be stated]

Brief title of work

Little Alabama

Send certificate of  
registration to {

Pacific Coast Patent Agency Inc. ✓  
Stockton, California

Name and address  
of remitter {

Pacific Coast Patent Agency Inc.  
Stockton, California

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space **D 2**

*Hadley (Florence) & an.  
Cohen's social troubles.*

1 c. rec'd MAY 24 1913

Application  
rec'd MAY 24 1913

XXc. © Cl. D 33363

Leave all above these words blank

Fee rec'd \$

*17449* MAY 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*May 23, 1913*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

*516 - 54<sup>th</sup> St*

City

*Brooklyn*

State

*N.Y.*

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Florance Hadley*  
*N. S. A.!* ✓

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Chick's Social Troubles*

Send certificate of (8)

registration to

Street (9)

*Florance Hadley*  
*516-54<sup>th</sup> St* City

*Brooklyn*

State

*N.Y.*

Name and address (10)

of remitter

Street (11)

*Florance Hadley*  
*516-54<sup>th</sup> St* City

*Brooklyn*

State

*N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

MAY 14 1913

Hadley (Florence) *Jan*  
In the Kingdom of Solomon *XXc.*

1 c. rec'd

Application  
rec'd

MAY 14 1913

© Cl. D 33222

\$1.00

Leave all above these words blank

Fee rec'd \$ 18626 MAY 14 1913

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 13, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

516-57<sup>th</sup> St.

City

Brooklyn

State

N.Y.

EX ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Florence Hadley*  
*N. S. A.*

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*"In the Kingdom of Solomon."*

Send certificate of (8)

registration to

Street (9)

*516-54<sup>th</sup> St.*

City

*Brooklyn*

State

*N.Y.*

Name and address (10)

of remitter

Street (11)

*516-54<sup>th</sup> St.*

City

*Brooklyn*

State

*N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

JUN 21 1918

Hadley (Florence) & au.  
My American girl.

1 c. rec'd

Application  
rec'd

JUN 21 1918

XXc.

©Cl.D 33567

R

\$1.00

Fee rec'd \$

20033 JUN 21 1918

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 18, 1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

510 57th St.

City

Brooklyn

State

N.Y.

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Thorne Radley*

Country of which the author or translator is a citizen or subject (5)

*W. L. A.* ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*My American Line.*

Send certificate of (8)

registration to

Street (9)

*Thorne Radley*

*516-54<sup>th</sup> St.*

City

*B. N. Y.*

State

*N. Y.*

Name and address (10)

of remitter

Street (11)

*Thorne Radley*

*516-54<sup>th</sup> St.*

City

*B. N. Y.*

State

*N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Hudley (Florence) & an  
Nightingale (The) and the  
swing.

1 c. rec'd MAY 14 1913

Application rec'd MAY 14 1913

XXc. © Cl. D 33221<sup>c</sup>

\$1.00<sup>R</sup>

Leave all above these words blank

Fee rec'd \$

18626 MAY 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale



Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 13, 1913

(2) the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant Street (3) 516-54<sup>th</sup> St. City Brooklyn State N.Y.

EX. ★ O. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Flourance Hadley*  
*U.S.A.*

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*The Nightingale and the Dove.*

Send certificate of registration to (8)

Street (9)

*516-54th St City Brooklyn*

State

*N.Y.*

Name and address (10)

of remitter

Street (11)

*Flourance Hadley*  
*516-54th St City Brooklyn*

State

*N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

Hadley (Frederick S.) \*

Building of physical energy in the body as a  
means of combating disease.

FEB 11 1924 ✓

I c. rec'd

Application  
rec'd.

FEB 11 '24

© C. C.

2644

XXc.

R

Leave all above these words blank

Fee rec'd

7567 FEB 11 '24

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 9. 1924

For the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frederick S. Hadley ✓

(Write full legal name of copyright owner)

445 Milwaukee St.

(Street)

Milwaukee, Wisconsin

(City)

(State)

Name of author (3)

Frederick S.

Hadley ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States | Must be stated |

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Title of work (6) The Building of Physical Energy in the Body as a Means of Combating Disease

Send certificate of registration to (7) Frederick S. Hadley

445 Milwaukee St., Milwaukee, Wisconsin.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick S. Hadley

445 Milwaukee St. Milwaukee Wis.  
(Street) (City) (State)

(Sept., 1922 - 500)

[Please turn this over]



Hadley (George E.)

Prize (The) winner.

D2

Name of claimant

Title and author

1 c. rec'd JUL 25 1911

XXc. © Cl. D 247680

\$ 1.00

22179 JUL 25 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 24, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

George E. Hadley  
79 Duxbury St. Waverhill Mass.

[Please turn this over]

EX - 2. P. A.

Author or  
authors

George C. Hadley United States citizen (Yankee)  
[Nationality must be stated]

Brief title of work

The Prize Winner

Send certificate of  
registration to {

George C. Hadley

Name and address  
of remitter {

George C. Hadley  
#9 Dublin St Haverhill Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Hadley (George E.)

D2

Name of claimant

1 c. rec'd Nov. 2, 1910.

© Cl.D 18765

XXc.

Title and author

\$ 1.00 Nov. 2, 1910.

Trailers (The), musical comedy.  
Mrs. vocal score & typewritten libretto.

Leave all above these words blank

39356. Cash No.

DRAMATIC-MUSICAL

Application for Copyright—~~Composition~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 8 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

George E. Hadley  
9 Dushin St. Marshfield, Mass.

made by E. S.

[Please turn this over]

✓ words. George C. Hawley, American  
Author or  
authors of music. Reinhardt Meyer, American, of German parents  
[Nationality must be stated]

Brief title of work "The Trailers," or "Cowboy Days"

Send certificate of  
registration to George C. Hawley  
72 Duxbury St. Waverhill, Mass.

Name and address  
of remitter George C. Hawley.  
72 Duxbury St. Waverhill, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]



Hadreas (Jimmy)

D4

1 c. rec'd DEC - 3 1936

Screen struck.

Application DEC - 3 1936

EA F

Fee rec'd \$

rec'd  
© Cl Dunoub 39220  
6766 FEB - 8 '37

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2, 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Jimmy Hadreas

(Write full legal name of copyright owner)

(2) Address

1611 - 28th St.

(Street)

San Diego, California

(City)

(State)

[Please turn this over]

(3) Name of composer Jimmy Hadreas

(4) Country of which the composer is a citizen United States  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Jimmy Hadreas  
(Write name in full)

(7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)

(8) If an alien author domiciled in the United States, state where \_\_\_\_\_

(9) Brief title of work Screen Struck

(10) Send certificate of registration to Jimmy Hadreas  
1611 - 28<sup>th</sup> San Diego, Calif.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Jimmy Hadreas  
1611 - 28<sup>th</sup> San Diego, Calif.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hadsell (Duane Whitney)\*

Citrus growing in Florida.

JUL 26 1917✓  
1 c. rec'd

Application JUL 26 1917  
rec'd

© Cl. C 1134 C

X Xc.

\$1.00

23583 JUL 26 1917

Leave all above these words blank

Fee rec'd \$

Card made by KTW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 24<sup>th</sup> 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Duane Whitney Hadsell (American)

(Write name in full) State citizenship of claimant

112 West End Ave

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

Duane Whitney Hadsell

SEE DOUBTFUL FILE. Ex. F. G. P. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Citrus Growing in Florida

Send certificate of registration to (7) \_\_\_\_\_

Burt Hadsell

412 West End Ave New York N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee (8) \_\_\_\_\_

Burt Hadsell

412 West End Ave New York N.Y.

(Street)

(City)

(State)

(Oct., 1916)

[Please turn this over]



Hadsell (Vincent Patrick) \*

C

MAR -4 1936 ✓

Tax problem as related to the unemployment  
problem.

1 c. rec'd

Application

MAR 16 1936

rec'd  
CIC

7749

Fee rec'd \$ **\$1.00**

12379

MAR -4 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

V. P. Hadsell, (Vincent Patrick)

(Write full legal name of copyright owner)

(2) Address

606 Ave A

(Street)

Denton Texas

(City)

(State)

(3) Name of author

Vincent Patrick Hadsell

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*The Tax Problem as related  
to The Unemployment Problem.*

(7) Send certificate of registration to

*V. P. Hadsell*

*BB Box 411*  
(Street)

*Denton Texas*  
(City) (State)

(8) Name and address of person or firm sending the fee

*V. P. Hadsell*

*606 Ave A*  
(Street)

*Denton Texas*  
(City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Haecker (Carl V.) \*

C

AUG 14 1931

Bringing the customer to the merchandise.

l. c. rec'd

Application  
rec'd

AUG 14 1931

© Cl C

5592

Fee rec'd \$

\$1.00

40618 AUG 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 12, 1931

Of the ~~THE~~ ~~ADDRESS~~, ~~an~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl V. Haecker

(Write full legal name of copyright owner)

(2) Address 4444 N. Damen Avenue  
(Street)

Chicago, Illinois

(City)

(State)

(3) Name of author Carl V. Haecker

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Bringing the customer to the Merchandise

(7) Send certificate of registration to

C. V. Haecker

4444 No. Damen Avenue

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Carl V. Haecker

4444 No. Damen Avenue

(Street)

Chicago

(City)

Illinois

(State)

(July, 1930--3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Write nothing here, but fill out each numbered space

D 3

2 c. rec'd

APR -3 1914

Haenschen (W. Gus)

Application  
rec'd

APR -3 1914

Love (The) star; an operetta in 3 acts. Vocal score. © Cl. D 1914

XXc.

\$1.00

Fee rec'd

11720

APR -3 1914

Leave all above these words blank

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 1, 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

W. Gus Haenschen

copyright claimant (Street (3)

3844 Russell City St Louis

State

Mo

Name of Author, but if a translation, then Translator (4)

[Write name in full]

C Eugene Smith & Ralph Mooney

Country of which the author or translator is

a citizen or subject (5)

U. S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

U.S.

Name of Composer (7)

W. Gus Haenschen

Country of which the composer is a citizen or subject (8)

✓ U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

U.S.

Brief title of work (10)

"The Lore Star"

An Operetta in Three Acts.

Exact date of publication (11)

March 10, 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

W Gus Haenschen

registration to

Street (13)

3844 Russell City St. Louis

State

Mo

Name and address (14)

W Gus Haenschen  
av.

of remitter

Street (15)

3844 Russell City St Louis

State

Mo

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



D<sup>2</sup>

1 c. rec'd

JUL -1 1914

Name of claimant

Haugen-Hedmond (Christian Emanuel)

Title and author

It's catching; by W. Hugh Higgin  
Bottom

© Cl. D 37436

\$1.00

Leave all above these lines blank

23535

JUL -dash 1914

JUL -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Christian Emanuel Haugen-Hedmond  
81<sup>st</sup> Bartholomew Rd Camden Rd London N. W.  
England (OVER)

O.K.-B.F.T.

003500

Author or  
authors

W. Hugh Figginsbottom

English.

[Nationality must be stated.]

Brief title of work

It's Catching' A Studio  
Episode

Send certificate of  
registration to

Miss Agatha North & Dramatic Mirror  
145. West 45<sup>th</sup> St New York City.

Name and address  
of remitter

C. E. H. Hadley  
87 St Bartholomew R<sup>d</sup> Camden R<sup>d</sup> London N. W.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Application  
rec'd

MAR - 6 '25

Cl. D 70976  
XXc.

\$1.00 Trust

Härtel (W.) & Co.  
Bärenhäuter by Siegfried  
Wagner, tr. by Otto Paube.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 Jan. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

W. Härtel & Co Dachf.

[Write name in full]

Johannisgasse 30

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Beard

Paube Otto

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Bärenhäuter. Ein Märchen-  
spiel in 7 kurzen Bildern. Price \$

Published by (6) W. Härtel & Co Verlag at (7) Leipzig ✓

Exact date of publication (8) 30. Jan. 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) (Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]



Haessel(H.) verlag.

D1 (FOR.)

Thomas Becket; by Eugen Linz.

1 c. rec'd OCT - 2 1934

Application SEP 11 1934  
rec'd

XXc. © Cl D pub. 31463

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. June 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

H. Haessel Verlag

(Write full legal name of copyright owner)

(2) Address

Ross-Str. 5/7

(Street)

Leipzig

(City)

Germany

(Country)

(3) Name of author or translator

Linz Eugen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

*Germany*

(5) Brief title of work

\* *Becket Thomas*

(6) Published by

*The Claimant*

at

\*\*

(Name)

(City)

(7) Published on the

*13* day of *June*

19 *34*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

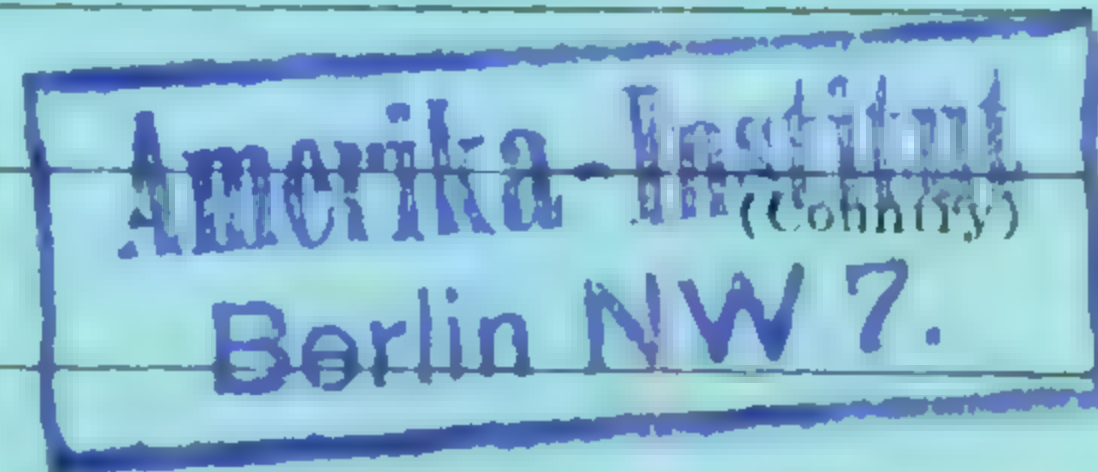
(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)



(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

\*\* *Leipzig*

[Please turn this over]

\* Use: Thomas Becket. Title as on copy.



Haestier (Richard Emile)

D2

1 c. rec'd JAN - 3 1930

Application JAN - 3 1930

rec'd  
© Cl Dunpub 3695

XXc.

391 JAN - 3 1930

Fee rec'd \$ / . °

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19th. December 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD EMILE HAESTIER

(Write full legal name of copyright owner)

(2) Address 20, Clifton Gardens Brighton, Sussex, ENGLAND

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Richard Emile Haestier  
(Write name in full)
- (4) Country of which the author is a citizen\* England  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Domiciled in England
- (6) Brief title of work "Broken Tumblers," a play in\*four acts.

(7) Send certificate of registration to R.E. Haestier,  
20, Clifton Gardens, Brighton, Sussex, ENGLAND.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.E. Haestier,  
20, Clifton Gardens, Brighton, Sussex, England.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) \*Three acts correct, as on title-page.

[Please turn this over]



Hafen(Ann Woodbury)

One more American.

D1

2 c. rec'd

AUG 25 1937

Application  
rec'd

AUG 25 1937

© Cl D pub. 51566

Fee rec'd \$

\$2.00

44526 AUG 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 20, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Ann Woodbury Hafen

(Write full legal name of copyright owner)

(2) Address

1270 South Clarkson, Denver, Colorado

(Street)

(City)

(State)

(3) Name of author or translator

Mrs. Ann Woodbury Hafen

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "One More American" - one-act  
Drama of an alien seeking American citizenship.

(7) Published on the 20 day of August, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Ann Woodbury Hafen  
1270 So. Clarkson Denver, Colorado  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. Ann W. Hafen  
1270 So. Clarkson Denver, Colorado  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Hafer (Eugene G.)*  
*Attorney for the defense*

1 c. rec'd \_\_\_\_\_  
Application **APR -2 1924**  
rec'd \_\_\_\_\_  
XXC © C.I.D. **67293 C**

Leave all above these words blank

Fee rec'd \$

**14128 APR 2'24**

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1924.

**5300** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Eugene G. Hafer,

(Write full legal name of copyright owner)

603 N. Sixth St.,

St. Charles, Missouri.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene G. Hafer, ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) - - - - -

Brief title of work (6) ✓ " THE ATTORNEY FOR THE DEFENSE " a play in  
three acts. ✓

Send certificate of registration to (7) Eugene G. Hafer, ✓

St. Charles, Missouri. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Eugene G. Hafer,

603 N. Sixth St.,

St. Charles, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Hafer (Eugene George)*  
*Cheer up, Chad*

1 c. rec'd

DEC 29 1923 ✓

Application

rec'd

DEC 28 1923

XXc. © C. D.

66388

R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

52308 DEC 28 '23

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 26, 1923.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

6 Name, citizenship, and address

7 of copyright claimant (2)

*Eugene George Hafer* ✓  
(Write full legal name of copyright owner)

*603 N. 6<sup>th</sup> St.*  
(Street)

*St. Charles* ✓  
(City)

*Mo.*  
(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene George Hafer,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓ \* \* \* \* \*

Brief title of work (6) "Cheer Up, Chad" a play in three acts.

Send certificate of registration to (7) Eugene G. Hafer,

603 North Sixth Street, St. Charles, Missouri.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eugene G. Hafer.

603 North Sixth Street, St. Charles, Missouri.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Hafer (Eugene G.)  
Barbara makes a splash.

2 c. rec'd FEB 28 1923

Application  
rec'd FEB 28 '23

© Cl. D 63775

X Xc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

8809 FEB 28 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 17, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Eugene G. Hafer, ✓ (U.S.)

(Write name in full—State here also nationality of claimant) ✓

St. Charles, Missouri.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Eugene G. Hafer.

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "BARBARA MAKES A SPLASH" ✓

Published on the (7) seventeenth day of February, 19 23.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company,

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Hafer (Eugene George)*  
*Clay cleans his slate.*

1 c. rec'd APR 24 1922  
Application APR 24 1922  
rec'd  
© Cl. D 60602 C  
XXc.

Leave all above these words blank

Fee rec'd \$

**16992 APR 24 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Eugene George Hafer*  
(Write full legal name of copyright owner)

603 N. Sixth St.,

(Street)

St. Charles, Missouri.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Eugene George Hafer.

Country of which the author or translator is a citizen or subject (4) ☒ United States ☐ Other ☐ Foreign ☐ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

- - - - -

Brief title of work (6) "Clay Cleans His Slate" a comedy drama in  
three acts.

Send certificate of  
registration to (7) Eugene G. Hafer, ☒

603 N. Sixth St., St. Charles, Missouri. ☒

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Eugene G. Hafer,

603 N. Sixth St.,

(Street)

St. Charles,

(City)

Missouri.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd FEB 28 1923 7

Application FEB 28 '23  
rec'd

XXc. © CLD 68773 R

8809 FEB 28 '23

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 20, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Eugene G. Hafer, ✓ (U.S.)

(Write name in full—State here also nationality of claimant) ✓

St. Charles,

Missouri.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Eugene G. Hafer. ✓

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "DORIS COMES TO TOWN"

Published on the (7) nineteenth day of February, 1923.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company,

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Hafer (Eugene G.)*  
*Eureka awakes.*

1 c. rec'd

Application

rec'd

© C. I. D

63411

XXc.

**\$1.00**

Fee rec'd \$

1760 JAN 12 '23

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 11, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Eugene J. Hafer*  
(Write full legal name of copyright owner)

603 N. Sixth St. ✓

St. Charles, Missouri.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Eugene G. Hafer,

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) A three act play entitled "Eureka Awakes".

Send certificate of  
registration to (7)

Eugene G. Hafer,

603 N. Sixth St.,

(Street)

St. Charles,

(City)

Missouri.

(State)

Name and address of person  
or firm sending the fee (8)

Eugene G. Hafer,

603 N. Sixth St.,

(Street)

St. Charles,

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each number d space below D 1

*Hafer (Eugene G.)*  
*It happened in June.*

2 c. rec'd MAR 20 '25

Application  
rec'd MAR 20 1925

XXC CID 70892

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

**15042 MAR 20 '25**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

**Eugene G. Hafer**

(Write full legal name of copyright owner)

**St. Charles, Missouri**

(City)

(State)

(Street)

Name of Author, but if a  
translation, then Translator (3)

**Eugene G. Hafer**

(July, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) IT HAPPENED IN JUNE

Published on the (7) eighteenth day of March, 19 25  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter St. Boston, Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter St. Boston, Massachusetts  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Hafer (Eugene George)*  
*String*

1 c. rec'd **MAR 15 '22**  
Application **MAR 15 1922**  
rec'd  
© Cl. S. 60254 ✓  
XXc.

Leave all above these words blank

Fee rec'd

**1.00**

**10 190 MAR 15 '22 R**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March, 13, 1922.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Eugene George Hafer* ✓ *(United States)*  
*of America*  
(Write name in full—State here also nationality of claimant)

*603 N. Dix St.*

*St. Charles,*

*Mo.*

(Street)

(City)

(State)

(June, 1921—5,000)

**EX. E. S. L.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eugene George Hafer.

Country of which the author or translator is a citizen or subject (4)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The String"

Send certificate of registration to (7)

Eugene G. Hafer,

603 N. Sixth St.,

(Street)

St. Charles,

(City)

Missouri.

(State)

Name and address of person or firm sending the fee (8)

Eugene G. Hafer,

603 N. Sixth St.,

(Street)

St. Charles,

(City)

Missouri.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Hafer (Eugene)*  
*Take my advice.*

2 c. rec'd

MAY 23 1924 ✓

Application  
rec'd

MAY 23 1924

X Xc.

© Cl. D

67816 ✓

Leave all above these words blank

Fee rec'd \$

23700 MAY 23 '24<sup>P</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Eugene Hafer (U.S.)

(Write name in full—State here also nationality of claimant)

St. Charles,

Missouri

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Eugene Hafer

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) TAKE MY ADVICE ✓

Published on the (7) twenty-first ✓ day of May, 19 24 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,  
41 Winter Street, Boston, Massachusetts.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,  
41 Winter St., Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

JAN 16 1931

1 c. rec'd

Application  
rec'd

JAN 16 1931

© Cl Dunpub 8777

Fee rec'd

\$1.00

2911 JAN 16 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 15 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARION HAFF

(Write full legal name of copyright owner)

(2) Address

39 HARBOR LANE

(Street)

NEW ROCHELLE, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

MARION HAFF ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "PROSPERITY GIRLS" ✓ - a SKIT -

An episode in the lives of two girls of today -  
one a mannequin, the other a manicurist.

(7) Send certificate of registration to \_\_\_\_\_

MARION HAFF ✓  
39 HARBOR LANE, NEW ROCHELLE, N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

MARION HAFF  
39 Harbor Lane - New Rochelle - N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Haff (Stephen) Jr.  
Abu'l Hasan dies.

D2

1 c. rec'd

FEB 24 1928

Application  
rec'd

FEB 24 '28

XXc.

© Cl D

82864

Fee rec'd \$

\$1.00

9531 FEB 24 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Haff, Jr.

(Write full legal name of copyright owner)

(2) Address

1016 Putnam Ave.

(Street)

Plainfield, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stephen Haff, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Abu'l Hasan Dies

(7) Send certificate of registration to Stephen Haff, Jr.  
1016 Putnam Avenue, Plainfield, New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Haff, Jr.  
1016 Putnam Avenue, Plainfield, N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Hafford (Lida)

Reference card

Red cross nurse.

See Matthews (Sue Froman) and

Hafford (Lida)

D

48444

003524

Hafford (Lida) jlt. au. & prop.

Reference card

Red (The) cross nurse.

See

Mathewos (Sue Froman) & Hafford  
(Lida)

Dappl. file

485291

003525



Hafter (Harry)

Below 20° above; by David Abarbanel [pseud. of

H. Hafter]

Fee rec'd \$

\$1.00

D2

1 c. rec'd Feb. 28, 1936

Application  
rec'd FEB 28 1936

© Cl Unpub 41113

EAF

11399 FEB 28 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Hafter ✓

(Write full legal name of copyright owner)

*Harry Hafter*

(2) Address 1356 College Ave.,

(Street)

Bronx, New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator David

David Abarbanel  
Abarbanel (Pseudonym)  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of AMERICA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Below 20° Above"

A Play in One Act.

(7) Send certificate of registration to Harry Hafter

1356 College Ave., Bronx, New York City, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Hafter

1356 College Ave., Bronx, New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Hafter (Robert M.)

D2

Mary and John in memories of the gay nineties;

Episode 2.

Fee rec'd \$ **\$1.00**

CP

1 c. rec'd

OCT 23 1933

Application  
rec'd

OCT 23 1933

© Cl Dunpub 25155

45582 OCT 23 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Oct. 18th. 1933**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Robert M. Hafter**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**4200 E. 59th. St**

(Street)

**Kansas City**

(City)

**Mo.**

(State)

[Please turn this over]

(3) Name of author or translator Robert M. Hafter

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Mary and John in Memories of the Gay

Nineties. \*

(7) Send certificate of registration to Robert M. Hafter

4200 E. 59th. St. Kansas City Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert M. Hafter

4200 E. 59th. St. Kansas City Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* Episode 2. See Correspondence Index to Claimant's file



Write nothing here, but fill out each numbered space below

D2

Hagadorn Gladys Fredonia  
Girl (The) of the bowery.

1 c. rec'd

Application  
rec'd

AUG 24 1914

XXc. © Cl. D 37932

Leave all above these words blank

Fee rec'd

\$1.00

AUG 24 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gladys Fredonia Hagadorn,  
(Write name in full)  
734 Rose Building, Cleveland, Ohio.  
(Street) (City) (State)

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Gladys Fredonia Hagadorn  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6) "The Girl Of The Bowery."

Send certificate of registration to: (7)

Gladys F. Hagadorn,  
734 Rose Building, Cleveland, Ohio.

Name and address of person

sending the fee: (8)

Gladys F. Hagadorn,  
734 Rose Building, Cleveland, Ohio.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hagaman (Joseph Dwight)\*

Psychology, The Master of the human mind.

1 c. rec'd

DEC 12 1924 ✓

Application  
rec'd

DEC 12 1924

XXc. Cl. C

2865

R

Leave all above these words blank

Fee rec'd \$

53458 DEC 12 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 10 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Joseph Dwight Hagaman ✓

(Write full legal name of copyright owner)

238.50 Piece

New Orleans

Louisiana ✓

(Street)

(City)

(State)

Name of author (3)

Joseph Dwight Hagaman

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Psychology  
The "Master of the Human Mind."

Send certificate of registration to (7) J D Haggaman

238 So Pierce New Orleans Louisiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J D Haggaman Bookmaster

238 So Pierce New Orleans Louisiana  
(Street) (City) (State)

(Nov. 1923—1900)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hagaman (Joseph Dwight) and Buckmaster (Laura)\*

Psychology; the master of the human mind. parts

4-6.

1 c. rec'd

JAN -5 1925

Application  
rec'd

JAN -5 1925

XXC. C.

2884

R

674 JAN-5'25

Fee rec'd \$

1.00

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 19/24

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright owner (2)

Joseph Dwight Hagaman & Laura Buckmaster

(Write full legal name of copyright owner)

238 So Pierce

(Street)

New Orleans

(City)

Louisiana

(State)

Name of author (3)

Joseph Dwight

(Write name in full)

Hagaman

[Please turn this over]

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Psychology  
The Master of the Human Mind

Send certificate of registration to (7) Joseph Dwight Hagan  
238 80 Pierce St. New Orleans La.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph W. Hagan Laura Buckmaster  
238 80 Pierce New Orleans Louisiana  
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]



Hagan (Fred)

D2

JUN 16 1931

Bear cat.

AEB

1 c. rec'd

Application JUN 16 1931  
rec'd

© Cl Dunpub 10985  
XXc.

Fee rec'd \$1.00

31007 JUN 16 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Hagan

(Write full legal name of copyright owner)

(2) Address

226 - W. 47 St.

(Street)

New York City

(City)

N.Y.

(State)

% Harry Rogers

[Please turn this over]

(3) Name of author or translator

Fred Hagan

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Bear Cat."

A Comedy in one act.

(7) Send certificate of registration to

Fred Hagan

226 - W. 47 Street - New York City - N.Y.

# 301 So. Harry Rogers

(8) Name and address of person or firm sending the fee

Fred Hagan

226 - W. 47 Street, New York City, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hagan (Fred C.)  
Roadside romance, by  
Paul Gerard Smith.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**26816 JUN 29 '21**

1 c. rec'd JUL 29 1921 ✓  
Application JUL 29 1921  
rec'd © Cl. 58279 ✓  
XXc. \_\_\_\_\_

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jul

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

1000 N. W. 1st St.

(Street)

Chicago

(City)

Ill

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hagan (Fred. C.)  
Polly's polygamy,  
by G. J. Ivins.

\$1.00

1 c. rec'd. AUG -9 1917 ✓

Application rec'd. AUG -9 1917

© 47526

XXc.

24931 AUG -9 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 8<sup>th</sup> - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Fred C. Hagan - U.S.A.  
(Write name in full)  
452 - E. Matilda St. Huntington Indiana  
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

G. J. Swins  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Polly's Polygamy.

Send certificate of registration to (7)

Fred C. Hagan

237 - W 48<sup>th</sup> St. New York N.Y.

Name and address of person sending the fee (8)

(Street)

Fred C. Hagan

(City)

(State)

452 - E. Matilda St. Huntington Ind.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hagan (J. Foster)

Reference card

Transition.

D appl. file.

See

Unpub. 5120.

Farrar (Herbert N.) & Hagan (J. Foster)

00353

Hagan (James)

D2

Drought.

EAF

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

SEP 20 1935

Application  
rec'd

SEP 20 1935

© Clumpub 37510

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 19 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES HAGAN

(Write full legal name of copyright owner)

(2) Address

104 NORTH GRAND ST.  
(Street)

RICHMOND  
(City)

VA.  
(State)

[Please turn this over]



(3) Name of author or translator JAMES HAGAN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work DROUGHT. - A PLAY OF AMERICAN FARM LIFE. - IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.  
1440 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.  
1440 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hagan (James)

Reference card

First lady.

D app. file

See

D 33599

Victor (Josephine) and Hagan (James)

003537  
AME



Hagan (James)

D2

OCT 11 1930

One Sunday afternoon.

1 c. rec'd

Application  
rec'd

AEB

Fee rec'd \$ **\$1.00**

51980

© Cl Unpub 7858

OCT 11 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 28 1930

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Hagan

(Write full legal name of copyright owner)

(2) Address

45 W. 4th

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

James

Hagan

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

One

Sunday

Afternoon

Times Herald

(7) Send certificate of registration to

45 W. 47

(Street)

James

Hagan

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

45 W. 47

(Street)

James

Hagan

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hagan (James)

D1

NOV 27 1933

One Sunday afternoon.

2 c. rec'd

Application  
rec'd

NOV 25 1933

AEB

© Cl D pub. 25392

Fee rec'd \$ 12.00

50787 NOV 25 33 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 24, 1933**

9 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0350 (1) Name of copyright owner **James Hagan**

(Write full legal name of copyright owner)

(2) Address **104 No. Granby St., Richmond, Va.**

(Street)

(City)

(State)

(3) Name of author or translator **James Hagan**

(Write name in full)

[Please turn this over]

U.S.A.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ONE SUNDAY AFTERNOON

A comedy in prologue, 2 acts and epilogue

(7) Published on the 6th day of November, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Hagan (James)

D2

OCT 29 1930

Ridin easy.

1 c. rec'd

Application  
rec'd

OCT 29 1930

AEB

Fee rec'd \$

\$1.00

XXc.

© Cl Dunpub 7788

52343 OCT 29 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Hagan

(Write full legal name of copyright owner)

(2) Address

45 W. 44 St.

(Street)

(City)

N. Y.

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

James

Hagan ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Riders Easy" ✓  
[Acts 1 and 2/3] ✓

(7) Send certificate of registration to

45

W. 47 St.

(Street)

James

Hagan ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

A 45 W. 47 St.

(Street)

James

Hagan

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hagan (James)

D2

1 c. rec'd

MAY -7 1934

Application  
rec'd

MAY -7 1934

Spring-on Riverside drive.

Fee rec'd \$

© Cl Dunpub 29075

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4/34.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES HAGAN

(Write full legal name of copyright owner)

(2) Address

104 No. GRANDY ST.

(Street)

RICHMOND - VA.

(City)

(State)

[Please turn this over]

(3) Name of author or translator AMES HAGAN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 'SPRING' - ON RIVERSIDE DRIVE.  
A PLAY IN 2 ACTS AND 8 SCENES. ✓

(7) Send certificate of registration to CENTURY PLAY CO. INC. ✓  
1440 BROADWAY - NEW YORK - N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.  
1440 BROADWAY - NEW YORK - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hagan (James)

Tomboy.

AMB

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

MAR - 3 1933 ✓

MAR - 3 1933

© Cl Duput 21281

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 1 - 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**1** Name of copyright owner JAMES HAGAN.  
(Write full legal name of copyright owner)

**(2)** Address 45 WEST 47<sup>TH</sup> ST. NEW YORK: N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JAMES HAGAN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TOMBOY ✓  
A PLAY IN 3 ACTS. ✓

(7) Send certificate of registration to CENTURY PLAY CO. INC.  
1440 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.  
1440 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D2

Hagan (Jane Mary)  
Back to the land of the stars and  
stripes.

Leave all above these words blank

Fee rec'd \$

\$1.00

39332

NOV 22 1917

I c. rec'd

NOV 22 1917 ✓

Application  
rec'd

NOV 22 1917

XXc.

© Cl. D 48391

R

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 7 - 17

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2)

Jane Mary Hagan ✓  
(Write name in full)

(Write name in full)

(Street)

W. D. City

(City)

(State)

Name of composer (3)

Jane Mary Hagan ✓  
(Write name in full)

(Write name in full)

Country of which the composer is a citizen

(Mar., 1917)

or subject (4)

U. S. ✓

[Must  
be stated]

[Please turn this over]

★ C. G. L.

An alien composer domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of arranger (6) \_\_\_\_\_

(Write name in full)

Country of which the arranger is a citizen or subject (7) \_\_\_\_\_

[Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Author of words (9) \_\_\_\_\_

Title of musical composition (10) \_\_\_\_\_

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person sending the fee (12) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]



Hagan(John) and Curé(Raymond)

D2

1 c. rec'd Feb. 2, 1934

Larks the lawyer; First case, in re Filligree

Application APR - 5 1934  
rec'd

Text.

©ci Dunpub. 27990

Fee rec'd \$ 1.00

10139

CP

Mar. 2, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN HAGAN, 229 E. 32ND ST, NEW YORK, N.Y. AND

(Write full legal name of copyright owner)

(2) Address

RAYMOND CURÉ, 668

(Street)

BELLEVILLE AVE, BELLEVILLE, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

Hagan

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Larkin the Lawyer - First Case, In re Filizel

(7) Send certificate of registration to

John Hagan

229 East 32nd St., New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Hagan

229 East 32nd St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Hagboldt (Peter)*  
*Profiteer.*

1 c. rec'd *May 2 1919* ✓  
Application MAY - 2 1919  
rec'd  
©CLD 51782  
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00** 15061 MAR 12 1919

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Apr. 28. 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Peter Hagboldt* *(Germany, just papers taken)*

(Write name in full)

State here citizenship of claimant

*1415 Greenleaf Ave.*

*Chicago.*

*Ills.*

**★ O. G. L.** (Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Peter Hagboldt

Country of which the author or translator is a citizen or subject (4)

Germany

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

1415 Greenleaf Ave. Chicago Ill.

Brief title of work (6)

"The Profiteer."

Send certificate of registration to (7)

Peter Hagboldt

1415 Greenleaf Ave.

Chicago

Ill.

Name and address of person sending the fee (8)

(Street)

above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Hagboldt (Peter Herman)*  
*Test*

I c. rec'd AUG 11-1917  
Application  
rec'd AUG 11-1917  
X No. © Cl.D 48367

Leave all above these words blank

Fee rec'd 8

25213 AUG 11 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**W** made by *M. C.*

**R**EGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August. 8. 1917.

**W** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**W** The copyright is claimed by

**W** Name and address of  
copyright claimant (2)

*Peter Herman Hagboldt* ✓

(Write name in full)

**State here citizenship of claimant**

*1415 Greenleaf Ave. Chicago Ill. Herman, taken out first pages.*

(Street)

(City)

(State)

(Jan., 1917)

SEE DOUBTFUL FILE

EX. F. O. P.

*MS B 87*

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Peter H. Hagboldt

Country of which the author or translator is a citizen or subject (4)

Germany

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

✓ Chicago, Ill.

Patented papers

Brief title of work (6)

"The Test". A drama in Three Acts. Treating the  
question of hyphenism and the unification of Americans.

Send certificate of  
registration to (7)

Peter H. Hagboldt

Name and address of person  
sending the fee (8)

(Street)

1415 Greenleaf Ave.

(City)

Chicago.

(State)

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Hagedorn (Alexander Frederick)  
Heaven or hell.

1 c. rec'd AUG 22 1919 ✓

Application rec'd AUG 22 1919

XXc. C. I. D 52462

Leave all above these words blank

Fee rec'd \$

\$1.00 126789 AUG 22 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 22, 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Alexander Frederick Hagedorn

(Write name in full—State here also nationality of claimant)

3405 Fairview Ave

(Street)

Baltimore

(City)

MD.

(State)

(Mar., 1919)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~

(3)

(Write name in full)

Alexander Frederick Hagedorn

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Heaven or Hell

A play in 5 acts

Send certificate of registration to (7)

Alex. F. Hagedorn

3405

Fairview Ave

Baltimore

MD.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same as the above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hagedorn (Hermann)

D2

Butter paddle.

1 c. rec'd MAR-7'29

Application rec'd MAR-7'29

xx@c Dunpuli 56

Fee rec'd \$

1.04  
Bill

11649 MAR-7'29R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2.  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hermann Hagedorn ✓  
(Write full legal name of copyright owner)

(2) Address 3612 Davis St., N.W. Washington D C. ✓  
(Street) (City) (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Hermann Hagedorn /  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Butter Paddle," an American comedy in  
3 acts. /

(7) Send certificate of registration to Hermann Hagedorn /  
3612 Davis St., N. W. Study 27  
(Street) Library of Congress, Washington D. C.  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Mrs.) Ruth D. Hook 2700 Que. St., N. W. Washington D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Hagedorn (Hermann) saw  
Greater works than  
these.

1 c. rec'd JUL 28 1914

Application JUL 28 1914  
rec'd

© Cl. D 37680

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Hermann Hagedorn  
(Write name in full)

Sunnytop Farm  
(Street)

Fairfield  
(City)

Conn.  
(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Armann Hagedorn*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Greater Works than These" a play*

Send certificate of registration to: (7)

*H. Hagedorn*

Name and address of person sending the fee: (8)

*H. Hagedorn*  
(Street)

*Fairfield*  
(City)

*Conn.*  
(State)

*Fairfield*  
(City)

*Conn.*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd June 5. 1915

Hagedorn (Hermann)  
Heart of youth.

Application  
rec'd

JUN 16 1915

XXc.

© Cl. D 40968 C

K

Leave all above these words blank

Fee rec'd \$ 1.00 20476 June 5. 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Hermann Hagedorn  
(Write name in full)

Fairfield, Conn.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Hermann Hagedorn

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

U.S.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) **The Heart of Youth**

Price \$ **1.00**

Exact date of first  
publication (7) **June 4/1915**

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) **The Macmillan Company**

**66-5th Ave.**

**N.Y.**

**N.Y.**

(Street)  
Name and address of person  
sending the fee: (9)

**The Macmillan Company**

(City)

(State)

**66-5th Ave**

**N.Y.**

**N.Y.**

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Hagedorn (Hermann)*  
*It is the law.*

1 c. rec'd JUL 26 1915

Application JUL 26 1915

rec'd

XXc. © Cl. D 41311

Leave all above these words blank

Fee rec'd \$

1860 26376 JUL 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 21, 1915.*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*Hermann Hagedorn*

(Street)

(City)

*Fairfield, Conn.*  
Ex. F. G. P.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Armann Hagerom*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*It is the Law : a play in three acts*

Send certificate of registration to: (7)

*A. Hagerom*

*Fairfield*

*Conn.*

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

*same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Hagedorn (Hermann).

Lady Fay and fairy king.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

MAR 25 1911

XXc. C. C. D. 23735

\$ 1.00

10612 MAR 24 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Cambridge, Mass* Date, *March 23, 1911.*

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
in secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
in (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 MAR 24 1911  
Name and address of  
copyright claimant

*Hermann Hagedorn*

*113 Lake View Ave. Cambridge, Mass*

Card made by

*WEB*

(OVER)

Author or  
authors

Hermann Hagedorn —

U.S. citizen

[Nationality must be stated.]

Brief title of work

"Lady Fay and Fairy King"

Send certificate of  
registration to

Hermann Hagedorn

113 Lake View Avenue, Cambridge, Mass.

Name and address  
of remitter

same

same

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

D2

Hagedorn (Hermann) saw  
Long (The) Lash.

1 c. rec'd

AUG 29 1914

Application

rec'd

AUG 29 1914

XXc.

© C. D. 38051

Leave all above these words blank

Fee rec'd \$

2.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 3, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

SEP -4 1914

(Write name in full)

Hermann Hagedorn

(Street)

(City)

Fairfield, Conn.

(State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Krman Hagedorn*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Long Lash" : A play in One Act*

Send certificate of registration to: (7)

*Krman Hagedorn*

*Fairfield, Conn.*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Same.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below

Hagedorn (Hermann)  
Makers of madness.

D2

1 c. rec'd

SEP 19 1914

Application  
rec'd

SEP 19 1914

XXc.

© Cl. D. 38170

Leave all above these words blank

Fee rec'd \$

\$1.00

32862

SEP 19 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 17, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Hermann Hagedorn  
(Write name in full)

(Street)

(City)

Fairfield, Conn.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Hermann Hagedorn*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ *USA* ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Masters of Madness" a Play in One Act & Three Scenes*

Send certificate of registration to: (7)

*Hermann Hagedorn*

*Fairfield, Conn.*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

*Same.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

NO 27

Application  
rec'd

DEC -3 1914

XXc.

© Cl. D 38996

Hagedorn (Hermann)  
makers of madness.

Leave all above these words blank

Fee rec'd \$

1.00 40288

NO 27

R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 2/1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Hermann Hagedorn

[Write name in full]

Street (3)

-----

City

Fairfield

State

Conn.

Name of Author, but if a  
translation, then Translator (4)

Hermann Hagedorn

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **Makers of Madness** ✓

Price \$**1.00**

Exact date of publication (8) **November 25/1914** [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) **The Macmillan Company**

Street(10) **66-5th Ave** City **N.Y.** State **N.Y.**

Name and address of remitter: (11) **The Macmillan Company**

Street(12) **66-5th Ave** City **N.Y.** State **N.Y.**

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Hagedorn (Hermann)  
Marvellous Bentham

D<sup>2</sup>  
Name of claimant

San.  
Title and author

1 c. rec'd

MAR 8 1910

© Cl. D 20385 C

Cl. D, Xxc. No.

Leave all above these lines blank

6751 \$ Cash No. MAR -8 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cambridge, Mass Date, March 5, 1910.

3 Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 8 1910

Card made by M. T. C.  
Name and address of  
copyright claimant

Hermann Hagedorn

113 Lake View Avenue, Cambridge, Mass.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Hermann Hagedorn

Title of work

"Marvellous Bentham": a Farce ~~in~~ in One Act

Send certificate of  
registration to {

Hermann Hagedorn

113 Lake View Avenue, Cambridge, Mass.

II. HAGEDORN

113 LAKE VIEW AVENUE

CAMBRIDGE, MASS.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Hagedorn (Hermann) Tau.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

Mar 10. 1911  
© Cl. D 23649

XXc.

\$

1.00

Bell

8325 MAR 14 1911

Cash No.

Millenium.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 9 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
in secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 10 1911

Name and address of  
copyright claimant

Hermann Hagedorn

113 Lake View Avenue, Cambridge, Mass.

(OVER)

Card made by R. K.

OK

Author or  
authors

Armann Hagedorn

U.S. citizen

[Nationality must be stated.]

Brief title of work

"Millennium": a play in three acts

Send certificate of  
registration to

H. Hagedorn

113 Lake View Av. Cambridge, Mass.

Name and address  
of remitter

Same

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

MAR 11 1936  
556245  
(OVER)



Hagedorn (Hermann)  
Pawns.

D<sup>2</sup>  
Name of claimant

*Hagedorn*

Title and author

1 c. rec'd **AUG 31 1909**

Cl. D, XXc. No. **16664**

Cash No.

\$ **1<sup>00</sup>/<sub>100</sub>**

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **Aug. 30, 1909**

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**AUG 31 1909**

Name and address of  
copyright claimant

*Hermann Hagedorn*

Card made by J. R. T.  
*113 Lake View Ave. Cambridge, Mass.*  
*American*

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Hermann Kagedorn

Title of work

"Pawns": a play in four acts

Send certificate of  
registration to {

Hermann Kagedorn  
Guoque, New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Hagedorn (Hermann)  
Servants.

D<sup>2</sup>  
Name of claimant

*Han*

Title and author

1 c. rec'd MAR 22 1910

© Cl. D. 20540

Cl. D. XXc. No.

Leave all above these lines blank

\$ 8631 Cash No. MAR 22 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Cambridge, Mass.* Date, *March 21, 1910.*

5530  
Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by MAR 22 1910  
Name and address of { *H. T. Hermann Hagedorn*

copyright claimant {

*113 Lake View Avenue, Cambridge, Mass.*

Nationality of author or authors —

*U. S. A.*

[Must be  
stated]

(OVER)

Author or  
authors

Hermann Hagedorn

Title of work

"Servants": a comedy in one act.

Send certificate of  
registration to {

Hermann Hagedorn

113 Lake View Av. Cambridge, Mass.

NOTE. -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Write nothing here, but fill out each numbered space

D2

Hagedorn (Hermann) Jr. saw  
Triumph (The) of Love.

1 c. rec'd

Application

rec'd

DEC 16 1913

XXc.

© 35369

R

\$1.00

41984

DEC 16 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 15, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Hermann Hagedorn, Jr.  
[Write name in full]

Street (3)

City

Fairfield State Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Hermann Hagedorn*

Country of which the author or translator is a citizen or subject (5)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Triumph of Love*

Send certificate of registration to: (8)

*Hermann Hagedorn, Jr.*

Street (9)

City

*Fairfield*

State

*Conn.*

Name and address of remitter: (10)

*Hermann Hagedorn, Jr.*

Street (11)

City

*Fairfield*

State

*Conn.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hagemann (William)\*

First Hungarian rhapsody and its poetical  
trones.

1 c. rec'd DEC 17 1920

Application DEC 17 1920  
rec'd

CLC 1693  
XXc.

Leave all above these words blank

Fee rec'd \$

1693 DEC 17 1920

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 16, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William Hagemann, Citizen of  
U.S. of America

(Write name in full—State here also nationality of claimant)

88 Leonard Str.

(Street)

Jersey City,

(City)

N.J.

(State)

Name of author (3)

William

Hagemann

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America (Must be stated)

An ~~alien author domiciled in the United~~  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The first Hungarian rhapsody  
and its poetical tropes.

Send certificate of  
registration to (7) William Hagemann

88 Leonard Str. Jersey City. N.J.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) William Hagemann

88 Leonard Str. Jersey City. N.J.  
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hagemann (William)\*

Second Hungarian rhapsody and its poetical tropes.

1 c. rec'd JAN 11 1921  
Application JAN 11 1921  
rec'd  
© Cl. C 1707  
X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

1082 JAN 11 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 10. 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William Hagemann Citizen of U.S. of America  
(Write name in full—State here also nationality of claimant)

88 Leonard Str. Jersey City.

(Street)

(City)

N. J.

(State)

Name of author (3)

William Hagemann  
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of Amerika [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The second Hungarian rhapsody  
and its poetical tropes.

Send certificate of registration to (7) William Hagemann

88 Leonard Str. Jersey City N.J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Hagemann

88 Leonard Str. Jersey City N.J.  
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]



Hagen (James)

Reference card  
D app. file

History unknown.

See

Dunpub.12477

Victor (Josephine) and Hagen (James)

AEB

003563

Hagen (James) and Victor (Josephine)

D2

Widow in white.

CAP

Fee rec'd \$1.00

1 c. rec'd AUG - 8 1931 ✓

Application rec'd AUG - 7 1931

XXc. © Cl Dunpub 11606 ✓

39681 AUG - 7 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **James Hagen, 401 W. 42nd St., New York, N.Y.**  
**Josephine Victor, 2 W. 87th St., New York, N.Y.**  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator **James Hager and Josephine Victor**

(Write name in full)

(4) Country of which the author is a citizen\* **United States of America**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"Widow in White"**

*Vol. 3 Act 1*

(7) Send certificate of registration to **Josephine Victor, 2 W. 67th St. New York**

**N.Y.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Josephine Victor, 2 W. 67th St.,  
New York, N.Y.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY -8 1916

XXc. © Cl. D 43842

\$ 81.00

16162 MAY -8 1916  
Cash No.

Leave all above these words blank

MAY -8 1916 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *St. Louis, Mo.* Date, *April 29-1916.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U.S.S.

Name and address of  
copyright claimant {

*John Hagen*  
*1937 North Broadway, St. Louis, Mo.*  
[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

John Hagen

St. Louis, Mo.

Subject of Austria, domiciled in U. S.

The Unpaid Damages.

John Hagen

c/o H. G. Fletcher, 321 International Life Bldg.,  
St. Louis, Mo.

H. G. Fletcher  
321 International Life Bldg - St. Louis, Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D2

Hagen (John Milton)

Half shot at sunrise.

1 c. rec'd

Application

rec'd

© Cl Dunpub 6573

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN MILTON HAGEN

(Write full legal name of copyright owner)

(2) Address

Box 82

(Street)

SANTA MONICA CALIF

(City)

(State)

[Please turn this over]



JOHN MILTON HAGEN.

(3) Name of author or translator

(Write name in full)

U.S.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HALF SHOT AT SUNRISE,"  
a comedy written for a musical revue

(7) Send certificate of registration to

Box 82

(Street)

John Milton Hagen

Santa Monica

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Box 82

(Street)

John Milton Hagen

Santa Monica

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hagen (John Milton)

D2

1 c. rec'd Oct. 19, 1936

Hospital zone--quiet! by Richard Gaynes [pseud. of

Application NOV -9 1936  
rec'd

J. M. Hagen]

© Cl Dunpub 46217<sup>C</sup><sub>R</sub>

Fee rec'd \$ 1.00

EAF

55931, Oct. 19, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* John Milton Hagen

(Write full legal name of copyright owner)

(2) Address

Box 92,  
(Street)

(City)

Sausalito Calif  
(State)

Correspondence

[Please turn this over]



(3) Name of author or translator

Richard Gagnes (John Milton Hagen)

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Hospital Zone - Quiet"

(7) Send certificate of registration to

John Milton Hagen  
Box 42, Sausalito Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Milton Hagen  
and C. E. Manning, Box 42, Sausalito Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts

D2

JUL 14 1937

1 c. rec'd

Application  
rec'd

JUL 14 1937

© Cl Dunpub 50801

Hagen (John Milton)

Living books, by Edwin T. Grandy [pseud. of J.

M. Hagen] Dramatized from the book My Kingdom come.

Fee rec'd

\$1.00

36886 JUL 15 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Milton Hagen

(Write full legal name of copyright owner)

(2) Address Box 42

(Street)

Sausalito California

(City)

(State)

[Please turn this over]



(3) Name of author or translator "Edwin T. Crandy" nom de plume  
for John Milton Hagen  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "LIVING BOOKS", and original radio play\*

(7) Send certificate of registration to John Milton Hagen

Box 42 Sausalito California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

John Milton Hagen Box 42 Sausalito Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935- 10,000)

Hagen (John Milton)

Reference card

appl. file

Radio murder.

See

Rush (Dana A.) & Hagen (John Milton)

003599  
685300  
2976715



Hagen (John Milton) + Gillespie (Marian) <sup>D2</sup>  
Skin deep, or, Face value.

1 c. rec'd Aug 4, 1925  
Application rec'd AUG 17 1925

Fee rec'd \$1<sup>00</sup> <sup>10</sup>00

XXC.D. 72479 <sup>UR</sup>

10370 AUG 17 1925  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOHN MILTON HAGEN AND  
(1) Name of copyright owner MARIAN GILLESPIE

(Write full legal name of copyright owner)

(2) Address Box 1551 - 219 West 51 St NEW YORK CITY  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

JOHN MILTON HAGEN /  
AND MARIAN GILLESPIE /

(Write name in full)

(4) Country of which the author is a citizen\*

BOTH UNITED STATES / OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SKIN DEEP" OR "FACE VALUE"

FARCE - COMEDY IN THREE ACTS /

(7) Send certificate of registration to

JOHN MILTON HAGEN /

Box 155 / # 219 West 51<sup>st</sup> ST. / NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN MILTON HAGEN /

Box 155, 219 West 51<sup>st</sup> ST N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hagen (John Milton) and Moore (Beth)

D2

1 c. rec'd Mar. 10, 1933

Summer weather, by Sterling Sherwin [ pseud. of

Application  
rec'd MAR 28 1933

J. M. Hagen] and Geddes Moore [ pseud. of B.

© Cl C unpub 21545

AEB Moore]

Fee rec'd \$

1.00

1171

Mar. 11, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7  
3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/24/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Milton Hagen, Press Club

(Write full legal name of copyright owner)

(2) Address

San Francisco

Beth Moore 1810

Enclid, (Street)

Berkeley

Calif (City)

(State)

[Please turn this over]

John Melton Hagen & Beth Moore  
(3) Name of author or translator Pseudonyms are  
(Write name in full)  
(4) Country of which the author is a citizen\* Stealing Sherry U.S. and Geddes Moore  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Summer Weather", an anti-  
depression play with five players  
and a song

(7) Send certificate of registration to John Melton Hagen  
Press Club, Sutter & Powell San Francisco  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Melton Hagen  
Press Club, Sutter & Powell San Francisco  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931—6000)



Hagen (John Milton)

D2

1 c. rec'

Oct. 29/27

Application  
rec'd

NOV 17 '27

© Cl D 81837 C

XXc.

R

rec'd \$

105-51369 Oct. 29/27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

1580

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOHN MILTON HAGEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

19 W. 40 st.

NEW YORK CITY N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

JOHN MILTON HAGEN ✓

(3) Name of author or translator

(Write name in full)

United States ✓

(MUST be stated)

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "VENUS", a novelty comedy farce with

a few songs.

JOHN MILTON HAGEN ✓

(7) Send certificate of registration to

Green Room Club, 19 W. 48 st., New York City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee JOHN MILTON HAGEN

Green Room Club, 19 W. 48th st., New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hagen(Lahja Maria)

D2

If she could only cook.

CP

Fee rec'd \$ 1.00

1 c. rec'd Nov. 9, 1934

Application NOV 26 1934  
rec'd

© Cl Unpub 32323

50288 Nov. 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Lahja Maria Hagen

(Write full legal name of copyright owner)

(2) Address

2717 S. Fairhill St

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. L. hja Maria Hagleri  
(Write name in full)

(4) Country of which the author is a citizen\* Finland  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Philadelphia Pa.

(6) Brief title of work "If She Could Only Cook,"  
A One Act comedy

(7) Send certificate of registration to Mrs. L. hja Maria Hagleri  
2717 S. Fairhill St Philadelphia Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. L. hja Maria Hagleri  
2717 S. Fairhill St Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hagen (Lahja Maria)

D2

Little Beda.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

AUG 24 1936

Application  
rec'd

AUG 24 1936

ciDunpub. 44309

46349 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lahja Maria Hagen

(Write full legal name of copyright owner)

(2) Address

2717 S. Fairhill

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Lahja Maria Hagen*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Finland*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

*Philadelphia*

(6) Brief title of work \_\_\_\_\_

*"Little Beda"*

*A drama in four acts*

(7) Send certificate of registration to \_\_\_\_\_

*Lahja Maria Hagen*

*2717 S. Fairhill St Philadelphia Penna*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Lahja Maria Hagen*

*2717 S. Fairhill St Philadelphia Penna*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hagen (Milt)

Reference card

Appl file

Hands off

See

Mc Kiernan (Joe) & Hagen (Milt)

003575

259458

Write nothing here, but fill out each numbered space below D2

Hagen (Milton Abel)  
Biff! bang! bullshevek.

1 c. rec'd MAR -3 1919  
Application rec'd MAR 20 1919  
XXc. © U. S. 51449

Leave all above these words blank

Fee rec'd \$1.00

9038 MAR 22 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Milton Abel Hagen

(Write name in full—State here also nationality of claimant)

Box # 15

★ C. G. L. (Street)

(Apr., 1918)

Stanford University Cal.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Milton Abel Hagen

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Biff! Bang!! Bullsheverek!!!"  
a musical ballet in two acts and a prolog  
(Libretto only)

Send certificate of registration to (7)

Milton Abel Hagen

Box # 15

Stanford University Cal

Name and address of person sending the fee (8)

Milton Abel Hagen

Box # 15

Stanford University Cal

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd FEB 17 1914

Application rec'd FEB 17 1914

XXc. © Cl. D 36016

C  
R

Hagen (Milton Able) & son.  
College (The) prince.

Leave all above these words blank

Fee rec'd \$

\$1.00

5858 FEB 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2/10/14

5  
3  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

City

Milton Able Hagen,  
Stanford University, Cal.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Milton Abel Hagen

Country of which the author or translator is a citizen or subject (5) ☒ U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The College Prince" (Book and Lyrics)

Send certificate of { (8)  
registration to { Street (9) M. A. Hagen  
Box 1257 City Stanford Univ. State Cal.

Name and address { (10)  
of remitter { Street (11) M. A. Hagen  
Box 1257 City Stanford Univ. State Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

OCT 23 1918

Application  
rec'd

© Cl. D. 50611C

XXc.

R

Hagen (Milton Abel)  
Where's my ghost?

Leave all above these words blank

Fee rec'd \$ \$1.00 33117 OCT 23 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 12, 1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

Milton Abel Hagen

215 S. Vermont Los Angeles

State Cal.

[Please turn this over]

★ O. G. L.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Milton Abel Hagen

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Where's My ghost"  
A Far Fetched Farce  
(Dealing with "Transpersonalization")  
M. A. Hagen

Send certificate of (8)

registration to

Street (9)

Box 1589

City

Los Angeles

State

Cal

Name and address (10)

of remitter

Street (11)

Box 1589

City

Los Angeles

State

Cal

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Hagen (Rose A. von)

Reference card

appl file

See Von Hagen (Rose A.)

003579  
280554



Hagen (Willard Arnold Von)

Reference card

D.

Appr.

003580

See Von Hagen (Willard Arnold)

D. 39485

Hager (Celia V.)  
Doctor

D2

1 c. rec'd JAN 11 '26

Application  
rec'd JAN 11 '26

XXc. D.C.D. 74009

Fee rec'd \$

1319 JAN 11 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 7, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Celia V. Hager

(Write full legal name of copyright owner)

(2) Address

14 Abingdon Square  
(Street)

N.Y. City  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Celia V. Hager*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*The Doctor*

(7) Send certificate of registration to\_\_\_\_\_

*Celia V. Hager*

*14 Abingdon Square*

(Street)

*N. Y. City*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Celia V. Hager*

*14 Abingdon Square*

(Street)

*N. Y. C.*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Hager (Celia V.)

Ghost of Stephen Rand.

Fee rec'd \$

1 c. rec'd

JAN-5'27 ✓

Application  
rec'd

DEC 29 '26

XXc.

© Cl D

78065<sup>e</sup>

832 JAN-5'27 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/24/26

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Celia V. Hager

(Write full legal name of copyright owner)

(2) Address

1370 Beech St.

(Street)

Engene

(City)

Ore.

(State)

[Please turn this over]



(3) Name of author or translator

*Celia V. Hager*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Ghost of Stephen Rand*

(7) Send certificate of registration to

*1370 Beech St.*

(Street)

*Engene*

(City)

*Ore.*

(State)

(8) Name and address of person or firm sending the fee

*1370 Beech St.*

(Street)

*Engene*

(City)

*Ore.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hager (Celia V.)  
Israfel.

D2

1 c. rec'd

DEC 19 '27  
DEC 19 '27

Application  
rec'd

© Cl D

82107

XXc.

Fee rec'd \$

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Card made by J. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/13/27

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(1) Name of copyright owner

Celia V. Hager

(Write full legal name of copyright owner)

(2) Address

1370 Beech St.

(Street)

Eugene,

(City)

Ore.

(State)

[Please turn this over]



(3) Name of author or translator Hager, Celia V.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Israfel

(7) Send certificate of registration to Celia V. Hager  
1370 Beech St. Engene Ore.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. V. Hager  
1370 Beech St. Engene Ore.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hager (Celia V.)

D2

John Mandell gets his wish.

1 c. rec'd

Application  
rec'd

© Cl C unpub 87655 ✓ R

Fee rec'd

\$1.00

W.P.

5506 JAN 30 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 30 1923 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 4, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Celia V. Hager

(Write full legal name of copyright owner)

(2) Address

1370 Beech St

(Street)

Engene

(City)

Ore

(State)

O. K. B. A. L.

[Please turn this over]



(3) Name of author or translator

*Celia V. Hager*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*John Mandell Gets His Wish*

(7) Send certificate of registration to

*Celia V. Hager*

*1370 Beech St.*

(Street)

*Engene*

(City)

*Ore.*

(State)

(8) Name and address of person or firm sending the fee

*Celia V. Hager*

*1370 Beech St.*

(Street)

*Engene*

(City)

*Ore.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hager (Celia V.)

D2

Poor devil.

Text.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 20 1933

Application  
rec'd

FEB 20 1933

© Cl Dunpub 20904

XXc.

8204 FEB 20 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Celia V. Hager

(Write full legal name of copyright owner)

(2) Address 1370 Beech St.  
(Street)

Eugene  
(City)

Ore.  
(State)

[Please turn this over]



(3) Name of author or translator

Celia V. Hager ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Poor Devil! ✓

(7) Send certificate of registration to

Celia V. Hager ✓

1370 Beech St., ✓

(Street)

Eugene ✓

(City)

Ore. ✓

(State)

(8) Name and address of person or firm sending the fee

Celia V. Hager

1370 Beech St.

(Street)

Eugene,

(City)

Ore.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

u [ 12 Scene ] ✓

[Please turn this over]

Hager (Celia V.)

D2

Prelude.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 87654

XXc.

Fee rec'd \$

\$1.00

5506 JAN 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 24, 1929

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(1) Name of copyright owner

Celia V. Hager

(Write full legal name of copyright owner)

(2) Address

1370 Beech

(Street)

Engena

(City)

Ore.

(State)

[Please turn this over]



(3) Name of author or translator

*Celia V. Hager*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Prelude* ✓

(7) Send certificate of registration to

*Celia V. Hager*

*1370 Beech*  
(Street)

*Engine*  
(City)

*Ort.*  
(State)

(8) Name and address of person or firm sending the fee

*Celia V. Hager*

*1370 Beech*  
(Street)

*Engine*  
(City)

*Ort.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hager (Celia V.)

Sawdust man.

EA F

D2

DEC -9 1936

1 c. rec'd

Application DEC -7 1936  
rec'd

© Cl Dunpub 46299 C

Fee rec'd \$

64206 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Celia V. Hager

(1) Name of copyright owner

(Write full legal name of copyright owner)

1370 Beech St..

Eugene, Ore.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Celia V. Hager  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Sawdust Man\*

(7) Send certificate of registration to Celia V. Hager

1370 Beech St. Eugene, Ore.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Celia V. Hager

1370 Beech St. Eugene, Ore.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

In 4 Acts

[Please turn this over]

Hager (Celia V.)

D2

Three afternoons of a faun.

1 c. rec'd

AUG-9-28

Application  
rec'd

AUG - 9 1928

© Cl D  
XXC

84829

MFE

Fee rec'd \$

\$1.00

38650 AUG-9-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 4, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Celia V. Hager

(Write full legal name of copyright owner)

(2) Address

1370 Beech

(Street)

Engene

(City)

Ore.

(State)

[Please turn this over]



(3) Name of author or translator

Belia V. Hager  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Three Afternoons of a Faun

(7) Send certificate of registration to

Belia V. Hager

1370 Beech St.

(Street)

Engene

(City)

Ore.

(State)

(8) Name and address of person or firm sending the fee

Belia V. Hager

1370 Beech St.

(Street)

Engene

(City)

Ore.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hager (Clyde) \*

Idaho potato-peeler.

C

JUN 14 1930

1 c. rec'd

Application JUN 14 1930  
rec'd

XXc. ©ClC

4954

Fee rec'd \$1.00

30143 JUN 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/9/30.

Of the \*LECTURE; ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clyde Hager

(Write full legal name of copyright owner)

(2) Address

6332 La Marada Ave

(Street)

(City)

(State)

(3) Name of author

Clyde Hager Hollywood, California

(Write name in full)

[Please turn this over]

\* (Cross out word not needed.)



(4) Country of which the author is a citizen

United States -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Idaho Potato Peeler

(7) Send certificate of registration to

Philadelphia, Pa - o/o Manager

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Clyde Hager  
6332 La Mniada Ave, Hollywood California

(Street)

(City)

(State)

Hager (Clyde Albert)

D2

MAR 26 '32

Pitchman.

1 c. rec'd

Application

rec'd

MAR 26 1932

CP

Fee rec'd \$

01.00

© Cl Unpub 15242 J

15524 MAR 26 '32

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clyde Albert Hager

(Write full legal name of copyright owner)

(2) Address

305 West 98<sup>th</sup>

(Street)

New York City

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Clyde Albert Hager  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Pitchman"

(7) Send certificate of registration to Mr. Clyde A. Hager  
305 West 98<sup>th</sup> New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clyde A. Hager  
305 West 98<sup>th</sup> New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Hager (Doris Petrola)

D2

Dec. 3, 1934

1 c. rec'd

Application  
rec'd

JAN 12 1935

© Clunpub. 33151

Same in any language. Text.

AME

Fee rec'd \$1.00

54001

Dec. 3, 1934

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

DORIS PETROLA HAGER

(Write full legal name of copyright owner)

(2) Address

666 SAN LUIS ST.

(Street)

SANTA MONICA, CALIF.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Orino Petrola Hager

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Same in Any Language

(7) Send certificate of registration to

Mrs. B. H. Hager

666 San Antonio St.

(Street)

San Antonio

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\* [In 4 Acts] ✓

[Please turn this over]

Hager (Doris Petrola)

D2

Dec. 3, 1934 ✓

Song of love. Text.

1 c. rec'd

Application  
rec'd

JAN 12 1935

© Clunpub. 33150 ✓

AME 2

Fee rec'd \$ 1.00

54001

Dec. 3, 1934 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DORIS PETROLA HAGER

(Write full legal name of copyright owner)

(2) Address

666 SAN LORENZO

(Street)

St.

SANTA MONICA

(City)

(State)

[Please turn this over]



(3) Name of author or translator

DORIS

PETROLA

HAGER

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

SONG OF LOVE

(7) Send certificate of registration to

MRS. B.H. Hager

666 San

(Street)

St.

Santa Monica

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

J. H. Hager

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Hager (Fred)

1 c. rec'd

MAR 3 1937

Application

MAR - 3 1937

rec'd

© Cl Unpub 39241

Miss Lou-oo-oo; text by F. Hager, music

by F. Hager and Justin Ring.

\$1 00

XXc.

11543 MAR-8'3

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MARCH 15 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

FRED HAGER

(Write name in full)

State citizenship of claimant

3904-212

(Street)

BAYSIDE LONG ISLAND,

(City)

N.Y.

(State)

Name of Composer (3)

(JUSTIN) RING + HAGER (FRED)

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

(Apr., 1917)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation, then name of Translator (6) FRED HAGER  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ✓

Brief title of work (9) "Miss LOO-OO-OO."  
ACOMEDY SKIT INTRODUCING THE LAUGHING SONG "Miss LOO-OO-OO"

Send certificate of registration to (10) Fred Hager

Name and address of person sending the fee (11) 3904 - 212 St. Bayside L.I. N.Y.  
FRED HAGER (City) (State)

3904 - 212 (Street) Bayside L.I. (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

Hager (Fred)

Reference card

Since my girl met that Charlie McCarthy.

D app. file

See

Mahoney (Jack) and Hager (Fred)

003594  
D99313

CP



Write nothing here, but fill out each numbered space below

D4

Hager ( Fred W. )

Hawaiian starlight; musical romance in one act

16 rec'd

Application  
rec'd

SEP 18 1920

CLD 26080

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 20 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

145 A 45

(Street)

Fred W. Hager &

(City)

Justin Ring

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of  
registration to (10)

Name and address of person (Street)  
sending the fee (11)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Hager (Fred W.)

Mora; a musical movie romance

1 c. rec'd DEC 11 1920

Application DEC 11 1920  
rec'd

©CLD 26103 C

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

42234 DEC 11 1920 R

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 11 - 20.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer  
is a citizen or subject (4)

(Apr., 1917)

[Must be stated]

[Please turn this over]

K.-B.F.T.

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of  
registration to (10)

Name and address of person (Street)  
sending the fee (11)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]



Hager (Fred W.)

Reference card

Cippi file

Spook

See

Burt (Virginia) & Hager (Fred. W.)

003597  
Dec 1855

Write nothing here, but fill out each numbered space below **D4**

Hager (Fred W.)  
Springtime intermezzo, by  
Justin Ring & F.W. Hager

Leave all above these words blank

Fee rec'd

**1.00**

**12421 APR 12 '20 R**

1 c. rec'd APR 12 1920  
Application APR 12 1920  
rec'd  
©Cl.D 54357 C  
XXc.

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1920

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Fred W. Hager, Citizen of United States

(Write name in full)

145 West 45th Street,

(Street)

New York

(City)

New York

(State)

Name of Composer (3) \_\_\_\_\_

Country of which the composer  
is a citizen or subject (4) \_\_\_\_\_

(Apr., 1917)

**OK-M.F.T.**

[Must be stated]  
[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Justus L. H. and Fred W. H. H. H.  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "A Springtime Intermezzo"

Send certificate of registration to (10) Jacob J. Schwebel,

233 Broadway, New York New York ✓

Name and address of person (Street) (City) (State)  
sending the fee (11) Jacob J. Schwebel

233 Broadway, New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

441

Write nothing here, but fill out each numbered space below

D4

Hager (Fred W.)

Via wireless; a novelty march song.

1 c. rec'd APR 18 1917  
Application APR 18 1917  
rec'd  
XXc. ©CLD 19752 ✓

Leave all above these words blank

Fee rec'd \$1.00 13844 APR 18 1917

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18-1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Fred. W. Hager

145  
(Street)

(Write name in full)

West 45 st.  
(City)

(City)

N.Y.  
(State)

Name of Composer (3)

Fred W. Hager

Country of which the composer  
is a citizen or subject (4)

U.S.A.

[Must be stated]

EX. F. O. P.

Card made by J. R. J.

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

*F. Wallace Rega' & Ed. Ferran*  
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

*U.S.A.*

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

*"Via Wireless"*

Send certificate of registration to: (10)

*Fred. St. Hager*  
*145 St. 45th Ave.*  
(Street) (City) (State)

Name and address of person sending the fee: (11)

*145 West 45th Ave.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Hager (Fred. W.)

Reference card

appl. file

What! when! where! or, Look  
here, Count.

See

Burt (Virginia) & Hager (Fred W.)

003600

B 59154



Hager (Louis P.)

Wonders of thrift.

AMB

Fee rec'd

\$1.00

D2

1 c. rec'd

Application  
rec'd

JAN - 2 1931

JAN - 2 1931

Qst. Unpub 8572

233 JAN - 2 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *December 30, 1930*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Louis P. Hager*

(Write full legal name of copyright owner)

(2) Address

*289 Main*

(Street)

*Waltham*

(City)

*Mass.*

(State)

[Please turn this over]

\* Copyright by R.C.O.

(3) Name of author or ~~translator~~

Louis P. Hager

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The Wonders of Theft*

(7) Send certificate of registration to

Louis P. Hager

289 Main

(Street)

Waltham

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

Louis P. Hager

289 Main

(Street)

Waltham

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Hager (William F.) \*

Interpretation of the seventeenth chapter of  
Revelations.

C

1 c. rec'd

Application  
rec'd

XXc.

Cl. C

5411

R

Fee rec'd \$

10-41374 Aug 23/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

and made by M. F. M. William F. Hager.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Route 1, Box 151

(Street)

Lathrop

(City)

Calif.

(State)

(3) Name of author

William

(Write name in full)

F. Hager

[Please turn this over]

(4) Country of which the author is a citizen

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Interpretation of the Seventeenth  
Chapter of Revelations

(7) Send certificate of registration to

William F. Hager  
Route 1, Box 151. Lathrop. Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wm. F. Hager  
Lathrop Calif.  
(City) (State)



Hagey (Claire Kyler)  
Where beauty dwells.

D2

1 c. rec'd

APR-7'27

Application  
rec'd

APR-7'27

©CID

79275

Fee rec'd \$

1.00

16926

APR-7'27 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 4. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Claire Kyler Hagey

(Write full legal name of copyright owner)

(2) Address

100 Hague Bv.

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator

Claire Kyler Hagey

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Where Beauty Dwells", a  
Fine Arts Pageant

(7) Send certificate of registration to

Claire Kyler Hagey  
100 Hague Ave. Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Claire Kyler Hagey  
100 Hague Ave., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

C

1 c. rec'd MAY 15 1913

Application rec'd MAY 15 1913

XXc. © Cl. C 462 <sup>C</sup>/<sub>R</sub>

Fee rec'd \$ 1.00 15965 MAY 15 1913

Hagey (R. J.)  
Gauging of U. S. commercial measures  
of volume.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR PERSONAL DELIVERY  
Card made by M. W. D. APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant (3)

Ex. S. P. A.

Name of author (4)

R. J. Hagey.

115 N. Duval St. City Philadelphia. State Pa.

R. J. Hagey.

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) *"The Gauging of U. S. Commercial Measures of Volume."  
(to be delivered before the Conference on Weights and Measures)*

Send certificate of (8)

*R. J. Hagey.*

registration to

Street (9)

*115 N. Duval St.*

City

*Philadelphia*

State

*Pa.*

Name and address (10)

of remitter

Street (11)

City

State

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Haggar (George Assaf)  
Billion dollar mark.

1 c. rec'd DEC 12 1921

Application DEC 12 '21  
rec'd

© Cl. D 59325  
XXC.

46971 DEC 12 '21<sup>R</sup>

Leave all above these words blank

Fee rec'd \$ 3.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 9th. 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address George Assaf Haggar. American Citizen.  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

139 Bergen St.

(Street)

Brooklyn N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Assaf Haggar  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American Citizen [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) American Citizen of Syrian origin

Brief title of work (6) "The Billion Dollar Mark."

Send certificate of registration to (7) George Assaf Haggar ✓  
139 Bergen St. Brooklyn N.Y. ✓

Name and address of person or firm sending the fee (8) George A. Haggar  
139 Bergen St. Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Haggart (John Daniel)

D2

DEC 29 1932

Appearances.

1 c. rec'd

Application  
rec'd

DEC 29 1932

© Cl Unpub 19920

AEB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

59503 DEC 29 '32

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Daniel Haggart  
(Write full legal name of copyright owner)

(2) Address Hotel Shelton New York City, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John Haggart

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"APPEARANCES"

A Play in Three Acts

(7) Send certificate of registration to

John Haggart

Hotel Shelton,

(Street)

New York City,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

John Haggart

Hotel Shelton

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Haggart (John Daniel)

D2

Conflict.

1 c. rec'd

Application

rec'd

© Cl Dunpub. 10990

XXc.

JUN - 5 1931

JUN - 3 1931

AEB

Fee rec'd \$1.00

28723 JUN-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Daniel Haggart

(Write full legal name of copyright owner)

(2) Address

27 West 44<sup>th</sup> St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Conflict"  
A play in three Act

(7) Send certificate of registration to John Haggart ✓  
Carmel Hotel Santa Monica California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Haggart  
Carmel Hotel Santa Monica California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Haggart (John Daniel)  
Dunger.

D2

1 c. rec'd NOV 19 1927

Application NOV 19 '27  
rec'd

XXc. © CID 81800

Fee rec'd \$

\$1.00

54253 NOV 19 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Daniel Haggart

(Write full legal name of copyright owner)

(2) Address

106 West 47<sup>th</sup> St

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator John Daniel Haggart  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Danger" - One-Act-Play.

(7) Send certificate of registration to John D. Haggart  
106 West 47<sup>th</sup> Street, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John D. Haggart  
106 West 47<sup>th</sup> Street, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)  
GOVERNMENT PRINTING OFFICE [Please turn this over]



Haggart (John Daniel)  
Empire

D2

1 c. rec'd

JAN-6'28

Application  
rec'd

JAN-6'28

© Cl D  
XXc.

82294

Fee rec'd \$

516

316 JAN-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Daniel Haggart  
(Write full legal name of copyright owner)

(2) Address 106 West 47th St. New York City.  
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

John Daniel Haggart ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Empire" ✓

(7) Send certificate of registration to

John D. Haggart  
106 West 47<sup>th</sup> Street  
(Street)

New York City  
(City) (State)

(8) Name and address of person or firm sending the fee

John D. Haggart  
106 West 47<sup>th</sup> Street  
(Street)

New York City  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Haggart (John Daniel)

D2

APR - 4 '29

Fair sons.

1 c. rec'd

Application  
rec'd APR - 4 '29

XXc. © Cl Dunpub 465

MFE

Fee rec'd \$ \$1.00

10345 APR - 4 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Daniel Haggart

(Write full legal name of copyright owner)

(2) Address

106 West 47th

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

John Daniel Haggart  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Fair Sons"

A phase of modern American life  
[In 6 Episodes]

(7) Send certificate of registration to\_\_\_\_\_

John D. Haggart

106 West 47<sup>th</sup> St., New York City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

John D. Haggart

106 West 47<sup>th</sup>, New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Haggart ( John Daniel )

Forest.

D2

FEB-7'29

1 c. rec'd.

Application  
rec'd

FEB - 7 1929

© Cl Dunpub 87731

Fee rec'd \$ \$1.00

6329 FEB-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Daniel Haggart

(Write full legal name of copyright owner)

(2) Address

106 West 47<sup>th</sup> St

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

John Daniel Haggart  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Forest"

An American Comedy of Manners

(7) Send certificate of registration to

106 West 47<sup>th</sup> St.

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

John D. Haggart  
106 West 47<sup>th</sup> St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Haggart (John Daniel)  
House of honor.

D2

1 c. rec'd

MAR 31 '28

Application  
rec'd

MAR 31 1928

© Cl D

83356

XXc.

16426 MAR 31 '28

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
Card

made by W. F.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Daniel Haggart

(Write full legal name of copyright owner)

(2) Address 106 West 47th St.,

(Street)

New York City,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator John Daniel Haggart

(Write name in full)

(4) Country of which the author is a citizen\* United states ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

✓  
"The House of Honor"

A play in Three Acts ✓

(7) Send certificate of registration to John D. Haggart ✓

106 West 47th Street, New York City, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John D. Haggart

106 West 47th Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Haggart(John D.)

D2

SEP 12 1933

International Lily.

1 c. rec'd

SEP 12 1933

CP

Application  
rec'd

© Cl Dunpub 24505

Fee rec'd \$

1.00

39282

SEP 12 1933<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
6  
3  
0  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John D. Haggart

(Write full legal name of copyright owner)

(2) Address \* c/o C. Louis Kubsamen,

33 W. 42nd St., N. Y. C.

(Street)

(City)

(State)

27 \* Accept. See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator

John D. Haggart

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work INTERNATIONAL LILY

(7) Send certificate of registration to John D. Haggart ✓

c/o C. Louis Rubsamen, 33 West 42nd St., N. Y. C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. Louis Rubsamen

33 West 42nd Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Haggart (John)

Mackerel sky.

AEB

Fee rec'd \$

1.00

D2

1 c. rec'd

NOV 22 1933

Application  
rec'd

NOV 22 1933

© Cl Dunpub 25350

R

50280 NOV 22 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date **November 21, 1933.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **John Haggart**  
(Write full legal name of copyright owner)

(2) Address **Hotel Shelton,** **Lexington Ave. & 49th St.**  
(Street) (City) **N. Y.** (State) **N.Y.**

[Please turn this over]

- (3) Name of author or translator John Haggart  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work MACKEREL SKY
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to John Haggart c/o C. Louis Rubsamen  
103 Park Avenue N. Y. N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee C. Louis Rubsamen  
103 Park Avenue N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Haggart (John)

D2

JAN - 9 1936

Merchants of divorce.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

JAN - 9 1936

© Cl Dunpub 40078 e

1698 JAN - 9 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Haggart

(Write full legal name of copyright owner)

(2) Address

Chateau Elgee

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

John Haggart  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Merchants of Divorce

(7) Send certificate of registration to

Leland Hayward, Inc.

654 Madison Ave.  
(Street)

New York  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

Leland Hayward, Inc.

654 Madison Ave  
(Street)

New York  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Haggart (John)

D2

JUL 22 1932

1 c. rec'd

JUL 22 1932

Application

rec'd

© Cl Dunpub 17340

My cosmopolitan wife.

AEB

Fee rec'd \$

\$1.00

35267 JUL 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Haggart

(Write full legal name of copyright owner)

(2) Address

Hotel Shelton

(Street)


New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ *John*  *Haggart*  
(Write name in full)

(4) Country of which the author is a citizen\* *America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *My Pennsylvania Wife, a Play in 3 acts*

(7) Send certificate of registration to *Eric A. Parker & William Morrison Inc.*  
*9 East 46* *New York* *N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Eric A. Parker & William Morrison Inc.*  
*9 East 46* *New York* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Haggart (John) and Rubsamen (Carl Louis)

D2

SEP 19 1932

Remodeled husband.

1 c. rec'd

Application  
rec'd

SEP 19 1932

AEB

© Cl Dunpub 18255

Fee rec'd \$

\$1.00

43818 SEP 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~September 17, 1932~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 1. John Haggart and 2. Carl Louis Rubsamen

1. Shelton Hotel

(Write full legal name of copyright owner)

(2) Address Lexington Ave. & 49th St.

2. Murray Hill, New Jersey

(Street)

N. Y. C.

(City)

(State)

[Please turn this over]

1. John Haggart and 2. Carl Louis Rubsamen  
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* 1. United States 2. United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE REMODELED HUSBAND, a play in six episodes ✓

(7) Send certificate of registration to Carl Louis Rubsamen, ✓

33 West 42nd Street, New York City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Louis Rubsamen

33 West 42nd Street, New York City, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Haggart (John)

Reno.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd May 2, 1936

Application MAY -2 1936  
rec'd

© Cl D unpub 42489

19518, Apr. 7, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Haggart

(Write full legal name of copyright owner)

(2) Address

Chateau Elysée  
(Street)

Hollywood  
(City)

California  
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Haggart (John Daniel)

D2

White paradise.

1 c. rec'd MAY -4 1932

Application MAY -4 1932  
rec'd

© Cl D unpub 16081

AEB

Fee rec'd \$ 1.00

22505 MAY-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Daniel Haggart  
(Write full legal name of copyright owner)

(2) Address

Hotel Shelton  
(Street)

New York City  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"White Paradise" — a melodrama  
in three acts.

(7) Send certificate of registration to \_\_\_\_\_

Hotel Shelton

(Street)

John Haggart

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Hotel Shelton

(Street)

John Haggart

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Haggerty (Isabel Marie Lewis)*  
*Short circuits.*

1 c. rec'd *Feb 12, 1924*  
Application *APR -7 1924*  
re *© 87356*  
XXc. *R*

**14906 APR 7'24**

Leave all above these words blank

Fee rec'd **\$1.00**

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Isabel Marie Lewis Haggerty*

(Write full legal name of copyright owner)

*534 W. 83 St.*

(Street)

*Los Angeles Calif.*

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Label Marie Lorrin Haggerty*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Short Circuits"*  
*One act sketch*

Send certificate of registration to (7)

*Label Marie Lorrin Haggerty*  
*534 W. 83 St. Los Angeles Calif.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Label Marie Lorrin Haggerty*  
*534 W. 83 Street Los Angeles Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

✓ c. rec'd NOV - 3 1919 ✓

Application NOV - 3 1919

rec'd

© Cl. D 53002

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lawrence Haggarty American

(Write name in full—State here also nationality of claimant)

#120 Park Blvd

(Street)

Detroit

(City)

Michigan

(State)

Name of Author, but if a translation, then Translator (3)

Lawrence Haggarty

(Nov., 1918)

(Write name in full)

[Please turn this over]

EX. ★ U. S. L.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Comedy Dramatic Sketch

The Indian Patrol

Exact date of first publication (7) \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Lawrence Haggarty

# 120 Park Blvd Detroit

Michigan

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Lawrence Haggarty

# 120 Park Blvd.

Detroit Michigan

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Haggerty (Larry) & au.*  
*Cabley the butcher.*

I c. rec'd *Oct 15-17*  
Application  
rec'd *OCT 22 1917*  
X Xc. *© C. D. 48167*

Leave all above these words blank

Fee rec'd \$

*1<sup>00</sup> - 32477 Oct. 15-17*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*October 20 1917*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 copyright claimant (2)

*American. Larry Haggerty*

(Write name in full—State here also nationality of claimant)

*118 = 18 St*

(Street)

*Detroit*

(City)

*Michigan*

(State)

(Sept., 1917)

[Please turn this over]

C. R. - B. F. T.

Name of Author, ~~but if a~~  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Larry Haggerty ✓

Country of which the author or translator is a citizen or subject (4) United States A [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Casey The Butcher ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Larry Haggerty ✓

118 = 18 ST

Detroit

Michigan

Name and address of person  
sending the fee (8) \_\_\_\_\_  
(Street)

Larry Haggerty

(City)

(State)

118 = 18 ST

Detroit

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Haggin (Ben Ali)  
Clock

1 c. rec'd MAY 17 '22

Application  
rec'd MAY 17 1922

© CLD 60812 C  
XXC R

Leave all above these words blank

Fee rec'd \$ **\$1.00** **21010 MAY 17 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15<sup>th</sup> 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0038 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ben Ali Haggin (American)

(Write full legal name of copyright owner)

125 East 72<sup>nd</sup> St New York, New York.  
(Street) (City) (State)

(April, 1922—3,000)

**E. S. L.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Ben Aei Haggin

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Clock" A Pantomime

Send certificate of  
registration to (7)

Ben Aei Haggin  
125 East 72<sup>nd</sup> Street, New York, N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Ben Aei Haggin  
Tannersville, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Hagin (Arvie)

Reference card

When my ship sailed away from Hawaii.

App. file.

See Frederick (Noah) and Hagin(Arvie)

E

pub. 11254

003624

Write nothing here, but fill out each numbered space below **D 2**

Hagman (Clara Margaret)  
Flowers of wood.

1 c. rec'd MAR - 1 1924  
Application MAR - 1 1924  
rec'd  
© Cl. D. 66978  
XXC.

Leave all above these words blank

Fee rec'd \$

\$1.00

10661 MAR 1'24<sup>R</sup>

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1st 1924

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by  
Name, citizenship, and address

Clara Margaret Hagman

00 of copyright claimant (2)

Clara Margaret Hagman

(Write full legal name of copyright owner)

283 Peach St.

(Street)

Buffalo New York.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Clara Margaret Hagman ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) - - - - -

Brief title of work (6) HEWERS OF WOOD  
(A Drama in One Act. Adapted Biblical Narrative from the Book of Joshua; Chapter Nine)

Send certificate of registration to (7) Miss Clara M. Hagman  
283 Peach Street, Buffalo, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clara M. Hagman  
283 Peach St. Buffalo New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Hagman (Marie Margaret)

D4

Haunted castle of Dublin, text and music by  
M. M. Hagman.

ADD

Fee rec'd \$1.00

34716 JUL-7-31

JUL - 6 1931

1 c. rec'd

Application

rec'd

JUL - 6 1931

© Cl Unpub 28060

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 3, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Margaret Hagman

(Write full legal name of copyright owner)

(2) Address

8 Russell St.

(Street)

Everett

(City)

Mass.

(State)

[Please turn this over]



- (3) Name of composer Marie Margaret Hagman<sup>v</sup>
- (4) Country of which the composer is a citizen United States<sup>v</sup>  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Marie Margaret Hagman<sup>v</sup>  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States<sup>v</sup>  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work The Haunted Castle of Dublin<sup>v</sup>
- (10) Send certificate of registration to Marie Margaret Hagman  
8 Russell Street Everett Mass.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Marie Margaret Hagman  
8 Russell St. Everett Mass.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(March, 1931--1,000)

Hagood (Cecil Crum) \*

Neopaganism.

C

1 c. rec'd

Application  
rec'd FEB - 8 1929

© Cl C 4238  
XXc.

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/2/29

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Crum Hagood.

(Write full legal name of copyright owner)

(2) Address

16 Alabama St. - Montgomery, Ala.

(Street)

(City)

(State)

(3) Name of author

Cecil Crum Hagood.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

NEOPAGANISM

(7) Send certificate of registration to

Cecil Crum Hagood.

16 Alabama St. Montgomery, Ala.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Cecil C. Hagood.

16 Alabama St. Montgomery, Ala.  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 13 1919 ✓  
Application MAY 13 1919  
rec'd  
© Cl. D 51797  
XXc.

Hagopian (Mrs. Vartanhi)  
Cinderella at the pease table

ՄԱՐԻԻԿ Վարդանի Ոգիւն.

\$1.00

14436 MAY 13 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 12 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mrs. V. Hagopian American  
(Write name in full—State here also nationality of claimant)

2055 Davidson Ave

(Street)

New York

(City)

(State)

(Nov., 1918)

O.K.-B.F.T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mr. Charles H. Higgins  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>Must</sup> be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work. (6)

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd APR 3 1918

Application rec'd APR 3 1913

XXc. © Cl. D 32840

Hague (Elizabeth Fern) &  
Hague (John Butler) & an  
above the law.

Leave all above these words blank

Fee rec'd \$ 10685 APR -3 1913 / *mc HAU*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *L. W. W.*  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 2, 1913.*

*303* Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Elizabeth Fern Hague & John Butler Hague*  
copyright claimant { Street (3) *555 West 144th St.* City *of New York* State *of N. Y.*

[Please turn this over]

EX. ★ C. G. L.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Elizabeth Fern Hague & John Butler Hague.

Country of which the author or translator is a citizen or subject (5) United States [both] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Above The Law

Send certificate of { (8) .  
registration to {

John B. Hague

Street (9) 41 Park Row City of New York

State of N. Y.

Name and address { (10)

John B. Hague

of remitter

Street (11) 555 West 144th St. City of New York

State of N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Hague (Elisabeth Fern)

---

Reference card

Bull in the clover.

See

Bisch (Louis E.) & Hague (Elisabeth Fern)

Appl. file  
21922  
003639



Write nothing here, but fill out each numbered space **D2**

Hague (E. Fern) van  
Her business.

1 c. rec'd  
Application  
rec'd  
XXc. © Cl. D 37809 R  
AUG 11 1914  
AUG 11 1914

Leave all above these words blank

Fee rec'd \$ \$1.00 27579 AUG 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 10, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

E. Fern Hague

[Write name in full]

Street (3)

555 West 144 St

City

New York

State

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

E. Fern Hague  
U.S. of America

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7)

Her Business, a Farce  
Comedy in 3 acts.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

E. Fern Hague  
555 W. 144 St  
City New York State N.Y.  
E. Fern Hague  
555 W. 144 St.  
City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here

D2

Hague (E. Fern)  
His last case.

Name of claimant

Hau.

Title and author

1 c. rec'd JAN 22 1912

© Cl. D 28384  
XXc. R

\$

1.10

Leave all above these words blank

2706 JAN 22 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. York Date, Jan 20, 1912

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 JAN 22 1912

Name and address of {

Copyright claimant {

E. Fern Hauque

625 W. 13th St. New York.

[Please turn this over]

Ex. S. P. A.

Author or  
authors

Bentley Paul Rider  
E. Fern Hagen

American  
American

[Nationality must be stated]

Brief title of work

His Last Case.

A One Act. Drama.

Send certificate of  
registration to

E. Fern Hagen

625 W. 138 St. New York

Name and address  
of remitter

E. Fern Hagen

625 W. 138 St. New York.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Hague (Elisabeth Fern)*  
*My own United States*

1 c. rec'd AUG 18 1915

Application  
rec'd AUG 18 1915

XXc. © C. D. 41528

Leave all above these words blank

Fee rec'd \$

28890 AUG 18 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

3 Name and address of

0 copyright claimant: (2)

(Write name in full)

0 501 W. 178 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elieabeth Fern Vague ✓

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

My Own United States  
A One-Act Farce ✓

Send certificate of registration to: (7)

Elieabeth Fern Vague  
501 W. 178 St New York N.Y. ✓

Name and address of person sending the fee: (8)

Elieabeth Fern Vague  
501 W. 178 Street New York N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

MAR 19 1912

Hague (E. Fern)  
Sacrifice (The)

Name of claimant

Title and author

1 c. rec'd

XXc.

© Cl. D

29088

\$

Leave all above these words blank

8627 MAR 18 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 18 1912

Name and address of {

copyright claimant {

E Fern Hague,

625 W. 138

St. N. Y. C.

[Please turn this over]

U. S. G. O.

Author or  
authors

Gustav Blum + E. Fern Hague  
(American) (American) [Nationality must be stated]

Brief title of work

"The Sacrifice"  
a Three act Drama.

Send certificate of  
registration to

E. Fern Hague  
625 W. 138 St New York.

Name and address  
of remitter

E. Fern Hague  
625 W. 138 St. New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Hague (E. Fern)  
Sixth case.

D2

Name of claimant

Typewritten.

Title and author

1 c. rec'd AUG 14 1911  
© Cl.D 24927 ✓  
XXc.  
\$ 1.00 0000

Leave all above these words blank

28910 AUG 14 1911  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 12 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 14 1911  
Name and address of {  
copyright claimant {

E. Fern Hague  
625 W. 138<sup>th</sup> St., N.Y. City, N.Y.

Card made by G. B. S.

[Please turn this over]

Author or  
authors

Louis E. Buich, U.S.A.  
E. Fern Hagne, U.S.A.

[Nationality must be stated]

Brief title of work

The Sixth Case.

Send certificate of  
registration to

E. Fern Hagne  
625 W. 138<sup>th</sup> St., N.Y. City, N.Y.

Name and address  
of remitter

E. Fern Hagne  
625 W. 138<sup>th</sup> St., N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Hague (E. Fern)  
Week-end (The).

Name of claimant

H. au.  
Title and author

D<sup>2</sup>

1 c. rec'd

May 31, 1910

XXc.

© Cl. D. 21230

\$

1 c. 1/11

21192 JUN -1 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 1 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
copyright claimant

E. Fern Hague

New York ny

SPECIAL FILE

(OVER)

Author or  
authors

E Fern Hagne

U S.

[Nationality must be stated.]

Brief title of work

The Week End

Send certificate of  
registration to

E Fern Hagne

522 W. 117 St

New York, N.Y.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

(OVER)



Hague (Elizabeth F.) & Kelly (Marie A.)  
Young world travelers

D<sup>2</sup>

MAR 28 '28 ✓

1 c. rec'd

MAR 28 '28

Application

rec'd

© C1 D

S3451 ✓

XXc.

Fee rec'd \$

\$1.00

15491 MAR 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Elizabeth F. Hague & Marie A. Kelly ✓

(Write full legal name of copyright owner)

(2) Address

174 W. 89th.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth F. Wague Marie A Kelly  
(Write name in full)

(4) Country of which the author is a citizen\*

born citizens of United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Young World Travelers, a children's  
play in prolog, 5 acts scenes and epilogue

(7) Send certificate of registration to

Elizabeth F Wague  
174 West 89 Street, New York City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Elizabeth F Wague  
174 West 89 Street, New York New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Hague (John Butler)

Reference card

~~see~~ Above the law.

Hague (Elizabeth Fern)

in pp.

Hague (John B.)

D. 32840

003638

Write nothing here, but fill out each numbered space below

D 2

Hague (John Butler)  
Misérables, by J. B.  
Hague

Leave all above these words blank

Fee rec'd \$

MAY 10 1923 ✓

1 c. rec'd

Application

rec'd

MAY 10 '23

XXC © C. D.

64434

R

18766 MAY 10 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 9, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

John Butler Hague

(Write full legal name of copyright owner)

Kenwood Av.,

(Street)

Delmar

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

John Butler Hague ✓

Country of which the author or translator is a citizen or subject (4) United States of <sup>[Must</sup>  
America <sup>be stated]</sup>  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Les Misérables ✓  
(A Dramatization of Victor Hugo's novel) ✓

Send certificate of  
registration to (7) John Butler Hague ✓  
Kenwood Av., ✓ Delmar N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) John Butler Hague  
Kenwood Av., Delmar N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Hague (Ralph W.)  
Best way out

D2

Name of claimant

Title and author

1 c. rec'd NOV 7 1910

XXc. © Cl. D 22503 C  
R

\$ 1.00 Bill

39994 NOV -7 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 2-10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 7 1910  
Name and address of  
copyright claimant

Ralph W. Hague  
214 Winston St Los Angeles Cal.

[Please turn this over]

Card made by G. E. S.



Author or  
authors

Ralph W. Hague - American

[Nationality must be stated]

Brief title of work

"The Best Way Out."

Send certificate of  
registration to

Ralph W. Hague  
214 Winston St. Los Angeles Cal.

Name and address  
of remitter

Ralph W. Hague  
214 Winston St Los Angeles  
Calif

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Hague (Wesley McLaren)

D2

1 c. rec'd

MAR 6 1937

Farmer's daughter; or, The facts of life.

Application  
rec'd

MAR -6 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 48153

11762 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19541

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 March 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wesley McLaren Hague

(Write full legal name of copyright owner)

(2) Address Navy Yard Mare Island Calif

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

Wesley William Hague

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Farmer's Daughter

or

The Facts of Life

(7) Send certificate of registration to\_\_\_\_\_

W. W. H. Hague, Lt. Comdr U.S.N.

Navy Yard

(Street)

Marine Island

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

W. W. H. Hague

Navy Yard

(Street)

Marine Island

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below  
Ha Ha (Frances L.)\*

I've got your goat, come and git me.

C

1 c. rec'd Mar. 20 1916

Application  
rec'd MAR 20 1916

XXc. © C. C. 934 C

Leave all above these words blank

Fee rec'd \$1.00 5236 Feb. 17, 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant: (2) \* Frances L. Ha Ha.

(Write name in full)

St. James Mo.

(Street)

Ha Ha

(City)

(State)

Name of author (3) Frances L. Ha Ha.

(Write name in full)

\* O.K.-B.F.T.

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "I've got your goal"

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person (Street)

sending the fee: (8)

Francis L. Fla. Fla.

St. James Mo

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hahl (Moses)  
Punakaarttilainen.

2 c. rec'd JUN 14 1919

Application JUN 23 1919

rec'd

© Cl. 52109 C

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

17672-June 13, 1919.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Moses Hahl (M. Hahl)

(Write name in full—State here citizenship of claimant)

138 Marshall St.

(Street)

Fitchburg

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

Moses Hahl

(Oct 1917)

**O.K.-B.F.T.**

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Finland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Fitchburg, Mass.

Brief title of work (6) PUNAKAARTILAINEN

Exact date of first publication (7) June 1, 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) M. Hahl,

138 Marshall St., Fitchburg, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee (9) M. Hahl

138 Marshall St., Fitchburg, Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hahn(Alice Quin-)

Reference card

See

D appl. file

Quin-Hahn(Alice)

003644



Hahn (Do Soo)

D2

FEB 26 1931

Judgment of love.

1 c. rec'd

Application  
rec'd

FEB 26 1931

© Cl. Dunpub.

9445

Fee rec'd

\$1.00

10803 FEB 26 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Do Soo Hahn**

(Write full legal name of copyright owner)

(2) Address **633 West 115th St.**

(Street)

**New York, New York**

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Do Soo Hahn

(Write name in full)

(4) Country of which the author is a citizen\* Korea

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N. Y.

(6) Brief title of work "THE JUDGMENT OF LOVE" ( AN ORIGINAL  
SCREEN DRAMA)

(7) Send certificate of registration to \_\_\_\_\_

633 West 115th St. New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Do Soo Hahn ✓

633 West 115th St. New York , New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hahn (Do Soo)

D2

JUL 11 1935

1 c. rec'd

May.

Application  
rec'd JUL 11 1935

EAF

Fee rec'd \$

\$1.00

© Cl Dirpub 36346

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Do Soo Hahn  
(Write full legal name of copyright owner)

(2) Address 3221 Spuyten Duyvil Parkway, Bronx, New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Do Soo Hahn

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Korea ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

New York City, N.Y. ✓

(6) Brief title of work\_\_\_\_\_

MAY ✓

(7) Send certificate of registration to

Do Soo Hahn ✓

3221 Spuyten Duyvil Parkway, Bronx, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Do Soo Hahn

3221 Spuyten Duyvil Parkway, Bronx, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hahn (Emily)

D2

Homecoming.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

SEP 14 1935

SEP 14 1935

© Clumpub 37375

42953 SEP 14 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMILY HAHN, Apartment 1,

(Write full legal name of copyright owner)

(2) Address 374 Kiangse Road

Shanghai, China

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Emily Hahn

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work HOME COMING - a play in 3 acts

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hahn(Etta) and Gluck(Walter J.)

D2

AUG 31 1933

Life-wheel.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 24108

CP

Fee rec'd \$

\$1.00

37688 AUG 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29<sup>th</sup>, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ETTA HAHN and WALTER J. GLUCK

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

521 CROWN Street,  
BROOKLYN, N.Y.  
(Street) N.Y.

305 Linden Boulevard,  
BROOKLYN, N.Y.  
(City) N.Y. (State)

[Please turn this over]

Etta Hahn and Walter J. Bluck

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ~~"LIFE OF A WOMAN"~~

"LIFE - WHEEL" \*

(7) Send certificate of registration to

Mr. Walter J. Bluck

305 Linden Boulevard, Brooklyn, N. Y.

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Mr. Walter J. Bluck

305 Linden Boulevard, Brooklyn, N. Y.

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Hahn (Eugene F.)

D2

OCT 13 1930

He came back.

1 c. rec'd

Application

rec'd

OCT 13 1930

© Cl

Unpub

7585

XXc

AEB

Fee rec'd \$ \$1.00

49693 OCT 13 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 9 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EUGENE F. HAHN

(Write full legal name of copyright owner)

(2) Address

985 DUARTE ROAD

(Street)

SAN MARINO

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator EUGENE F. HANN

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HE CAME BACK"

One act play - drama - of the north  
(special setting in North Dakota)

(7) Send certificate of registration to EUGENE F. HANN

985 DUARTE ROAD SAN MARINO CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee EUGENE F. HANN

985 Duarte Road San Marino Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

DA

2

MAR 28 1922

1 c. rec'd

Application

rec'd

MAR 28 1922

© Cl. 3 60428

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00 27 11 MAR 28 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

George F. Hahn

(Write name in full—State here also nationality of claimant)

American 129-W-117<sup>th</sup> ST. NEW YORK CITY.

(Street)

(City)

(State)

Name of Composer (3)

George F. Hahn

Country of which the composer  
is a citizen or subject (4)

American

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)  
or firm sending the fee (11)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.  
[Please turn this over]



Hahn (Howard H.)  
Crooked cup.

Name of claimant

Author and



1 c. rec'd

NOV -1 1915

Cl. C, XXc, No. 42154

Cash No. \$1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT — ~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Howard H. Hahn*

*Kenoeha Wro*

(OVER)

NOV -1 1915

Ex. F, G, B.

Nationality of author or authors

Citizen of the United States

Author or  
authors

Howard N. Hahn.

Remsha discussion

Title of work

The Crooked Cup.

Send certificate of  
registration to

Clarence Chaubman

1620 W. Madison Block Chicago Ill

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)



Hahn (James Jackson)

D2

MAY 22 1929 ✓

John Kenyon's wife.

1 c. rec'd

MAY 22 1929

rec'd

© Cl C unpub 1043

XXc.

Fee rec'd \$1.00

EMM

27553 MAY 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 20<sup>th</sup> - 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES JACKSON HAHN

(Write full legal name of copyright owner)

(2) Address

Box 78

(Street)

Du Quoin - Illinois

(City)

(State)

[Please turn this over]

- (3) Name of author or translator JAMES JACKSON HAHN  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "JOHN KENYON'S WIFE" ✓

- (7) Send certificate of registration to JAMES JACKSON HAHN ✓  
Box 78 DUQUOIN ILLINOIS  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee JAMES JACKSON HAHN  
~~DUQUOIN~~ Box 78 DUQUOIN ILLINOIS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hahn (Marie von) See

Reference card

Von Hahn (Marie)

D appl.  
file

003653

Hahn (Reynaldo)

Reference card

Appl. file

Mozart

See

Guitry (Sacha) & Hahn (Reynaldo)

D-44176

003654



Hahn (Victor)  
Cesar Borgia

Name of claimant

Title and author

D1

\*

2 c. rec'd

SEP 23 1909

Cl. D, Xxc. No.

16854

30405 SEP 23 1909

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sept. 22, 09

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Victor Hahn,

Berlin, Ger.

Germany.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors



Victor Hahn.

Title of work

"CESAR BORGIA."

Die Tragödie der Renaissance.

In fuenf Akten.

Date of publication

September 9, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Breitkopf & Hartel,

Send certificate of {  
registration to {

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY -9 1921  
Application MAY -9 1921  
rec'd  
© Cl. D 57596  
XXc. R

Haid (Max Alois)  
Alice in Victrola land.

Leave all above these words blank

Fee rec'd \$

19105 MAY-9'21

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**5** Card made by W. P.

**3** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6<sup>th</sup>, 1921

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Max Alois Haid, American,  
(Write name in full—State here also nationality of claimant)

5740 Superior St., Chicago, Illinois.  
(Sept., 1920 - 5,000) (Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

(3)

(Write name in full)

May Alois Haid

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Alice In Victrola Land,  
A Modern Comedy with Victrola Music

Send certificate of  
registration to (7)

May Alois Haid,  
5740 Superior St., Chicago, Ill.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

May Alois Haid,  
5740 Superior St., Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Haid (Max Alois)*  
*Glorious half-hour.*

1 c. rec'd APR 28 1921  
Application APR 28 1921  
rec'd © C. D. 57529  
XXc. R

Leave all above these words blank

Fee rec'd \$ **\$1.00** 14988 APR 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26<sup>th</sup> 1921.

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3 The copyright is claimed by

1 Name, citizenship, and address

2 of copyright claimant (2) Max Alois Haid, American.

(Write name in full—State here also nationality of claimant)

5740 Superior St., Chicago, Illinois.

(Sept., 1920—5,000)

(Street)

(City)

(State)

**PX. C. B. W.**

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

May Alois Haid

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"A glorious Half-Hour."

Send certificate of  
registration to (7)

May Alois Haid

5740 Superior St., Chicago, Ill.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

May Alois Haid

5740 Superior St., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Haig (Roy William)*  
*Cheerful liar.*

1 c. rec'd

Application JAN 31 1921  
rec'd

XXc. © Cl. D 56683

Leave all above these words blank

Fee rec'd \$

\$1.00 4655 JAN 31 '21 R

3 APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 25 - 1921*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Roy W. Haig.*

*- American*

(Write name in full--State here also nationality of claimant)

*7318 South Park Ave*

*Chicago*

*Ill.*

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Ray William Haig

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American [Must  
be stated!]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Comedy Playlet Entitled  
"A Careful Liar"

Send certificate of  
registration to (7)

Ray W. Haig.  
7318 South Park Ave Chicago Ill

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Ray W. Haig.  
7318 South Park Ave Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]



Haig (William A.) and Kruecke (Grover E.) \* C

Course of study for safety engineers.

1 c. rec'd

AUG 30 '28 ✓

Application  
rec'd

AUG. 30 1928

© Cl C

4112 ✓

XXc.

Fee rec'd \$

41848 AUG 30 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27<sup>th</sup> 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM A. HAIG AND GROVER E. KRUECKE ✓

(Write full legal name of copyright owner)

(2) Address 263-34<sup>th</sup> ST AND 1229-40<sup>th</sup> ST.

(Street)

MILWAUKEE ✓

(City)

WISCONSIN. ✓

(State)

(3) Name of author WILLIAM A. HAIG AND GROVER E. KRUECKE ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work <sup>OF STUDY</sup>  
COURSE FOR SAFETY ENGINEERS.

(7) Send certificate of registration to

GROVER E. KRUECKE

1229-40<sup>TH</sup> ST.

(Street)

MILWAUKEE

(City)

WISCONSIN

(State)

(8) Name and address of person or firm sending the fee

WILLIAM A. HAIG AND GROVER E. KRUECKE

263-34<sup>TH</sup> ST. AND 1229-40<sup>TH</sup> ST. MILWAUKEE

(Street)

(City)

WISCONSIN

(State)



Write nothing here, but fill out each numbered space below **D2**

Haig and Lester  
Table d'hôte dinner

1 c. rec'd Dec. 9, 1918  
Application  
rec'd Dec 9, 1918  
© Cl. D. 50833  
XXc. \_\_\_\_\_

Leave all above these words blank DEC -9 1918

Fee rec'd \$

\$1.00 36767 NOV 25 '18 <sup>R</sup>

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Haig and Lester

(Write name in full—State here also nationality of claimant)

247 W 48th

(Street)

N.Y.

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Albert S. J. J.*  
*N. S.* [Must be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"A Tally Ho State Dinner"*  
*Courtesy Talking Cat*

Send certificate of registration to (7)

*Albert S. J. J.*  
*247 Street 48th NY*

Name and address of person sending the fee (8)

*Albert S. J. J.*  
*247 Street 48th NY NY*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Haigh (Charles R.) Van  
Husband hunter

D<sup>2</sup>

NOV -3 1916

Name of claimant

1 c. rec'd

Title and author

Cl. D. XXc. No. Cl. D 45337

85.00

35820 NOV -3 1916

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, First. 1916

99366  
Of the | DRAMATIC | COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles R. Haigh.

Name and address of  
copyright claimant

Dearborn. Michigan.

NOV -3 1916

Nationality of author or authors

American.

[Must be  
stated]

(OVER)

Author or  
authors

Charles Richard

Haigh.

Title of work

"The Husband Hunters."

A miniature Musical Comedy, book, lyrics and  
music by the above author. No claim is made  
for the music.

Send certificate of  
registration to

Charles R. Haigh.

Dearborn. Michigan.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Haight (Dorothy)

Reference card

appl. file

Emergency husband.

See

Gunn (Elizabeth) & Haight

(Dorothy)

D 573

003662

Write nothing here, but fill out each numbered space below D2

Haight (Dorothy) van.  
Master cometh.

MAR 15 1916 ✓

1 c. rec'd \_\_\_\_\_  
Application rec'd MAR 15 1916

X Xc. ©CLD 43341C

Leave all above these words blank

Fee rec'd

2.00 8628 MAR 15 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 14, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Dorothy Haight ✓  
(Write name in full)

383 Park Avenue

(Street)

(Dec., 1915)

New York City, N. Y. ✓

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dorothy Haight

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Master Cornett

Send certificate of registration to: (7)

Dorothy Haight

383

Park Ave

New York City

N.Y.

Name and address of person sending the fee: (8)

(Street)

Dorothy Haight

(City)

(State)

383 Park Ave New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haight (George) and Scott (Allan)

D2

1 c. rec'd Aug. 2, 1932

Application AUG 15 1932  
rec'd

© Cl Dunpub 17685

Goodbye again.

Fee rec'd \$ 1.00 35584

Aug. 2, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 13, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Haight + Allan Scott

(Write full legal name of copyright owner)

(2) Address

229-W-42 St

(Street)

N.Y.

(City)

N.Y.

(State)

(BOTH HAVE SAME ADDRESS)

[Please turn this over]



✓ GEORGE HAIGHT + ALLAN SCOTT

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

BOTH U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

✓ "Goodbye Again" a comedy in three acts

(7) Send certificate of registration to

229

W-42 St

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George Haight

229 - W-42 St

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Permanent title. See Correspondence Index to Claimants.

Haight (George)

Reference card

Goodbye again.

D app. file

See

D 21941

Scott (Allan) and Haight (George)

003665



Haight (George) and Marton (Georg) verlag.  
Help yourself, by Paul Vulpius. Adapted from the  
Vionnese by John J. Coman.

D1

2 c. rec'd Sept. 20, 1937

Application OCT -1 1937  
rec'd

© Cl D pub. 52308

Fee rec'd \$ \$2.00 48953 Sept. 20, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Haight, 236 W. 44th St., N.Y.C., and

(2) Georg Marton Verlag, Boesendorferstrasse 4, Vienna,  
Austria

(2) Address (Street)

(City)

(State)

(3) Name of author or translator

John J. Coman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work HELP YOURSELF, a farce in 3 acts, by Paul  
Vulpius, adapted from the Viennese by  
John J. Goman

(7) Published on the 16th day of September, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[ Please turn this over ]



Haight (George)

Reference card

D app. file

D 36050

Kind lady.

See

Chodorov (Edward) and Haight (George)

Haight (George)

Reference card

Appl. file

D unpub. 53

Narrow margins.

See

Greenhill (Sara H.) & Haight (George)

003668



Haight (George)

D2

MAY -8 1935

Rum in the afternoon.

1 c. rec'd

Application  
rec'd

MAY -8 1935

© Cl Dunpub 35302

CP

Fee rec'd \$1.00

22255 MAY -8 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Haight

(Write full legal name of copyright owner)

(2) Address

234 West 44

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

George Haight  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Run In 'The Afternoon'" a  
comedy by George Haight

(7) Send certificate of registration to\_\_\_\_\_

234 West 44

(Street)

George Haight

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

234 West 44

(Street)

George Haight

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Haight (George)

Reference card

Sweet mystery of life.

D app. file.

See

D 32727

Maibaum (Richard) Wallach (Michael ) and Haight (George)

HCB

003670

Haight (George)

Too young to love.

D2

JUN 28 1928

1 c. rec'd

Application  
rec'd

© Cl D  
XXc.

84450

Fee rec'd \$

\$1.00

JUN 28 1928

**NOTE**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Haight

(Write full legal name of copyright owner)

(2) Address

Yale Theatre

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

George Haight

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Too Young To Love" a  
comedy in three acts

(7) Send certificate of registration to \_\_\_\_\_

Yale Theatre

(Street)

George Haight

New Haven

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

to UNIVERSITY PLAYERS

(Street)

George Haight

Southampton

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haight (Mark H.)  
Bettina

1 c. rec'd

Application

rec'd

XXc.

© C. D.

63619

R

Leave all above these words blank

Fee rec'd \$

15 5122 Feb. 7/23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 31, 1923.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mark H. Haight -

(Write full legal name of copyright owner)

22 East 69th Street -

(Street)

New York - New York

(City)

(State)

(Aug., 1922--5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States {Must  
be stated}

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Bettina

Send certificate of  
registration to (7) Haight, Smith, Griffin & Deming  
27 William Street, New York - New York  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Charles S. Haight  
27 William Street - New York - New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

Application  
rec'd©C1D  
XXC.

84112

Fee rec'd \$

\$1.00

27695

JUN-228

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 28 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARK HAIGHT

(Write full legal name of copyright owner)

(2) Address

960 PARK AVE

NEW YORK

N.Y.

(Street)

(City)

(State)

\*Mark H. Haight - previous entry

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

MARK HAIGHT

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"THE ETERNAL COMEDY"

A PLAY IN THREE ACTS ADAPTED FROM  
THE BOOK "HIPPIY BUCHAN" BY ETHEL BOILEAU.

(7) Send certificate of registration to\_\_\_\_\_

1674 Broadway

(Street)

1674 Broadway

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

1674 Broadway

(Street)

1674 Broadway

New York, N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here

Haight (Parker) & an.  
Bachelor (The)

D2

1 c. rec'd JAN 18 1913

XXc. © Cl. D 31996

\$1.00

\$

2429 JAN 18 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 16, Date, 1913

7036  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1913

Name and address of  
copyright claimant {

EX. ★ C. G. L.

Parker Haight & Welliswood Theater  
Kansas City Mo.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Parker Haight

Country of which the author or  
translator is a citizen or subject

United States of America

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Bachelor"

Send certificate of {  
registration to {

Williswood Theater, Kansas City, Mo.  
Parker Haight  
% Williswood Theater.

Name and address {  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

MAR 21 1913

1 c. rec'd

XXc. © Cl. D 32736 C

\$ 1.00 m R

Haight (Parker) + an  
Boss (She).

Leave all above these words blank

11244 MAR 21 1913

575

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 19 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 21 1913

Name and address of  
copyright claimant {

Parker Haight

Majestic Hotel Kansas City Mo.

[Please turn this over]



Name of Author, but if a translation, then Translator

Parker Haight

Country of which the author or translator is a citizen or subject

United States of America ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Boss"

Send certificate of  
registration to

Majestic Hotel

Kansas City Mo

Name and address  
of remitter

Parker Haight

Majestic Hotel

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Haight (Parker) and  
Brooks.

1 c. rec'd FEB 18 1915

XXc. © Cl. D 39725 ✓

\$ 31.00 R

5899 FEB 18 1915  
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 16 Date, 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 18 1915

Name and address of  
copyright claimant {

Parker Haight  
Majestic Hotel Kansas City Mo.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Country of which the author or  
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Parker Haight

United States of America

[Must be stated]

Vaudeville Sketch Called; "Crook"

Parker Haight

Majestic Hotel Kansas City Mo.

Write nothing here, but fill out each numbered space D2

Haight (Parker) + an,  
Dead-line (The)

1 c. rec'd DEC 6 1913  
Application  
rec'd DEC 6 1913  
© CLD 35275  
XXc. R

\$1.00

Leave all above these words blank

Fee rec'd \$

40736 DEC -6 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 3, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Parker Haight  
[Write name in full]

Street (3) 12<sup>th</sup> + Baltimore  
Majestic Hotel

City Kansas City State Mo.

P. S. P. A.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Parker Haight

Country of which the author or translator is a citizen or subject (5) United States of America [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) "The Dead-Live" ✓

Send certificate of  
registration to: (8)

Parker Haight

Street (9) Majestic Hotel City Kansas City State Mo.

Name and address  
of remitter: (10)

Parker Haight

Street (11) Majestic Hotel City Kansas City State Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

Haight (Parker)  
Pete men; or, The weak spot.

1 c. rec'd JAN 8 1913

XXc. © Cl. D 31908<sup>C</sup><sub>R</sub>

\$ 1<sup>00</sup> 926.

JAN 8 1913

Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3

Ex. ★ O. G. L.

Name and address of {  
copyright claimant {

Parker Haight

Kansas City, Mo.

[Please turn this over]

FILM TWENTY-ONE



Name of Author, but if a  
translation, then Translator

Parker Haight

Country of which the author or  
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Pete men; or, The Weak Spot

Send certificate of {  
registration to {

Parker Haight,  
Willis Wood Theatre,  
Kansas City, Mo.

Name and address {  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUL 19 1924 ✓

Application

rec'd

JUL 19 1924

© Cl. D

58366

XXc.

R

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

31837 JUL 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15<sup>th</sup> / 24

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Charles Horace Haile

(Write full legal name of copyright owner)

2102 West Federal St.

(Street)

Little Rock

(City)

Ark.

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Charles Morris Haile* ✓

Country of which the author or translator is a citizen or subject (4)

*U S A*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Hill Billy deacon*

Send certificate of registration to (7)

*Charles Morris Haile*

*210 1/2 West Capital Ave Little Rock Ark*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Charles Morris Haile*

*210 1/2 West Capital Ave Little Rock Ark*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Haile (Charles Horace)*

*New woman.*

1 c. rec'd

FEB - 8 1924

Application

FEB - 8 1924

rec'd

XX © Cl. D

66771

Leave all above these words blank

Fee rec'd

6683 FEB 8'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 5th 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Charles Horace Haile*

(Write full legal name of copyright owner)

*210 1/2 West Capitol Ave Little Rock Ark.*

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Charles Horace Haile*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The New Woman."*

Send certificate of  
registration to (7) \_\_\_\_\_

*Charles Horace Haile*

*210 1/2 West Capital Ave Little Rock Ark*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Charles Horace Haile*

*210 1/2 West Capital Ave Little Rock Ark*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Haile (Charles Horace)  
Scandalous Mrs. Peterson

1 c. rec'd MAR 13 1924 ✓  
Application MAR 12 1924  
reg'd  
© C. I. D. 67125  
XXc.

R

Leave all above these words blank

Fee rec'd \$ 1.00

10398 MAR 12 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant, (2) Charles Horace Haile

(Write full legal name of copyright owner)

210 1/2 West Calhoun Ave (Street) Little Rock (City) Ark (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Charles Horace Haile*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"The Scandalous Mrs. Peterson"*

Send certificate of registration to (7) \_\_\_\_\_

*Charles Horace Haile*

*210 1/2 West Capitol Ave Little Rock Ark*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Charles H. Haile*

*210 1/2 West Capitol Ave Little Rock Ark*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D<sup>2</sup>

Name of claimant

*Hailey.*

Title and author

1 c. rec'd *July 30. 1909*

Cl. D, XXc. No. *16412*

*1.00*

\$ Cash No.

*23761 JUL 29 1909*

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

*July 28th 1909*

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is

~~DRAMATICO-MUSICAL~~

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Estrella Hailey*

made by

*JOR*

Name and address of  
copyright claimant

*Charleston N. Va.*

*U. S. A.*

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Title of work

"The Honor of a Savage"

A Melo-drama in 3 acts.

Send certificate of  
registration to {

Estrella Y. Ariz.

His Sadron Theatre, Marion, Mo.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Hailey (Inez H.) \*

C

OCT 29 1937

1 c. rec'd

Depot mammy. Program no.1.

Application  
rec'd OCT 29 1937

©ClC

9068

Fee rec'd \$ \$1.00

57019 OCT 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 7

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 18, 1937

Of the \*~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MRS. INEZ H. HAILEY  
(Write full legal name of copyright owner)

(2) Address VALENCIA APTS. - 1430 S.E. 14<sup>TH</sup>. AVENUE - PORTLAND, OREGON  
(Street) (City) (State)

(3) Name of author MRS. INEZ H. HAILEY  
(Write name in full) [Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen



UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"DEPOT MAMMY"

(7) Send certificate of registration to

MRS. INEZ H. HAILEY

VALENCIA APTS. 1430 S.E. 14<sup>TH</sup> AVE. PORTLAND, OREGON

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MRS. INEZ H. HAILEY

1430 S.E. 14<sup>TH</sup> AVE. PORTLAND, OREGON

(Street)

(City)

(State)

Hailey (Inez H.) \*

C

SEP 28 1937

Depot mammy. Script no. 1.

1 c. rec'd

Application  
rec'd

SEP 28 1937

©CIC

8987

Fee rec'd \$1.00

50667 SEP 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 23, 1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS. INEZ H. HAILEY

VALENCIA APTS.

(Write full legal name of copyright owner)

(2) Address

1430 S.E. 14<sup>TH</sup>. AVE.

PORTLAND, OREGON

(Street)

(City)

(State)

(3) Name of author

MRS. INEZ

H. HAILEY

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "DEPOT MAMMY" #1

(7) Send certificate of registration to MRS. INEZ H. HAILEY  
1430 S.E. 14<sup>TH</sup> AVE. (VALENCIA APTS.) PORTLAND, OREGON  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MRS. INEZ H. HAILEY  
1430 S.E. 14<sup>TH</sup> AVE. (VALENCIA APTS.) PORTLAND, OREGON  
(Street) (City) (State)

Hailey (Sam William)\*

Simon, I have somewhat to say unto thee.

C

MAR 10 1936

1 c. rec'd

Application  
rec'd MAR 10 1936

© ClC

7806

Fee rec'd \$ 1.00

20322 APR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; or cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/10/36

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sam William Hailey

(Write full legal name of copyright owner)

(2) Address

609 N. Para St Baltimore, Md.

(Street)

(City)

(State)

(3) Name of author

Sam William Hailey

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Born in U. S. A.

(6) Title of work

"Simon, I Have Something To Say unto Thee"

(7) Send certificate of registration to

Sam William Hailey

609 N. Paca St, Baltimore, Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sam William Hailey

609 N. Paca St, Baltimore, Md.

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hailparn (Dorothy)

D2

JUL 30 1937

1 c. rec'd

Emil and the detectives. Americanization of the

Application  
rec'd

JUL 30 1937

play by Cyrus Brooks based on the book of the same

© Cl Dunpub 51046

name by Eric Kastner. Americanization by D. Hailparn.

\$1.00

39853

JUL 31 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, '37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Hailparn  
(Write full legal name of copyright owner)

(2) Address 409 Avenue C (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Dorothy Haijpaan  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Emil & The Detectives

(7) Send certificate of registration to\_\_\_\_\_

Dorothy Haijpaan

409 Avenue C  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Dorothy Haijpaan

409 Ave C  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hailparn (Dorothy)

D2

Horse-play.

1 c. rec'd MAR - 7 1936

Application rec'd MAR - 7 1936

© Cl Unpub 41256

Fee rec'd \$

\$1.00

13141 MAR - 7 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Hailparn

(Write full legal name of copyright owner)

(2) Address

409 Avenue C

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

HAILPARN, Dorothy

(Write name in full)

(4) Country of which the author is a citizen\*

AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Horse-Play

(7) Send certificate of registration to

Dorothy Hailparn

409 Avenue C.

(Street)

Brooklyn, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

D. Hailparn

409 Avenue C.

(Street)

Brooklyn, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Haimovicz (Ida Friedman)

Otto Khan.

D2

1 c. rec'd

Application  
rec'd

© Cl Unpub 14835

11550 MAR - 1922

ASB

Fee rec'd \$1.00 *Red*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Ida Friedman Haimovicz*

(Write full legal name of copyright owner)

(2) Address

*1830 Calvert St.*

(Street)

*Washington, D. C.*

(City)

(State)

[Please turn this over]



(3) Name of author or translator Ilda Friedman Haimovitz  
(Write name in full)  
(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Atto Khan

(7) Send certificate of registration to Ilda F. Haimovitz  
1830 Calvert St. Washington D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Haimovicz (Ida Friedman)

D2

with hands of clay.

1 c. rec'd

Application

rec'd

© Cl Unpub 9296

XXc.

Fee rec'd \$1.00

8006 FEB 17 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Friedman Haimovics

(Write full legal name of copyright owner)

(2) Address

1730 Calvert St.

(Street)

Washington D. C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Ida Friedman Haimovitz

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

With Hands of Clay

(7) Send certificate of registration to

Ida Friedman Haimovitz  
1830 Calvert St. Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hainer (Whitfield) Van  
Acquiring Ann.

1. c. rec'd

JUL 24 1916

Application  
rec'd

JUL 24 1916

XXc.

©Cl.D 44447 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

24351

JUL 24 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Whitfield Hainer

(Write name in full)

227 Sackett St.

(Street)

Providence, R. I.

(City)

(State)

Ex S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Whitfield Stainer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

Canada

[Must be stated]

Providence, R.I.

Brief title of work (6)

Acquiring Ann, a comedy in one act and one scene - two characters.

Send certificate of registration to: (7)

Whitfield Stainer

227 Lockett St. Providence R.I.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Whitfield Stainer

227 Lockett St. Providence R.I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hainer (Whitfield) you  
Babe.

1 c. rec'd JAN 29 1916 ✓

Application JAN 29 1916

rec'd 42931C

XXc. R

Leave all above these words blank

Fee rec'd \$1.00 2868 JAN 29 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Whitfield Hainer

(Write name in full)

227 Sackett

(Street)

Providence, R. I. ✓

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Whitfield Hainer

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Providence, R.I.

Brief title of work (6)

Babs, the story of a street  
Waif.

Send certificate of registration to: (7)

Whitfield Hainer

227 Sackett St. Providence R.I.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Whitfield Hainer

227 Sackett St. Providence R.I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stainer (Whitfield)

Dragon crest, a story of the  
Red Terror.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

NOV 10 1914

Application  
rec'd

NOV 10 1914

XXc.

©CLD 38761

CLCO 38466 NOV 10 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Whitfield Stainer

(Write name in full)

227 Sackett St.

(Street)

Providence

(City)

R.I.

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Whitfield Stainer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of Canada

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

✓ Providence R. I.

Brief title of work (6)

The Dragon Crest

Send certificate of

registration to: (7)

Whitfield Stainer

227 Sackitt

Providence

R. I.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

W. Stainer

227

Sackitt

Providence

R. I.

R. I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hainer (Whitfield)  
his wonderful aunt.

1 c. rec'd JAN -5 1915

Application rec'd JAN -5 1915

XXc. © Cl. D 39306 ✓

Leave all above these words blank

Fee rec'd \$1.00

857 JAN -5 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 4 / 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Whitfield Hainer

(Write name in full)

27 Sackett Street

(Street)

Providence, R. I.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Whitfield Hainer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Providence, R. I.

Brief title of work (6)

His Wonderful Hunt, a farce-comedy in one act and one scene

Send certificate of registration to: (7)

Whitfield Hainer

227 Sackett St. Providence R. I.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Whitfield Hainer

227 Sackett St. Providence R. I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hainer (Whitfield) van  
Kinship of the Rose.

1 c. rec'd

SEP 18 1915

Application  
rec'd

SEP 18 1915

XXc.

© Cl. D. 41779 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00 32630

SEP 18 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Whitfield Hainer

(Write name in full)

227 Sacker St.

(Street)

Providence R. I.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Whitfield Hainer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Providence, R.I.

Brief title of work (6)

The Kinship of the Rose

Send certificate of registration to: (7)

Whitfield Hainer

227 Sackett St. Providence, R.I.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Whitfield Hainer

227 Sackett St. Providence R.I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hainer (Whitfield) / saw  
Left to be

1 c. rec'd NOV 2 1915

Application rec'd NOV 2 1915

XXc. CID 42163 C

R

Leave all above these words blank

Fee rec'd

\$1.00

36645

NOV -2 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 1<sup>st</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Whitfield Hainer

(Write name in full)

227

(Street)

Sackett St

(City)

Providence R. I.

(State)

O.K.-B.F.T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Whitfield Hainer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Providence, R. I.

Brief title of work (6)

The Left Lobe

A comedy in three acts and one scene

Send certificate of registration to: (7)

Whitfield Hainer

227 Sackett St. Providence R. I.

Name and address of person

sending the fee: (8)

Whitfield Hainer

227 Sackett St. Providence R. I.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hainer (Whitfield) & son  
Lyric and the lady;  
The funny story.

1 c. rec'd

AUG 23 1915

Application  
rec'd

AUG 23 1915

© Cl. D. 41553 C

Leave all above these words blank

Fee rec'd \$

\$1.00

29568

AUG 23 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6300  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Whitfield Hainer

(Write name in full)

227 Sackville St.

(Street)

Providence, R. I.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Whitfield Hainer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Providence, R. I.

Brief title of work (6)

"A lyric and the lady" or  
"The Funny Story"

Send certificate of registration to: (7)

Whitfield Hainer

227 Sackett St. Providence, R. I.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Whitfield Hainer

227 Sackett St. Providence, R. I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP -2 1915 ✓

Hainer (Whitfield) & au  
My Mary O.

1 c. rec'd

Application  
rec'd

SEP -2 1915

XXc. © Cl D 41671 ✓

Leave all above these words blank

Fee rec'd \$

2.00

29441

SEP -2 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Whitfield Hainer

(Write name in full)

227 Sackett St

(Street)

Providence R. I.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Whitfield Hainer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Providence R.I.

Brief title of work (6)

My Mary O!

Send certificate of registration to: (7)

Whitfield Hainer ✓

227 Sackville

St. Providence

R.I.

Name and address of person

sending the fee: (8)

Whitfield Hainer

227 Sackville

St. Providence

R.I.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D 2

*Hainer (Whitfield) saw.  
Teth-of-Mexico.*

1 c. rec'd MAY -4 1914

XXc. © C. D. 36932

\$ 1.00

Leave all above these words blank

16340

MAY -4<sup>th</sup> 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 2/1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY -4 1914

Name and address of  
copyright claimant

*Whitfield Hainer*

*227 Sackett*

*St. Providence R. I.*

[Please turn this over]



Name of Author, but if a translation, then Translator

Whitfield Hainer

Country of which the author or translator is a citizen or subject

✓ Canada, "domiciled in U. S." [Must be stated]  
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Treth of Mexico.  
(TRET H)

Send certificate of  
registration to

Whitfield Hainer,  
227 Sackett St. Providence R. I.

Name and address  
of remitter

Whitfield Hainer  
227 Sackett St. Providence R. I.

If the work is a published dramatic composition use application form D1. If a published dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hainer (Whitfield) & au.  
Wheel (the) invisible.

1 c. rec'd

SEP 30 1915

Application  
rec'd

SEP 30 1915

XXc.

© Cl. D. 41858 C

32585

SEP 30 1915

Leave all above these words blank

Fee rec'd \$1.00

## Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, Washington, D. C.

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Whitfield Hainer

(Write name in full)

227 Sackett St.

(Street)

Providence R. I.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Whitfield Hainer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Providence R.I.

Brief title of work (6)

The Wheel Invisible

Send certificate of registration to: (7)

Whitfield Hainer

227 Sackett St. Providence R.I.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Whitfield Hainer

227 Sackett St. Providence, R.I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Hainer (Whitfield) & an.  
Where burning Sappho  
loved.

Leave all above these words blank

Fee rec'd \$

\$1.00

13127

APR -7 1914

1 c. rec'd

APR -7 1914

Application  
rec'd

APR -7 1914

XXc.

©CLD 36635

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 6/14.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Whitfield Hainer

[Write name in full]

Street (3)

227 Sackett St.

City

Providence

State

R. I.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Whitfield Hainer<sup>R</sup> ✓

Country of which the author or translator is a citizen or subject (5) Canada ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6) Providence, R. I.

Brief title of work (7) Where Burning Sappho Loved

Send certificate of  
registration to: (8) Whitfield Hainer

Street (9) 227 Sackett St. City Providence State R. I.

Name and address  
of remitter: (10) Whitfield Hainer

Street (11) 227 Sackett St. City Providence State R. I.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hainer (Whitfield) Van  
Willy's dream.

1 c. rec'd DEC -4 1914

Application  
rec'd DEC -4 1914

© Cl. D 39001  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

41124 DEC -4 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3/14.

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The copyright is claimed by

Name and address of  
copyright claimant: (2)

Whitfield Hainer  
(Write name in full)

227 Sackett St.  
(Street)

Providence R.I.  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Whitfield Hainer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

barbada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Providence, R.I.

Brief title of work (6)

Willy's Dream — a farce comedy in one act.

Send certificate of registration to: (7)

Whitfield Hainer  
227 Sacker St.

Providence

R.I.

Name and address of person

sending the fee: (8)

Whitfield Hainer

227 Sacker St.

Providence

R.I.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Haines (Blanche McGraw)

D2

NOV - 9 1929

1 c. rec'd

Brouillard (The fog)

Application NOV - 9 1929  
rec'd

XXc.

© Cl Unpub 2970

Fee rec'd \$

55816 NOV - 9 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named *hercin*, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Blanche McGraw Haines

(Write full legal name of copyright owner)

(2) Address

1000 Lincoln Drive Germantown Pa.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Blanche

(Write name in full)

U.S.A.

(MUST be stated)

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Le BROUILLARD (The Fog)

[In 3 Acts]

(7) Send certificate of registration to

(MRS) Blanche McGraw Haines

1000 Lincoln Drive

(Street)

Hermantown

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Blanche M. Haines

1000 Lincoln Drive

(Street)

Hermantown

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Haines (Charlotte S.) \* Malden Mass. C

Copyright proprietor

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

San Francisco to Boston. 30 l.  
4 to. Typewritten.

4480

003703

ms. copy received  
and registered

Entry, Cl. C, XXc, No.

© 1 c. Mar. 4, 1912;  
C 278.



Haines (Charlotte S.)<sup>\*</sup> Malden, Mass. **C**

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

[  
Travel talks from my diary.  
24 l. 4 to. Typewritten.]

003704 4481

1 ms. copy received  
and registered

Entry, Cl. C, XXc, No.

© 1 c. Mar. 4, 1912;

**C** 277.

Haines (Charlotte S.)<sup>\*</sup> Malden, Mass C

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

Trip from Boston to California.  
From my diary. 43 l. 4 to. Type-  
written.

4482

003705

1 ms. copy received  
and registered

Entry, Cl. C, XXc, No.

© 1 c. Mar. 4, 1912;

C 276.



Haines (E. Irvine)

D2

Peggy Shippen.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Dec. 11, 1935 ✓

Application rec'd JAN - 9 1936

© Cl Dupub 40311c

1713 JAN - 9 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. Irvine Haines ✓

(Write full legal name of copyright owner)

(2) Address

220-19-94<sup>th</sup> Road

(Street)

Queens Village, L.I.

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

*E. Irvine Haines*

(Write name in full)

(4) Country of which the author is a citizen\*

*USA*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Peggy Shippen, a drama of the American Revolution (historically authentic) in three Acts, by E. Irvine Haines, based on original research by the author.*

(7) Send certificate of registration to

*E. Irvine Haines*

*220-19 - 94<sup>th</sup> Road, Queens Village L.I. N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Edwin Hopkins*

*255 West 43<sup>rd</sup> St. New York, N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Haines (Edwin Irvine) and Hart (Errol E.)

D2

Dec. 27, 1934

1 c. rec'd

Peggy Shippen, dramatized by Edward Luce [pseud.

Application JAN - 4 1935  
rec'd

© Clumpub 33020

of E. E. Hart] from the story by I. Haines.

Fee rec'd \$1.00

50219 Nov. 8, 1934

AI E

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 3 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Irvine Haines and Errol E Hart

(Write full legal name of copyright owner)

(2) Address

22019 94th Rd

(Street)

Queens Village, L.I., N.Y.

(City)

217 Heywood Ave

(State)

Orange, N.J.

Please turn this over

(3) Name of author or ~~translator~~ <sup>dramatist</sup> Errol E. Hart

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The ~~Err~~ "Peggy Shippen" \*

(7) Send certificate of registration to Kennaday and Livingston, Inc.

315 4th Ave  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\* [To be filled in]

[Please turn this over]



Haines, Elizabeth H., & an.  
Three oaks.

D2

Name of claimant

Title and author

1 c. rec'd DEC 29 1910

© Cl. D 22917C

XXc.

\$

/ Jim A

38731 DEC 29 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 29 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Elizabeth H. Haines  
New Haven, Connecticut

MISS E. H. HAINES,  
624 ORANGE ST.,  
NEW HAVEN, CONN.

[Please turn this over]

Card No. C.R.K.

Elizabeth H. Haines - American  
Mary Holland Lee - do  
Author or  
authors

[Nationality must be stated]

Brief title of work

Three Cakes.

Dramatized from story of Margaret Salisbury. Copyright  
1894 by the author, Mary Holland Lee.

Send certificate of  
registration to

Elizabeth H. Haines,  
624 Orange St. New Haven, Conn.

Name and address  
of remitter

Elizabeth H. Haines  
624 Orange St. New Haven, Conn.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Haines (Ella Wister) \*

812 green.

1 c. rec'd July 2-21

Application FEB 23 1921

rec'd © Cl. C 1733

X Xc.

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> 5131 July 2-21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 21<sup>st</sup> 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ella Wister Haines American

(Write name in full—State here also nationality of claimant)

2824 Grand Ave

(Street)

Des Moines

(City)

Iowa

(State)

Name of author (3)

Ella Wister Haines

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) 812 Green

Send certificate of registration to (7) \_\_\_\_\_

2824 Grand Ave. Des Moines Iowa  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

2824 Grand Ave. Des Moines Iowa  
(Street) (City) (State)

(Sept., 1919--1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Haines (Ella Winter) \*  
Hidden pantry.

1 c. rec'd Feb. 22

Application FEB 23 1921

rec'd

© C. C. 1735

X Xc.

Leave all above these words blank

Fee rec'd \$ 1.00 5131 Feb. 22

~~Card~~ made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 21<sup>st</sup> 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ella Winter Haines American

(Write name in full—State here also nationality of claimant)

2824 Grand Ave

(Street)

Des Moines

(City)

Iowa

(State)

Name of author (3)

Ella Winter Haines

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Hidden Pantry

Send certificate of registration to (7) Ella Wister Haines

2824 Grand Avenue Des Moines Iowa

Name and address of person or firm sending the fee (8) Ella Wister Haines

2824 Grand Ave. Des Moines. Iowa.

(Sept., 1919--1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Haines (Ella Wister)\*

In the elevator.

I c. rec'd

APR 27 '22

Application

© Cl. C

APR 27 1922  
2168

R

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

17167 APR 27 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ella Wister Haines

American

(Write name in full—State here also nationality of claimant)

2824 Grand Avenue

(Street)

St. James

(City)

Ind.

(State)

Name of author (3)

Ella Wister Haines

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

In the Elevator

Send certificate of registration to (7) \_\_\_\_\_

Ellen Wister Holmes

282 Grand Ave Des Moines Iowa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Ellen Wister Holmes

282 Grand Ave. Des Moines Iowa

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Haines (Ella Wister) \*

1 c. rec'd

July 2.21

Application

FEB 23 1921

rec'd

© Cl. C

1734

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

5131 July 2.21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 21<sup>st</sup> 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ella Wister Haines. American

(Write name in full—State here also nationality of claimant)

2824 Grand Ave

(Street)

Deo Moines

(City)

Iowa

(State)

Name of author (3)

Ella Wister Haines

(Write name in full)

[Please turn this over]

K.B.F.T

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Movie Maggie

Send certificate of registration to (7) Ella Wister Haines

2824 Grand Ave Des Moines Iowa  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ella Wister Haines

2824 Grand Avenue Des Moines Iowa  
(Street) (City) (State)

(Sept., 1919-1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Haines (Ella Wister) \*

Elder man.

1 c. rec'd MAR - 7 1921

Application FEB 17 1921  
rec'd

CLC 1744  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 5654 FEB 17 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Older Man

Send certificate of registration to (7) \_\_\_\_\_

Ellen Hester Haines ✓

2824 Grand Ave

Des Moines

Iowa ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Ellen Hester Haines

2824 Grand Ave.

Des Moines

Iowa

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Haines (Ella Wister) \*  
Shopping

1 c. rec'd MAR -7 1921

Application FEB 17 1921  
rec'd

XXc. Cl. C 1745

Leave all above these words blank

Fee rec'd \$ 1.00

5654 FEB 17 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ella Wister Haines

(Write name in full—State here also nationality of claimant)

2824 Grand Ave

(Street)

Des Moines

(City)

Iowa

(State)

Name of author (3)

Ella Wister

Haines

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Shopping

Send certificate of registration to (7) Ellen Kristin Haines

2824 Grand Ave Des Moines Iowa  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ellen Kristin Haines

2824 Grand Ave Des Moines Iowa  
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]



Haines (Fannie)

Reference card

Appt. file

003715  
251360

Circus clown.

See

Cardisona (John) & Hains  
(Fannie)

Haines (Helena J.)

D1

Story of Stephen Foster

Text

2 c. rec'd

Application  
rec'd

JUL 20 1935

JUL 20 1935

XXC: C10 pub. 36487

Fee rec'd \$

\$2.00

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in processing.

34471 JUL 20 1935

HCB

## APPLICATION FOR COPYRIGHT

6

## FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Helena J. Haines

(Write full legal name of copyright owner)

(2) Address

6 Carroll Ave

(Street)

Hyattsville

(City)

Md.

(State)

(3) Name of author or translator

(Mrs.) Helena J. Haines

(Write name in full)

[Please turn this over]

PERSONAL APPLICATION



(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Story of Stephen Foster

(A Musical Play in Two Acts) ✓

(7) Published on the\_\_\_\_\_

8<sup>th</sup> ✓

day of

July

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

(Mrs.) Helena J. Haines

6 Carroll Ave

Hyattsville

Md.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

(Mrs.) Helena J. Haines

6 Carroll Ave;

Hyattsville

Md.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Haines (Marian Gertrude)\*

C

1 c. rec'd

NOV 24 '28

Application

rec'd

NOV 24 1928

© C. C.

4142

XXC

Fee rec'd

\$1.00

37470 NOV 26 28 R

PS  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17/28.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Marian Gertrude Haines.

(Write full legal name of copyright owner)  
Cambridge, Massachusetts.

(2) Address \* 30 Lexington Ave,

(Street)

(City)

(State)

(3) Name of author Miss Marian Gertrude Haines

\* Cross out word not needed.

(Write name full)

Use 2229 Carson St., Ft. Myers, Fla. Permanent address. See copy. [Please turn this over]



(4) Country of which the author is a citizen

United States<sup>✓</sup> of N. America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Nakomis Indian Club. ~~Orphan Anne & Glenice, Both~~

Radio Broadcasts for Juvenile Radio Programs

(7) Send certificate of registration to Miss Marian Gertrude Haines,  
30 Lexington Ave, Cambridge, Massachusetts.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Marian Gertrude Haines. 30 Lexington Ave

(Street)

(City)

Cambridge, Mass.  
[Please turn this over]

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Haines (Marian Gertrude) \*

Orphan Anne and Skeezix.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

JAN - 3 1929

xxc

© Cl C

4273

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR - 1 1929

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 30/20

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Marian G. Haines

(Write full legal name of copyright owner)

(2) Address

\* 22 Elm Parkement Rd. Boston, Mass.

(Street)

(City)

(State)

(3) Name of author

Miss Marian G. Haines

(Write name full)

[Please turn this over]

\* Cross out word not needed.

\* Use: 2229 Carson St., Ft. Myers, Fla. Permanent address. See copy.



(4) Country of which the author is a citizen See Co. Florida, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Elephant, Lion and Squeezing Radio  
Program

(7) Send certificate of registration to M. G. Davies  
22 Elm Bankment Rd. Boston, Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. G. Davies  
22 Elm Bankment Rd. Boston, Mass  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

JUN 10 1913

1 c. rec'd

XXc.

Cl. D 33466

\$

1.25

Haines (Marian Gertrude) saw  
Sewing (The) basket play.

Leave all above these words blank

18807 JUN 10 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 10 1913

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

303  
Name and address of  
copyright claimant {

Marian Gertrude Haines  
815 1/2 7th, ana, Spokane, Wn.

Ex. C. P. A.

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~

Country of which the author  
~~or translator is a citizen~~

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Marian Gertrude Haines  
United States

The Sewing Basket Play.

Send certificate of  
registration to

Name and address  
of remitter

Marian Gertrude Haines,  
816-7, Ave., Spokane, Wn.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Haines (Robert T.)

D2

JUN -3 1930

Man from Mars.

1 c. rec'd

Application  
rec'd JUN -2 1930

XXC © Cl Dunpub 5889

EMM

Fee rec'd \$

\$1.00

27711 JUN -3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 28<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert T. Haines

(Write full legal name of copyright owner)

(2) Address

1725 North Orange  
Drive

(Street)



Hollywood

(City)

Calif

(State)

[Please turn this over]



(3) Name of author or translator

Robert T. Haines

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The man from Mars!"  
A one-act fantastic comedy.

(7) Send certificate of registration to

Robert T. Haines  
1775 North Orange Drive Hollywood Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert T. Haines  
1775 North Orange Drive Hollywood Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Haines (Robert T.)

D1

NOV 18 1932

Net.

CP

2 c. rec'd

Application

rec'd

NOV 18 1932

© Cl O pub 19268

XXc.

53255 NOV 18 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert T. Haines ✓

(Write full legal name of copyright owner)

(2) Address 68 West 58th. St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Robert T. Haines ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE NET

A play in one act

(7) Published on the 15th day of October, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

SEP 29 1914

1 c. rec'd

© Cl. D 38369

XXc.

\$

\$1.00

Haines (Robert T.)  
Two thieves.

Leave all above these words blank

33888 SEP 29 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 26<sup>th</sup> 1914

Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Robert T. Haines, Hotel Patterson  
58 West 47<sup>th</sup> St. New York

SEP 29 1914

[Please turn this over]



Name of Author, but if a translation, then Translator

Robert T. Haines

Country of which the author or translator is a citizen or subject

✓ United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Two Thieves, a dramatic play in one act.

Send certificate of registration to

Robert T. Haines, Hotel Patterson  
58 West 47<sup>th</sup> St New York City

Name and address of remitter

Robert T. Haines, Hotel Patterson  
58 West 47<sup>th</sup> St. New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

D2

Haines (Robert Terrell)

Wreckage.

1 c. rec'd

Application

rec'd

© Cl Unpub

2626

XXc.

Fee rec'd \$

2.00

49177 OCT 14 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 11<sup>th</sup> 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Terrell Haines

(Write full legal name of copyright owner)

(2) Address

1775 No Orange St.

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]



- (3) Name of author or translator Robert Terrell Haines  
(Write name in full)
- (4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Wreckage", a play in  
Three Acts, an original creation and com-  
position by the author
- (7) Send certificate of registration to Robert T. Haines ✓  
1775 North Orange Drive; Hollywood, Calif. ✓  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert T. Haines  
1775 North Orange Drive; Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Haines (Robert T.)  
You can't win.

D2

1 c. rec'd DEC 14 '26

Application rec'd DEC 16 1926

© Cl J 77868

XXc.

Fee rec'd \$

2.00

57695 DEC 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 15 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert T. Haines

(Write full legal name of copyright owner)

(2) Address

68 West 58th

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Robert T. Haines ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States, ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"You Can't Win", An original  
one-act play, written for production in  
Vandeville Theatres

(7) Send certificate of registration to\_\_\_\_\_

Robert T. Haines ✓  
Park Chambers Hotel 68 W. 58th St. New York, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Robert T. Haines  
68 W. 58th St. New York N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Haines (Wilhelmina Straus )

D2

June 11, 1932

1 c. rec'd

Angel or friend?, by Countess Esta Van Eytinge

Application  
rec'd

JUN 25 1932

[pseud]

© Cl Dunpub 17085

CP

Fee rec'd \$ 1.00

29206

June 13, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilhelmina Straus Haines

(Write full legal name of copyright owner)

(2) Address

Park Chambers

(Street)

68 West 58 St. New York

(City)

(State)

[Please turn this over]



"Countess Esta Dag Gytinge" Pseud."

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Angel or Fiend

(7) Send certificate of registration to

Mrs Robert T. Haines  
Park Chambers, 68 West 58 St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs Robert T. Haines  
Park Chambers, 68 West 58 St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Haines Reed (Florence)  
Birthstrike (The).

1 c. rec'd

Application

rec'd

APR 21 1915

©

C.D.

404290

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

14123

APR 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 11, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. Florence Haines-Reed  
(Write name in full)

1965 Carmen Avenue

(Street)

Los Angeles, Cal.

(City)

(State)

[Please turn this over]



Name of Author, ~~but if a~~ Mrs. Florence Haines-Reed  
~~translation, then Translator~~ (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE BIRTHSTRIKE"

One Act War Tragedy--shows Martyrdom  
of Motherhood Through War

Send certificate of

registration to: (7) Mrs. Florence Haines-Reed

1966 Carmen Avenue

Los Angeles,

Cal.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Mrs. Florence Haines-Reed

1966 Carmen Ave. Los Angeles,

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Haines-Reed (Florence) +  
Brotherhood of blood.

1 c. rec'd

JUN 17 1915

Application  
rec'd

JUN 17 1915

XXc. ©C.D. 40976

Leave all above these words blank

Fee rec'd \$

\$1.00

21946

JUN 17 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June

10,

1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Florence Haines-Reed

(Write name in full)

1966 Carmen Ave.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Florence Haines-Reed  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
An alien author domiciled in the United States must name the place of domicile (5) be stated]

Brief title of work (6) "BROTHERHOOD OF BLOOD" one act war  
tragedy.

Send certificate of  
registration to: (7) Florence Haines-Reed

1966 Carmen Ave. Los Angeles California

Name and address of person  
sending the fee: (8)

Florence Haines-Reed (Street) (City) (State)  
1966 Carmen Ave Los Angeles Cal  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haines-Reed (Florence) & Co.  
Cheer-up-a-dist (The) Xc.

1 c. rec'd JUL 16 1917

Application rec'd JUL 16 1917

© Cl. D. 47403

Leave all above these words blank

Fee rec'd \$ 1.50 24918 JUL 16 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1, 1917.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of Florence Haines-Reed of the U. S.

5 copyright claimant (2)

(Write name in full) State here citizenship of claimant

1966 Carmen Ave

(Street)

1

Los Angeles, Calif.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.



Name of Author, but if a translation, then Translator (3) Florence Haines-Reed  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE CHEER-UP-A-DIST  
Four Act Comedy

Send certificate of registration to (7) Florence Haines-Reed ✓

1966 Carmen Ave. Los Angeles Calif.  
Name and address of person (Street) (City) (State)  
sending the fee (8) SAME

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haines-Reed (Florence) <sup>x</sup>  
Gentleman to his wife

1 c. rec'd JUN 26 1916

Application  
rec'd JUN 26 1916

Cl. D 44237C

XXc.

22038 JUN 26 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Florence Haines-Reed

(Write name in full)

9966 Carn - Ave

Los Angeles Calif.

Ex. S. P. A.

(Dec., 1915)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) Florence Haines-Reed  
(Write name in full)

Country of which the author or translator is a citizen or subject (1)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Gentleman To His Wife  
Four Act Comedy - Drama

Send certificate of  
registration to: (7)

Florence Haines-Reed

1966 Carmen Ave Los Angeles Calif

Name and address of person (Street)

(City) (State)

sending the fee: (8)

Florence Haines-Reed  
1966 Carmen Ave Los Angeles Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Haines-Reed (Florence) \*  
Goddess to the dying.

1 c. rec'd JUL 19 1915

Application JUL 19 1915  
rec'd

XXc. © Cl. D 41253

R

25360 JUL 19 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Mrs. Florence Haines-Reed

(Write name in full)

1966 Carmen Ave

(Street)

Los Angeles, Cal.

(City)

(State)

[Please turn this over]

Ex. F. G. R.



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) Mrs. Florence Haines-Reed

(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) GODDESS TO THE DYING

One Act War Tragedy---War engenders Hate, Wounds  
command the Neutrality of Love and Mercy

Send certificate of  
registration to: (7) Mrs. Florence Haines-Reed

1966 Carmen Ave., Los Angeles, Cal.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Florence Haines-Reed  
1966 Carmen Ave. Los Angeles Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haines-Reed (Florence)  
Night Hawks

1 c. rec'd

OCT 16 1916

Application

OCT 16 1916

rec'd

XXc.

© 1916 45179

Leave all above these words blank

Fee rec'd

33660

OCT 16 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 7, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant:

Florence Haines-Reed

(Write name in full)

1966

Carmen

(Street)

Arts. Los Angeles Calif.

(City)

(State)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Florence Haines-Reed

Country of which the author or ~~translator~~ is a citizen or subject (4)

U. States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Night Hawks  
One Act Comedy

Send certificate of registration to: (7)

Florence Haines-Reed

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

1966 Carmen Ave. Los Angeles Calif.

Florence Haines-Reed

1966 Carmen Ave Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haines-Reed (Florence) and  
Palimony; or, The littlest  
judge.

1 c. rec'd AUG 16 1917 ✓  
Application AUG 16 1917  
rec'd  
© Cl. 47575  
XXc.

Fee rec'd \$1.00 25671 AUG 16 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1, 1917.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0037300 Name and address of  
copyright claimant (2)

Florence Haines-Reed ✓

(Write name in full)

1966 Carmen Ave.,

(Street)

Los Angeles,

(City)

Calif.

(State)

Ex. S. P. A.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Florence Haines-Reed ✓

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) ✓ PALLIONY or THE LITTLEST JUDGE

one act comedy ✓

Send certificate of  
registration to (7)

Florence Haines-Reed ✓

1266 CARMER Ave.

(Street)

Los Angeles,

(City)

Calif.

(State)

Name and address of person

sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Haines-Reed (Florence)  
Patriote (The)

1 c. rec'd

MAY -6 1915 ✓

Application  
rec'd

MAY -6 1915

XXc.

© Cl. D 40579<sup>c</sup>

Leave all above these words blank

Fee rec'd \$ 3.00 16099 MAY -6 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Florence  
(Write name in full)

Haines-Reed ✓

1936 Carmen Avenue

Los Angeles, ✓

Cal. ✓

(Street)

(City)

(State)

Ex. F. G. P. [Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

*Florence Haines-Reed*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *THE PATRIOTS*  
*A one act war tragedy*

Send certificate of  
registration to: (7) *Florence Haines-Reed* ✓

*1966 Carmen Ave.,* ✓ *Los Angeles,* ✓ *Cal.* ✓  
(Street) (City) (State)

Name and address of person

sending the fee: (8) *Florence Haines-Reed*

*1966 Carmen Ave.,* *Los Angeles,* *Cal*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Haines-Reed (Florence)*  
*Perfect son.*

rec'd APR -4 1916  
Application APR -4 1916  
rec'd  
X Xc. © Cl. D 43524<sup>c</sup>

Leave all above these words blank

Fee rec'd \$

\$1.00

12067 APR -4 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 1-1916*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant: (2)

*Florence Haines-Reed*

(Write name in full)

*1966 Carmen Ave*

(Street)

*Los Angeles*

(City)

*Calif.*

(State)

EX. F. G. P.

(Dec., 1915)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (2)

(Write name in full)

Florence Haines - Reed

Country of which the author or translator is a citizen ~~or subject~~ (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Perfect Son  
Four act Drama

Send certificate of registration to: (7)

Florence Haines - Reed

1966 Carmen Ave. Los Angeles Calif  
Name and address of person (Street) (City) (State)

sending the fee: (8) Florence Haines - Reed

1966 Carmen Ave Los Angeles Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Haines-Reed (Florence)*

*Rainbow's lining*

1 c. rec'd

Application  
rec'd

DEC 15 1915

DEC 15 1915

XXc. © Cl. D 42504

Leave all above these words blank

Fee rec'd 8

\$1.00

12353

DEC 15 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 8, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Florence Haines-Reed*

(Write name in full)

*1966 Carmen Ave Los Angeles Cal.*

(Street)

(City)

(State)

[Please turn this over]

EX. F. G. P.



Name of Author, ~~\_\_\_\_\_~~

(3)

(Write name in full)

Florence Haines-Reed

Country of which the author ~~\_\_\_\_\_~~ is a citizen ~~\_\_\_\_\_~~

United States (Must be stated)

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6) The Rainbow's Lining  
One Act Drama

Send certificate of registration to: (7)

Florence Haines-Reed

1966 Cirmen Ave - Los Angeles, Cal

Name and address of person (Street)

Florence Haines-Reed (City) (State)

sending the fee: (8)

1966 Cirmen Ave - Los Angeles Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haines-Reed (Florence)  
Straw man.

APR 24 1916  
1 c. rec'd  
Application  
rec'd APR 24 1916  
© C. D. 43728  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 14230 APR 24 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Florence Haines-Reed  
1966 Carmen Ave Los Angeles-Calif.

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
~~translation, then Translator~~ (3)

(Write name in full)

Florence Haines - Reed

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

United States <sup>Must</sup>  
<sub>be stated</sub>

An alien author ~~domiciled~~ in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Straw Man

One Act Comedy - Drama

Send certificate of  
registration to: (7)

Florence Haines - Reed

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Florence Haines - Reed

1966 Carmen Ave - Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haines-Reed (Florence) and

Tender hooks

1 c. rec'd NOV 14 1916

Application  
rec'd NOV 14 1916

© C. D. 45418 ✓

X No.

Leave all above these words blank

Fee rec'd \$ 1.00 37107 NOV 14 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 15 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Florence Haines-Reed

(Write name in full)

1966 Carmen Ave

(Street)

Los Angeles Calif.

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, ~~translator~~ (3)

(Write name in full)

Florence Haines-Reed

Country of which the author or translator is a citizen or subject (4)

U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Tender" Hooks

One Act Comedy.

Send certificate of registration to (7)

Florence Haines-Reed

1966 Carmen Ave Los Angeles Calif.

Name and address of person sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn over]

Write nothing here, but fill out each numbered space below D2

Haines-Reed (Florence)  
Toadstools.

SEP 18 1916

1 c. rec'd \_\_\_\_\_  
Application SEP 18 1916  
rec'd \_\_\_\_\_  
©CLD 44925  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd

30264 SEP 18 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 12-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant:

Florence Haines-Reed

(Write name in full)

1966 Carmen Ave

(Street)

Los Angeles Calif

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Florence Haines-Reed

Country of which the author ~~or translator~~ is a citizen or subject (4)

U. States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Toadstools

Four Act Comedy-Drama

Send certificate of registration to: (7)

Florence Haines-Reed

1966 Carmendore Los Angeles Calif

Name and address of person  
sending the fee: (8)

(Street)

Same

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Haines-Reed (Florence)  
War babies, or, The  
birthstrike.

1 c. rec'd

July 2, 1915

Application  
rec'd

JUL -2 1915

XXc.

©CLD 41188

Leave all above these words blank

Fee rec'd \$1.00

23035

JUL -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Mrs. Florence Haines-Reed

(Write name in full)

1966 Carmen Ave

(Street)

Los Angeles, Cal.

(City)

(State)

[Please turn this over.]



Name of Author, but if a translation, then ~~Translator~~ (3) **Mrs. Florence Haines-Reed**  
(Write name in full)

Country of which the author ~~is~~ is a citizen ~~of~~ (4) **United States** [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **WAR BABIES or THE BIRTHSTRIKE**  
**One Act War Tragedy**

Send certificate of registration to: (7) **Mrs. Florence Haines-Reed**  
**1966 Carmen Ave. Los Angeles Cal**  
(Street) (City) (State)

Name and address of person sending the fee: (8) **Mrs. Florence Haines-Reed**

**1966 Carmen Ave Los Angeles, Cal.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 31 1915

Haines-Reed (Florence)  
War storks.

1 c. rec'd

Application

rec'd

JUL 31 1915

© Cl. D. 41370

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

26153

JUL 31 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Florence Haines-Reed

(Write name in full)

1966 Carmen Ave.,

Los Angeles,

Cal.

(Street)

(City)

(State)

Ex. F. G. P. [Please turn this over.]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

Florence Haines-Reed  
(Write name in full)

Country of which the author or ~~translator~~ is a citizen ~~or subject~~ (4)  
~~An alien author domiciled in the United~~  
~~States must name the place of domicile~~ (5)

United States [Must  
be stated]

Brief title of work (6)

WAR STORKS  
One Act War Tragedy

Send certificate of

registration to: (7) Florence Haines-Reed

1966 Carmen Ave., Los Angeles, Cal.

Name and address of person

sending the fee: (8)

Florence Haines-Reed  
(Street) (City) (State)

1966 Carmen Ave., Los Angeles, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Hainsworth (William)*  
*Barnsville choir spruces up*

OCT 20 1923 ✓  
I. e. rec'd  
Application rec'd OCT 20 1923  
© C. I. D 65781  
X. R.

Leave all above these words blank

Fee rec'd

1.00

13265 OCT 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Thursday 10/18/23*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*William Hainsworth*

(Write full legal name of copyright owner)

*2126<sup>a</sup> Gravois Ave.*

(Street)

*St Louis*

(City)

*Mo*

(State)

(July, 1923) O. K. B. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

U.S.A.  
William Hainsworth

Country of which the author or translator is a citizen or subject (4) my 1<sup>st</sup> citizenship [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) St Louis address on other side

Brief title of work (6) "The Barnsville Choir Spruces up"

Send certificate of registration to (7)

William Hainsworth

2126<sup>a</sup> Gravois Ave.

St Louis

Mo

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William Hainsworth

2126<sup>a</sup> Gravois Ave.

St Louis

Mo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Haizlip (Raymond)*  
*Hell paved.*

1 c. rec'd *DEC - 6 24* ✓

Application *DEC - 6 1924*

reg'd *DEC 6 1924*  
*69635*

XXc. *R*

Leave all above these words blank

Fee rec'd \$

*53137* DEC-6'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 1 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Raymond Haizlip*

(Write full legal name of copyright owner)

*Box 454*

(Street)

*Alameda*

(City)

*Calif*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Raymond Haizlip

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Hell Paver

Send certificate of  
registration to (7) Raymond Haizlip

Box 454

(Street)

Alameda

(City)

Calif

(State)

Name and address of person  
or firm sending the fee (8)

Raymond Haizlip

Box 454

(Street)

Alameda

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Application

rec'd

© C. D.  
X. C.

65750 c r

Haislip (Raymond)  
Pavement of hell.

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 37139 Sep. 4/23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 9, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Raymond Haislip, American

(Write full legal name of copyright owner)

12145 Willowbrook Ave Willowbrook Calif

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Raymond Haiglip

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Pavement of Hell,  
a play in one act

Send certificate of  
registration to (7)

Raymond Haiglip  
12145 Willowbrook Ave Willowbrook Calif.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Raymond Haiglip  
12145 Willowbrook Ave Willowbrook Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hajduska (Arnold Wolfgang) <sup>D2</sup>  
Impresario.

1 c. rec'd

Application  
rec'd

Nov. 15/26  
**NOV 26 1926**

© Cl D

77653 C

XXc.

Fee rec'd \$

5-52989 Nov. 15/26  
**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23rd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Wolfgang Hajduska

(Write full legal name of copyright owner)

(2) Address 300 Lincoln Road BROOKLYN New York

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Arnold Wolfgang Hajduska  
(Write name in full)
- (4) Country of which the author is a citizen\* Hungary  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States BROOKLYN, N.Y.
- (6) Brief title of work "THE IMPRESARIO" A Comedy in three Acts

- (7) Send certificate of registration to Arnold Wolfgang Hajduska  
300 Lincoln Road BROOKLYN New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee A.W. Hajduska  
300 Lincoln Road BROOKLYN New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Application  
rec'd

XXc.

DEC - 1. 1925 ✓  
NOV 12 '25  
C.I.D. 73540 - 5

\$1.00 Trust

Hajeled (Verlag)  
Prim Theater, by A. Lessler.

פירם תיאטרון

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9. Sept. 1945

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

\* Verlag Hajeled

[Write name in full]

Drobenstr. 6

(Street)

Charlottenburg Germany

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Lessler A.

[Write name in full]

[Please turn this over]

\* U. S. C. T.



Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) "Prim - Theater." 1925 ✓

Published by (6) Hajeled at (7) Charlottenburg Price \$

Exact date of publication (8) 9. Sept. 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Hajos (Karl)  
Her majesty.

D2

APR 12 '27 ✓

1 c. rec'd

Application  
rec'd

APR 12 '27

© Cl D

79346C

NXc.

Fee rec'd \$

17740 APR 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/9/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Karl Hajos ✓

(Write full legal name of copyright owner)

(2) Address

622 West 113th St

reet, New York City. ✓

(Street)

(City)

(State)

O. K. B. F. T.

[Please turn this over]



(3) Name of author or translator

Karl Hajos ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City ✓ ✓

(6) Brief title of work

"HER MAJESTY" ✓

(7) Send certificate of registration to

American Play Company Inc. ✓

33 West 42d Street, New York City. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Play Company Inc.

33 West 42d Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Hakoun (Benjamin) saw.  
Family resemblance.

1 c. rec'd

JUL 28 1913

Application  
rec'd

JUL 28 1913

XXc. © U. D. 33912

\$1.00

27598

JUL 28 1913

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

Benjamin Hakoun

City

New York

State

N. Y.

1656 Washington Ave, Bronx

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Benjamin Hakoun

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Family Resemblance?"  
(3 act)

Send certificate of (8)

registration to

Street (9)

Benjamin Hakoun  
1656 Washington Ave  
Bronx City New York

State N.Y.

Name and address (10)

of remitter

Street (11)

Benjamin Hakoun  
1656 Wash. Ave. City New York

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Hakoun (Benj. J.)  
Honorable Love.

Name of claimant

Jan.

Title and author

D<sup>2</sup>

1 c. rec'd

DEC 30 1910

XXc.

© Cl. D 22956 c

\$

1 1/2 MW R

46838 DEC 30 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 29, 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Benjamin J. Hakoun  
303 East 27 St., New York City

(OVER)

DEC 30 1910  
R. K.



Author or  
authors

Benjamin J. Hakoun — American  
[Nationality must be stated.]

Brief title of work

"The Honorable Love."

Send certificate of  
registration to

Benjamin J. Hakoun  
303 East 27 St. New York

Name and address  
of remitter

Benjamin J. Hakoun  
303 East 27 St., New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here

D2

1 c. rec'd APR 17 1912

XXc. © Cl. D 29406

\$ / 2000

Hakoun (Benjamin J.) & au.  
Hunting big game.

Leave all above these words blank

15408 APR 17 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Apr. 15, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 17 1912  
Name and address of  
copyright claimant {

Benjamin J. Hakoun  
303 East 27 St., New York City

[Please turn this over]

Ex. ★ O. G. L.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

in 3 acts)

Send certificate of registration to

Name and address of remitter

Benjamin J. Wakorn

United States

"Hunting Big Game" (a comedy

Benjamin J. Wakorn

303 East 27 St., N. Y. City

Benjamin J. Wakorn

303 East 27 St., New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Hakoun (Benjamin J.)

1 c. rec'd JUL 17 1911

© Cl. D 24706

Name of claimant

XXc.

Man (The) above.

Title and author

\$

*1 c. c. 1111*

Leave all above these words blank

25586 JUL 17 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

*July 15,* Date, *1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 17 1911

Name and address of  
copyright claimant

*Benjamin J. Hakoun*  
*303 East 27 St. New York City*

[Please turn this over]

EX-677



Author or  
authors

Benjamin J. Wakoun - American

[Nationality must be stated]

Brief title of work

"The Man Above"

Send certificate of  
registration to

Benjamin J. Wakoun  
1132 Carondelet St., New Orleans,  
La.

Name and address  
of remitter

Benjamin J. Wakoun  
1132 Carondelet St. New Orleans, La.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

1 c. rec'd FEB 13 1912

© Cl. D 23350 ✓

XXc.



Name of claimant

Title and author

Cash No.

5558 EFR 13 1911  
Produced for Sale

Application for Copyright—Dramatic Composition not Reproduced for Sale

## REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 13 1911

Date, \_\_\_\_\_

Feb 11, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by Ch. H. ...  
Name and address of  
copyright claimant

Benjamin Wakoun  
303 East 27 St.  
New York, NY

[Please turn this over]



Author or  
authors

Benjamin Hakorn (American)

[Nationality must be stated]

Brief title of work

"The Real Witch"

Send certificate of  
registration to

Benjamin Hakorn  
303 East 27 St., New York

Name and address  
of remitter

Benjamin Hakorn  
303 East 27 St. New York

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Hakoun (Benjamin)

And is today new.

Name of claimant

Title and author

1 c. rec'd MAR 17 1911

© Cl.D 23678 C

XXc.

\$

Leave all above these words blank

9470 MAR 17 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Mar 16, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 17 1911

Name and address of  
copyright claimant

Benjamin Hakoun  
303 East 27 St., New York

Card made by

14412

[Please turn this over]



Author or  
authors

Benjamin Hakoun (American)  
[Nationality must be stated.]

Brief title of work

"Who Is Loony Now?"

Send certificate of  
registration to {

Benjamin Hakoun  
303 East 27 St. New York

Name and address {  
of remitter

Benjamin Hakoun  
303 East 27 St. New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Halasz (George)

D2

1 c. rec'd JUL 31 1935

Manifest destiny, by Gyorgy Halasz.

Application rec'd JUL 31 1935

C. C. Dunpub. 36703

EAF

Fee rec'd \$

\$1.00

35939 JUL 31 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George Halasz

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 341 Nassau St. East;

(Street)

Princeton New Jersey

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gyorgy Halasz  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work MANIFEST DESTINY.  
A marginal Note for a Textbook on Contemporary History,  
In a Prologue and Nine Scenes

(7) Send certificate of registration to George Gyorgy Halasz  
341 Nassau St. East Princeton New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Gyorgy Halasz  
341 Nassau St. East Princeton New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Halasz (George)  
Six men and one woman.

1 c. rec'd FEB 25 '27

Application FEB 25 '27  
rec'd

XXc. © C D 787146

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

754 FEB 26 '27

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

George Halasz

American

(Write name in full—State here also nationality of claimant)

23 West 9th Street

New York

N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

George Halasz ✓

Country of which the author or translator is a citizen or subject (4) Unites States <sup>(Must be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

- - -

Brief title of work (6) Six Men and One Woman  
"Theatre" in three acts

Send certificate of  
registration to (7)

George Halasz ✓  
23 West 9th Street New York N.Y. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

George Halasz  
23 West 9th Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Halasz (George)  
To-morrow morning, by  
Frederick Karinthi

1 c. rec'd JAN 21 1924  
Application JAN 19 1924  
rec'd  
© Cl. D 66629 C  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

2556 JAN 19 '24

Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18, 1924

003756 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) George Halasz Hungarian

(Write full legal name of copyright owner)

712 West 180th Street

New York

N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

EX-11-G.P.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

George Halasz ✓

Country of which the author or translator is a citizen or subject (4) Hungary (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 712 W. 180th St. New York, N.Y.

Brief title of work (6) To-morrow morning

A play in Three Acts

By Frederick Karinthy ✓

Send certificate of  
registration to (7) George Halasz ✓

712 West 180th Street

New York

N.Y. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

George Halasz

712 West 180th Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Halbert (Samuel, W.)

D2

NOV 12 '28 ✓

Princess Arrowfeather.

1 c. rec'd

Applicat  
rec'd

NOV 12 1928

XXc. © Cl Dunpub 87366 R

ENN

Fee rec'd \$

\$1.00

5461-1 NOV 12 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\*Sam W. Halbert

(Write full legal name of copyright owner)

(2) Address

518 So. Fremont Ave. Los Angeles, Calif.

\*Use: Samuel W. Halbert. See index to Claimants card.

[Please turn this over]



(3) Name of author or translator Sam W. Halbert,  
(Write name in full)

(4) Country of which the author is a citizen\* United States of Am.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Princess Arrowfeather ✓

(7) Send certificate of registration to Sam W. Halbert, ✓  
513 So. Fremont Ave. ✓ Los Angeles, ✓ Calif. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam W. Halbert  
513 So. Fremont Ave. Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Halbran (H. P.) 4 an.  
Reminiscence of 1862.

1 c. rec'd AUG 28 1915 ✓  
Application SEP -4 1915  
rec'd  
XXc. © C. D. 41678C

Leave all above these words blank

Fee rec'd \$ 1.00 29924

AUG 28 1915 R

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by  
**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) Sept 1st 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) H. P. Halbran.  
(Write name in full)

W. M. W. R. F. D. 1 Blue Ash Ohio  
(Street) (City) (State)

Fee held under No. 29924.

[Please turn this over]

570037



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

H.P. Halbran.

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

American born

Brief title of work (6) "A Reminiscence of 1862"

Send certificate of  
registration to: (7)

H.P. Halbran

R.F.D.I. Blue Ash

Ohio.

Name and address of person  
(Street)

(City)

(State)

sending the fee: (8)

H.P. Halbran

R.F.D.I.

Blue Ash

Ohio

Fee held

under No. 29924

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

2 c. rec'd

Application  
rec'd

© Cl D

XXc.

NOV 26 '26

77730

Haldeman-Julius Co.  
Nathan the Wise, by Gotthold  
Ephraim Lessing.

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 44009 Sep 27. 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Haldeman-Julius Company  
(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Leo Marx

O. K. B. F. T.

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Nathan the Wise.

by Jacob Sollard Ephraim Hessing

Published on the (7) 27th day of July, 1896

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Waldeman-Julius Company

Chicago Kansas

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) Waldeman-Julius Company

Chicago Kansas

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd *Oct. 10. 1913*

Halderman (Joseph A.)\*

Application  
rec'd OCT 20 1913

Lost motion of the earth.

XXc. *© C. C. 553 C*

*\$2.00* 34564 OCT 20 1913 *R*

Leave all above these words blank

Fee rec'd \$

Card made by C. S. K

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *October 16<sup>th</sup> 1913*

69 Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90376 Name and address of (2) [Write name in full]

copyright claimant (Street (3) *1015 Humboldt* *Wilmette* State *Ill.*

Name of author (4)

[Write name in full]

Ex. S. P. A.

[Please turn this over]



Country of which the author is a citizen or subject (5)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

*A lost motion of the Earth or the gradual advance of glacial ice over the globe*

Send certificate of (8)

registration to

Street (9)

*1015 Greenwood* City

*Wilmette*

State

*Ill*

Name and address (10)

of remitter

Street (11)

*Joseph. A. Haldeman*  
*1015 Greenwood* City

*Wilmette*

State

*Ill.*

[Please turn this over]

Hale (Alfred)

D2

Two shall go free, by Allan Hale.

CP

Fee rec'd \$

1 c. rec'd AUG 25 1934

Application AUG 25 1934  
rec'd

© Cl Unpub 30841

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Hale

(Write full legal name of copyright owner)

(2) Address

618 So. MAIN ST,

(Street)

FALL RIVER MASS

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Allan Hale

(Write name in full)

(4) Country of which the author is a citizen\*

United STATES of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TWO SHALL GO FREE" \*

(7) Send certificate of registration to

ALLAN HALE

618 So. MAIN ST.,  
(Street)

FALL RIVER,  
(City)

MASS.  
(State)

(8) Name and address of person or firm sending the fee

ALLAN HALE

618 So. MAIN ST.,  
(Street)

FALL RIVER,  
(City)

MASS.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\*

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Hale (Arnold)*  
*Eyes of India*

1 c. rec'd *APR 29 1924* ✓

Application  
rec'd *APR 29 1924*

XXc. © C. D. *67575* ✓

Leave all above these words blank

Fee rec'd \$

**19335 APR 29 '24**

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Arnold Hale* ✓

(Write full legal name of copyright owner)

*250 W 84 St. 2d Floor New York City*

(Street)

(City)

(State)

*N.Y.*

(July, 1923 6,000)

*% Stover*

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Arnold Hale  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Eyes of India  
A Comedy in three acts

Send certificate of registration to (7) \_\_\_\_\_

Arnold Hale

250 W 84 St. New York City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Arnold Hale

250 W 84 St. % Stover, New York City. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hale (Arthur)  
Moving statue; by  
William D. Durst.

1 c. rec'd MAY 24 1919

Application rec'd MAY 24 1919

© Cl. D 51860

XXc.

\$1.00

13528 MAY 24 '19<sup>R</sup>

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22, 1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

76 The copyright is claimed by

3 Name, citizenship, and address

00 of copyright claimant (2) Arthur Hale United States

(Write name in full—State here also nationality of claimant)

00 20-22 W. Third

Dayton

Ohio

(Street)

(City)

(State)

(Nov., 1918)

★ C. G. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Wm. D. Durst

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must  
be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Moving Statue" Dramatic Sketch of  
three scenes--five characters; three male and two  
female

Send certificate of

registration to (7) Arthur Hale

20-22 West Third

(Street)

Dayton

(City)

Ohio

(State)

Name and address of person  
or firm sending the fee (8)

Arthur Hale

20-22 West Third

(Street)

Dayton

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hale (Arthur Kenneth)

D2

Blizzard, by L. J. Wathen, jr. and A. K. Hale.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

FEB - 5 '32

Application  
rec'd

FEB - 6 1932

© Cl Dunpub 14403

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Kenneth Hale

(Write full legal name of copyright owner)

(2) Address 4136 W. Shenandoah Dallas Texas

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator L. J. Wathen Jr. - Arthur Kenneth Hale  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Blizzard"

(7) Send certificate of registration to Arthur Kenneth Hale  
4136 West Shenandoah Dallas Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Kenneth Hale  
4136 West Shenandoah Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Hale (Cardell)*  
*Short and sweet; or, Sweet*  
*country life.*

Leave all above these words blank

Fee rec'd \$

01.00

1 c. rec'd NOV 12 1921  
Application NOV 12 1921  
rec'd  
© Cl. D 59111 C R  
XXc. 42755 NOV 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Miss Cardell Hale*

*320 N. 43<sup>rd</sup> St.*

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

*N. Y.*

003765  
597300



Name of Author, but if a translation, then Translator (3)

(Write name in full)

"Cardell Hale"

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

American

Brief title of work (6)

\* "Sweet Country Life" or  
Sweet + Sweet -

Send certificate of registration to (7)

Cardell Hale ✓

320 West 83<sup>rd</sup> St.

Name and address of person sending the fee (8)

(Street)

N. Y. City

(City)

(State)

N. Y.

\* O.K. B.F.T.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP 2 1921  
Application SEP -2 1921  
rec'd  
© Cl. D 58525  
X Xc. R

31584 SEP-2'21

Leave all above these words blank

~~\$1.00~~

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 2<sup>nd</sup> 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Cardell Hale

320 West 83<sup>rd</sup> St.

(Street)

**EX. C**  
(Aug., 1916)

(City)

(State)

[Please turn this over]

V. G.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Cardell Hale

Country of which the author or translator is a citizen or subject (4)

America

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

U.S.C.

Brief title of work (6)

"Sticks Around"

Send certificate of  
registration to (7)

Cardell Hale

320 West 83<sup>rd</sup> St.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

New York City  
N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Hale (Creighton)*  
*On the set, by C. Hale*  
*and Isabelle Lowe.*

Leave all above these words blank

Fee rec'd \$

*1<sup>00</sup> mo. 37456* **OCT. 20, 1921**

*# 37456*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*Creighton Hale* - *U. S. citizenship* *(naturalized)*

(Write name in full—State here also nationality of claimant)

*18 Windsor Road* *Great Neck* *New York*

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

**EX. E. S. L.**

1 c. rec'd **OCT. 20, 1921**

Application  
rec'd **NOV 14 1921**

© **Cl. D 592430**  
XXc. *R*



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Isabelle Cove  
Creighton Hale

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No

Brief title of work (6) "On The Set" or "Lights"  
"Camera"

Send certificate of registration to (7) Creighton Hale

18 Windsor Road, Great Neck, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Creighton Hale

18 Windsor Road, Great Neck, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

4936

Hale (Creighton)

Reference card

appl. file

Patricia o' the ranch lands.

See

Lowe (Isabelle) & Hale (Creighton)

D56918

003768



Hale (E. M.) & co.

D1

Our Wisconsin, by Susan Burdick Davis.

AME

2 c. rec'd Apr. 3, 1934

Application

rec'd

APR 15 1934

XXc.

© Cl O pub. 27840

Fee rec'd \$ 2.00

14823

Mar. 28, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. M. Hale and Company

(Write full legal name of copyright owner)

(2) Address

320 S. Barton St.

(Street)

Eau Claire

(City)

Wisconsin

(State)

(3) Name of author or translator

Susan Burdick Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Our Wisconsin

(7) Published on the

eightth

day of

March

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

E. M. Hale and Company

(Street)

Eau Claire

(City)

Wisconsin

(State)

(9) Name and address of person or firm sending the fee

Susan B. Davis

223 Clifford St

(Street)

Madison

(City)

Wise

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Hale Harry Nathan  
Stalled; Car, Auto  
troubles

1 c. rec'd NOV 14 1915  
Application NOV 14 1916  
rec'd C.C.D. 45417  
X Xc. R

Leave all above these words blank

Fee rec'd \$

37125 NOV 14 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 11 / 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Harry Nathan Hale

(Write name in full)

870 North 26<sup>th</sup> St.

(Street)

Lincoln Nebraska

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Author

(Write name in full)

Harry Nathano Hale

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Stalled" or "Auto Troubles"

Send certificate of registration to (7)

Harry Hale - 242 West 43rd St. New York City.

Name and address of person sending the fee (8)

(Street)

Harry Hale

(City)

(State)

242 West 43rd St. New York City

(Street)

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hale (Herbert)

Reference card

C file.

Dance travelogue.

See

Barsha (Henry F.)

003771  
C 1076

Hale (Lionel)

D1 (FOR.)

The mocking bird.

AEB

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd JAN - 4 1934 ✓

Application rec'd JAN - 4 1934

© Cl D pub. 26143 ✓

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 Dec 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lionel Hale ✓

(Write full legal name of copyright owner)

(2) Address

26 Highfield Road, Putney, Surrey ✓

(Street)

(City)

England ✓

(Country)

(3) Name of author or translator

Lionel Hale ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

The Mocking Bird

(6) Published by

H. F. W. Deane & Sons The Year Book Press Ltd.

(Name)

London

(City)

England

(7) Published on the

20

day of

December

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H. F. W. Deane & Sons The Year Book

Press Ltd., 31 Museum St., London, W.C.1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. Deane & Sons The

Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd JUN 16 1933 ✓

Application rec'd JUN 16 1933

© Cl Dunpub 22953

**AEB**

**Fee rec'd \$**

**\$1.00**

27164 JUN 17 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lionel Hale ✓  
(Write full legal name of copyright owner)

(2) Address 19/22 Bouverie Stree. London, E.C. 4, England.  
(Street) (City) (State)

(Please turn this over)



(3) Name of author or translator \_\_\_\_\_ Lionel Hale ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ THE NAKED LADY ✓

a comedy in three acts ✓

(7) Send certificate of registration to \_\_\_\_\_ (Curtis Brown Ltd.) ✓

(10 East 49th Street) ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ (New York City) ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hale (Lionel)

D2

FEB - 4 '32

1 c. rec'd

Application rec'd -- 9 1932

© Cl Dunpub 14447

She passed through Lorraine.

AEB

Fee rec'd \$

11.00

7172 FEB - 9 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 13th 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lionel Hale

(Write full legal name of copyright owner)

(2) Address

26, Highfield Rd.

(Street)

Putney

(City)

Sumner England

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"She Passed Through Lorraine" \*

(7) Send certificate of registration to \_\_\_\_\_

415 Adam Street London W.C.1

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

A. D. Peters

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hale (Lionel)

D1 (FOR.)

She passed through Lorraine.

CP

Fee rec'd \$

\$2.00

1 c. rec'd SEP 30 1932

Application SEP 30 1932  
rec'd

XXc. © Cl D pub. 18610

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 Sept 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lionel Hale

(Write full legal name of copyright owner)

(2) Address 26 Highfield Road.

(Street)

Purley Surrey England

(City)

(Country)

(3) Name of author or translator Lionel Hale

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

Gt Britain ✓

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

She Passed through Lorraine ✓

(6) Published by \_\_\_\_\_

H.F.W. Deane & Sons The Year Book Press Ltd., London,

at \_\_\_\_\_

England.

(Name)

(City)

(7) Published on the \_\_\_\_\_

22

day of \_\_\_\_\_

September

1932 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

H.F.W. Deane & Sons The Year Book

Press Ltd., 31 Museum St., London, E.C.1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

H.F.W. Deane & Sons The

Year Book Press Ltd., 31 Museum St., London, E.C.1., Eng.

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hale (Lionel)

D2

These two.

CP

Fee rec'd \$  
\$1.00

14396 MAR 30 '33 R

1 c. rec'd

APR - 5 1933 ✓

Application  
rec'd

MAR 30 1933

© Cl Compub 21751 C

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~OF~~ DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date 16<sup>th</sup> March 1933

~~3~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lionel Hale, ✓

(Write full legal name of copyright owner)

(2) Address

26, Highfield Road  
(Street)

Purley, Surrey,  
(City)

England  
(State)

[Please turn this over]



- (3) Name of author or translator Lincol Hale  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Domiciled in England.
- (6) Brief title of work "These Two" — A Play in Three Acts by Lincol Hale.

- (7) Send certificate of registration to The London Play Company Limited  
51, Piccadilly, London, W.1., England.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The London Play Co., Ltd.  
51, Piccadilly, London, W.1., England.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd **NOV -4 1918**

Application rec'd **NOV -4 1918**

© Cl. D 50649

XXc.

**34363 NOV-4 '18**

Leave all above these words blank

Fee rec'd **\$1.00**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Nov. 1**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) **Louise Closser Hale, U.S.A.**

(Write name in full—State here also nationality of claimant)

**27 Washington Square**

(Street)

**N.Y. City**

(City)

**N.Y.**

(State)

**★ O. G. L.**

(Apr., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then ~~Translator~~ (3)

(Write name in full)

Louise Closser Hale

Country of which the author or ~~translator~~ is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) THE BUNGLER ✓

A dramatic play in one act.

Send certificate of  
registration to (7)

Louise Closser Hale

37 Washington Square . N.Y. City

N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Louise Closser Hale

37 Washington Square

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hale (Louise Closser)  
For the child.

1 c. rec'd JAN 11 1919

Application  
rec'd JAN 11 1919

XXc. ©CLD 50981 ✓

\$1.00 1287 JAN 11 '19

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Jan. 9, 1919.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Louise Closser Hale - American

(Write name in full—State here also nationality of claimant)

27. Washington Sq.

(Street)

N. - New York

(City)

N. Y.

(State)

MDX ★ O. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Louise Closser Hale

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"For the Child"

Send certificate of registration to (7)

Mrs. Nancy Rogers, 9. Town &

Country - 8. West 40"

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mrs. Nancy Rogers

8. West 40"

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Hale (Louise Closser) saw.  
Her soul and her body.

92

1 c. rec'd JUL 5 1913

XXc. © Cl. D 33712C

\$

\$1.00

Leave all above these words blank

21699 JUL -5 1913

Copyright No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Mrs. Louise Closser Hale,

137 West 110th Street

New York City

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a  
translation, then Translator

Louise Closser Hale

Country of which the author  
or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"HER SOUL AND HER BODY"

Send certificate of  
registration to

Alice Kauser

1402 Broadway, New York ,N.Y.

Name and address  
of remitter

Alice Kauser

1402 Broadway, New York N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Hale (Louise Closser)  
Pioneer.

D2

1 c. rec'd

FEB 18 '27

Application  
rec'd

FEB 18 '27

© Cl D

78627

XXc.

Fee rec'd \$

1.00

8052 FEB 18 27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Mrs. Louise Closser Hale

(Write full legal name of copyright owner)

(2) Address

Town Hall Club

123 W. 43rd St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Mrs. Louise Closter Hale  
(Write name in full)

(4) Country of which the author is a citizen\* American U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Pioneer

(7) Send certificate of registration to Miss Elisabeth Manning ✓  
33 West 42nd St. New York N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elisabeth Manning  
33 West 42nd St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

Hale (Louise Closser)  
Snare drum.

D2

1 c. rec'd

SEP-7'27 ✓

Application  
rec'd

SEP-7'27

©CID

80928

XXc.

Fee rec'd \$

\$1.00

41843 SEP-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Louise Closser Hale ✓  
(Write full legal name of copyright owner)

(2) Address 229 East 43th St. New York City, N. Y. ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Mrs. Louise Blosser Hale ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SNARE DRUM ✓

(7) Send certificate of registration to Elizabeth Marbury ✓

33 West 42nd Street, New York City, New York. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Elizabeth Marbury,

33 West 42nd St. New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hale (Louise Closser)  
To meet the prince.

1 c. rec'd DEC 19 1919  
Application DEC 19 1919  
rec'd  
© Cl. 58397  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

37924 DEC 19 '19

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17, 1919

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Louise Closser Hale,

(Write name in full—State here also nationality of claimant)

c/c Brandt & Kirkpatrick, Inc.

101 Park Ave., New York City.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

★ O. G. L.



Name of Author, but if a translation, then Translator (3) Louise Closter Hale  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "TO LET A LITTLE"

Send certificate of registration to (7) Brandt & Kirkpatrick, Inc.,

101 Park Ave., New York City.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick, Inc.,

101 Park Ave. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hale (Margaret Halliwell) and McMahon (Arthur W.) D2

Mission-house of Life; by Margaret Halliwell and

A. W. McMahon.

Fee rec'd \$

\$1.00

1 c. rec'd

APR - 6 1935

Application  
rec'd

APR - 6 1935

© Cl C unpub 34732

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

16596 APR - 6 '35

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Halliwell Hale & Arthur W. McMahon  
(Write full legal name of copyright owner)

(2) Address

375-92 St Bklyn N Y  
(Street)

32 Abington Rd - New Garden  
(City) (State) N.Y.

[Please turn this over]



(3) Name of author ~~or~~ translator

Margaret Halliwell + Arthur W. McMahon

(Write name in full)

(4) Country of which the author is a citizen\*

United States (both authors)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Mission - House of Life"

(7) Send certificate of registration to

MARGARET Halliwell

Room 606 - 729-7 Ave New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Margaret Halliwell

Rm 606 - 729-7 Ave New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hale (Margot Case)

D2

AUG 15 1933

Alimony.

1 c. rec'd

Application  
rec'd

AUG 21 1933

CP

Fee rec'd \$1.00

© Cl Dunpub 23895

36285 AUG 21 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 17, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margot Case Hale

(Write full legal name of copyright owner)

(2) Address

Hanna Theatre

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Margot Case Hale

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Alimony"

A Satirical Comedy in 3 Acts

(7) Send certificate of registration to\_\_\_\_\_

Hanna Theatre  
(Street)

Margot Case Hale  
Cleveland, Ohio.  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Hanna Theatre  
(Street)

Margot Case Hale  
Cleveland, Ohio  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hale (Margot Case)  
Alimony Queen.

D2

1 c. rec'd

DEC 12 '28

Application  
rec'd

DEC 12 1928

© Cl Unpub 87151 c &  
XXc.

Fee rec'd \$

81.00

60009 DEC 12 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Mr W.D.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margot Case Hale

(Write full legal name of copyright owner)

(2) Address

50 West 72<sup>nd</sup> St.

(Street)

New York City, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Margot Case Hale

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Alimous Queen"  
A comedy in 3 acts

(7) Send certificate of registration to

Margot Case Hale  
50 West 72<sup>nd</sup> St. New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Margot Case Hale  
50 West 72<sup>nd</sup> St. New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

MAR -5 1923 ✓

1 c. rec'd \_\_\_\_\_

Application rec'd **MAR -5 '23.**

XXc. **CLD 63822**

*Hale (Margot Case)*  
*Guest Flag.*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**9339 MAR -5 '23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 2, 1923*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by  
8 Name, citizenship, and address  
0 of copyright claimant (2)

*Margot Case Hale, Citizen of United States*  
(Write name in full—State here also nationality of claimant)

*Hanna Theatre*

(Street)

*Cleveland*

(City)

*Ohio*

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Margot Case Hale ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Guest Flag" ✓  
A farce in three acts. ✓

Send certificate of registration to (7)

Hanna Theatre ✓  
(Street) Cleveland Ohio  
(City) (State)

Name and address of person or firm sending the fee (8)

Margot Case Hale ✓  
Hanna Theatre  
(Street) Cleveland Ohio  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Hale (Margot Case)*  
*Julia Jones.*

1 c. rec'd JAN 23 1919 ✓

Application JAN 23 1919  
rec'd

© C. L. D. 51024

X Xc.

2311 JAN 23 '19

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 8, 1919.*

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Margot Case Hale, American.*

(Write name in full)

State citizenship of claimant

*1600 Euclid Ave*

(Street)

*Cleveland*

(City)

*Ohio*

(State)

Name of Composer (3)

*Margot Case Hale*

Country of which the composer

is a citizen or subject (4)

*United States*

[Must be stated]

[Please turn this over]

(Apr., 1917)

★ C. G. L.



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

Margot Case Hale

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9)

"Julia Jones"

A musical play in 3 acts

Send certificate of  
registration to (10)

Margot Case Hale

1400 Euclid Ave

Cleveland

Ohio

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

Margot Case Hale

1400 Euclid Ave

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

2 c. rec'd JAN 21 1921  
Application  
rec'd JAN 21 1921

© Cl. D 56603 c  
X Xc.

3407 JAN 21 1921 R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 17, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Margot Case Hale

(Write name in full)

State citizenship of claimant

1044 Arrell Rd.

(Street)

Cleveland

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Margot

(Write name in full)

Case Hale

(July, 1916)

G. G. P.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Julia Jones"*

*A play ~~in three acts~~ in 3 acts.*

Price \$

Exact date of first publication (7) \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Margaret Case 1044*

*Avenue Cleveland, Ohio*

(Street)

(City)

(State)

Name and address of person sending the fee (9)

*Margaret Case 1044*

*Avenue Cleveland Ohio*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Hale (Margot Case)*  
*Live-forever Lip*

MAY 27 1924 ✓  
1 c. rec'd  
Application MAY 27 '24  
rec'd

XXc. © CLD 67852

Leave all above these words blank **W. P.**

Fee rec'd \$

23743 MAY 27 '24

Card made by

**9** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**8** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 21, 1924*

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Margot Case Hale, American*

(Write full legal name of copyright owner)

*Brookdale*  
(Street)

*Santa*

*Cruz Co.*  
(City)

*California*  
(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margot Case Hale ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

live - forever live!  
a force in their acts: ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Brookdale, Santa Cruz Co. California  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margot Case Hale  
Brookdale, Santa Cruz Co. California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 19 1919 ✓

Application rec'd FEB 19 1919

XXc. © Cl. D 51207

Hale (Margot Case)  
Lonesome Club.

\$1.00

5776 FEB 19 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 17, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Margot Case Hale, American

(Write name in full—State here also nationality of claimant)

600 Euclid Ave

(Street)

Shoreland, Ohio

(City)

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Lee Hale

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Homeward Chord -  
A Comedy in four acts.

Send certificate of registration to (7)

Margaret Lee Hale

7600 Euclid Ave. Cleveland Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Margaret Lee Hale

7600 Euclid Ave. Cleveland Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Hale (Margot Case)*  
*Madrina*

I c. rec'd *MAR 21 1918* ✓  
Application  
rec'd *APR -1 1918*  
X Xc. *© C. D. 49258 R.*

Leave all above these words blank

Fee rec'd \$ *\$1.00 8751* *MAR 22 1918*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 29, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Margot Case Hale American*

(Write name in full—State here also nationality of claimant)

*3610 Meridian Ave*

(Street)

*Cleveland*

(City)

*Ohio*

(State)

(Sept., 1917)

[Please turn this over]

EX. F. 4. 10



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margot Case Hale

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Madonna

Send certificate of  
registration to (7)

Margot Case Hale

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

2614 Meridian

Cleveland

Ohio

Margot Case Hale

2614 Meridian

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN - 2 - 1919

Application  
rec'd JAN - 3 - 1919

© C. L. D. 50940

XXc.

52 JAN - 3 '19

Leave all above these words blank

Fee rec'd \$

31.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 31, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Margot Case Hale - American

(Write name in full—State here also nationality of claimant)

7600 Euclid Ave:

(Street)

Cleveland

(City)

Ohio

(State)

(Nov., 1918)

★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margot Case Hale

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Oh! Baby!!"

Send certificate of registration to (7) \_\_\_\_\_

7600 Euclid Ave:

(Street)

Cleveland

(City)

Ohio

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

7600 Euclid Ave:

(Street)

Margot Case Hale

Cleveland

(City)

Ohio:

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hale (Margot Case)

D2

DEC 24 1934

Out where the West begins.

1 c. rec'd

Application DEC 24 1934  
rec'd

© Cl Dunpub 32764

Fee rec'd \$

1.00

DEC 26 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margot Case Hale

(Write full legal name of copyright owner)

(2) Address

139 W. 47 St  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator Margot Case Hale

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work A play in 3 Acts - entitled: -

"Out where the West Begins"

(7) Send certificate of registration to Margot Case Hale

139 W. 47 St -  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee Margot Case Hale

139 W. 47 St  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1981-6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write ~~nothing~~ here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

3 C. D.

69224

Paul 1 OCT 25 '24

OCT 25 '24

Hale (Margot Case)  
Prince Radio.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

46166 OCT 25 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Margot Lee Hale

(Write full legal name of copyright owner)

Brookdale Ave. Long Beach, California

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

216

903794



Write ~~nothing~~ here, but fill out each numbered space below

D 2

Part 2

1 c. rec'd

Application

rec'd

NOV 22 24

XXc.

C1 D 69224

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Margot Case Hale

(Write full legal name of copyright owner)

Brookdale Delta Club Co.

California

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Margot Case Hale ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) \* "Prince Radio" a Dramatic Composition consisting of Prologue Scenes 1 and 2, Episodes 1 to 6.

Send certificate of registration to (7)

Brookdale, Santa Cruz Co. California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Margot Case Hale  
Brookdale, Santa Cruz Co. California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\* O. R. B. F. T.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hale (Margot Case)  
Shiga.

1 c. rec'd FEB 15 '22  
Application FEB 15 1922  
rec'd  
XXc. © CLD 59958 c

Leave all above these words blank

Fee rec'd \$1.00

6803 FEB 15 '22<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 13, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Margot Case Hale, American

(Write name in full—State here also nationality of claimant)

1000 Euclid Ave.

(Street)

St. L.

(City)

St. Louis

(State)

Mo.

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margot Lee Hall

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "S'liga"

A comedy - with lyrics - in 2 acts:

Send certificate of registration to (7) \_\_\_\_\_

Margot Lee Hall

Two Euclid Ave.

(Street)

Cleveland

(City)

Ohio

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Margot Lee Hall

Two Euclid Ave.

(Street)

Cleveland

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Hale (Margot Case)

D2

DEC 27 1933

Spanish prisoners, a comedy with music in 2 acts.

Act 1. Text.

1 c. rec'd

Application DEC-27 1933  
rec'd

© Clunpub. 26197

Fee rec'd \$

\$1.00

55731 DEC 28 33

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margot Case Hale

(Write full legal name of copyright owner)

(2) Address

Hanna Theatre

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Margot Case Hale

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Spanish Prisms:

A Comedy with Music\*

(7) Send certificate of registration to

Hanna Theatre

(Street)

Margot Case Hale  
Cleveland, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

Hanna Theatre

(Street)

Margot Case Hale  
Cleveland, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\*Act: In 2 Acts. Copy deposited Act 1 only. Text.

See Correspondence, under the name of the author.



Write nothing here, but fill out each numbered space below **D 2**

Hale (Margot Case)  
Star sapphires.

1 c. rec'd SEP 27 1924 ✓  
Application SEP 27 '24  
rec'd  
© Cl. D. 68970  
XXc. R

Leave all above these words blank

Fee rec'd \$

42192 SEP 27 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 22, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Margot Case Hale ✓

(Write full legal name of copyright owner)

Brookdale, Santa Cruz Co.

(Street)

California

(City)

(State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margot Lee Hale ✓

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Star Sapphires"  
A One-Act Play

Send certificate of  
registration to (7) \_\_\_\_\_

Margot Lee Hale ✓

Brookdale, Santa Cruz Co., California

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margot Lee Hale

Brookdale, Santa Cruz Co., California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hale (Margot Case)  
Trouble-catcher.

D2

1 c. rec'd

Application  
rec'd

© Cl. D

72423

XXc.

Fee rec'd \$

100-34225 Aug 1/25  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Margot Case Hale

(Write full legal name of copyright owner)

(2) Address

38 West 59th St.

(Street)

New York City, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Margot Case Hale

(Write name in full)

(4) Country of which the author is a citizen\*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Trouble - Catcher!  
A farce in three acts:

(7) Send certificate of registration to

38 West 59<sup>th</sup>

(Street)

Margot Case Hale  
New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

38 West 59<sup>th</sup>

(Street)

Margot Case Hale  
New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JAN 24 1920

Application  
rec'd JAN 24 1920

© Cl. 53692 ✓

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00

2515 JAN 24 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 23 1920

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3030 Name, citizenship, and address  
of copyright claimant (2)

Mrs Mary A. Hale ✓

(Write name in full—State here also nationality of claimant)

205 W 83 St.

(Street)

New York City N. Y. ✓

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Mrs Mary A. Hale ✓

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Diana with singing  
The Cops' Troubles.

Published on the (7) Not sold day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs Mary A. Hale  
208 W 83<sup>rd</sup> St. New York City N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mrs Mary A. Hale  
208 W 83<sup>rd</sup> St. New York City N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D

Hale (Mary A.)  
Madam DeVeares school

2 c. rec'd DEC 29 1919

Application DEC 27 1919  
rec'd

©CLD 53523

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

38892 DEC 27 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 26<sup>th</sup> 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs Mary A. Hale

(Write name in full—State here also nationality of claimant)

208 W 83<sup>rd</sup> St.

New York City

New York State

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Not translated

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Drama Composition  
Madam Dr. Veares School

Published on the (7) Not Published day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Mary A. Halo  
208 West 83rd St New York City New York State  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mrs. Mary A. Halo  
208 West 83rd St New York City New York State  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Hale Merriam* I am  
*Aint he the master*  
*piece?*

Leave all above these words blank

Fee rec'd

\$1.00 22135 JUN 19 1917

I c. rec'd JUN 27 1917

Application JUN 27 1917  
rec'd

© Cl. D 47253 ✓

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 25, 1917*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Merriam Hale*

*American*

(Write name in full)

*8610 Meridian Ave.*

(Street)

*Cleveland*

(City)

*Ohio*

(State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Merriman Hale.

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Aunt He the Masterpiece"

Farce Comedy in Three Acts.

Send certificate of registration to (7)

Merriman Hale

✓

8610 Meridian Ave.

Cleveland

Ohio

Name and address of person

(Street)

sending the fee (8)

Merriman Hale

(City)

(State)

8610 Meridian Ave

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Hale (Merriam)

Ben-dites; musical comedy in 3 acts.

1 c. rec'd JUL - 7 1917

Application JUL 16 1917  
rec'd

XXc. © Cl. D. 19768 ✓

Leave all above these words blank

Fee rec'd \$1.00 22138 JUN 19 1917

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. R. J.

Name and address of

copyright claimant (2)

Merriam Hale  
(Write name in full)  
8610 Meridian Ave.  
(Street)

Chicago  
(City)

Ill.  
(State)

Name of Composer (3)

Merriam Hale

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

(Apr., 1917)

EX. F. G. P.

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)\_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Merriam Hale  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)\_\_\_\_\_

Brief title of work (9) The Bau-dites.  
A musical comedy in three acts.

Send certificate of  
registration to (10) Merriam Hale

<u>8610 Meridian</u>	<u>Cleveland</u>	<u>Ohio.</u>
Name and address of person (Street)	(City)	(State)
sending the fee (11)	<u>Merriam Hale</u>	
<u>8610 Meridian</u>	<u>Cleveland</u>	<u>Ohio.</u>
(Street)	(City)	(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd

JAN 21 1924

Hale (Roy William) \*

Application  
rec'd

JAN 21 1924

Plan by which the United States may cooperate with 2628

other nations to achieve and preserve the peace of the world

Leave all above these words blank

Fee rec'd

3449 JAN 21 '24

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS. PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 12, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Roy Wm Hale

3103

So. Hobart St.

(Street)

Los Angeles

(City)

Cal.

(State)

Name of author (3)

Roy Wm Hale

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A Plan By Which the United States May Co-operate with Other Nations to achieve and Preserve the Peace of the World.

Send certificate of registration to: (7)

Roy W. Hale

3103 S. Hobart, Los Angeles Cal.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

Roy W. Hale

3103 S. Hobart

(Street)

Los Angeles

(City)

Cal.

(State)

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

FEB 28 1917

1 c. rec'd

Application

rec'd

FEB 28 1917

XXc.

©CLD 46268

Hale (Thomas H.)

Soubrette and the actor

by James London.

Leave all above these words blank

Fee rec'd

\$1.00 6259

FEB 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

Jan. 13th, 1917.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Thomas H. Hale

copyright claimant: (2)

(Write name in full)

2411 W. Jackson St.

(Street)

Chicago

(City)

Ill

(State)

(June, 1916)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a  
translation, then Translator (3)

James London.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Soubrette and The Actor"

Send certificate of  
registration to: (7)

Thomas H. Hale

3411 W. Jackson St.

Chicago

Ill.

Name and address of person

(Street)

Thomas H. Hale

(City)

(State)

✓ sending the fee: (8)

3411 W. Jackson St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Hale and Dale,*  
*From Ruberville to Chinatown.*

1 c. rec'd APR 13 1918

Application  
rec'd APR 13 1918

X Xc. © Cl. D 49328

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**12024 APR 13 '18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Copyright by M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 12, 1918*

~~Copy~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Hale & Dale — Americans*

(Write name in full—State here also nationality of claimant)

*167 Bank*

(Street)

*Newark*

(City)

*New Jersey*

(State)

**EX. ★ C. G. L.**

(Sept., 1917)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Hale & Dale ✓

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

From Puberville To Chinatown

Send certificate of  
registration to (7) \_\_\_\_\_

Hale & Dale ✓

Name and address of person  
sending the fee (8) \_\_\_\_\_

167 Bank

Newark

New Jersey ✓

167 Bank

Peggy Hale

New Jersey

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Halen (Charles Ver)

Reference card

Appl file

See

Ver Halen (Charles)

57510

00380

Write nothing here, but fill out each numbered space

D 2

*Hales (Ernest C.) & son.  
Fawcetts.*

1 c. rec'd APR 19 1913

Application  
rec'd

XXc. © Cl. D 32991 *C*  
*R*

Leave all above these words blank

Fee rec'd \$ *1<sup>00</sup> 12693*

APR 19 1913

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*EX* ★ O. G. L.

Name and address of (2) *Ernest C. Hales,* [Write name in full]

copyright claimant

Street (3)

*Paragon Place,  
Holborn,*

City

*London, E.C., Stat England.*

[Please turn this over]



Name of Author, but if a translation, then Translator

[Write name in full]

Ernest

Gland Hales

Country of which the author or translator is a citizen or subject

Great Britain

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Fawcett

Send certificate of (8)

registration to

Street (9)

Elc Hales

Halborn

City

Damage Buildings

London, Elc

State

England

Name and address (10)

of remitter

Street (11)

City

State

Same

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hales (Ernest Cland) and

Queencherry rules.

1 c. rec'd Nov. 12. 1915

Application  
rec'd DEC 13 1915

© C. I. D. 42492C  
XXc. R

Leave all above these words blank

Fee rec'd \$

42894 DEC 14 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

*Card made by L. W. W.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 29<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name, in full)

Ernest Cland Hales

Garage Building, Holborn

(Street)

London E.C. England

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Ernest

Clarendon Hales

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain

[Must stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Queensberry Rules

Send certificate of registration to: (7)

Ernest Clarendon Hales

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Ernest Clarendon Hales

Paragon Building Holborn London E.C. England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hales (Ethelbert Dunlop)  
Lei Aloha.

1 c. rec'd JAN -4 1919

Application  
rec'd JAN -4 1919

XXc. © Cl D 50947 R

657 JAN -4 '19

Leave all above these words blank

Fee rec'd \$

\$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8<sup>th</sup> Jan. 1919

Card made by W. P.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Ethelbert Dunlop Hales  
(Write name in full)

225 W. 80  
(Street)

New York U. S.  
(City) (State)

[Please turn this over]

U. S. G. O.



Name of Author, but if a translation, then Translator (3)

*Ethelbert Dunlop Hale*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*New Zealand* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

*New York U. S. A.*

Brief title of work (6)

*Lei Aloha.*

Send certificate of registration to: (7)

*Ethelbert D. Hale*

*225 West 80*

*New York*

*U. S.*

Name and address of person

sending the fee: (8)

*Ethelbert D. Hale*

*225 West 80th*

*New York*

*U. S.*

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 10 1919

Application  
rec'd APR 10 1919

XXc. © C. D. 51598

Hales (Ethelbert Dunlop)  
Lei aloha.

Leave all above these words blank

Fee rec'd \$

11086 APR 10 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8th April 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

3 Name, citizenship, and address

00 of copyright claimant (2)

Ethelbert Dunlop Hales (British)

(Write name in full—State here also nationality of claimant)

00 225 West 80th

(Street)

New York

(City)

U. S.

(State)

(Nov., 1918)

★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Effelbert W. Hale*

Country of which the author or translator is a citizen or subject (4) *New Zealand* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) *225 West 80<sup>th</sup> St New York N.Y.*

Brief title of work (6) *Lei Aloha (Wreath of Love)*

Send certificate of registration to (7) *Effelbert W. Hale*  
*225 West 80<sup>th</sup> New York N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Effelbert W. Hale*  
*225 West 80<sup>th</sup> New York N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 22 1921  
Application JUL 22 1921  
rec'd  
© Cl. D 58210  
XXc. R

Hales (Ethelbert Dunlop)  
Little old maid.

Leave all above these words blank

Fee rec'd \$1.00 25656 JUL 22 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ethelbert Dunlop Hales. *British*

(Write name in full—State here also nationality of claimant)

228 W 80<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

*Ethelbert Dunlop Hales*

Country of which the author or translator is a citizen or subject (4) *New Zealand* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *225 W. 80<sup>th</sup> St New York N.Y.*

Brief title of work (6)

*The Little Old Maid*

Send certificate of registration to (7)

*Ethelbert Dunlop Hales*

*225 W. 80<sup>th</sup>*

(Street)

*New York*

(City)

*N.Y.*

(State)

Name and address of person or firm sending the fee (8)

*Ethelbert Dunlop Hales*

*225 W. 80<sup>th</sup> St*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hales (Ethelbert Dunlop)  
Minister's bairn

1 c. rec'd APR 26 1923 ✓  
Application APR 26 '23  
rec'd  
© C. I. D. 64314  
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

16718 APR 26 '2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 25<sup>th</sup> 23

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

name, citizenship, and address

00 of copyright claimant (2)

Ethelbert Dunlop Hales, British

(Write name in full—State here also nationality of claimant)

225 W. 80<sup>th</sup> St

(Street)

New York

(City)

U. S.

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Ethelbert Dunlop Hales* ✓

Country of which the author or translator is a citizen or subject (4) *Great Britain* <sup>(Must be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

*225 West 80th New York N.Y.* ✓

Brief title of work (6) \_\_\_\_\_

*The Minister's Bavin* ✓

Send certificate of  
registration to (7) \_\_\_\_\_

*Ethelbert D. Hales* ✓

*225 West 80th*

(Street)

*New York*

(City)

*New York*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Ethelbert D. Hales*

*225 W. 80th St*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hales (Ethelbert Dunlop)  
Mission.

1 c. rec'd JUL 12 1919  
Application JUL 12 1919  
rec'd  
C. J. D. 52275  
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 20942 JUL 12 '19

Card made by M. W. D.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 18 1919

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11<sup>th</sup> July 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

225 W 80<sup>th</sup> St

(Street)

(City)

New York

(State)

U. S.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Ethelbert Dunlop Hale  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

New Zealand [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

225 W. 80<sup>th</sup> St New York - U. S.

Brief title of work (6)

The Mission.  
~~(The Mission of the ...)~~

Send certificate of registration to: (7)

Ethelbert Dunlop Hale

225 W. 80<sup>th</sup> St

New York

U. S.

Name and address of person

sending the fee: (8)

Ethelbert Dunlop Hale

225 West 80<sup>th</sup>  
(Street)

New York  
(City)

U. S.  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN -4 1919

Application JAN -4 1919  
rec'd

XXc. © C. D. 50946 R

653 JAN -4 '19

Hales (Ethelbert Dunlop)  
Nell Gwynne of the Highlands

Leave all above these words blank

Fee rec'd \$

1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3<sup>rd</sup> 1919

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by  
3 Name, citizenship, and address  
0 of copyright claimant (2)

Ethelbert Dunlop Hales (British)

(Write name in full—State here also nationality of claimant)

225 West 80<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Ethelbert Dunlop Hale

Country of which the author or translator is a citizen or subject (4) New Zealand [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 225 West 80th St New York U.S.

Brief title of work (6)  
A Hail Syme of the Highlands

Send certificate of registration to (7) Ethelbert D. Hale

225 W. 80th.

(Street)

New York

(City)

U.S.

(State)

Name and address of person or firm sending the fee (8)

Ethelbert Dunlop Hale

225 W. 80th St

(Street)

New York

(City)

U.S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY -5 1927✓

Hales (Ethelbert D [unlop])  
Ruy Berrogain.

1 c. rec'd

Application

rec'd

MAY -5'27

© Cl D

79613

XXc.

R

\$1.00 21782 MAY -5'27

Leave all above these words blank

Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4<sup>th</sup> MAY -1927

003816

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

ETHELBERT D. HALES. ✓

U.S. CITIZEN ✓

(Write name in full—State here also nationality of claimant)

225 W 80<sup>th</sup>

(Street)

NEW YORK

(City)

N.Y. ✓

(State)

(Nov., 1918)

[Please turn this over]

W. P. B.



Name of Author, but if a translation, then ~~Translator~~ (3) ETHELBERT DUNLOP HALES  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ROY BERROGAIN ✓

OR  
SALTED

Send certificate of registration to (7) ETHELBERT D. HALES

225 WEST 80<sup>th</sup>  
(Street)

NEW YORK  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (8) ETHELBERT D. HALES

225 WEST 80<sup>th</sup>  
(Street)

NEW YORK  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 21 1915

Hales (Ethelbert Dunlop)  
Scotch (a) cocktail.

1 o. rec'd

Application  
rec'd

JAN 21 1915

XXc.

© Cl. D 39466

C  
R

Leave all above these words blank

Fee rec'd

\$1.00

2691

JAN 21 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

19<sup>th</sup> January 1915

7  
0038  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Ethelbert Dunlop Hales  
(Write name in full)

225 West 69<sup>th</sup> St

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ethelbert Dunlop Hale  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New Zealand [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) 225 West 69th St New York

Brief title of work (6) "A Scotch Cocktail"

Send certificate of registration to: (7) Ethelbert D. Hale  
225 West 69th New York New York  
(Street) (City) (State)

Name and address of person sending the fee: (8) Ethelbert Dunlop Hale  
225 West 69th St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Hales (Ethelbert Dunlop)*  
*Tamu.*

1 c. rec'd **JAN 25 1922**  
Application  
rec'd **JAN 25 1922**  
© Cl. D 59738  
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00**

**3399 JAN 25 '22** <sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **24<sup>th</sup> January 1922**

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Ethelbert Dunlop Hales*, *British*  
(Write name in full—State here also nationality of claimant)

**225 West 80<sup>th</sup>**

(Street)

**New York**

(City)

**N. Y.**

(State)

(Nov., 1918)

[Please turn this over]

Ex. E. S. L.



Name of Author, but if a translation, then Translator (3) Ethelbert Dunlop Hales  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New Zealand [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 225 West 80th St. New York City

Brief title of work (6) Tapu

Send certificate of registration to (7) Ethelbert D Hales

225 West 80th St New York U. S.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ethelbert D Hales

225 West 80th St New York U. S.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Halley (Jack)

Reference card

D app. file

D 16269

HCB

003818

Benediction (The)

See

Rubin (Benny) and Halley(Jack)



Haley (Jack)

Reference card  
D app. file

D 16270

ECB  
003820

Fathers under the skin.

See

Rubin (Benny) and Haley (Jack)

Halley (Jack)

Reference card

Too hot for me.

D app. file.

See

D 16271

Rubin (Benny) and Halley(Jack)

HC B  
003821



Haløy (Jack)

Reference card  
D app. file

War (The) cry.

See

D 16268

Rubin (Benny) and Haløy (Jack)

003822 HCB

Halley (Katherine)

Reference card

D  
app.

Tag day

Mr Leonard (Jimmie) &

Halley (Katherine)

D-45023

003823



Write nothing here, but fill out each numbered space below DA

Haley (Leo P.)  
Miss Cinderella

1 c. rec'd

JAN 28 '26

Application  
rec'd

JAN 28 '26

XXc. C. D. 74334

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

4520 JAN 28 '26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

\* Leo P. Haley

(Write full legal name of copyright owner)

73 Francis

(Street)

Beverly

(City)

Mass.

(State)

Name of Composer (3)

Leo P. Haley

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(July 1923 1000)

\* Follow appln. Entry approved by W. L. B.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation,~~  
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)  
or firm sending the fee (11)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or musical composition, use form D3.  
[Please turn this over]



Haley (Lillian Lucille)

D2

1 c. rec'd

MAR 14 1932

Application  
rec'd

MAR 14 1932

© Cl Unpub 15034

At the sign of the fountain, by Lucille Haley.

AEB

Fee rec'd \$

\$1.00

3022 MAR 14 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Lucille Haley

(Write full legal name of copyright owner)

(2) Address

3408 Old York

(Street)

Road, Baltimore

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Lillian Lucille Haley  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "At the Sign of the Fountain"

- (7) Send certificate of registration to (Miss) L. Lucille Haley  
3408 Red York Road Baltimore Maryland  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee (Miss) L. Lucille Haley  
3408 Red York Road Baltimore Maryland  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



FEB 14 1930 /

D2

Halff (Alma M.)

Beauty's quest.

1 c. rec'd

Application  
rec'd

FEB 14 1930

XXc. © Cl Unpub 4328

Fee rec'd \$ 1.00  
BILL

8467 FEB 14 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alma M. Halff

(Write full legal name of copyright owner)

(2) Address

1041 So. Manhattan

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Alma Hall

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Beauty's Guest-

(7) Send certificate of registration to

Alma Hall

104 So. Manhattan Place

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Alma Hall

104 So. Manhattan Place

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Halff (Alma)

D4

Boy's dream; words by A. Halff, music by Robert  
Smith.

1 c. rec'd JUN 18 1934

Application rec'd JUN 18 1934

© Cl Dunpub 28688

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alma Halff

(Write full legal name of copyright owner)

(2) Address

1041 So. Manhattan

(Street)

Place

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of composer Roberta Smith

(4) Country of which the composer is a citizen United States  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Alma Halff  
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen\* United States  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work A Boy's Dream

(10) Send certificate of registration to Alma Halff  
1041 So. Manhattan Place Los Angeles Calif.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Roberta Smith  
560 No. Cahuenga Blvd. Los Angeles Calif.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

[Please turn this over]



Halff (Alma M.)  
Jester's tale

D2

Name of claimant

1 c. rec'd NOV - 2 1916

XXc. © Cl. D 45430

Title and author

\$ 81.00

36009 NOV - 2 1916  
Cash No.

Leave all above these words blank

NOV - 2 1916 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 28, 1916 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alma M. Halff ✓

Name and address of  
copyright claimant {

504 Merchants Trust Bldg., Los Angeles, Cal  
[Please turn this over]

SEE DOUBTFUL FILE

OK B8J

Author or  
authors

✓  
United States of America

[Nationality must be stated]

Brief title of work

A Jester's Tale ✓

Send certificate of  
registration to

Frederick S. Lyon ✓

Merchants Trust Bldg.,

Los Angeles, Cal ✓

Name and address  
of remitter

Frederick S. Lyon

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Halff (Robert Hart)

D2

1 c. rec'd

AUG -5 1937

Application  
rec'd

AUG -5 1937

© Cl Dunpub 51141

Help wanted.

Fee rec'd \$

\$1.00

40949 AUG-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Hart Halff  
(Write full legal name of copyright owner)

(2) Address 859 LEXINGTON AVE.

(Street)

NEW YORK, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert H. Hart Holff  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Help Wanted"

(7) Send certificate of registration to Robert H. Holff,

859 Lexington Avenue, N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Hart Holff

859 Lexington Avenue, N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Half (Robert Hart)

Whodunit ? or, Time to kill.

\$1.00

Fee rec'd \$

D2

SEP 20 1937

1 c. rec'd

Application  
rec'd

OCT -5 1937

© Cl Dunpub 52324

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 27, 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert H. Half

(Write full legal name of copyright owner)

(2) Address

859 Lexington  
Ave.

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator ROBERT HART HALFF.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work WHO DUNIT?

(7) Send certificate of registration to ROBT. H. HALFF

839 LEXINGTON AVE., NEW YORK, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. H. HALFF

839 LEXINGTON AVE. N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Hall (-)

Reference card

Appl. file

Memories of yesterday

See

Hayden (E Jack I) Hall & Snyder

D 57028

00383

Write nothing here, but fill out each numbered space

D2

Hall (Al. K.)

1 c. rec'd

MAY 14 1914

Application  
rec'd

MAY 14 1914

Hired, fired and hired; by

XXc.

© Cl. D 37029 ✓

\$1.00

Junie McCree.

Leave all above these words blank

Fee rec'd \$

17489

MAY 14 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 13 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Al. K. Hall

[Write name in full]

Street (3)

582 Lexington Ave.

City

Brooklyn, N. Y. State N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Junie Mc Cree

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Hired, Fired & Hired."

Send certificate of registration to: (8)

Al. N. Hall

c/o Mc Cree

Street (9) 701-7<sup>th</sup> Ave.

City N. Y.

State N. Y.

Name and address of remitter: (10)

Al. N. Hall

Street (11) 582 Lexington Ave City Brooklyn, N. Y. State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Name of claimant

C

NOV 29 1909

Fee rec'd

Author and title

Cl. C. XXc. © Cl. C

25

Cash No.

4562 NOV 29 1909

Hall (Alice Shellabarger)  
Government, of the soul, or, self-government,  
suggested by Plato.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30  
Name and address of  
copyright claimant

Alice Shellabarger Hall  
Deeratur Ills



Nationality of author or authors

Am Alice S. Hall

Author or  
authors

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Government of the Soul, or  
Self-Government, suggested by  
Plato

Send certificate of  
registration to

Mrs. Alice Shellabarger Hall  
208 Delaware Ave, N.E. Wash D.C.

NOTE.—This form is to be used only for LECTURES, SE  
A separate application card must be used for each separate W,  
by a properly filled-out application card and the statutory fee.

IS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
No registration can be made unless the copy is accompanied

Hall (Alice Shellabarger) \*

★C

Mankind and man's mind.

1 c. rec'd

AUG 22 '27

Application  
rec'd

AUG 31 '27

©ClC

3728

XXc.

Fee rec'd \$

42159

AUG 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the Copyright Office

Filed by HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 29<sup>th</sup> 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Alice Shellabarger Hall

(Write full legal name of copyright owner)

(2) Address

453 N. Franklin

(Street)

Decatur

(City)

Illinois

(State)

(3) Name of author

Mrs. Alice Shellabarger Hall

(Write name in full)

★ O. K. F. G. P.

Order R of L.

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Mankind and Man's Mind.*

(7) Send certificate of registration to \_\_\_\_\_

*Mrs Alice Shellabarger Hall*

*453 North Franklin*

*Decatur*

*Illinois*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Mrs. Alice Shellabarger Hall*

*453 North Franklin St.*

*Decatur*

*Illinois*

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D2

Hall (Andrew V.) & an.

In nineteen ninety two

l. c. rec'd MAY 23 1917

Application rec'd MAY 23 1917

© Cl. D 46959 C

XXc.

18922

MAY 23 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21<sup>st</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Andrew V. Hall

(Write name in full)

1917 St. Charles Ave.

New Orleans

La.

(Street)

(City)

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Andrew V. Hall

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In Nineteen Ninety Two  
an Episode of the Future

Send certificate of registration to (7)

Andrew V. Hall

1917 St. Charles Ave, New Orleans, La.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Andrew V. Hall

1917 St. Charles Ave, New Orleans, La.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hall (Andrew V.) Sav.  
Springtime; or, The butter-  
fly and the rose.

l.c. rec'd MAY 23 1917  
Application MAY 23 1917  
rec'd  
© Cl.D 46960 ✓  
-XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 18922 MAY 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21<sup>st</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Andrew V. Hall  
(Write name in full)

7917 St Charles Ave New Orleans La.  
(Street) (City) (State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Andrew V. Hall

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Springs  
or the Butterfly and the Rose  
a musical Fantasy

Send certificate of registration to (7) Andrew V. Hall

Name and address of person sending the fee (8) 7917 St. Charles Ave. New Orleans La  
(Street) (City) (State)

7917 St Charles Ave., New Orleans, La.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT 28 1916 ✓

Hall (Andrew Van) Pat

Be rec'd

Application  
rec'd

OCT 28 1916

Hooring of the winds. by

XXc. CLD 45293

A. Z. & Covington Hall. 35577

OCT 28 1916 R

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 26<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Andrew Van Hall

(Write name in full)

7917 St. Charles Ave.

(Street)

New Orleans, Louisiana

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) A. V. and Covington Ball  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The wooing of the winds"  
A musical fantasy in one act.

Send certificate of registration to (7) A. V. Ball

7917 St. Charles Ave. New Orleans Louisiana  
Name and address of person (Street) (City) (State)  
sending the fee (8) A. V. Ball

7917 St. Charles Ave. New Orleans Louisiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Part 2 CID 45293

Register of Copyrights 35577 OCT 28 1916

Please note: —

I have written name in full, as directed, Andrew Van Zall.

8  
33  
38  
33  
0  
The "VAN" however is a separate middle name and must be confused into van-Zall as has often happened, sometimes with serious consequences

A. V. Z.

Handwritten signature

Handwritten signature

Handwritten signature

Handwritten signature



Hall (Anmer)

D1 (FOR.)

rec'd MAY 16 1934

Lake; by Dorothy Massingham in conjunction with  
Murray MacDonald.

Application  
rec'd MAY 16 1934

© Cl D pub. 29420

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AMENDED

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Anmer Hall (ptd. notice in this first English edi-

(1) Name of copyright owner ~~tion names authors through lack of understanding~~  
of U.S. law - Hall is correct (Write full legal name of copyright owner)

(2) Address Westminster Theatre, London, England  
(Street) (City) (Country)

(3) Name of author or translator Dorothy Massingham in conjunction with Murray  
MacDonald (Write name in full) [Please turn this over]

Massingham, \*deceased; when alive, of Great Britain.

(4) Country of which the author is a citizen MacDonald, British  
(MUST be stated)

(5) Brief title of work THE LAKE: A Play in Three Acts

(6) Published by Rich & Cowan Ltd. at London, England  
(Name) (City)

(7) Published on the 20th day of April, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Ditto

(Street) (City) (Country)  
(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* [Posthumous publication]



Write nothing here, but fill out each numbered space below

D 2

APR - 2 1924 ✓

*Hall (Ann)*  
*Baby Blue.*

1 c. rec'd \_\_\_\_\_  
Application APR -2 1924  
rec'd \_\_\_\_\_  
XAc. © C. D. 67292

Leave all above these words blank

Fee rec'd

14050 APR 2'24

Card made by W. P.

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 1st 1924*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2) *Ann Hall*

(Write full legal name of copyright owner)

*59 West 37 St*

(Street)

*Green 25th. N. Y.*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Allen Hall ✓

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Baby Blue.

Send certificate of registration to (7) Allen Hall ✓  
59 West 37<sup>th</sup> Street New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Allen Hall  
59 West 37<sup>th</sup> Street New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Hall (Anna R.) \*

C

Illustrated talk on the Congressional library,

Washington, D.C.

1 c. rec'd

Nov. 11, 1927

Application  
rec'd

Nov 17 '27

© Cl C

3806

XXc.

Fee rec'd \$

\$1.00

54306 NOV 18 '27

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 13, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna R. Hall

(Write full legal name of copyright owner)

(2) Address

1039 20th St

(Street)

Lincoln

(City)

Nebraska

(State)

(3) Name of author

Anna R. Hall

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

America!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Illustrated Talk on Congregation  
al Library, at Washington D.C.

(7) Send certificate of registration to

Anna R. Hall!

1039, 20 11<sup>th</sup> St

Lincoln Neb.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Anna R. Hall,

1039, 20, 11<sup>th</sup> St

Lincoln

Neb.

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Write nothing here

D2

1 c. rec'd MAR 10 1911

Hall (Anne Elizabeth)

Name of claimant

© Cl. D 23705

Dixon's divorce.

XXc.

Title and author

\$

Leave all above these words blank

8831 MAR 18 1911

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 18 1911

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Anne Elizabeth Hall  
15 Walton Place London S.W.

[Please turn this over]

Card made by

W. H. B.

Author or  
authors

Anne Elizabeth Hall (American)  
[Nationality must be stated]

Brief title of work

Dixon's Divorce

Send certificate of  
registration to {

An original Farcical Comedy in 3 acts  
International Copyright Bureau Ltd  
Deewan House Haymarket

Name and address  
of remitter {

International Copyright Bureau  
Deewan House Haymarket S.W.1

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Hall (Barton)* *Law.*  
*Fires of love*

1 c. rec'd JUL 18 1917

Application JUL 17 1917  
rec'd

© Cl. D. 47374 C

XXc.

22687 JUL 17 1917

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 16, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Barton Hall*

(Write name in full) State here citizenship of claimant

*623 West End Ave*

(Street)

*New York*

(City)

*N.Y. U.S.A.*

(State)

(Jan., 1917)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Barton Hall

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fires of Love" - a fantasy in one act

Send certificate of registration to (7)

Barton Hall

Mr Bickerton

Albany

N.Y.

Name and address of person sending the fee (8)

Barton Hall

623 West End Ave

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

Hall (Barton)

House of Duolet.

AME

Fee rec'd \$

\$1.00

38219 AUG 14 35

1 c. rec'd AUG 14 1935 ✓

Application  
rec'd AUG 14 1935

© Cl Dunpub 36898 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 August 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BARTON HALL ✓

(Write full legal name of copyright owner)

(2) Address

8 bis. rue de la

(Street)

Mademoiselle

Compiègne France ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

BARTON HALL

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The House of Duclot

(7) Send certificate of registration to \_\_\_\_\_

Barton Hall

8 bis rue de la Madeleine Compiègne

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

same

France

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Hall (Barton) & au.  
Memories.

1 c. rec'd OCT -6 1915 ✓  
Application  
rec'd OCT -6 1915  
XXc. © Cl. D 41924 ✓  
R

Leave all above these words blank

Fee rec'd \$ \$1.00 34602 OCT -6 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) Oct 4, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Barton Hall  
(Write name in full)

18 West 38 Street Kansas City Mo.  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Barton Hall

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Memories" a drama.

Send certificate of registration to: (7)

Barton Hall ✓

18 West 38 Street - ✓ Kansas City, Mo.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Barton Hall

18 West 38 Street

Kansas City

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Hall (Barton) Jan.  
Memories.

JAN 14 1916  
1 c. rec'd \_\_\_\_\_  
Application JAN 14 1916  
rec'd \_\_\_\_\_  
XXc. DECLD 42758 C  
R

Leave all above these words blank

Fee rec'd \$

\$1.00 2111 JAN 14 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan - 13 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Barton Hall  
18 West 38 Street (Write name in full)  
(Street) Kansas City (City) Mo (State)

EX. F. G. D.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Barton Hall

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

\_\_\_\_\_

Brief title of work (6)

"Memories" A Drama in Four Acts (Revised Edition)

Send certificate of registration to: (7)

Barton Hall

656 West End Ave New York N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Barton Hall

656 West End Ave New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Hall (Barton)* *Jan.*  
*Plattsburg.*

1 c. rec'd JAN -9 1917 ✓  
Application  
rec'd JAN -9 1917  
XXc. © Cl. D 45872 ✓

Leave all above these words blank

Fee rec'd \$

\$2.00 1290 JAN -9 1917 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 6-1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Barton Hall* ✓

(Write name in full)

*623 West End Ave*

(Street)

*New York*

(City)

*N. Y.*

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Barlon Hall

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Plattsburg"

A One Act-Play

Send certificate of registration to (7)

Barlon Hall

623 West-End Ave

New York

N. Y.

Name and address of person (Street)

sending the fee (8)

Barlon Hall

(City)

(State)

623 West-End Ave

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hall(Benn)

Reference card

Arabian nights.

D app. file

See

Dubman(Lisbeth) and Hall(Benn)

822458

00384

CP

Write nothing here, but fill out each numbered space below D2

Hall (Bert)  
Never figure the other fellow for  
a book.

1 c. rec'd Apr. 24/22  
Application  
rec'd MAY 29 1922  
XXc. © Cl. D 60914

Leave all above these words blank

Fee rec'd \$ 1.50 17172 Apr. 24/22

6473849 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

See made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/16 - '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Bert Hall ✓

(Write full legal name of copyright owner)

647 North 32<sup>nd</sup> Street East St Louis Ill

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Bert Hall ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) IL

Brief title of work (6) Never figure the other fellow for a fool-

Send certificate of  
registration to (7) \_\_\_\_\_

Bert Hall ✓

647 North 32<sup>nd</sup> St

East St Louis

Ill.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Bert Hall

647 North 32<sup>nd</sup> St

East St Louis

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hall (Billy S.)  
Black sheep.

1 c. rec'd APR -1 1920  
Application APR -1 1920  
rec'd  
XXc. C. C. D. 54168  
R

Leave all above these words blank

Fee rec'd

1.00

11948 APR -1 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30th. -1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) BILLY S. HALL- AMERICAN-

(Write name in full--State here also nationality of claimant)

333-Menominee-St.

Chicago,

ILL,

(Street)

(City)

(State)

(Sept., 1919--2,000)

[Please turn this over]

★ O. G. L.

O. K. B. F. T.



Name of Author, but if a translation, then Translator (3) BILLY S. HALL.-Author.-  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) " THE BLACK SHEEP "

A comedy playlet.

Send certificate of registration to (7) BILLY S. HALL

333-MENOMINEE-ST. CHICAGO, ILL.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) BILLY S. HALL

333-MENOMINEE-ST. CHICAGO, ILL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hall (Billy "Suede")  
Finnish (The)

D2  
X an.  
Name of claimant

Title and author

1 c. rec'd SEP 12 1910  
© Cl. D 22036 C

XXc.

\$

R  
H. C. M. W.

Leave all above these words blank

32622 SEP 12 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 12 1910 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Billy "Suede" Hall  
333 Menominee St. Chicago Ill.

[Please turn this over]

15851  
003851



Author or  
authors

Billy "Indio" Hall American  
"The Finnish"

[Nationality must be stated]

Brief title of work

Send certificate of  
registration to

333 Menominee St.

Chicago Ill.

Name and address  
of remitter

333 Menominee St.

Chicago Ill.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 30 1920

1 c. rec'd

Application APR 30 1920  
rec'd

XXc. C. C. D. 54413

Hall (Billy S.)

Hilda; can you imagine

Leave all above these words blank

Fee rec'd

15011 APR 30 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27-1920.

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3 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) BILLY S. HALL.-AMERICAN.-

(Write name in full—State here also nationality of claimant)

#333-MENOMINEE-ST.

(Street)

CHICAGO,

(City)

ILL.

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) BILLY S. HALL-(Author)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) " HILDA " ( Can You Imagine )

A Character Gem

By BILLY S. HALL.

Send certificate of registration to (7) BILLY S. HALL

#333-MENOMINEE-ST. CHICAGO, ILL.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) BILLY S. HALL

#333-MENOMINEE-ST. CHICAGO, ILL.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D<sup>2</sup>

Name of claimant

Hall (Billy Swede)

van.

Title and author

Made good; a sensational  
comedy dramatic playlet.

Leave all above these lines blank

c. rec'd

AUG 12 1909

13546

Cl. D, X Xc. No.

\$

Cash No.

25433

AUG 12 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 9-09

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
herby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Billy Swede Hall,  
333 Hennonville St Chicago  
American

Nationality of author or authors

Made by Oare.

Must be  
stated

(OVER)



Author or  
authors

Billy

Smede Hall

Title of work

Made Good

Send certificate of  
registration to

Billy Smede Hall

333 W. Monroe St. Chicago

NOTE.— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

*Hall (Burton Luther)*  
*Bear (The)*

Name of claimant  
*H. au.*  
Title and author

D<sup>2</sup>

1 c. rec'd JUN 1 1910

Cl. D. XXc. No. © Cl. D. 21228

\$ Cash No. *20110*

21252 JUN -1 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 26 Date, 1910

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 1 1910

Name and address of  
copyright claimant

*Burton Luther Hall*  
*2018 Parker St. Berkeley, Calif.*  
*United States*

Card made by G. B. S.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Burton Luther Hall

Title of work

THE BEAR

A Drama in Prologue and Four Acts.

Send certificate of  
registration to

B. L. Hall  
2018 Parker St, Berkeley, California.

NOTE. -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Hall (Burton Luther)  
Cello player.

D<sup>2</sup>  
Name of claimant

& au.  
Title and author

1 c. rec'd

AUG 27 1910

©Cl.D 21893

Cl. D, XXc. No.

Leave all above these lines blank

25059 \$ Cash No. 1-111  
AUG 27 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 22 Date, 1910

53830  
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. D. S.  
Name and address of copyright claimant { Burton Luther Hall  
2018 Parker St, Berkeley, Calif.

Nationality of author or authors { Kansas, United States

[Must be stated]

(OVER)



Author or  
authors

Burton Luther Hall

Title of work

"The Cello Player"  
A Drama in Four Acts

3 Copies Returned

MAY 20 1912

ok. D. 11

260

Send certificate of  
registration to

Burton L. Hall  
2018 Parker St., Berkeley, Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D<sup>2</sup>

Name of claimant

Hall (Burton Luther)

I am

Title and author

Congeniality

1 c. rec'd APR 2 1910

© Cl. D 20685

Cl. D, XXc. No.

Cash No.

9891 APR -2 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 26 Date, 1910

Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 2 1910

Name and address of  
 copyright claimant

Burton Luther Hall  
 2018 Parker St. Berkeley, Calif.

Nationality of author or authors

Kansas, United States

[Must be  
stated]

(OVER)



Author or  
authors *Burton Luther Hall*

Title of work

*CONGENIALITY*

Copy ~~Not~~ Returned

FEB 1 1912

Bk. D.

6

P.

444

*a drama in four Acts*

Send certificate of (

*Burton Luther Hall*

registration to

*2018 Parker St. Berkeley, California*

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Hall (Burton)

man.

Death of the war god, or,

How the war ended in world federation.

Leave all above these words blank

Fee rec'd \$

\$1.00:38591

NOV 18 1915 ✓

1 c. rec'd

Application  
rec'd

NOV 18 1915

© Cl. D 42291

XXc.

R

NOV 18 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 13-1915

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
8 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
0  
0

Name and address of

(2)

Write name in full

copyright claimant

Street (3)

Burton Hall  
2018 Parker St City Berkeley

State

Calif.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Burton Hall

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

United States  
of America [Must be stated]

Brief title of work (7)

"The Death of the War God  
or How the War Ended in World Federation"  
A Drama in Four Acts.

Send certificate of (8)

registration to

Burton Hall ✓

Street (9)

2018 Parker St. City Berkeley

State

Calif.

Name and address (10)

of remitter

Burton Hall

Street (11)

2018 Parker St. City Berkeley

State

Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition use form D<sup>2</sup>.

[Please turn this over]

Hall (Burton Luther)

D2

1 c. rec'd

APR 15 '26

Application  
rec'd

APR 15 '26

XXc.

Cl. D 75155 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burton Luther Hall

(Write full legal name of copyright owner)

(2) Address

2018 Parker St.

(Street)

Berkeley, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Burton Luther Hall

(Write name in full)

(4) Country of which the author is a citizen\*

Born in Kansas Junction City

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Dragon of Tibet"  
A Drama in Four Acts

(7) Send certificate of registration to

Burton Luther Hall  
2018 Parker St. Berkeley, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Burton Luther Hall  
2018 Parker St. Berkeley, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hall (Burton)

D2

Dynamiting evolution.

1 c. rec'd SEP 19 '25

Application SEP 19 '25  
rec'd

Cl.D 72808

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1925

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(1) Name of copyright owner

Burton Hall

(Write full legal name of copyright owner)

(2) Address

2018 Parker St

(Street)

Berkeley - California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DYNAMITING EVOLUTION

Another Exciting Trial

A Drama in Three Acts

(7) Send certificate of registration to

Burton Hall  
2018 Parker St. Berkeley - California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Burton Hall  
2018 Parker St. Berkeley - California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hall (Burton Luther)

Football mystery.

1 c. rec'd JUN 16 1922 ✓

Application  
rec'd JUN 14 1922

© CLD 61160  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 23599 JUN 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9-1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Burton Luther Hall  
(Write name in full)

2018 Parker St. Berkeley Calif.  
(Street) (City) (State)

(June, 1916)

[Please turn this over]

EX - F. G. P.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Burton Luther Hall

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Football Mystery"

A comedy of College Enthusiasm  
in Three Acts

Send certificate of registration to: (7)

B. L. Hall

2018 Parker St. Berkeley - Calif.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

B. L. Hall

2018 Parker St. Berkeley - Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hall (Burton Luther)

Great (The) command.

D2

Name of claimant

Title and author

1 c. rec'd AUG 3 1911

XXc. © Cl. D 24848

\$ \$1.00 2110

Leave all above these words blank

23115 AUG -3 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 29 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 3 1911  
Name and address of  
copyright claimant

Burton L. Hall  
2018 Parker St., Berkeley Calif.  
[Please turn this over]



Author or  
authors

Burton Luther Hall - Born in Kansas U.S.A.

[Nationality must be stated]

Brief title of work

The Great Command  
A Drama of Modern Life in Four Acts

Send certificate of  
registration to

B. L. Hall,  
2018 Parker St - Berkeley, Calif.

Name and address  
of remitter

B. L. Hall  
2018 Parker St. Berkeley Calif.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Hall (Burton)  
Haunted cabin.

D2

SEP 17 '21 ✓

1 c. rec'd

Application SEP 17 '21  
rec'd

XXc. © C D 81034

Fee rec'd \$

44657 SEP 17 '21

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep. 10, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burton Hall

(Write full legal name of copyright owner)

(2) Address

2018 Parker St.

(Street)

Berkeley - California

(City)

(State)

[Please turn this over]



(3) Name of author ~~or~~ translator

Burton Hall

(Write name in full)

(4) Country of which the author is a citizen\*

United States - Born in Kansas.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Haunted Cabin"

A mystery Melodrama in Four Acts

by Burton Hall.

(7) Send certificate of registration to

Burton Hall

2018 Parker St. Berkeley - California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Burton Hall

2018 Parker St. Berkeley - California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

NOV 30 1914

Hall (Burton Luther) saw  
Judgement (The) day.

1 c. rec'd

Application  
rec'd

NOV 30 1914

XXc.

© Cl. D 38961 c

\$1.00

Leave all above these words blank

Fee rec'd \$

40618 NOV 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 25, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

Burton Luther Hall  
2018 Parker St. City Berkeley State Calif.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Burton Luther Hall

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Judgment Day"  
A Drama in One Act

Send certificate of (8)

registration to

Street (9)

Burton L. Hall

2018 Parker St. City Berkeley

State Calif.

Name and address (10)

of remitter

Street (11)

Burton L. Hall

2018 Parker St. City Berkeley

State Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Hall (Burton) & au.*  
*Reincarnation.*

1 c. rec'd MAR 15 1917  
Application  
rec'd MAR 15 1917  
XXc. © C. D. 46394

Leave all above these words blank

Fee rec'd \$

8407 MAR 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 10-1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Burton Hall*

(Write name in full)

*2018 Parker St.*

(Street)

*Berkeley - Calif.*

(City)

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Burton Hall

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Reincarnation"

A Drama in Four Acts.

Send certificate of registration to (7)

Burton Hall

2018 Parker St. Berkeley - Calif.

Name and address of person sending the fee (8)

(Street)

Burton Hall

(City)

(State)

2018 Parker St. Berkeley - Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

New Edition under new title. - Old title "The Reincarnation of Joe and Laura" - dated 1914.

all re-written

Write nothing here, but fill out each numbered space

D 2

Hall (Burton) *and*  
Reincarnation (The) of Joe  
and Laura.

Leave all above these words blank

Fee rec'd \$

10282

MAR 23 1914

1 c. rec'd

MAR 23 1914

Application  
rec'd

MAR 23 1914

XXc.

© C. D. 36437<sup>c</sup>

R

Application for Copyright—Dramatic Composition <sup>\$1.00</sup> Not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 18, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

City

Berkeley

State

Calif.

2018 Parker St.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)  
[Write name in full]

Burton Hall

Country of which the author or translator is a citizen or subject (5) United State [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Reincarnation of Joe and Laura"  
A Drama in Four Acts

Send certificate of (8)

registration to

Street (9)

Burton Hall

2018 Parker St City Berkeley

State

Calif.

Name and address (10)

of remitter

Street (11)

Burton Hall

2018 Parker St City Berkeley

State

Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Hall (Burton)

D2

JUN 27 '27 ✓

Shoveling smoke.

1 c. rec'd

Application  
rec'd

JUN 27 '27

©CID

80239

XXc.

Fee rec'd \$

1.00

31333 JUN 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burton Hall

(Write full legal name of copyright owner)

(2) Address

2018 Parker St.

(Street)

Berkeley, California

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Burton Hall

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Shoreling Smoke"

"A Mystery Comedy" in 4 Acts

(7) Send certificate of registration to

BY

Burton Hall

2018 Parker St. Berkeley, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Burton Hall

2018 Parker St. Berkeley, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Hall (Burton)*  
*Sunbonnet rebellion.*

1 c. rec'd MAY -9 1918

Application  
rec'd MAY -1 1918

X Xc. ©CLD 49504 c.

*R*

Leave all above these words blank

Fee rec'd \$1.00 14622 MAY -9 18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Burton Hall*

(Write name in full)

*2018 Parker St.*

(Street)

*Berkeley-Calif.*

(City)

(State)

**EX. ★ C. G. L.**

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Burton Hall

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Sunbonnet Rebellion"  
A Comedy in Four Acts

Send certificate of registration to: (7)

Burton Hall

2018 Parker St. Berkeley Calif.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Burton Hall

2018 Parker St. Berkeley - California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Hall (Burton) saw  
Surprised (The) inventor*

1 c. rec'd **AUG 26 1914**  
Application  
rec'd **AUG 26 1914**  
© Cl. D 37946

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**30094**

**AUG 24 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Aug. 21 1914*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

*Burton Hall*

*2018 Parker St*

City

*Berkeley*

State

*Calif.*

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Burton Hall

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Surprised Inventor  
A Comedy in Three Acts

Send certificate of (8)

registration to

Street (9)

Burton Hall  
2018 Parker St. Berkeley

State

Calif.

Name and address (10)

of remitter

Street (11)

Burton Hall  
2018 Parker St City Berkeley

State

Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hall (Burton Luther)  
Fanning the Tiger

1 c. rec'd JAN 12 1915

Application  
rec'd JAN 12 1915

© Cl. D 39371 C  
XXc. R

Leave all above these words blank

Fee rec'd \$ 81.00 1637 JAN 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 7 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Burton Luther Hall  
(Write name in full)  
2018 Parker St. Berkeley, California  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Burton Luther Hall ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Taming The Tiger"

A Drama of the Klondike in 5 acts ✓  
(Being a new edition, with many changes)

Send certificate of registration to: (7)

Burton L. Hall ✓  
2018 Parker St. ✓ Berkeley ✓ California ✓  
(Street) (City) (State)

Name and address of person sending the fee: (8)

B. L. Hall  
2018 Parker St. Berkeley, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Hall (Burton Luther)  
Till the sunrise.

D2  
Tau.  
Name of claimant

Title and author

1 c. rec'd FEB 23 1911

XXc. © Cl. D 23438

\$

Leave all above these words blank

6135 FEB 23 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 17 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Burton Luther Hall  
2018 Parker St. Berkeley, Calif.

[Please turn this over]

FEB 23 1911

Card made by R. K.



Author or  
authors

Burton Luther Hall

United States

[Nationality must be stated]

Brief title of work

"Till The Sunrise"

Copies Returned

FEB 1 1912

A Drama in Five Acts

Bk. D.

6

4444

Send certificate of  
registration to

Burton Luther Hall

2018 Parker St. Berkeley, Calif.

Name and address  
of remitter

Burton Luther Hall

2018 Parker St. Berkeley, Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Hall (Burton Luther)*  
*Triumphant Russia.*

1 c. rec'd *DEC -6 1917*  
Application  
rec'd *DEC -6 1917*  
XXc. *© C D 48482*

Leave all above these words blank

Fee rec'd

*38635 DEC -6 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M.C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 30. 1917-*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*2018 Parker St.*

(Street)

(Aug., 1916)

*Burton Luther Hall*  
*Berkeley - Calif.*

(City)

(State)

*ALL ★ O. G. L.*

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Burton Luther Hall

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Triumphant Russia"  
A Drama in Four Acts

Send certificate of registration to (7) Burton Hall  
2018 Parker St. Berkeley Calif.

Name and address of person (Street) (City) (State)  
sending the fee (8) Burton Hall  
2018 Parker St. Berkeley - Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here

D2

Hall (Burton)  
Wild (a) rose.

& au.

1 c. rec'd APR 16 1913

© Cl. D 32969

XXc.

\$

100.00

Leave all above these words blank

14834 APR 16 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 12 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { copyright claimant { Burton Hall  
2018 Parker St. Berkeley, Cal.

[Please turn this over]

O. K.-B. F. T.



Name of Author, but if a translation, then Translator

Burton Hall

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Wild Rose"

a Drama in Four Acts

Send certificate of registration to

Burton Hall

2018 Parker St. Berkeley, California

Name and address of remitter

Burton Hall

2018 Parker St. Berkeley, California

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Hall (Carrie V.)  
Stronger magnet.

Name of claimant

Hau.

Title and author

D<sup>2</sup>

1 c. rec'd JUN 13 1910

XXe. © Cl.D 21325 C

\$ 1.00

22414 JUN 10 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 8th

Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 10 1910

Name and address of  
copyright claimant

Carrie V Hall  
Decatur Michigan R.F.D. No. 5-

Card made by G. B. S.

(OVER)



Author or  
authors. Howard Hall, and Carrie V. Hall, Decatur Mich. U. S.  
(Nationality must be stated.)  
(American)

Brief title of work. The Stronger Magnet.  
A Drama, in Four Acts.

Send certificate of  
registration to Mrs. Carrie V. Hall, Decatur, Mich. U. S.  
Mrs. Carrie V. Hall,  
Name and address  
of remitter Decatur, Mich. U. S. A.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.  
(OVER)

D2

Hall (Charles H.)

Temperamental Annie.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc. 2 C. D. 74790

MAR 12 1926

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

# Card made by M. V. C. APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles H. Hall

(Write full legal name of copyright owner)

(2) Address

333 Melrose

(Street)

Chicago

(City)

Ills

(State)

[Please turn this over]



(3) Name of author or translator

Charles H Hall

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Temperamental Annie

(7) Send certificate of registration to

Charles H Hall

333 W. Monroe St.

(Street)

Chicago Ill.

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Hall

333 W. Monroe St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hall (Dan)

D2

Millions of destinies.

EAF

Fee rec'd \$

1 c. rec'd DEC 17 1936

Application  
rec'd DEC 17 1936

© Cl Dunpub 46494 @ R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**6788 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Dan Hall

(Write full legal name of copyright owner)

(2) Address

910 West End Ave.  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author ~~or translator~~ MR. DAN. HALL (Dan Hall)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work MILLIONS OF DESTINIES

(7) Send certificate of registration to Dan Hall  
910 West End Ave. N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Dan Hall  
910 West End Ave N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hall (David S.)  
He's just gone out.

1 c. rec'd AUG 24 1915 ✓

Application  
rec'd AUG 24 1915

XXc. © Cl. D. 41560 C

Leave all above these words blank

Fee rec'd \$1.00 28433 AUG 24 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 23 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

David S. Hall.

(Write name in full)

170 W. 48 St.

(Street)

New York

(City)

CITY.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

David S. Hall.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"HE'S JUST COME

OUT," - A MELO-DRAMATIC COMEDY  
IN ONE ACT.

Send certificate of registration to: (7)

DAVID S. HALL

170 W 48TH ST

(Street)

NEW YORK

(City)

N. Y.  
(State)

Name and address of person

sending the fee: (8)

David S. Hall

170 W 48TH

(Street)

NEW YORK

(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Hall (David S.) & an.*

*In the gloaming; or,  
40 years ago.*

Leave all above these words blank

Fee rec'd 8

\$1.00

39264

NOV 12 1915

1 c. rec'd NOV 12 1915 ✓

Application NOV 12 1915  
rec'd

© Cl. D 42242 C  
XXc.

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) \_\_\_\_\_

(Write name in full)

**2211 FOWLER ST.**

(Street)

**CINCINNATI OHIO**

(City)

(State)

[Please turn this over]

EX. P. G. S.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

DAVID S. HALL

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'IN THE GLOAMING' OR '40 YEARS AGO', A RURAL COMEDY IN 3 SCENES

Send certificate of registration to: (7)

DAVID S. HALL ✓

2211

FOWLER ST ✓

CINCINNATI OHIO

Name and address of person sending the fee: (8)

(Street)

DAVID S. HALL

(City)

(State)

2211

FOWLER ST

CINCINNATI

OHIO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hall (David S.) Van

Speed; or, Johnny Jones

1 c. rec'd OCT 26 1916

Application NOV 17 1916

rec'd © Cl. D 45465

X No.

Leave all above these words blank

Fee rec'd \$1.00 35349 OCT 20 1916 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV 16TH 1916

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name and address of  
00 copyright claimant (2)

David S. Hall

(Write name in full)

170 W 48 TH ST

(Street)

(Aug., 1916)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

David S. Hall

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

SPEED OR JOHNNY JONES

Send certificate of registration to (7)

David S. Hall

170 W. 48 TH ST NEW YORK N.Y.

Name and address of person sending the fee (8)

(Street)

David S. Hall

(City)

(State)

170 W 48 TH

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hall (David Steven) /  
What really happened.

1 c. rec'd SEP 13 1917

Application SEP 13 1917  
rec'd

© Cl. 47802

XXc.

Leave all above these words blank

Fee rec'd \$

31874 SEP 13 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 12th. 1917.

6783  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3  
The copyright is claimed by

6  
Name and address of  
copyright claimant (2) David Steven Hall ✓

(Write name in full)

170 W. 48th St.

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]

EX. ★ C. G. L.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

David Steven Hall

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) WHAT REALLY HAPPENED

a satirical comedy in three episodes

Send certificate of  
registration to (7)

David S. Hall

170 W. 48th St.

New York

N.Y.

Name and address of person  
(Street)

David S. Hall

(City)

(State)

sending the fee (8)

170 W. 48th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hall (David Steven)

D2

Yes man.

Fee rec'd. \$

1 c. rec'd

JAN 26 '28

Application  
rec'd

JAN 26 1928

© Cl D

82525

XXc.

4479 JAN 26 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 25th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Steven Hall

(Write full legal name of copyright owner)

(2) Address

245 W 72nd ST.

(Street)

NEW YORK CITY N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

Hall (E. J.) & Summers (D. C.)

Dialogue-debate; wet versus dry.

1 c. rec'd

Dec 16 1915

Application

rec'd

DEC 16 1915

XXc.

COLO 906

Leave all above these words blank

Fee rec'd 8

\$1.00

4117

JAN 28 1916

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 14th, 1915.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) E. J. Hall and D. C. Summers

(Write name in full)

Tours Hotel

(Street)

Denver

(City)

Colo.

(State)

Name of author (3)

E. J. Hall and

D. C. Summers

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States <sup>✓</sup> America <sup>✓</sup> [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Dialogue-debate: Wet vs. Dry. Between Tom  
O'Neill, a Saloon Keeper, and a License Commissioner.

Send certificate of registration to: (7) F. B. Ebbert, Atty.

189 W. Madison Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee: (8) F. B. Ebbert

189 W. Madison Chicago Illinois  
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

DEC 24 1915

Hall (E. J.) x Summers (D. C.)  
Wet vs. dry.

2 c rec'd

Application

rec'd

DEC 24 1915

CLD 42558C

XXc.

Leave all above these words blank

Fee rec'd 8

\$1.00

43517

DEC 24 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21st, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) E. J. Hall and D. C. Summers

(Write name in full)

Tours Hotel

(Street)

Denver

(City)

Colo.

(State)

Name of Author, but if a translation, then Translator (3)

E. J. Hall

and D. C. Summers

(May, 1915)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United State - America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Dialogue Debate - Wet vs. Dry - Between Tom

C'Neill, a Saloonkeeper and a License Commissioner Price \$ 15 cents

Exact date of first publication (7) June 27th, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) F. B. Ebbert

189 N. Madison Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee: (9) F. B. Ebbert

189 N. Madison Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Hall (Edgar C.)

D2

FEB 14 1935

1 c. rec'd

Application  
rec'd

FEB 14 1935

© Cl Dunpub. 33799

7463 FEB 14 1935

Fee rec'd \$ 31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 13. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar C. Hall  
(Write full legal name of copyright owner)

(2) Address

2505 Bedford  
(Street)  
Brooklyn  
(City)  
N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator

Edgar

Clinton Hall

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

What a champ!

(7) Send certificate of registration to

Edgar C. Hall

2505 Bedford Ave.

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Edgar C. Hall

2505 Bedford Ave

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd

MAY 31 1912

*Hall (Edith Macomber)*  
*Silent (She) witness.*

Title and author

XXc.

© Cl. D 29838<sup>c</sup>

\$

1.00 m<sup>R</sup>

21438 MAY 31 1912

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. K. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 27 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

*Edith Macomber Hall*  
*256 Gates Ave. Brooklyn, N.Y.*

(OVER)

Ex. ★ U. G. L.



Author or  
authors

Edith Macomber Hall, American  
[Nationality must be stated.]

Brief title of work

The Silent Witness

Send certificate of  
registration to

Edith Macomber Hall  
256 Gates Ave., Brooklyn, N.Y.

Name and address  
of remitter

Edith Macomber Hall  
256 Gates Ave., Brooklyn N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Hall (Edwin Geoffrey Sarsfield-)

Reference card

Suppl file

See

Sarsfield-Hall (Edwin Geoffrey)

003885

77117



Hall Emma S.  
Sandwiches.

Write nothing here

D2

*Rau*  
Name of claimant

Title and author

1 c. rec'd *MAK* 1911

XXc. © Cl.D 23571<sup>c</sup>

\$ 1. -

*8156*  
*MAK* 6 1911 *dash* No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

6  
8  
8  
3  
0  
0  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Emma S. Hall,*

*New York, NY.*

[Please turn this over]

Card made by R. K.

Author or  
authors

Emma S Hall

US

[Nationality must be stated]

Brief title of work

Sandwiches

Send certificate of  
registration to {

Emma S. Hall,  
463 W. 23<sup>d</sup> St.,  
New York, N.Y.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Hall (Fannie Mae)

D2

MAY -3 1929

Modern girl.

1 c. rec'd

Applicat  
rec'd

MAY -3 1929

© Cl Dunpub

817

Fee rec'd \$

\$1.00

23823 MAY -3 29

WP m.2.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Fannie Mae Hall

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs Fannie Mae Hall  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States  
(6) Brief title of work "The Modern Girl"  
[9. 5 (Oct.)]

(7) Send certificate of registration to Mrs Fannie Mae Hall  
Metter Ga  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Mrs G H Hall  
Metter Ga  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Hall (Frank Layton)

Matchless match; or, Her

vacation.

Leave all above these words blank

Fee rec'd **\$1.00 33526 SEP 25 1915**

1 c. rec'd **SEP 25 1915**

Application  
rec'd **SEP 25 1915**

XXc. **© Cl. D 41828**

## Application for Copyright Dramatic Composition not Reproduced for Sale

**Card made by** **REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) **Sept. 14<sup>th</sup> 1915**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) Frank Layton Hall

(Write name in full)

Hotel Belmont 41st St N.Y.C. N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Hunter Hall

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Matchless Match"  
or "Her Vacation"

Send certificate of registration to: (7)

Hotel Culbert

Frank Hunter Hall

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

Hotel Culbert

Frank Hunter Hall

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hall (Frank Layton) vac  
Traffic cop; on the high  
way and the express train.

1 c. rec'd JAN 13 1917

Application rec'd JAN 13 1917

Ex. © 45915

Fee rec'd \$ \$1.00 1848 JAN 13 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 11th., 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Frank Layton Hall  
(Write name in full)

B'way & 41st., St

(Street)

(Aug., 1916)

Hotel Calvert-N.Y. City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Layton Hall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Traffic Cop"  
Or-The Traffic Cop & The Equestrian"

Send certificate of registration to (7) Frank Layton Hall

B'way & 41st New York City N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Frank Layton Hall

B'way & 41st. New-York City N.Y.  
Hotel Calver (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Hall (Fred)

D2

OCT 26 1929

1 c. rec'd

Application  
rec'd

OCT 26 1929

© Cl Dupub 2802-12  
XXc.

Fee rec'd \$

53346 OCT 26 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Hall

(Write full legal name of copyright owner)

(2) Address

156 West 44 Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Fred Hall* ✓

(Write name in full)

(4) Country of which the author is a citizen

*United States* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Okah Medicine Show"* ✓

*[In 6 Acts]*

(7) Send certificate of registration to

*Fred Hall* ✓

*156 West 44 Street*

(Street)

*New York*

(City)

*N.Y.* ✓

(State)

(8) Name and address of person or firm sending the fee

*Fred Hall*

*156 West 44 Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hall (Fred William)\*

C

Currency bonds.

1 c. rec'd

NOV 12 '32

Application

NOV 25 1932

rec'd

© Cl C

6204

Fee rec'd \$

\$1.00

54269 NOV 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 21 1932 - Original Date  
Nov 10, 1932

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred William Hall

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Hudson, N. H.

(3) Name of author

Fred William Hall

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Hillshoro, N. H.  
(MUST be stated) **U. S. A.**

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Currency Bonds

(7) Send certificate of registration to Fried W. Hall  
Superintendent of Schools, Hudson, N. H.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fried W. Hall,  
Hudson, N. H.  
(Street) (City) (State)



Hall (Frederick) and Loeb (Charles H.)

D2

1 c. rec'd Apr. 16, 1931

Pearly gates, by Frederick Hall.

Application  
rec'd MAY -7 1931

AEB

Fee rec'd \$ 1.00

19959

© Cl. Unpub 10632  
Apr. 16, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Hall - Chas. Loeb

(Write full legal name of copyright owner)

(2) Address

261 Ashby NW

(Street)

Atlanta, Ga

(City)

(State)

See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Frederick Hall

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Pearly Gates

Musical Morality Play Based upon  
Negro Spiritual

(7) Send certificate of registration to\_\_\_\_\_

Frederick Hall

261 Ashby N.W.

Atlanta

Ga.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Frederick Hall

261 Ashby

Atlanta

Ga

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hall (Frederick D.)

D2

Mar. 16, 1932 ✓

Pearly gates. Rev.

1 c. rec'd

Application

rec'd

JUN 13 1932

© Cl Unpub 16783 ✓

AEB

Fee rec'd \$ 1.00

13479

Mar. 15, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**OF** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FREDERICK D. HALL

(Write full legal name of copyright owner)

(2) Address

261 Ash G-y NW  
(Street) 1st

Atlanta  
(City)

Ga.  
(State)

[Please turn this over]

(3) Name of author or translator Frederick Hall ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PEARLY GATES (Revised)

A Morality Play Based upon the  
Negro Spiritual.

(7) Send certificate of registration to Frederick Hall

261 Ashley St NW Atlanta Ga.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frederick Hall

261 Ashley St NW Atlanta Ga.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• [unclear] 2 Geo 5 ✓



Write nothing here

D2

Hall (Frieda)  
Benediction (The)

Name of claimant

Title and author

1 c. rec'd

MAR 27 1912

XXc. © Cl. D 29187

\$1 -

7935

Mar. 12. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 27 1912 — Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Frieda Hall  
Studio 78 - Auditorium  
Chicago Ill

[Please turn this over]

Author or  
authors

Frieda Hall, Born in Berlin,  
Germany of American  
parents. [Nationality must be stated]

Brief title of work

"The Benediction"

Send certificate of  
registration to {

Name and address  
of remitter {

Frieda Hall, Studio 75-  
Auditorium - Chicago, Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Hall Frieda  
Grace; or, In pursuit of Grace

1 c. rec'd

Application

rec'd

Dec. 23/22  
FEB - 3 1923

XXc.

© C. I. D.

63579

R

Leave all above these words blank

Fee rec'd \$

1.00 50157 Dec. 23/22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.  
0

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Mrs.) Frieda Hall

(Write full legal name of copyright owner)

P.O. Box 395

(Street)

Chicago

(City)

Ill

(State)

(Aug., 1922—5,000)

[Please turn this over]

G. F.

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

(Mrs) Frieda Hall

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Grace" (or "In Pursuit of Grace") - a whimsical travesty with warbly melodies in several tones; both and lyrics by Frieda Hall

Send certificate of registration to (7)

(Mrs) Frieda Hall

P. O. Box 395

Chicago

Ill

Name and address of person or firm sending the fee (8)

Above party

above address (see both sides)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Hall (Frieda)

Imagination.

1 e. rec'd

Application

Dec 23/22  
JAN 12 1923

rec'd

© C. D.

63372 e

XXc

Leave all above these words blank

Fee rec'd \$

1.00 50157 Dec 23/22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

389 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2)

Frieda Hall

(Write full legal name of copyright owner)

P.O. Box 395

(Street)

Chicago Ill

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Freida Hall

Country of which the author or translator is a citizen or subject (4) <sup>U.S.A.</sup> America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Imagination" ✓

4 Act Drama

Send certificate of registration to (7) \_\_\_\_\_

Freida Hall ✓

P.O. Box 395 - Chicago Ill ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Freida Hall

above address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hall (Frieda)  
Picture (The) girl.

D2  
H an

Name of claimant

Title and author

1 c. rec'd JAN 16 1911

XXc. © Cl. D 23088 C

\$

/ cc M R

Leave all above these words blank

1861 JAN 14 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 13-1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Frieda Hall  
73-Auditorium. Chicago, Ill.

[Please turn this over]

Card made by R. H.

003887

Author or  
authors

Frieda Hall, playwright — composer  
Born in Berlin, Germany. (But of German American  
[Nationality must be stated]

Brief title of work

"The Picture Girl" — farce.

A farce comedy with music.

Send certificate of  
registration to

Frieda Hall Theatrical Studio  
75 Auditorium, Chicago, Ill

Name and address  
of remitter

Frieda Hall

(above) Author of book & lyrics. composer of music  
"The Picture Girl"

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hall (George F.) & Stevens (Harry)  
At the stage door, by  
George Fisk Hall.

1 c. rec'd OCT 31 1916

Application rec'd OCT 31 1916

CL. 7 45318

XXc.

Fee rec'd \$ 1.00 35807 OCT 31 1916

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

George F. Hall & Harry Stevens  
123 West 44th New York New York.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

George Fisk Hall.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George F. Hall  
U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"At the Stage Door"  
Musical Comedy in One act

Send certificate of registration to (7)

Grand Hotel 123 N. 44th New York New York.  
Name and address of person (Street) (City) (State)  
sending the fee (8) George F. Hall.  
123. N. 44th New York New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hall(George Hamilton)

D2

JUN 25 1932

1 c. rec'd

Reunion, by G.H.Hall, suggested by Oliver Wendell

Application JUN 25 1932

rec'd

© Cl D unpub 16978

Holmes's The boys.

CP

Fee rec'd \$

31360 JUN 25 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Hamilton Hall

(Write full legal name of copyright owner)

(2) Address 225 Spencer Road Webster Groves, Mo.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George Hamilton Hall

(Write name in full)

(4) Country of which the author is a citizen\*

America

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REUNION! A play in one act.

(7) Send certificate of registration to

George Hamilton Hall

225 Spencer Road,

(Street)

Webster Groves,

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

George H. Hall

225 Spencer Road

(Street)

Webster Groves

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Hall (Geo. M.)

Terry's honeymoon, by W. R. Sutherland.

1 e. rec'd

JUN 23 1923 ✓

Application

JUN 23 '23

rec'd

xxc © Cl. D

64875

R

Leave all above these words blank

Fee rec'd

\$1.00

24578 JUN 23 '23

Card made by H. S. P.

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Geo. M. Hall ✓

(Write full legal name of copyright owner)

Rockaway Beach

(Street)

Taneycomo

(City)

Missouri

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

W. B.  
(Write name in full)

Sutherland ✓

Country of which the author or translator is a citizen or subject (4)

American

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Terry's Honeymoon  
(A Farce Comedy)

Send certificate of  
registration to (7)

Geo. M. Hall ✓

Rockaway Beach

Tanneycomo

Missouri ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

~~Rockaway Beach~~

Geo. M. Hall

~~Rockaway Beach~~  
(Street)

~~Tanneycomo~~  
(City)

~~Missouri~~  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Hall (George W.)

D1

OCT -6 1933

Ecce homo.

2 c. rec'd

Application  
rec'd

OCT -6 1933

© Cl D pub. 24631

XXc.

AEB

Fee rec'd \$2.00

42992 OCT-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George W. Hall

(Write full legal name of copyright owner)

(2) Address 706 East Clay Street Albany Missouri

(Street)

(City)

(State)

(3) Name of author or translator George W. Hall

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Ecce Homo, A Story of Onesimus  
the Runaway Slave.

(7) Published on the fourth day of October, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to George W. Hall  
706 East Clay Street Albany Missouri  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee George W. Hall  
706 East Clay Street Albany Missouri  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Hall (Grace Darling)

D2

JUN 28 1937

Manning house.

1 c. rec'd

Application  
rec'd

JUN 28 1937

GAP

Fee rec'd \$ **\$1.00**

© Cl Dunpub 50533

34204 JUN 30 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Grace Darling Hall*

(Write full legal name of copyright owner)

(2) Address

*1000 Colorado Ave.*

(Street)

*Cleaswater Florida*

(City)

(State)

[Please turn this over]

(3) Name of author or translator Grace Darling Hall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Manning House"

(7) Send certificate of registration to Grace Darling Hall  
1000 Colorado Ave. Clearwater, Florida  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Darling Hall  
1000 Colorado Ave. Clearwater, Florida  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hall (Guy Herring) \*

FEB 21 1916

1 c. rec'd

Application

FEB 21 1916

rec'd

XXc.

© C. C. C.

915

Implement dealer and the tractor business.

Leave all above these words blank

Fee rec'd \$

\$1.00

7217 FEB 21 1916

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Guy Herring Hall

(Write name in full)

1526 Grand Ave.

(Street)

Kansas City

(City)

Mo.

(State)

Name of author (3)

Guy Herring

Hall B. A. P.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Implement Dealer and the Tractor Business

Send certificate of registration to: (7) Harry McMains

701 Graphic Arts Bldg Kansas City Mo  
(Street) (City) (State)

Name and address of person sending the fee: (8) Harry McMains

701 Graphic Arts Bldg. Kansas City, Mo  
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]



Hall (Harry) and Feibish (Esther) and Linder (Mark) **D2** Mar. 23, 1933  
Author speaks; or,  
Ransom, by Jack Joyce [pseud. of H. Hall] 1 c. rec'd  
Incorporating the play entitled World of make Application rec'd **MAR 31 1933**  
Fee rec'd \$ 1.00 13284 Mar. 23, 1933 © Cl Unpub 21676

believe by Mark Linder.  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Feb  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date \_\_\_\_\_

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by**

(1) Name of copyright owner \_\_\_\_\_  
HARRY HALL (Write full legal name of copyright owner)  
ESTHER FEIBISH 120 West 45th St. N.Y.C.  
(2) Address \_\_\_\_\_ 120 West 45th St. N.Y.C.  
MARK LINDER 1729 Montgomery Ave.  
Bronx, N.Y. [Please turn this over]

\*Correct, See Index to Claimants

(3) Name of author or translator\_\_\_\_\_

JACK JOYCE<sup>✓</sup> (Harry Hall)  
MARK LINDER<sup>✓</sup>

(4) Country of which the author is a citizen\*\_\_\_\_\_

(Write name in full)  
\* JACK JOYCE - England<sup>✓</sup>  
MARK LINDER - U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

\* New York<sup>✓</sup> City

(6) Brief title of work "The Author Speaks" or "Ransom" <sup>✓</sup>

including "World of Make Believe" by Mark Linder

Copyright December 29, 1932.

(7) Send certificate of registration to Jack Joyce,

120 West 45th Street, <sup>✓</sup>

New York<sup>✓</sup> City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jack Joyce

120 West 45th Street,

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Hall (Harry)

Tap; or, The tap, by Jack Joyce [pseud.]

1 c. rec'd JAN - 9 1929

Application JAN - 9 1929  
rec'd

XXc. © Cl Dunpub 87391

EMM Leave all above these words blank

Fee rec'd \$

\$1.00

1552 JAN - 9 '29

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 8, 1929

090 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address of

copyright claimant: (2)

Harry Hall

(Write name in full)

143 west 73 St.

(Street)

New York City.

(City)

N.Y.

(State)

Fee, per money order \$1.00  
enclosed,

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Hall

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) 143 West 73 St. N.Y. City.

Brief title of work (6) "TAP" or "THE TAP". A Crook Melodrama in Four Acts, by Jack Joyce; the name "Jack Joyce" being nom de plume of the said Harry Hall.

Send certificate of registration to: (7) Frederick V. Winters

1133 Broadway. New York City. New York.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Frederick V. Winters

No. 1133 Broadway, NEW YORK CITY. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hall (Hazel Mae) Van.  
Billy.

1 c. rec'd DEC 4 1914  
Application  
rec'd DEC -4 1914  
XXc. © Cl. 39000

Leave all above these words blank

Fee rec'd \$

41306 DEC -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 31-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

200 W-108 St.

(Street)

(Write name in full)

Hazel Mae Hall  
New York

(City)

(State)

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hazel Mae Hall

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Billy"

Send certificate of registration to: (7)

Hazel Mae Hall.  
#200 W-108 St New York N.Y.

Name and address of person sending the fee: (8)

200 W-108 St  
(Street)

Hazel Mae Hall  
New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D 1. If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Hall (Hazel May)*  
*Girl and the judge.*

1 c. rec'd JAN -8 1920  
Application  
rec'd JAN -8 1920  
CO. 53535  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**757 JAN -8 '20**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Arnell*  
*Miss Hazel May Hall*

(Write name in full—State here also nationality of claimant)

*303 West 50<sup>th</sup> St.*

*New York City. U.S.A.*

**★ A. G. L.** (Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Miss Hazel May Hall*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*New York City* <sup>U.S.C.</sup>  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Girl and The Judge.  
Prologue and Three act comedy  
drama.*

Send certificate of registration to (7)

*Miss Hazel May Hall*

Name and address of person (Street)  
sending the fee (8)

*303 West 50 Street New York City*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
(Street) (City) (State)  
[Please turn this over]



Write nothing here, but fill out each numbered space below • C

Hall (Helen)\*

Fitting dresses.

1 c. rec'd APR 14 '32

Application APR 14 1932  
rec'd © Cl C 5941

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

18950 APR 14 '32

KK  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9 - 1932

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) (7 - ) Helen Hall

(Write full legal name of copyright owner)

1323 Clara Ave  
(Street)

St Louis  
(City)

Mo  
(State)

Name of author (3) Helen Hall

\* Correct. (See Correspondence, Index to Claimants)

[Please turn this over]





*Hall (Henry Brehm)*  
*Bootlegger.*

D2

1 c. rec'd OCT 29 1928

Application OCT 29 1928  
rec'd

© Cl D 86838

XXc.

Fee rec'd \$ **\$1.00**

52456 OCT 29 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Brehm Hall

(Write full legal name of copyright owner)

(2) Address

12337 Santa Monica

(Street)

Bld.

Sawtelle,

(City)

California.

(State)

[Please turn this over]

(3) Name of author or translator Henry Brehm Hall *Henry B. Hall*  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Bootlegger"

(7) Send certificate of registration to Henry Brehm Hall

12337 Santa Monica Blvd., Sawtelle, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. B. Hall

12337 Santa Monica Blvd., Sawtelle, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Hall (Henry William)

D2

Stiletto.

EAF

Fee rec'd \$

1 c. rec'd Oct. 27, 1936

Application  
rec'd OCT 27 1936

© Cl Unpub 45651 C P

57513 OCT 28 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRY WILLIAM HALL

(Write full legal name of copyright owner)

(2) Address

2 JEVINGTON GARDENS

(Street)

EASTBOURNE, SUSSEX. ENGLAND.

(City)

(State)

Enter as applied for R.C.O.

[Please turn this over]

(3) Name of author ~~or translator~~ HENRY WILLIAM HALL.  
(Write name in full)

(4) Country of which the author is a citizen\* GREAT BRITAIN  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where                     

(6) Brief title of work THE STILETTO, A SHORT PLAY  
IN THREE ACTS. (TRAGEDY).

(7) Send certificate of registration to HENRY HALL  
130 COLUMBUS AVENUE. PORT CHESTER. N. Y.  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee HENRY HALL.  
130 COLUMBUS AVENUE, PORT CHESTER. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Hall (Henry William)

Try again.

EAF

Fee rec'd \$

\$1

D2

1 c. rec'd Oct. 27, 1936

Application  
rec'd OCT 27 1936

© Cl Dumpub 45652 CR

57513 OCT 28 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **HENRY WILLIAM HALL**

(Write full legal name of copyright owner)

(2) Address **2 TEVINGTON GARDENS** **EASTBOURNE** **SUSSEX** **ENGLAND.**

(Street)

(City)

(State)

\*Enter name and address for Copyright Office

[Please turn this over]

(3) Name of author or translator HENRY WILLIAM HALL

(Write name in full)

(4) Country of which the author is a citizen\* GREAT BRITAIN

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work TRY AGAIN'

A SHORT PLAY IN THREE ACTS -  
(SOCIAL).

(7) Send certificate of registration to HENRY HALL

130 COLUMBUS AVENUE, PORTCHESTER N.Y.  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee HENRY HALL

130 COLUMBUS AVENUE, PORTCHESTER N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Hall (Henry William)

D2

Young blood.

EAF

1 c. rec'd Oct. 27, 1936

Application  
rec'd OCT 27 1936

© Cl Unpub 45653

C  
R

Fee rec'd \$

57513 OCT 28 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 - 10 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRY WILLIAM HALL

(Write full legal name of copyright owner)

H (2) Address

2 JEVINGTON GARDEN

(Street)

EASTBOURNE SUSSEX, ENGLAND.

(City)

(State)

Enter as applied for. KCD

[Please turn this over]

(3) Name of author ~~or translator~~ HENRY WILLIAM HALL

(Write name in full)

(4) Country of which the author is a citizen\* GREAT BRITAIN  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where                     

(6) Brief title of work 'YOUNG BLOOD' - A PLAY IN  
THREE ACTS - PERIOD - PRESENT DAY -

(7) Send certificate of registration to HENRY HALL  
130 COLUMBUS AVENUE PORT CHESTER N.Y.  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee HENRY HALL  
130 COLUMBUS AVENUE PORT CHESTER N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JUL -2 1917

Hall (Homer)

van.

1 c. rec'd

Application  
rec'd

JUL -2 1917

XXc.

©CLD 47265

n

Fifteen miles from  
Broadway; or, Unit that a

Leave all above these words blank

Fee rec'd

\$1.00

21205

JUL -2 1917

hard life

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 30, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

HOMER HALL

(Write name in full)

1332 MAIN AVE.

(Street)

CLEVELAND, OHIO

(City)

(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

HOMER HALL

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fifteen Miles From Broadway" or "Aint That a Hard Life."

Send certificate of

registration to: (7)

AL. FLATICO

1841 EUCLID AVE. CLEVELAND OHIO

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

HOMER HALL

1332 MAIN AVE. CLEVELAND OHIO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Hall (Howard)

Reference card

Her sister's keeper.

D app. file

See

D unpub.

Terrell (Maverick) and Hall (Howard)

003914 948

AEB

003914

Write nothing here

D2

Hall (Howard) + an.  
One (The) best bet.

1 c. rec'd SEP 29 1913

XXc. © Cl. D 34560

\$ 1.00

Leave all above these words blank

31850 SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Howard Hall  
Peccator Michigan

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Howard Hall  
U. S. American  
The New York Times

Charles Hays  
1512 Tribune Bldg. Chicago, Ill.  
National Printing Co.  
7 So. Dearborn St. Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

DEC 20 1912

XXc.

© Cl. D 31753

\$

12 m L

Leave all above these words blank

48536 DEC 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 20 1912

Date,

Dec. 18, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Howard Hall  
Deerfield Michigan

Card made by E. M. J.

Ex. A. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator

Howard Hall

Country of which the author or translator is a citizen or subject

U. S. of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Widow Whipple

Send certificate of registration to

Charles Hayes  
1512 Tribune Bldg., Chicago, Ill.

Name and address of remitter

Charles Hayes  
1512 Tribune Bldg. Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Hall (Howard) Co., Inc.

1 c. rec'd

JUL 15 1909

Title and author

One (The) best bet; by H. Hall.

Cl. D, XXc. No.

16271

Cash No.

\$ 1.00

Leave all above these lines blank

22423 JUL 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

The Howard Hall Co. Inc.  
Knickerbocker Bldg, 1402 Broadway, New York

Nationality of author or authors

Allyen State of New York U.S.A.

[Must be stated]

(OVER)

RECORDED  
INDEXED  
BY J. R. T.



Author or  
authors

Howard Hull

Title of work

The One Best Bet  
A 3 Act Comedy

Send certificate of  
registration to {

Ligon Johnson  
1460 Times Bld., New York -

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Hall (J.D.W.)

C

Iowa Tuplin Dalton silver fox co.

Community owners plan of silver fox raising and ranching.

1 c. rec'd

Application  
rec'd

XXc.

Cl. C

3309

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. R. R. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

J. D. W. Hall.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

908 Walnut St.

Des Moines

Iowa

(Street)

(City)

(State)

(3) Name of author

J. D. W. Hall

(Write name in full)

J. D. W. Hall

[Please turn this over]



(4) Country of which the author is a citizen

Polk County, Iowa. U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

No

(6) Title of work

Community Owners Plan of Silver Fox Raising  
and Ranching. ✓

(7) Send certificate of registration to

J. D. W. Hall. ✓

908 Walnut St.

Des Moines

Iowa. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. D. W. Hall. ✓

908 Walnut St.

Des Moines,

Iowa.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D2

Hall, (J. Eugene) au.  
Othello, the Moor of  
Venice (Revised version of Shakespeare's)

1 c. rec'd JUL 31 1915

Application rec'd JUL 31 1915

© Cl. D 41368

XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

JUL 31 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

J. Eugene Hall,

(Write name in full)

330 South Miller,

(Street)

Vinita, Okla.

(City)

(State)

Ex. F. G. [Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

J. Eugene Hall

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

A Revised Version of

O T H E L L O, the Moor of Venice.

Tercentenary Edition

Send certificate of  
registration to: (7)

J. Eugene Hall

330 South Miller St.

V i n i t a,

Okla.

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

( same as above. )

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hall (J. Eugene) Van  
Othello, the Moor of Venice  
(Revised version of Shakespeare's)  
Leave all above these words blank

1 c. rec'd SEP 27 1915  
Application  
rec'd SEP 28 1915  
XXc © C. D. 41854  
3718 SEP 28 1915 R

Fee rec'd \$ 1.00

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 25 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

J. Eugene Hall  
(Write name in full)  
330 S. Miller Vinita Okla.  
(Street) (City) (State)

Ex. F. G. E. [Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Eugene Hall

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Revised Version of Shakespeare's Othello, the Moor of Venice. Tercentenary Edition, 1916"

Send certificate of registration to: (7)

330 S. Miller St. Vinita Okla

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

J. Eugene Hall

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haller (J. Frederick)

Name of claimant

Jan

Title

2 c. rec'd

JAN 18 1911

© Cl. C

181 C

Cl. H, Xxc. No.

Scientific discourse

Leave all above these lines blank

952

Cash No.

JAN

-9 1911

APPLICATION FOR COPYRIGHT—~~REPRODUCTION OF A WORK OF ART~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St Louis, Date, Jan 7-11.

Of the ~~REPRODUCTION OF A WORK OF ART~~ named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 9 1911

Name and address of  
copyright claimant

J. Frederick Haller  
3153 Portia Ave. St. Louis, Mo

Nationality of author or  
authors of reproduction

American

[Must be  
stated]

(OVER)



Author or authors  
of original

Title of reproduction

Scientific literature  
Scientific literature

JAN 11 1911  
549 222

Date of publication

Jan. 2, 1911  
(Date when placed on sale, sold, or publicly distributed.)

(Must be ex-  
actly stated)

Send certificate of  
registration to {

J. Frederick Hoeller  
3113 Portia Ave.

NOTE.—This form is to be used only for ~~REPRODUCTIONS OF WORKS OF ART~~. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

St. Louis, Mo.

Hall (James Norman)

D2

JUN - 2 '30

Empty chair, by J. N. Hall and Charles Nordhoff.

1 c. rec'd

Application JUN - 2 1930  
rec'd

© Cl Dunpub 5884  
XXc.

Fee rec'd \$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 26<sup>th</sup>, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES NORMAN HALL

(Write full legal name of copyright owner)

(2) Address

40 JULIAN PEABODY  
(Street)

WESTBURY, NEW YORK.  
(City) (State)

[Please turn this over]



JAMES NORMAN HALL + CHARLES NORDHOFF

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Empty Chair ✓

(7) Send certificate of registration to

JAMES NORMAN HALL ✓

c/o JULIAN PEABODY

(Street)

Westbury, New York

(City)

(State)

(8) Name and address of person or firm sending the fee

JAMES NORMAN HALL

c/o JULIAN PEABODY

(Street)

Westbury, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -8 1919  
Application SEP -8 1919  
rec'd

Hall (Jasper)  
Morning, noon and night

XXc. ~~52609C~~

Leave all above these words blank

Fee rec'd \$

\$1.00

26092 SEP -8 1919 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 4, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Jasper Hall, Native American  
(Write name in full) State here citizenship of claimant

Monroe, Neb.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jasper Hall

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Morning, Noon and Night.

Send certificate of registration to (7)

Jasper Hall.

Monroe, Neb.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Jasper Hall

Monroe, Neb.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hall (Jessie Arabel)

Reference card

Appl. file

How laws are made at the  
State house

See

Brown (Mary T. O.) & Hall (Jessie  
Arabel)

57153  
00399



Write nothing here, but fill out each numbered space

D 2

Hall (John) jr., & an.  
Governor's (The) husband.

1 c. rec'd

AUG 25 1913

Application  
rec'd

AUG 25 1913

XXc.

© Cl. D 34236

R

Leave all above these words blank

Fee rec'd

\$1.00

1157

AUG 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 18, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

John Hall, Jr.

copyright claimant

Street (3)

R.F.D. No. 1

City

Tucson.

State Arizona

[Please turn this over]

Name of Author, but if a  
~~translation, then Translator~~ (4)

[Write name in full]

John Hall, Jr.

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Governor's Husband.*

Send certificate of (8)

registration to (9)

Street

*R. F. D. No. 1* City

*Tucson*

State *Arizona*

Name and address (10)

of remitter

Street (11)

*Same*

City

*Same*

State

*Same*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Hall (John E.)  
Fingelton (D.J.)  
Monologue

Name of claimant

Author and title

C

1 c. rec'd Sep. 13. 1912

XXe. © Cl. C 349 R

81 = 34948

Sep. 13. 1912  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by GSK

SEP 23 1912 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

John E. Hall  
Fingelton (D.J.)  
Monologue

[Please turn this over]

SEE DOUBTFUL FILE

WGS - REC 03 24

Author's name

*D. J. ...*

[Nationality must also be stated]

Title of work

*...*

Send certificate of  
registration to

*John ...*  
*...*

Name and address  
of remitter

[Please turn this over]



Hall (John R.) corp.

C

SEP 19 1931 ✓

1 c. rec'd

Hall (John Raymond)

Application  
rec'd

SEP 19 1931

© Cl

5628

Foundation of business stability.

Fee rec'd \$ 1.00

46287 SEP 19 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The John R. Hall Corporation ✓

(Write full legal name of copyright owner)

(2) Address 52 Vanderbilt Avenue, New York, New York ✓  
(Street) (City) (State)

(3) Name of author John Raymond Hall ✓

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work The Foundation of Business Stability.

(7) Send certificate of registration to The John R. Hall Corporation, ✓  
52 Vanderbilt Avenue, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The John R. Hall Corporation,  
52 Vanderbilt Avenue, New York, New York  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **D 2**

Hall (Julian Rhodes)  
Chinese overture.

1 c. rec'd APR 23 '22  
Application  
rec'd APR 28 1922  
© Cl. D 60655 C  
XXc

Leave all above these words blank

Fee rec'd 1.00 **17922 APR 28 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Julian Rhodes Hall ✓

(Write full legal name of copyright owner)

c/o L. A. Berezniak, 7 West

(Street)

Madison St. Chicago, Ill. ✓

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

JULIAN RHODES HALL

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United

States must name the place of domicile (5) citizen of United States

Brief title of work (6) "Chinese Overture"

Send certificate of  
registration to (7)

Leon A. Berezniaik

7 West Madison St.

Chicago, Illinois.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Leon A. Berezniaik.

7 West Madison St.

Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Hall (Julian)*  
*Her first lesson.*

1 c. rec'd *FEB 15 1923*  
Application rec'd *MAR 15 1923*  
XXC *OLD* *63967* *R*

Leave all above these words blank

Fee rec'd \$ *1.00* *8173-Feb. 26-23*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *March 13, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2) *JULIAN HALL* *c/o Leon A Berezniak*

(Write full legal name of copyright owner)

*7 W. Madison St.* *Chicago,* *Ill.*  
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) Julian Hall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) HER FIRST LESSON

Send certificate of  
registration to (7) LEON A BEREZNIAK, 7 W. Madison St. Chicago

	(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	<u>LEON A BEREZNIAK</u>		
	<u>7 W. Madison St.</u>	<u>Chicago.</u>	<u>Ill.</u>
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Hall (Lindsay Johnson)*  
*Resurrected Mummy.*

1 c. rec'd **JAN 13 1922**  
Application  
rec'd **JAN 13 1922**  
**© Cl. 59616**  
XXc.

**\$1.00**

**1499 JAN 13 '22** *R*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**33** Card No. **33** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Jan 12<sup>th</sup> 1922*

**33** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**33** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) *Lindsay Johnson Hall (Citizen U.S.)*  
(Write name in full—State here also nationality of claimant)

*147 W 129<sup>th</sup>* *New York* *Calif*  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

**Ex. A. S. L.**

Name of Author, but if a translation, then Translator (3) Lindsay Johnson Hall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Resurrected Mummy

Send certificate of registration to (7) Lindsay Johnson Hall  
147 W 129<sup>th</sup> New York ny.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lindsay Johnson Hall  
147 W 129<sup>th</sup> New York ny  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

Hall (Luther Levi)  
Night of the Fourth.

Name of claimant

Han

Title and author

1 c. rec'd

FEB 17 1912

XXc.

© Cl. D 28752

\$

1.00 1111

Leave all above these words blank

5567 FEB 17 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Akron, Ohio Date, Feb 14 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Luther Levi Hall  
23. East. Exchange St. Akron, Ohio

[Please turn this over]

FEB 17 1912

Author or  
authors

Luther L. Hall, American.

[Nationality must be stated]

Brief title of work

Night of the Fourth.

Send certificate of  
registration to

Luther L. Hall.  
23 E. Exchange St. Akron, O.

Name and address  
of remitter

Luther L. Hall.  
23 E. Exchange St. Akron, O.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Hall (Luther Levi)  
Oliver from the hills of  
Ohio.

D<sup>2</sup>  
Name of claimant

Title and author

FEB 14 1911

1 c. rec'd

© C. D. 23360

XXc.

\$

1-1111

Leave all above these lines blank

5133 FEB 14 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Feb 13-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 14 1911  
Name and address of  
copyright claimant

Luther Levi Hall  
311 Franklin St. Marietta Ohio

Card made by C. D. C.

(OVER)

Author or  
authors

Luther Levi Hall American  
[Nationality must be stated.]

Brief title of work

Oliver from the hills of Ohio

Send certificate of  
registration to

Luther Levi Hall  
311 Franklin St. Marietta Ohio

Name and address  
of remitter

Luther Levi Hall  
311 Franklin St. Marietta Ohio

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)



Write nothing here, but fill out each numbered space below

D2

Hall (Lyle Weaver)  
Nigger foot run.

1 c. rec'd

DEC 27 '27

Application  
rec'd

DEC 27 '27

XXc. © C1 D

82190

R

Leave all above these words blank

Fee rec'd

DEC 27 '27

Card made by W. B. W.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 24 - 1927

3  
3  
3  
3  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Lyle Weaver Hall

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lyle Weaver Hase

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rigger Foot Run

Send certificate of registration to: (7)

Lyle Weaver Hase

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

3 W 41

Koe

(Street)

(City)

(State)

170

on

St

1

St

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Hall (Lyle Weaver)

Pumpnickel.

1 c. rec'd

Apr. 14-30

Application

rec'd

APR 12 1930

XXc.

© Cl Dunpub 5331 ✓

Leave all above these words blank

Fee rec'd \$

31.00

20719 APR 22 '30

MRM Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 22 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Lyle Weaver Hall

(Write name in full)

170 Elm Street,

(Street)

New

Rochelle,

(City)

New York.

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

Lyle Weaver Hall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Pumpernickel

*Lib 3 Act. I*

Send certificate of  
registration to: (7)

Lyle Weaver Hall

170 Elm Street,

New Rochelle,

New York.

Name and address of person

sending the fee: (8)

Lyle Weaver Hall

170 Elm Street,

New Rochelle,

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Hall (Lyle Weaver)

D2

May 9, 1934

1 c. rec'd

Application  
rec'd

MAY 19 1934

© Cl Dunpub 29325

May 9, 1934

Thirtieth candle; by Lyle Carlyle [pseud. of  
L. W. Hall]

Fee rec'd \$1.00 22094

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Lyle Weaver Hall

(Write full legal name of copyright owner)

(2) Address

32 Coligny Ave.

(Street)

New Rochelle, New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Mrs. Kyle Weaver Hall

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Thirtieth Cause

(7) Send certificate of registration to

Mrs. Kyle Weaver Hall

32 Coligni Ave.

(Street)

(Appt. 12)

(City)

New Rochelle, New York

(State)

(8) Name and address of person or firm sending the fee

Mrs. Kyle Weaver Hall

32 Coligni Ave.

(Street)

New Rochelle

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. 3 Acts

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) Legal name of author. See Correspondence Index to Copyright Office. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Hall (Lyle Weaver)  
Tired business man.

1 c. rec'd

Application  
rec'd

MAR 19 '25 ✓

MAR 19 '25

X<sup>2</sup> C. C. D 70864

R

Leave all above these words blank

Fee rec'd \$

12265 MAR 19 '25

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

170 Elm St.

(Street)

Mrs. Lyle Weaver Hall

New Rochelle

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lyle Weaver Hall

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Tired Business Man

A comedy in three acts revised version

Send certificate of registration to: (7)

Mrs Lyle Weaver Hall

170 Elm St

New Rochelle

N.Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

E. B. Hall

Same address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Hall (Lyle Weaver)  
Typed business man, by  
Lyle Carlyle.

Leave all above these words blank

Fee rec'd \$

\$1.00

8888 MAR 12 '21

1 c. rec'd  
Application  
rec'd

MAR 12 1921  
MAR 12 1921

XXc.

© C. D. 57079

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 11<sup>th</sup> 1921

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Lyle Weaver Hall

(Write name in full)

29 Sickles Ave

(Street)

New Rochelle

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lyle Carlyle

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Tired Business Man - a comedy in three acts

Send certificate of registration to: (7)

Mrs. Lyle Weaver Hall

129 Dickler Ave

New Rochelle

N.Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Same as #7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Hall (Mrs Lyle Weaver),  
Village of the whole wide  
world.

1 c. rec'd JAN 20 1920 /  
Application JAN 20 1920  
rec'd  
XXc. © C. D. 53659

Leave all above these words blank

Fee rec'd \$

1.00

1873 JAN 20 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 9 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Mrs.) Lyle Weaver Hall (American)

(Write name in full—State here also nationality of claimant)

8 North Broadway

(Street)

White Plains, New York

(City)

(State)

(Sept., 1919—2,000)

★ O. G. L.

Please turn this over

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Mrs.

Eyle Weaver Hall ✓

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

The Village of the Whole Wide World

Send certificate of registration to

(7)

Mrs. Eyle Weaver Hall ✓

18 North Broadway

(Street)

White Plains, New York

(City)

(State)

Name and address of person or firm sending the fee

(8)

Mrs. Eyle Weaver Hall ✓

18 North Broadway

(Street)

White Plains, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hall (Mary Alice)

D2

SEP 13 1934

1 c. rec'd

Application SEP 13 1934  
rec'd

© Cl Dunpub 31131

Esther.

CP

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Alice Hall ✓

(Write full legal name of copyright owner)

(2) Address

170 Howard Avenue

(Street)

Grymes Hill, Staten Island, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary Alice Wall

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Esther \*

(7) Send certificate of registration to

Mumtaz

24 West 40<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mumtaz

24 West 40<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\*

[Please turn this over]



Hall (Mary Alice)

D2

FEB 17 1937

Pathfinder; by James Fenimore Cooper, arranged by  
M. A. Hall.

1 c. rec'd

Application  
rec'd

FEB 17 1937

© Cl Dunpub 47705

Fee rec'd \$

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Alice Hall  
(Write full legal name of copyright owner)

(2) Address 170 Howard Avenue Grymes Hill, Staten Island N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Alice Hall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Pathfinder, by James Fenimore Cooper  
Arranged by Mary Alice Hall

(7) Send certificate of registration to Munn, Anderson & Liddy  
24 West 40<sup>th</sup> Street New York. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Munn, Anderson & Liddy  
24 West 40<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hall (Mary Alice)

D2

MAY 12 1937

1 c. rec'd

Pilgrim's progress, by John Bunyan, arranged by

Application  
rec'd MAY 12 1937

M. A. Hall.

Fee rec'd \$

© Cl Dunpub 50145

GAP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Alice Hall

(Write full legal name of copyright owner)

(2) Address 170 Howard Avenue  
(Street)

Grymes Hill, Staten Island, N.Y.  
(City) (State)

[Please turn this over]

- (3) Name of <sup>arranger</sup> ~~author or translator~~ Mary Alice Hall  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work The Pilgrims Progress\* by John Bunyan  
Arranged by Mary Alice Hall

- (7) Send certificate of registration to Munn Anderson & Liddy  
24 West 40<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Munn Anderson & Liddy  
24 West 40<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hall (Mary Alice)

D2

Queen Esther.

1 c. rec'd

MAY 16 1935

Application  
rec'd

MAY 16 1935

© Clumpub. 35525

AME

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 15 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Alice Hall

(Write full legal name of copyright owner)

(2) Address

170 Howard Ave.

(Street)

Regmes Hill, Staten Island, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Mary Alice Hall

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Queen Esther

(7) Send certificate of registration to

Mum Anderson O'Reddy

24 West 40<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mum Anderson O'Reddy

24 West 40<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hall (Mary Alice)

D2

AUG 17 1936

1 c. rec'd

Application Aug 17 1936  
rec'd

Red Rover; by James Fenimore Cooper, arranged  
by M. A. Hall.

Fee rec'd \$

© Cl Dunpub 44341

EA F

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Alice Hall

(Write full legal name of copyright owner)

(2) Address 170 Howard Avenue Grymes Hill Staten Island N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of <sup>arranger</sup> ~~author or translator~~ Mary Alice Hall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work THE RED ROVER by James  
Fennimore Cooper, Arranged by Mary Alice Hall

(7) Send certificate of registration to Munn Anderson & Liddy  
24 West 40<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Munn Anderson & Liddy  
24 West 40<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 — 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hall (Mary Alice)

D2

OCT 29 1937

1 c. rec'd

Application  
rec'd

OCT 29 1937

© Cl Dunpub 52874

These times, by Judith Gardner [pseud. of M. A.

Hall]

Fee rec'd \$

1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Alice Hall - Pen name Judith Gardner  
(Write full legal name of copyright owner)

(2) Address 170 Howard Avenue Grymes Hill, Staten Island, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Alice Hall Pen name Judith Gard-  
(Write name in full) ner

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work These Times

(7) Send certificate of registration to Munn. Anderson & Liddy  
24 West 40<sup>th</sup> Street. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Munn. Anderson & Liddy  
24 West 40<sup>th</sup> Street. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Hall (May Emery) & Davis (Lulu A.)*  
*Don't tell father.*

1 c. rec'd DEC -8 1924 ✓  
Application rec'd DEC -8 1924  
XXc. Cl. D 69665 - *p*

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

**52746 DEC -8 '24**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*May Emery Hall, Douglaston L.I.*  
*Lulu A Davis, Brooklyn, N.Y.*

(Write full legal name of copyright owner)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

May Emery Hall ✓  
Lulu A. Davis ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Don't Tell Father ✓

Send certificate of  
registration to (7)

1280 Dean Street, Brooklyn, N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

May Emery Hall 90 L. A. Davis  
1280 Dean Street, Brooklyn, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

1 c. rec'd

Application NOV 10 1924  
rec'd

XXc.

© Cl. D

69428C

\$1.00

Leave all above these words blank

Fee rec'd \$

48941 NOV 10 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

May Emery Hall

(Write full legal name of copyright owner)

1280 Dean Street

(Street)

Brooklyn

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

May Emery Hall  
Lulu A. Davis

Country of which the author or translator is a citizen or subject (4) [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Tragic Age

Send certificate of  
registration to (7)

May Emery Hall, 96 L. A. Davis  
1280 Dean Street Brooklyn, N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

May Emery Hall, 96 L. A. Davis  
1280 Dean St. Brooklyn, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Hall (Mary Foulds)*  
*One hundred per cent American.*

D2

1 c. rec'd

Application  
rec'd

XXc.

Cl. D 75603

MAY 26 '26

Fee rec'd \$

27184 MAY 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mary Foulds Hall

(Write full legal name of copyright owner)

Address 720 North Downing

Piqua

Ohio

(2)

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary Foulds Hall (Author)

(Write name in full)

(4) Country of which the author is a citizen\* America U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "One Hundred PerCent American" ✓

(7) Send certificate of registration to Corrinne Hardesty ✓

414 West Ash St.

(Street)

Piqua

(City)

Ohio ✓

(State)

(8) Name and address of person or firm sending the fee Corrinne Hardesty

414 West Ash St.

(Street)

Piqua,

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Hall (Mordaunt)  
Arrive of diamonds.

Name of claimant

Jan.

Title and author

1 c. rec'd OCT 24 1911

XXc. © Cl.D 25585

\$ 1.00

Bill

31445 OCT 24 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 24 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of {  
copyright claimant {

Mordaunt Hall  
No 62 Pierrepont Street,  
Brooklyn, N.Y.

[Please turn this over]

\$1.00 enclosed =

Author or  
authors

Woodaunt Hall,

English -

(Nationality must be stated)

Brief title of work

"The Knave of Diamonds" - which  
may be changed - magazine story already  
printed & permission granted  
for dramatic rights

Send certificate of  
registration to {

Woodaunt Hall  
62 Pierrepont Street,  
Brooklyn

Name and address  
of remitter

Woodaunt Hall  
Sam

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Hell (Robert Lowe)

D2

AUG 11 '31

1 c. rec'd

Application  
rec'd AUG 11 '31

© Cl Dunpub 11695

B

Fee rec'd \$

\$1.00

40220 AUG 11 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 Aug. 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Lowe Hall

(Write full legal name of copyright owner)

(2) Address

1st 44<sup>th</sup> St

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Robert Lowe Hall

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Gates of Hell

(7) Send certificate of registration to\_\_\_\_\_

Robert Lowe Hall

27 West 44<sup>th</sup> Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hall(Ruth A.)

D2

MAY 18 1933

School days.

1 c. rec'd

Application MAY 18 1933  
rec'd

CP

Fee rec'd

\$1.00

© Cl Dunpub 22511

XXc.

22713 MAY 18 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth A. Hall

(Write full legal name of copyright owner)

(2) Address

(Street)

Sergeant Bluff, Iowa

(City)

(State)

[Please turn this over]

Ruth A. Hall

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

School Days /

(6) Brief title of work

(7) Send certificate of registration to

Ruth A. Hall

Sergeant Bluff, Iowa

(Street)

Ruth A. Hall

(State)

(8) Name and address of person or firm sending the fee

Sergeant Bluff, Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hall(Ryan Blaine)

D2

Bishop takes a queen.

1 c. rec'd

MAY 31 1935

Application  
rec'd

MAY 31 1935

© Cl Unpub 35655

Fee rec'd \$ \$1.00

CP

26393 JUN-1'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ryan Blaine Hall

(Write full legal name of copyright owner)

(2) Address 416 E. 4th. St.

(Street)

Bloomington

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator Ryan B. Hall ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Bishop Takes A Queen ✓

(7) Send certificate of registration to Ryan B. Hall ✓  
416 E. 4th. St. Bloomington Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ryan B. Hall  
416 E. 4th. St. Bloomington Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hall (Sarah Ann)

D2

1 c. rec'd

JUL - 8 '27 ✓

Application  
rec'd

JUL - 8 '27

©CID

80317 ✓

Fee rec'd \$

.00

328

JUL - 8 '27 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2  
5  
9  
3  
6  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah Ann Hall ✓

(Write full legal name of copyright owner)

(2) Address

352 West 46<sup>th</sup>

(Street)

St Paul

(City)

New York ✓

(State)

[Please turn this over]

(3) Name of author or translator

*Edna* *Ann Hall;*

(Write name in full)

(4) Country of which the author is a citizen\*

*Great Britain* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*New York!*

(6) Brief title of work

*Inyan.*

*A Musical Romance*

(7) Send certificate of registration to

*Selma Hall.* ✓

*352 West 46<sup>th</sup> Street.* *New York. N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Selma Hall*

*352 West 46<sup>th</sup> Street* *New York. N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hall (Thrasher)

Adjuster (The) His qualifications,  
his duties, etc.

Leave all above these lines blank

C  
Name of claimant

Author and title

OCT 23 1911

1 c. rec'd

Cl. C, No. 240

Cash No. Bill

37622 OCT 23 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lecture Date, Oct 24th 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 23 1911

Name and address of  
copyright claimant

Thrasher Hall  
29 South La Salle St Chicago, Ill.  
(OVER)

Nationality of author or authors

American

Author or  
authors

Thrasher Hall

Title of work

~~Insurance Adjustment of~~  
~~Fire Losses~~ the Adjuster - His  
Qualifications - His Duties etc

Send certificate of  
registration to

Thrasher Hall  
29 South La Salle St Chicago, Ill

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled-out application card and the statutory fee.

(OVER)



Hall (Thrasher)

C

1 c. rec'd

SEP 27 1911

*Fau.*  
Name of claimant

XXc.

© Cl. C

236

Adjustment of fire losses.

Author and title

\$

34248 SEP 27 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Lecture*

Date,

*Sep 26th 1911*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1911

Name and address of  
copyright claimant

*Thrasher Hall*  
*29 South La Salle Street Chicago, Ill.*

[Please turn this over]

Author's name

Thrasher Hall American

[Nationality must also be stated]

Title of work

Adjustment of Fire Losses

Send certificate of  
registration to

Thrasher Hall  
29 South La Salle Street Chicago Ill

Name and address  
of remitter

Thrasher Hall  
29 South La Salle St Chicago Illinois

[Please turn this over]



D<sup>2</sup>

FEB 14 1910

Name of claimant

1 c. rec'd

Hall (Thurston)

+ an  
Title and author

XXc. © Cl.D 20185

Man and the cad.

\$

1-2111

Leave all above these lines blank

6244 FEB 14 1910 Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 12 Date, 1910,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 14 1910  
Card made by M. T. C. Thurston Hall

Name and address of  
copyright claimant

130 W 44<sup>th</sup> St. New York N.Y.

(OVER)

Author or  
authors

Thurston Hall

(American)

[Nationality must be stated.]

Brief title of work

"The Man and the Cad"

a one act playlet.

Send certificate of  
registration to

Thurston Hall  
130 W 44<sup>th</sup> St New York N.Y.

Name and address  
of remitter

Thurston Hall  
130 W 44<sup>th</sup> St. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)



Hall(Thurston)

Rural (A) romance.

Name of claimant

Title and author

1 c. rec'd

JUL 11 1911

© Cl. D. 24667  
Cl. D. XXc. No.

\$ Cash No.

Leave all above these lines blank

208-45 JUL 11 1911

Application for Copyright, Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

003956  
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Thurston Hall  
Bohemian Club San Francisco Cal

Nationality of author or authors

American

(Must be  
stated)

(OVER)

Author or  
authors

Thurston Hall.

Title of work

A RURAL ROMANCE

A play in one Act.

Send certificate of  
registration to {

Thurston Hall, Bohemian Club,  
San Francisco, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below D2

Hall (Thurston) + Ranier (Richard)  
What will people say?

1 c. rec'd MAY 15 '22  
Application MAY 15 1922  
rec'd  
© C. D. 60801  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

20234 MAY 15 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Thurston Hall and Richard Ranier

(Write full legal name of copyright owner)

39 West 47 St

(Street)

(April, 1922—3,000)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Thurston Hall and Richard Ramin  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5) What Will People Say?

Send certificate of registration to

(7) Richard Ramin

Green Room Club - 139 West 47 St - New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee

(8) Thurston Hall and Richard Ramin

Green Room Club 137 West 47 St New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hall (Victor Robert) and Sjogreen (Victor)

Hell and heaven of a sea man.

1 c. rec'd

Application  
rec'd

DEC 28 1929

DEC 28 1929

xx@.G. Dunpub 3620

\$1.00 62143 DEC 28 1929

Leave all above these words blank

Fee rec'd

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Victor R. Hall 26 E. 119 St. N.Y. City

(Write full legal name of copyright owner)

Victor Sjogreen 236 W. 135 St. N.Y. City.

(Street)

(City)

(State)

(July, 1924—1,000)

\*Robert - see line 3.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Victor Robert Hall ✓

Country of which the author or translator is a citizen or subject (4) Columbia <sup>South America</sup> (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 26 East 118<sup>th</sup> St. New York

Brief title of work (6) Hell and Heaven of a N.Y. ✓  
Sea Man ✓

Send certificate of registration to (7) Victor R Hall, % Chas. H. Keel

36 West 44<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Victor R. Hall

26 East 118<sup>th</sup> St. New York

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

Hall (Violette)

& au.

1 c. rec'd APR 29 1912

XXc. ©Cl.D 29534<sup>c</sup>

\$

/ - E M V R

Hands (The) of the clock.

Leave all above these words blank

17252 APR 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 29 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 29 1912

Name and address of  
copyright claimant

Violette Hall  
Catskill N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to {

Name and address of  
remitter {

Violetta Hall  
United States ✓

The Hands of the Clock

Violetta Hall  
Catskill N. Y.

Violetta Hall

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Hall (Violette),  
Human (The) Battery  
D2  
Name of claimant  
Title and author

1 c. rec'd JAN 34 1911

XXc. © Cl. D 23186

\$

1 - 1111

Leave all above these words blank

Cash No.

2861 JAN 24 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 24 1911 Date,

0963960  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Violette Hall Catskill N. Y.

[Please turn this over]

Card made by

R. H.

Author or  
authors

*Violette Hall*

*American*

[Nationality must be stated]

Brief title of work

*The Human Battery*

Send certificate of  
registration to

*Violette Hall*

Name and address  
of remitter

*Violette Hall Catskill, Greene Co. N.Y.*

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space

C

1 c. rec'd OCT 20 1913

Hall (Walter Edward)\*

Application rec'd OCT 20 1913

Unique lecture recital. Orchestral instruments

xxc. D.C. 554 C

and their musical effects.

34556 OCT 20 1913 R

Leave all above these words blank

Fee rec'd \$1.00

Card made by C. K.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 18<sup>th</sup> 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant Street (3) 6333 Howe City Pittsburgh State Pa

Name of author (4) Walter Edward Hall

[Write name in full]

[Please turn this over]

O. K.-B. F. T.

003961

Country of which the author is a citizen or subject (5)

*United States* ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

*Unique Lecture Recital. Orchestral Instruments  
Their Musical Effects with numerous illustrations from the great Composers  
on the Organ.*

Send certificate of (8)

*Walter Edward Hall*

registration to

Street (9)

*6333 Howe*

City

*Pittsburgh*

State

*Pa*

Name and address

(10)

*Walter Edward Hall*

of remitter

Street (11)

*6333 Howe*

City

*Pittsburgh*

State

*Pa*

ONE COPY RETURNED

NOV 28 1934

See dummy in file

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Hall (Walter Richard)  
Fur-bearing animals.

1 c. rec'd

Application  
rec'd

XXC. C. D. 71795

R

Leave all above these words blank

Fee rec'd

\$1.00

29624 JUN 11 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Walter Richard Hall

(Write full legal name of copyright owner)

538 West 142nd St.

(Street)

New York City, N. Y.

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Walter Richard Hall

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fur-Bearing Animals"

Send certificate of registration to (7)

533 West 142nd St.  
(Street)

Walter Richard Hall  
New York City,  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (8)

533 West 142nd St.  
(Street)

Walter Richard Hall  
New York City,  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hall (Warren Douglas) jr.  
Unknown.

D2

MAR 12 '26

1 c. rec'd

Application  
rec'd

MAR 12 '26

© C D

74718

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren Douglas Hall jr.

(Write full legal name of copyright owner)

(2) Address

(Street)

Cossada Station, Alabama

(City)

(State)

[Please turn this over]

(3) Name of author or translator Warren Douglas Hall Jr ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Unknown" [a Mystery Play in  
three acts].

(7) Send certificate of registration to Warren Douglas Hall Jr. ✓  
Coosada Station, Alabama.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warren Douglas Hall Jr.  
Coosada Station, Alabama.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN -3 1920

Application  
rec'd JUN -3 1920

XXc. © C. I. D. 54709 C

*Hall Wilbur*  
*Californian.*

Leave all above these words blank

Fee rec'd \$

\$1.00 19615 JUN-3'20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 28, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Wilbur Hall* *U.S.*

(Write name in full—State here also nationality of claimant)

*381* *Bush* *St.* *San Francisco* *Calif.*

(Jan., 1920—1,000)

(Street)

(City)

(State)

[Please turn this over]

162. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Wilbur Hall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Californian - A Pageant

Send certificate of registration to (7) Sam Wilbur Hall ✓

281 Bush St. S.F. Calif. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam Wilbur Hall

Sam  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

Hall (Willard Lee) ran  
Out of the past; or, The  
warning.

1 c. rec'd Aug. 14. 1912

© Cl. D 30609

XXc.

\$1 =

31730

Aug 14. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

53 AUG 19 1912

Name and address of {  
copyright claimant {

Willard Lee Hall  
1512 - 12th Ave Altoona Pa

[Please turn this over]

Name of Author, but if a  
translation, then Translator

Country of which the author  
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*"Out of the Past"*

*A Dramatic Sketch*

*Willard Lee Hall*

Send certificate of {  
registration to {

Name and address {  
of remitter {

*Willard Lee Hall*

*1512-12th Ave Altoona Pa*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

Hall (Willard Lee)

Name of claimant

1 c. rec'd

MAY 11 1911

© Cl. D 24189 C

XXc.

Widow (The) O'Brien at the hotel Astor.

Title and author

\$

1 c. rec'd

Leave all above these words blank

15027 MAY 11 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, 5/10/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1911

Willard Lee Hall

Name and address of {

copyright claimant {

1512 12th Avenue, Altoona, Pa.

[Please turn this over]

EX-994

Card made by W. S. G.

Author or  
authors

Willard Lee Hall

American

[Nationality must be stated]

Brief title of work

THE WIDOW O'BRIEN AT THE HOTEL ASTOR

Send certificate of  
registration to {

Willard Lee Hall

1512 12th Avenue, Altoona, Pa.

Name and address {  
of remitter

Willard Lee Hall

1512 12th Ave., Altoona, Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Hall (William D.)

 & an  
 Title and author

1 c. rec'd JAN 21 1910

© Cl. D. 17991<sup>c</sup>

Cl. D, XXc. No.

\$

Cash No.

Leave all above these lines blank

 Application for Copyright—Dramatic or Dramatico-Musical Composition <sup>3042</sup> JAN 21 1910 Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JANUARY

Date, 20<sup>TH</sup> 1910

7 Of the ~~DRAMATICO-MUSICAL~~ <sup>Dramatic</sup> COMPOSITION named herein, ONE complete copy is  
 6 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
 5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
 3 JAN 21 1910 T. C. William D. Hall.

Name and address of

copyright claimant

SUITE 708 KEITH'S THEATRE BLDG, PHILADELPHIA, PA.

Nationality of author ~~or authors~~

AMERICAN.

[Must be  
stated]

(OVER)

Author ~~is~~ WM D. HALL.

Title of work

*THE MIRTHFUL MUSICAL MYRIAD*

*THE LAND OF MAKEBELIEVE*

*A CHIMERICAL EXAGGERATION IN TWO HALLUCINATIONS.*

*BOOK AND LYRICS BY*

*WM D. HALL.*

*COPYRIGHT 1910 BY WM D. HALL.*

*WILLIAM D. HALL*

Send certificate of

registration to

*SUITE 708 KEITH'S THEATRE BLDG, PHILADELPHIA, PENNA.*

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Hall (William D.)  
Man from Pawtucket

Name of claimant

Author and title

Leave all above these lines blank

1 c. rec'd Aug. 10 1910

© Cl. C

136

Cl. C, XXc, No.

R.

Cash No.

25635 AUG 27 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. PHILA., PA

Date, August 19-10

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

WILLIAM D. HALL

Card made by H. B. H.

SUITE 708

KEITH'S THEATRE BLDG.,

(OVER)

PHILADELPHIA, PA.

See doubtful file.

Nationality of author or authors



AMERICAN

Author or  
authors

Title of work      The Man from Pawtucket

Being a collection of original monologues, reminis-  
cent stories, first part humor, songs, recitations,  
etc.

By William D. Hall

Copyright 1910 by Wm. D. Hall.

Send certificate of  
registration to

WILLIAM D. HALL

SUITE 708 KEITH'S THEATRE BUILDG, PHILADA, PA.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled-out application card and the statutory fee.

(OVER)



Write nothing here, but fill out each numbered space below D2

*Hall, William Davis*  
*Peace pilgrims*

1. rec'd AUG -5 1916 ✓

Application rec'd AUG -5 1916

XXc. © C. D. 44565

26114 AUG -5 1916 R

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG. 4<sup>TH</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

938 So., 58<sup>TH</sup> ST. PHILADELPHIA, PA.  
(Street) (City) (State)

U.K.-B.F.T. (June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Davis Hall.

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

938 So., 58<sup>TH</sup> St., Phila., Pa.

Brief title of work (6)

THE PEACE PILGRIMS.

AN ORATORICAL SATIRE ON MEDIATION AND  
POLITICAL ASPIRATION.

Send certificate of registration to: (7)

WILLIAM D. HALL.

938 So., 58<sup>TH</sup> St., PHILADELPHIA, PENNA.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

WILLIAM D. HALL.

938 So., 58<sup>TH</sup> St., PHILADELPHIA, PENNA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below \*

Hall (William Davis)  
Peace pilgrim; a humorous  
lecture.

1 c. rec'd

Dec. 29/1916

Application

DEC 29 1916

rec'd

© Cl. C

1033

XXc.

\$1.00

41616

DEC 29 1916

Leave all above these words blank

Fee rec'd 8

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12-28-'16

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

copyright claimant: (2)

William Davis Hall,

(Write name in full)

38 No., 58<sup>th</sup> St.,

(Street)

PHILADELPHIA, PA.

(City)

(State)

Name of author (3)

William Davis Hall

(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) THE PEACE PILGRIM

~~A FEW~~ A HUMOROUS LECTURE BY WM D. HALL.

Send certificate of registration to: (7) WILLIAM D. HALL.

938 So., 58<sup>TH</sup> ST., PHILADELPHIA, PA.  
(Street) (City) (State)

Name and address of person sending the fee: (8) WILLIAM D. HALL

938 So., 58<sup>TH</sup> ST., PHILADA, PA.  
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]



D2

1 c. rec'd

AUG 26 '27 ✓

Application  
rec'd

AUG 26 1927

© Cl D

80845

X Ne.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. -24th. -1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy ~~of~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM H. HALL ✓

(Write full legal name of copyright owner)

(2) Address

333-MENOMONEE

(Street)

CHICAGO

(City)

ILL. ✓

(State)

[Please turn this over]

(3) Name of author or translator

**WILLIAM H. HALL**

(Write name in full)

(4) Country of which the author is a citizen\*

**U.S.A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

**" LIZZY DIZZY "**

**A VAUDEVILLE COMEDY SKIT.**

(7) Send certificate of registration to

**WILLIAM H. HALL**

**333-MENOMONEE**

(Street)

**CHICAGO**

(City)

**ILL.**

(State)

(8) Name and address of person or firm sending the fee

**WILLIAM H. HALL**

**333-MENOMONEE**

(Street)

**CHICAGO**

(City)

**ILL.**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

**\* K. H. L. W.**

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Hall (William H.)

Noon hour.

By Billy S. Hall

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 30 1918

Application

rec'd AUG 30 1918

XXc. © Cl. D 50266

28077 AUG 30 '18 R

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August-29th. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) WILLIAM H. HALL! --- AMERICAN. ---

(Write name in full—State here also nationality of claimant)

#333-MENOMINEE-ST. CHICAGO-- ILL.

(Street)

(City)

(State)

EX ★ O. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WILLIAM H. HALL.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "NOON-HOUR"

Send certificate of registration to (7) BILLY S. HALL-

#333-MENOMINEE-ST.--- CHICAGO----- ILL.

Name and address of person (Street) (City) (State)  
sending the fee (8) WILLIAM H. HALL

#333-MENOMINEE-ST.--- CHICAGO----- ILL.---  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



11(Ylito, and Nelson( Isabelle)

D2

in Annie, nos. 1-15, by Guardo Otto Hall.

1 c. rec'd Feb. 15, 1932

Application MAR 14 1932  
rec'd

© Cl Dunpub 15092

Fee rec'd \$ 1.00 8176

Feb. 15, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ylito Hall & Isabelle Nelson  
(Write full legal name of copyright owner)

(2) Address 1225 East Oak City, Mo. 1320 First Nat. Bldg. Okla. City, Okla.  
(Street) (City) (State)  
1st at Robinson [Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Hall (J. Albert) & son.  
Maid (The) of San Jacinto.

1 c. rec'd Jan. 20. 1914  
Application FEB 2 1914  
rec'd

XXc. © 35913 ✓  
R

Leave all above these words blank

Fee rec'd \$1.<sup>00</sup> 2134 Jan. 20. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Street (3) Navara st. 609

[Write name in full]

City San Antonio State Texas

[Please turn this over]

EX

Name of Author, but if a translation, then Translator (4)   
 [Write name in full]

B Albert Hall

Country of which the author or translator is a citizen or subject (5)   
 [Must be stated]

United States

An alien author domiciled in the United States must name the place of domicile (6)

San Antonio Texas

Brief title of work (7)   
 Maiden of San Jacinto.   
 Historical Drama.

Send certificate of registration to: (8)

B Albert Hall

Street (9)

Main St

City

Gonzales

State

Texas

Name and address of remitter: (10)

B Albert Hall

Street (11)

Norana St 609

City

San Antonio

State

Texas

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Hall (Garelyn) sav.*  
*Glitter of life*

1 c. rec'd JUN -9 1916  
Application JUN -9 1916  
rec'd  
© J.D. 44116  
X Xc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 19571 JUN -9 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3<sup>rd</sup>

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Garelyn Hall  
(Write name in full)  
230 Riverside Drive New York City, N. Y.  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lorelyn Hall

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Glitter of Life

Send certificate of registration to: (7)

Lorelyn Hall

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Lorelyn Hall

230 Riverside Drive, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hall and Raines  
Bananas, by John Hyman

1 c. rec'd OCT 18 '24  
Application OCT 18 '24  
rec'd  
© Cl. D 69139  
XXc.

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

**100** 45198 OCT 18 '24

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 15<sup>th</sup> 1924

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

name and address

of copyright owner (2)

Hall and Raines

(Write full legal name of copyright owner)

Max Halperin Agency State Lake Theatre Bldg Chicago  
(Street) (City) (State)

(July, 1924 - 7,000)

[Please turn this over]

*See*

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

John Szymon

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Bananas

Send certificate of  
registration to (7)

Max Halperin Agency

State Lake Theatre Bldg.

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person  
or firm sending the fee (8)

Hall and Rainer

Max Halperin Agency

(Street)

State Lake Theatre Bldg

(City)

Chicago Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hall-mack co.

\* D3

2 c. rec'd NOV - 4 '32 ✓

Abiding King, by Mattie B. Shannon, music by Adam  
Geibel [and one other]

CP

Application  
rec'd NOV - 4 '32

© Cl D pub 28344

Fee rec'd \$

52120 NOV 10 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 31, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

\* Accepted by K.C.D.

(4) Country of which the author is a citizen\*

*USA*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

*Adam Gubel*

(7) Country of which the composer is a citizen

*USA*

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

*The Abiding King*

(10) Published on the

*29* day of *Oct.*

*1931*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

*Post Office*

*2047 Arch*

(Street)

(City)

*Phila*

(State)

*Pa*

(12) Name and address of person or firm sending the fee

*Same*

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1929) — 800

*Oct. 29, 1932*

*correct*

U. S. GOVERNMENT PRINTING OFFICE: 1929

See Correspondence Index to Claimants.

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Hall-Mack co.

Along the Christmas way, text by Mattie B. Shannon,  
music by Clyde Willard.

Leave all above these words blank

AEBm

Fee rec'd \$

2c. rec'd OCT 30 1930  
Application rec'd OCT 30 1930  
XXc. © Cl D pub 27872  
OCT 30 1930

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 28 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

2047 Arch

(Write full legal name of copyright owner)

Name of Author, but if a

translation, then Translator (3)

(Street)

(City)

(State)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)...

Name of Composer (6) \_\_\_\_\_

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

First published on the 27<sup>th</sup> day of Oct, 1920  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 - 1,000)



Write nothing here, but fill out each numbered space below

D3

Hall-Mack Co.

Angels of Christmas, a candle light pageant,  
with familiar hymns, by Mattie B. Shannon.

Leave all above these words blank  
AEBm

Fee rec'd \$

2c. rec'd

Application

rec'd

XXc.

© Cl D pub 27871

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must  
be stated]

[Please turn this over]

OCT 30 1930

OCT 30 1930

OCT 30 1930

Oct. 28 1930

2047 Arch

(Street)

Phila

(City)

Pa

(State)

Mattie B. Shannon

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

*Adam Luke (and others)\**

Country of which the composer is a citizen or subject (7) *USA.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

*Hymns of Christmas*

First published on the (10)

*27*

day of

*Oct.*

*1933*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

*Walt Maet Co.*

*2047*

*Ash*

*Inda*

*Pa*

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (12)

*Same*

\*Omit. Follow cover: A Candle Light Pageant with Familiar Hymns, by Mattie B. Shannon.



Hall-Mack co.

D3

At castle Christmas; book by Elsie Duncan Yale,

music by Clyde Willard and others.

CP

2 c. rec'd

Application  
rec'd

XXc. © Cl D pub. 28764

Fee rec'd \$ **\$2.00**

**48127** OCT 25 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

**Oct. 23 1934**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. P. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Blyde Huiland

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work At least Christmas

(10) Published on the 19 day of Oct, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Holt Mack Co.  
215 Arch Phila Pa  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee same

(Street) (City) (State)  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]



Hall-Mack co.

D3

At dawning; book and lyrics by Lida Shivers Leech,  
music by Clarence Kohlmann.

Fee rec'd \$

\$2.00

2 c. rec'd

Application  
rec'd

© Cl D pub. 39042

XXc.

13937 MAR 11 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 9, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer Clarence Kahlmann

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where \_\_\_\_\_

(9) Brief title of work At Dawning

(10) Published on the 28 day of Feb., 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Paul Mack Lee  
174 N 15 Phila Pa  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee same

(Street) (City) (State)  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1933—500)



Hall-Mack co.

D3

2 c. rec'd

OCT 25 1933

Application

OCT 25 1933

Aunt Jane's Christmas; book by Elsie Duncan Yale,  
music by Clyde Willard.

pub. 28534

Fee rec'd \$2.00

45881 OCT 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 25 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall Mack Co.

(Write full legal name of copyright owner)

(2) Address

2120 Arch

(Street)

Phila

(City)

Pa

(State)

(3) Name of author or translator

Elsie Duncan Yale

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* usa

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer

Edyde Milled

(7) Country of which the composer is a citizen

usa

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

First James Christinas.

A Musical Cantata to Christmas

(10) Published on the

23<sup>rd</sup>

day of

Oct.

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Wall-Mack Co

21<sup>st</sup> Arch

(Street)

Phila

(City)

Pa

(State)

(12) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Hall-Mack co.

Behold a star;

Christmas cantata.

2c. rec'd

NOV 12 '25

Application

NOV 12 1926

rec'd

XXc.

©CID

27004

32457 NOV 12 '26

Card made by ☒ leave all above blank

Fee rec'd \$

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 8 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

2047

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

First published on the 6<sup>th</sup> day of Nov, 1926  
[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person or firm sending the fee (12) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Hall-Mack co.

Bethlehem way; sacred story cantata for Christmas.

2c. rec'd

Application

rec'd

1c: Oct: 30: 1929  
1c: Nov: 9: 1929

OCT 30 1929

xxc: © Cl D pub. 27623

52109 OCT 30 1929

Leave all above these words blank

Fee rec'd \$

HS

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 25, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Hall-Mack Co.

(Write full legal name of copyright owner)

2047 Arch

Phila

Pa

Name of Author, but if a

translation, then Translator (3)

(Street)

(City)

(State)

Country of which the author or translator is

a citizen or subject (4)

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5).

Name of Composer (6)

*Clyde Miland*

Country of which the composer is a citizen or subject (7) *no'a* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

*The Bethlehem Way*

First published on the (10) *16* day of *Oct.*, 19*29*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

*Bill Mack Co*

*2047 Arch*

(Street)

(City)

*Phila*

*Pa*

(State)

Name and address of person or firm sending the fee (12)

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)



Hall-Mack co.

Bethlehem's message, text by Mattie B. Shannon,  
music by C. Austin Miles [and others]

Fee rec'd \$2.00

D3

2 c. rec'd

Application  
rec'd

NOV - 4 '32

NOV - 4 1932

© Cl D pub. 28335

XXc.

52120 NOV 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright.

AEB

# APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.:

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 9, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

\*Accepted by R.E.D.

(4) Country of which the author is a citizen\*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

E. Austin Miles } and others

(7) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

Puhleban's Message

(10) Published on the

29

day of

Oct.

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Haddon Mack Co

2047

(Street)

Arch

(City)

Phila

Pa

(State)

(12) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hall-Mack co.

D1

By this sign conquer! by Elsie Duncan Yale.

EAF

2 c. rec'd

MAR 11 1936

Application  
rec'd

MAR 11 1936

XXc.

© Cl D pub. 41319

Fee rec'd \$

\$2.00

13937 MAR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 9, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Hall Mack Co

(Write full legal name of copyright owner)

(2) Address

174 N 15

(Street)

(City)

Phila Pa

(State)

(3) Name of author or translator

E Elsie Duncan Yale

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

By the Sign Conqueror

(7) Published on the

28

day of

Feb

19

38

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Ball Mack Co

124 N 15

✓

Phila

Pa

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

MAR - 3 1930

Hall-Mack co.

Calvary way; text by Mattie B. Shannon,  
music by Clyde Willard.

2c. rec'd

Application

MAR - 3 1930

rec'd

© Cl D pub. 27673

XXc.

Leave all above these words blank

Fee rec'd \$

10530 MAR 3 30

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 27 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address  
of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

First published on the 20<sup>th</sup> day of Feb., 1933  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person or firm sending the fee (12) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 - 1,000)



Hall-Mack co.

Celestial voices; service for Christmas,  
music by C. H. Lowden.

D<sup>1</sup>  
Name of claimant

Title and author

\*  
2 c. rec'd NOV 5 1909

CL. D, XXc. CL. D 18284

\$ Cash No. 41008 NOV -5 1909

41010 NOV -5 1909

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 21, 1909

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 5 1909  
Name and address of  
copyright claimant

Hall-Mack Co.,  
1020 Arch St.,  
Philadelphia, Pa.

Card made by E. S.  
Nationality of author or authors U. S. A.

(Must be stated)  
(OVER)

Author or  
authors

L. Austin Miles & C. Harold Gordon.

Title of work

"Celestial Lancer".

Date of publication

Oct 21, 1909.

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Hall-Mack Co.,

Send certificate of {  
registration to {

1020 Arch St.,

Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATICAL AND MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be filed for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Wall-Mack co.

D1

Challenge of the cross, by Elsie Duncan Yale.

(In Two beautiful pageants for Easter)

2 c. rec'd

MAR -2 1932

Application  
rec'd

MAR -2 1932

XXc.

© Cl. pub 14792

Fee rec'd \$ 33.00

11135 MAR -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 3 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wall-Mack Co.

(Write full legal name of copyright owner)

(2) Address

(Street)

214 - Arch

(City)

Phila

(State)

Pa

(3) Name of author or translator

(Write name in full)

Elsie Duncan Yale

[Please turn this over]

(4) Country of which the author is a citizen\* Russia  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Challenge of the Cross*

(7) Published on the 15<sup>th</sup> day of Feb., 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wasson Mack Co

21<sup>st</sup> & Arch

(Street)

Phila

(City)

Pa

(State)

(9) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hall-Mack co.

D3

2 c. rec'd

MAR 11 1936

Application  
rec'd

MAR 11 1936

© Cl. pub. 39041

Text  
Christ of the centuries; by Elsie Duncan Yale,  
music by Roy E. Nolte and M. Isabelle Ritter.

Fee rec'd \$

\$2.00

13937 MAR 11 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA F

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 9. 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Hall Mack Co

(Write full legal name of copyright owner)

(2) Address

174 N 15

(Street)

Phila

(City)

Pa

(State)

(3) Name of author or translator

Elsie Duncan Yale

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Roy E. Nelli - M. Isabelle Rutter

(7) Country of which the composer is a citizen U.S.A.

(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work March of the Centuries

(10) Published on the 28 day of Feb, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Holt Macch Co

174 N 15

(Street)

Phila

(City)

Pa

(State)

(12) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

2 c. rec'd OCT - 1 1924 ✓  
Application OCT - 1 1924  
rec'd \_\_\_\_\_  
© Cl. D 68990 L  
XXc. \_\_\_\_\_

Hall-Mack Co.  
Christmas at Jollyville Junction  
by Elsie Duncan Yale

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

42241 OCT - 1 '24 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 26 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Hall-Mack Co.

(Write full legal name of copyright owner)

2047 Arch

(Street)

Phila

(City)

Pa

(State)

Name of Author, but if a translation, then Translator (3)

Elsie Duncan Yale

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Christmas at Plymouth Junction

Published on the (7) 22<sup>nd</sup> day of Sept., 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

W. H. Maackles  
2047 Arch Phila. Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9)

Samuel

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hall-Mack co.

D1

Christmas eve and all is well; by Elsie Duncan  
Yale.

CP

2 c. rec'd OCT 30 1935  
Application rec'd OCT 30 1935  
© Cl D pub. 38069  
XXc.

Fee rec'd \$

\$2.00

51127 OCT 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

124 N 15th St Philadelphia Pa  
Elsie Duncan Yale

(4) Country of which the author is a citizen\* usa  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Published on the 25 day of Oct, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hall Mack Co  
124 W 15 Phila Pa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Hall-Mack co.

Ec. rec'd

Application

rec'd

X Ec.

OCT 18 '26  
OCT 18 '26

269950 R.

47981 OCT 18 '26

Christmas in cherry land;

cantata for young people

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 12, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Hall-Mack Co.

USA

(Write name in full—State here also nationality of claimant)

2047 Arch

Chicago

Ill.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elsie Duncan Gale

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

[Must be stated]

[Please turn this over]

all of em.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Elyde Willard

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) Christmas in Cherry Land

First published on the (10) 11<sup>th</sup> day of Oct., 1920  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) W. B. Mack

2047 Arch (Street) Flora (City) Pa (State)

Name and address of person or firm sending the fee (12) same

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Hall-Mack co.

D1

NOV 25 1936

Christmas in the cobbler shop; by Mrs. O. G. Her-  
brecht.

2 c. rec'd

Application  
rec'd

NOV 25 1936

© Cl O pub. 45998  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

EAF

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. O. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Christmas in the Cobble Shop

(7) Published on the

9

day of

Nov.

19

31

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Holt Mack Co

174 N 15

(Street)

Phila

(City)

Pa

(State)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hall-Mack co.

D3

OCT 25 1933

2 c. rec'd

Application  
rec'd

OCT 25 1933

© Cl D pub. 28533

Christmas message; a story cantata dramatized by

Mattie B. Shannon. Contains appropriate selected  
music, by W. Isabelle Ritter [and others]

45881 OCT 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 24 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall-Mack Co

(Write full legal name of copyright owner)

(2) Address

21<sup>st</sup> Arch

(Street)

Phila

(City)

Pa

(State)

(3) Name of author or translator

Mattie B Shannon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer \_\_\_\_\_

(7) Country of which the composer is a citizen \_\_\_\_\_

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

(10) Published on the \_\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space

D 3

NOV 10 1914

2 c. rec'd

Application  
rec'd

NOV 10 1914

© Cl. D 19533 ✓

XXc.

\$1.00

38444

NOV 10 1914

Fee rec'd \$

Hell Week co.

Christmas (The) plum pudding; a young folks'

cantata for Christmas. 8vo.

Leave all above these words blank

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Nov. 9. 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant | Street (3)

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.A. [Must be stated]

[Please turn this over]

*W. H. Maerke*

1020 Arch City Phila Pa

Ambar Johnston - Austin Miles

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) *Ambar Johnson - B Austin Miles*

Country of which the composer is a citizen or subject (8) *USA* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

*The Christmas Plum Pudding*

Exact date of publication (11)

*Oct. 20" 1914*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

*Hal Maetke*

registration to

Street (13)

*1022 Arch* City

*Phila*

State

*Pa*

Name and address (14)

of remitter

*Same*

City

State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

FORM D



Write nothing here, but fill out each number d space below D 1

Hall-Mack co.

Christmas specials no. 1, by  
Mattie B. Shannon & Ethel M.

Dumaine.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application OCT - 1 1924

rec'd

CLD 68991

XXc.

42241 OCT-1'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 26. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Hall-Mack Co.

(Write full legal name of copyright owner)

2047 Arch

(Street)

Phila

(City)

Pa

(State)

Name of Author, but if a

translation, then Translator (3)

Mattie B. Shannon &

Ethel M. Dumaine

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (2) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Christmas Special No 1

Published on the (7)

22<sup>nd</sup>

day of

Sept.

19

24

[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Hau Mack Co

2047 Arch

Phila

Pa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hall-Mack co.

D1

Christmas specials no. 8, by Mattie B. Shannon,  
Milburn Dalshaw, Alice Whitson Norton, Dorothy  
Clarke Wilson.

2 c. rec'd Oct. 30, 1931

Application <sup>756</sup> - 5 1931  
rec'd

XXc. © Cl D pub. 13319 ✓

Fee rec'd \$ 2.00 53521 Oct. 31, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
AEB

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 28 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall-Mack Co. ✓

(Write full legal name of copyright owner)

(2) Address

2047 Arch  
(Street)

(City)

Phila

(State)

Pa ✓

(3) Name of author or translator

Mattie B. Shannon & others ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author <sup>is</sup> ~~is a~~ citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Christmas Specials No. 8

(7) Published on the 27 day of Oct., 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hall-Mack Co.  
2047 Arch Phila Pa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Daniel  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

*Habl-Mack co*  
*Christmas surprises, by*  
*Mattie B. Shannon*

2 c. rec'd OCT - 1 1924 ✓  
Application  
rec'd OCT - 1 1924  
© Cl. D 68992 C  
XXc.

Leave all above these words blank

Fee rec'd

31.00 12241 OCT-1'24<sup>R</sup>

Card made by W P  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 20 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Habl Mack Co*

(Write full legal name of copyright owner)

*2047 Arch*

(Street)

Name of Author, but if a translation, then Translator (3)

(July, 1923 - 2,000)

(Write name in full)

*Phila Pa*  
*Mattie B. Shannon*

(City)

(State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Usa [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Christmas Cupcakes

Published on the (7) 22<sup>nd</sup> day of Sept, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Hall Maack & Co

2047 Arch Inda Pa  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 3

Hall-Mack co.

Christmas trip to toy land; cantata.

2 c. rec'd OCT 11 1928

Application rec'd OCT-11 1928

© Cl D 27372

48982 OCT 12 28

Leave all above these words blank

Fee rec'd \$

88.00

Application for Copyright—Published Dramatico-Musical Composition

HS H

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 9 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant (3) Street (3)

Name of Author, but if a translation, then Translator (4) [Write name in full]

Country of which the author or translator is

a citizen or subject (5)

USA [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Country of which the composer is a citizen or subject (8)

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Exact date of publication (11)

Send certificate of (12)

registration to (13)

Name and address (14)

of remitter (15)

Oct. 4 1928 [Must be stated]  
[Date, day, month, and year when placed on sale, sold, or publicly distributed]

City

State

City

State

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2. [OVER]



Hall-Mack co.

D1

OCT 25 1934

2 c. rec'd

Coming of the great light; by Mrs. David Boyard

Application  
rec'd

OCT 25 1934

© Cl D pub. 31797

XXc

Fee rec'd \$ 2.00

48127 OCT 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 23 1934

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Coming of the Great Light*

(7) Published on the \_\_\_\_\_

*19*

day of \_\_\_\_\_

*Oct.*

*1934*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Hall-Mark Co.*

*21st Arch*

*Phila*

*Pa*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*same*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hall-Mack co.

Cross of life and peace; text by Mattie B. Shannon  
music by Adam Geibel.

Fee rec'd \$

\$2.00

D3

2 c. rec'd

MAR 11 1936

Application  
rec'd

MAR 11 1936

XXc. © Cl D pub. 39044

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 9 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer D. Adam Guibal (Posthumous)

(7) Country of which the composer is a citizen U.S.A.  
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work A Course of Life & Peace

(10) Published on the 28 day of Feb., 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Hartman Co

124 N 15th Phila Pa  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Same

(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hall-Mack co.

D1

Deliverer, by Gertrude L. Belser.

CP

2 c. rec'd

Application

rec'd

© Cl D

XXc.

Mar. 2.32  
MAR 16 1932  
pub. 15234

Fee rec'd \$

2.00

11135

Mar 2.32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 3.

1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall Mack Co

(Write full legal name of copyright owner)

(2) Address

21st Ave

(Street)

Phila

(City)

Pa

(State)

(3) Name of author or translator

Gertrude L. Belser

(Write name in full)

[Please turn this over]

Correct. See Correspondence, Index to Claimants.

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Deliverer

(7) Published on the 15<sup>th</sup> day of Feb., 1932<sup>✓</sup>  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Wall Mack Co. ✓

214 Arch ✓

(Street)

Phila ✓

(City)

Pa ✓

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Owner

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hall-Mack co.

D3

Deserted toy shop; book by Clara Franken, music by  
Clarence Kohlmann.

2 c. rec'd

OCT 25 1934

Application  
rec'd

OCT 25 1934

© Cl D pub. 28763

CP

Fee rec'd \$ **\$2.00**

48127 OCT 25 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Oct. 23. 1934*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Hall-Mack Co*

(Write full legal name of copyright owner)

(2) Address

*21 St Arch*

(Street)

*Phila*

(City)

*Pa*

(State)

(3) Name of author or translator

*Clara Franken*

(Write name in full)

[Please turn this over]

\* Accept name as on title-page & cover of copy.

(4) Country of which the author is a citizen\*

usa

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Clarence Kohlmann

(7) Country of which the composer is a citizen

usa

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

The Deceitful Toy Shop

(10) Published on the

19

day of

Oct.

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Holt Mack Co.

217 Arch

(Street)

Phila

(City)

Pa

(State)

(12) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Rec. rec'd FEB 23 1926 ✓

Application FEB 23 '26  
rec'd

X Xc. D.C.D 26890 R

Hall-Mack co.

Faith is the victory; Easter pageant.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M. B. G.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is  
(Jan., 1920—2,000)

a citizen or subject (4)

[Must be stated]  
[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

*Clyde Klineard - Roy E. Holt*

Country of which the composer is a citizen or subject (7)

*USA*

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

*Faith is the Victory*

*The Easter Pageant with Music*

First published on the (10)

*15<sup>th</sup>*

day of

*Feb.*

19*26*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

*Red Maekla*

*2047 Arch*

(Street)

*Phila.*

(City)

*Pa.*

(State)

Name and address of person or firm sending the fee (12)

*same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hall-Mack co.

D1

Four plays for Children's day (or general use)

by Elsie Duncan Yale, Virginia Lord Vernon and  
Mattie B. Shannon.

2 c. rec'd May 20, 1936

Applica JUN -5 1936  
rec'd

XXc. © Cl O pub. 43028

Fee rec'd \$2.00

28356, May 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

H

(4) Country of which the author ~~is~~<sup>are</sup> citizens U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Four Plays for Children's Day

(7) Published on the 7 day of May, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Holt-Munk Co.

124 N 15<sup>th</sup>

(Street)

Phila.

(City)

Pa

(State)

(9) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hall-Mack co.

D1

Four plays for Christmas; by Elsie Duncan Yale.

EAF

2 c. rec'd

NOV 25 1936

Application

NOV 25 1936

rec'd

Oct 8 pub. 45996

XXc.

62454 NOV 30 '36

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2106

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 23. 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

*USA*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Four Plays for Christmas*

(7) Published on the

*9*

day of

*Nov.*

*1936*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Holt Munkla*

*174 N 15*

*Phila*

*Pa*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

*Same*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hall-Mack co.

D1

Four plays for Easter; by Elsie Duncan Yale.

EAF

2 c. rec'd

Application  
rec'd

MAR 11 1936

© Cl D pub 41320  
XXc.

Fee rec'd \$

\$2.00

13937 MAR 11 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 9 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

*U. S. A*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Four Plays for Easter*

(7) Published on the

*28*

day of

*Feb.*

*1936*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Hall-Mack Co*

*124 N 15*

(Street)

*Phila*

(City)

*Pa*

(State)

(9) Name and address of person or firm sending the fee

*same*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

Hall-Mack co.

Fourth shepherd (who missed the song); by C.

Austin Miles.

Leave all above these words blank

Fee rec'd \$

**\$2.00**

**48127 OCT 25 '34**

2 c. rec'd

**OCT 25 1934**

Application  
rec'd

**OCT 25 1934**

XXc. © Cl D pub. 31796

HCB

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Oct. 23 1934**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant { Street (3) **21st Ave** City **Phila** State **Pa**

Name of author, but if a translation, then Translator (4) [Write name in full]  
**C Austin Miles**

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *USA* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Fourth Shepherd  
(Who missed the Drug)*

Exact date of publication (8)

*Oct. 19, 1934*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to

Street (10)

*Halt Mack Co.  
214 1/2 Arch*

City

*Phila*

State

*Pa.*

Name and address (11)

of remitter

Street (12)

*same*

City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Hall-Mack co.

D1

From darkness to light, by Elsie Duncan Yale.

(In Two beautiful pageants for Easter)

CP

2 c. rec'd

Application  
rec'd

© Cl D pub 14791 c  
XXc

Fee rec'd \$ 83.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 3 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall Mack Co

(Write full legal name of copyright owner)

(2) Address

214 + Arch

(Street)

(City)

Phila

(State)

Pa

(3) Name of author or translator

Elsie Duncan Yale

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*From Darkness to Light.*

(7) Published on the *15<sup>th</sup>* day of \_\_\_\_\_

*Feb.*

19*32*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Walt Whit. Co.*

*210 Arch*

(Street)

*Phila*

(City)

*Pa*

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*same*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hall-Mack co.

D3

2 c. rec'd

FEB 24 1934

Galilean tryst, text by Mattie B. Shannon, music

Application  
rec'd

FEB 24 1934

by Adam Geibel and others.

Fee rec'd \$

2.00

© Cl D pub. 28619

9131 FEB 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 21 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall-Mack Co

(Write full legal name of copyright owner)

(2) Address

21st + Arch

(Street)

Phila

(City)

Pa

(State)

(3) Name of author or translator

Mattie B. Shannon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer Dr. Adam Gubel and others

(7) Country of which the composer is a citizen USA

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work The Galilean Trust.

(10) Published on the 16<sup>th</sup> day of Feb., 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Hall Mack Co.

21<sup>st</sup> & Arch Phila Pa  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Same

(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hall-Mack co.

D3

MAY 18 1933

Garden guest, dialogue and songs by Elsie Duncan

2 c. rec'd

Application MAY 18 1933  
rec'd

Yale, music by J. Lincoln Hall and

\$2.00

XXc. © Cl D pub. 28447 e

others.

Fee rec'd \$

22792 MAY 19 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1933

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

- (4) Country of which the author is a citizen\* USA  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Name of composer Arnold Hill (Posthumous)\*
- (7) Country of which the composer is a citizen USA  
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work The Garden Jewel
- (10) Published on the 15 day of May, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Harry Mack  
217 Arch Phila Pa  
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Same

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500)

\* Add "And Others" as on copy.

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hall-Mack co.

D3

MAR 24 1934

2 c. rec'd

Application

rec'd

MAR 24 1934  
© ClO pub. 28648

Gifts of motherhood, text by Mattie B. Shannon,

music by Peter Ritter [and others]

Fee rec'd \$

01.09

14175 MAR 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 21<sup>st</sup> 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Peter Ritter & others

(7) Country of which the composer is a citizen Unknown all deceased  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Life of Motherhood

(10) Published on the 20 day of March, 1924  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Hull Mack Co  
21st Street Phila Pa  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Call-Mack co.

2c. rec'd FEB 13 1931

Application FEB 13 1931  
rec'd

Glory of the cross, a pageant, by Elsie Luncheon

© Cl. pub. 27953

Yale, music by Frederick L. ...

\$2.00 FEB 13 31

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 10, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

400 7047 Arch  
(Street)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Country of which the composer is a citizen or subject (7) all Decad [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

First published on the (10) \_\_\_\_\_

[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person or firm sending the fee (12) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

(July, 1923 1,000)



Write nothing here, but fill out each numbered space below D3

2c. rec'd FEB 13 1931

Application FEB 13 1931

rec'd Oct 10 pub. 27954

8637 FEB 13 31

1-22-30.  
God's candles, a parable, by Nettie B. Shannon,  
music by J. Lincoln Hall [and others]

Leave all above these words blank

Fee rec'd \$2.00

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

*Handa Kae* *Dr. Adam Luke & others*

Country of which the composer is a citizen or subject (7) *usa* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

*God's bundles*  
*a Pageant with music*

First published on the (10)

*5* day of *Feb*, 19*34*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

*Halt Mackle*  
*2047 Arch* *Phila* *Pa*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12)

*same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Hall-Mack co.

D3

MAR -2 1932

2 c. rec'd

Application  
rec'd

MAR -2 1932

© Cl O pub 28202

XXc

1135 MAR -2 '32

God's rainbow, words and music by Charles F.  
Weigle.

Fee rec'd \$ 33.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 29 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Charles F. Hughes

(7) Country of which the composer is a citizen U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Gods Rainbow

(10) Published on the 23<sup>rd</sup> day of Feb., 1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Holt Mack Co.

214 S. Arch

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hall-Mack co.

Guest room of the heart; by Elsie Duncan Yale.

Complete with music by Clyde Willard.

EAF

Fee rec'd \$

D3

2 c. rec'd

Application

rec'd

© Cl O pub. 39187

XXc.

NOV 25 1936

NOV 25 1936

62454 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 23 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*usa*

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer \_\_\_\_\_

*Hyde Hlland*

(7) Country of which the composer is a citizen. \_\_\_\_\_

*usa*

(MUST be stated)

(8) If an alien composer domiciled in the United States, state where \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

*The First Room of the Heart*

(10) Published on the \_\_\_\_\_

*9*

day of \_\_\_\_\_

*Nov.*

19*36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to \_\_\_\_\_

*Hall Mack Co*

(Street)

*174 N. 15*

(City)

*Phila.*

(State)

*Pa*

(12) Name and address of person or firm sending the fee \_\_\_\_\_

*same*

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--500)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hall-Mack co.

D3

Guiding flame, by Mattie B. Shannon, music by  
Adam Geibel, J. Lincoln Hall and others.

2 c. rec'd

Application

rec'd

© Cl

XXc.

pub 28983

Fee rec'd \$

2.00

51127 OCT 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* usa

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Charles I. Linderholm & others

(7) Country of which the composer is a citizen

usa

(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work

The Guiding Flame

(10) Published on the 25 day of Oct., 1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

124 N 15

(Street)

Phila  
(City)

Pa  
(State)

(12) Name and address of person or firm sending the

same

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hall-Mack co.

D1

He came to Bethlehem, by Elsie Duncan Yale.

2 c. rec'd

NOV - 4 1932 ✓

Application

NOV - 3 1932

rec'd

CP

Fee rec'd \$

12.00

52120 NOV 10 '32 R

IMPORTANT. Applicant must not write in the blank lines ; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 31, 1932 ✓

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) **Brief title of work**

DeLano & Schuler

(7) Published on the

29 day of Oct.

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

when the work was placed on sale, s  
H. Mackle

2047  
(Street)

(Street)

Arch

(City)

Paula

(State)

(9) Name and address of person or firm sending the fee

Anne

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

• Oct. 29, 1932 ✓ correct. See Correspondence' Index to Claimants.



Write nothing here, but fill out each numbered space

Hall-Mack co.

D 3

2 c. rec'd

OCT 11 1928

Application  
rec'd

OCT 11 1928

© Cl D

27373

45502 OCT 11 1928

Heart of Christmas; story cantata.

Leave all above these words blank

Fee rec'd \$

88.00

HS H

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Oct. 9. 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hall-Mack Co.

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

2047 Arch

City

Chula,

State

Pa

Name of Author, but if a  
translation, then Translator (4)

Matth B. Shamm

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

USA [Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Dr. Adam Guehl  
U. S. A.

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

The Heart of Christmas

Exact date of publication (11)

Oct. 4, 1928

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of (12)

Hall-Mack Co.

registration to

Street (13)

2047 Arch

City

Phila.,

State

Pa.

Name and address (14)

Same

of remitter

Street (15)

City

State

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

[OVER]



Write nothing here, but fill out each numbered space below D3

Hal 1-Mack co.

In Christmasland, book by Elsie Duncan Yale, music  
by M. Isabelle Ritter.

2c. rec'd

Application

rec'd

XXc.

© Cl B pub 27873

Leave all above these words blank

Fee rec'd \$

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 28 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a translation, then Translator (3)

(Street)

(City)

(State)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

First published on the (10) 27 day of Oct, 1930  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person or firm sending the fee (12) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

(July, 1923 - 1,000)



Hall-Mack co.


Infant King; service for Christmas,  
music by J. L. Hall & others.

Name of claimant

Title and author

\*

2 c. rec'd NOV 5 1909

Cl. D, XX  18281

Cash No. 150

41008 NOV -5 1909

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct. 21, 1909.

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 5 1909

Name and address of  
copyright claimant

Hall-Mack Co.,

1020 Arch St.,

Philadelphia, Pa.

Nationality of author or authors

U. S. A.

[Must be  
stated]

(OVER)

Author or  
authors

Title of work

"The Infant King".

Date of publication

Oct. 21, 1909.

[Must be ex-  
actly stated]

Hall-Mack Co.,

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {  
registration to {

1020 Arch St.,

Philadelphia, Pa.

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Country of which the author or translator is a citizen or subject (5) *usa* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Inventor*

Exact date of publication (8)

*Oct. 12 1918*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

*1018-1020 Arch, Phila*

State

*Pa.*

Name and address (11)

of remitter

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Hall-Mack co.

Jesus only; story of the resurrection.

2c. rec'd

Application

rec'd

XXc.

FEB 11 '29 ✓

FEB 11 1929

Oct 10 pub. 27-450

8028 FEB 11 '29

Leave all above these words blank

Fee rec'd \$ **\$2.00**

M.C.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 6' 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Hall-Mack Co.

(Write full legal name of copyright owner)

2047 Arch

(Street)

Phila

(City)

Pa

(State)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

USA Must be stated

RETURN COPIES TO CLAIMANT

Please turn this over

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

First published on the (10) 25<sup>th</sup> day of Jan, 1929  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person or firm sending the fee (12) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 1,000)

COPIES RETURNED

FEB 24 1930



Write nothing here, but fill out each numbered space below

D3

Hall-Mack co.

Joash day, by John H. Sandmeyer. [Text &  
music]

2c. rec'd

APR 30 1930

Application

rec'd

APR 30 1930

X Xc.

© Cl D pub. 27758

Leave all above these words blank

Fee rec'd

\$2.00

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 29 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$12 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

(Must

be stated)

\*Correct. See Correspondence, Index to Claimants

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)...

Name of Composer (6)

Country of which the composer is a citizen or subject (7)

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

First published on the (10)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Name and address of person or firm sending the fee (12)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

(July, 1923--1,000)

[Please turn this over]



Hall-Mack co.

D1

King comes, by Valeria R. Lehman.

2 c. rec'd Oct. 30, 1931

Application DEC -5 1931  
rec'd

AICB

XXc. © Cl D pub. 13320

Fee rec'd \$ 53521 Oct. 31, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 28. 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall Mack Co.

(Write full legal name of copyright owner)

(2) Address

2047 Arch  
(Street)

Phila  
(City)

Pa  
(State)

(3) Name of author or translator

Valeria R. Lehman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

u. s. a.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The King Corner

(7) Published on the

27<sup>th</sup>

day of

Oct.

1931<sup>✓</sup>

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Harry Buck Co

2047 Arch

(Street)

Phila

(City)

Pa

(State)

(9) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hall-Mack co.

D3

King immortal, by Valeria R. Lehman, music by

Adam Geibel [and others]

CP

Fee rec'd \$

2 c. rec'd

Application  
rec'd

FEB 25 1933

FEB 25 1933

© Cl D pub 28394

9217 FEB 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 24, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*



*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

*Adam Gribel, Heinrich Hall (Posth) & others*

(7) Country of which the composer is a citizen

*U.S.A.*

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

*The King Immortal*

(10) Published on the

*23<sup>rd</sup>*

day of

*Feb.*

*1933*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

*Harvard Co*

*21st Ave*

*Phila*

*Pa*

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

*Sumner*

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hall-Mack co.

King's treasure, text by Mattie B. Shannon,  
music by Clarence Kohlmann.

AEB

Fee rec'd \$2.00

D3

2 c. rec'd

Application  
rec'd

OCT 30 '31

OCT 30 1931

© Cl pub 28136

XXc.

5352 OCT 31 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT. 28 - 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* usa

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer Clara Kohlmann

(7) Country of which the composer is a citizen U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work The King's Treasure

(10) Published on the 27 day of Oct., 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Harr Mack Co.

2047 Ave (Street) Phila (City) Pa (State)

(12) Name and address of person or firm sending the fee Am

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hall-Mack co.

D1

Light of love divine, a Christmas pageant, book  
by Elsie Duncan Yale.

2 c. rec'd Oct. 30, 1931

Application rec'd DEC - 5 1931

XXc. © Cl D pub 13321

AEB

Fee rec'd \$ 2.00 53521 Oct. 31, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25. 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall-Mack Co.

(Write full legal name of copyright owner)

(2) Address

2047 Ave

(Street)

Phila

(City)

Pa

(State)

(3) Name of author or translator

Elsie Duncan Yale

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Light of Love Divine

(7) Published on the

27

day of

Oct.

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Hall-Mack Co.

2047 Arch

(Street)

Hula

(City)

Pa

(State)

(9) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space

D3

2 c. rec'd

OCT 22 1927

Hall-Mack co.

Application  
rec'd

OCT 22 21

Light of the ages; Christmas pageant.

© Cl D 27185

Leave all above these words blank

Fee rec'd \$

50013 OCT 22 21 R

M.G.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 17<sup>th</sup> 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]

Hall Mack Co.

Copyright claimant (Street (3) 207<sup>th</sup> Arch

City Phila

State

Pa

Name of Author, but if a translation, then Translator (4)

Mildred Honors

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.A.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

*Arthur*

*Hilton*

Country of which the composer is a citizen or subject (8)

*usa.*

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

*The Light of the Ages.*

Exact date of publication (11)

*Sept. 30<sup>th</sup> 1927*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

*Hall-Mach Co.*

registration to (13)

*2047 Arch*

City

*Phila.*

State

*Pa.*

Name and address (14)

*same*

of remitter

(Street (15)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



Write nothing here, but fill out each numbered space below D3

Hall-Mack co.

Light of the world; Christmas cantata; choir.

2c. rec'd

JUL -8 1925 ✓

Application

JUL -8 1925

rec'd

XXc.

33798 JUL -8 1925 ✓

Leave all above these words blank

Fee rec'd

\$1.00

33798 JUL -8 1925

Application for Copyright—Dramatico-Musical Composition Published in the U. S.  
Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 1. 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Hall-Mack Co

(Write full legal name of copyright owner)

2047 Arch

(Street)

Phila

(City)

Pa

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy E. Nall

Country of which the author or translator is

a citizen or subject (4)

USA (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Roy E. Nolle ✓  
usa

Country of which the composer is a citizen or subject (7) [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

Light of the Road, Abenaki as Autata

First published on the (10) 10<sup>th</sup> day of June, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Halt Mack Co. ✓  
2047 Arch Phila Pa  
(Street) (City) (State)

Name and address of person or firm sending the fee (12)

Same

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
(July, 1923 1,000) [Please turn this over]



Write nothing here, but fill out each numbered space below \* D3

Hall-Mack co.

Lights of the world, by F. A. Clark.

2c. rec'd APR 30 1930

Application  
rec'd APR 30 1930

x©.C.D pub. 27759

Leave all above these words blank

Fee rec'd \$

2.00

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must be stated]

[Please turn this over]

\* Accepted by U. S. C. D.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Country of which the composer is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

First published on the (10) \_\_\_\_\_ day of \_\_\_\_\_, 1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person or firm sending the fee (12) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

(July, 1923 1,000)

[Please turn this over]



Hall-Mack co.

Lookout club, book by Elsie Duncan Yale, music by  
M. Isabelle Ritter.

Fee rec'd \$

2.00

D3

2 c. rec'd

NOV -4 1932

Application  
rec'd

NOV -4 1932

© Cl D pub. 28336

52120 NOV 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 31

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer M. Luskville Pitter

(7) Country of which the composer is a citizen U.S.A  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Lookout Club

(10) Published on the 29 day of Oct., 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Hall-Muech Co  
2047 Arch Phila Pa  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Hall-Mack co.

Lord of Life, text by Mattie B. Shannon, music  
by Alfred Judson.

2c. rec'd

Application

rec'd

© Cl  
XXc.

Feb. 13, 1931 / 2

MAR 14 1931

pub. 28019 ✓

Leave all above these words blank

Fee rec'd \$ 2.00 8637 Feb. 13, 1931

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 13, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. *R.*

The copyright is claimed by

Name and address

of copyright claimant (2)

Hall-Mack Co.

(Write full legal name of copyright owner)

2047 Arch

(Street)

Phila

(City)

Pa

(State)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Mattie B. Shannon

Country of which the author or translator is

a citizen or subject (4)

*USA* [Must be stated]  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Country of which the composer is a citizen or subject (7) usa [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

First published on the (10) 5<sup>th</sup> day of Feb, 1931  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person or firm sending the fee (12) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If an unpublished dramatic composition, use form D 2; If an unpublished dramatico musical composition, use form D 1.

[Please turn this over]

(July, 1923--1,000)



Write nothing here, but fill out each numbered space below

D 3

Hall-Mack co.

Love for mother; program for Mother's day.

2c. rec'd

MAR 28 '29 ✓

Application

MAR 28 1929

rec'd

© Cl D pub. 27487

XXc.

MAR 28 '29  
MAR 28 '29  
MAR 28 '29

Leave all above these words blank

Fee rec'd \$

HS \

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 20 '1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

2047 Arch

(Write full legal name of copyright owner)

Phila

Pa

Name of Author, but if a translation, then Translator (3)

(Street)

(City)

(State)

Rosemary Mac Donald

Country of which the author or translator is

a citizen or subject (4)

USA [Must be stated]

U. S. G. P.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

*Geo. Lo. Stebbins & others*

Country of which the composer is a citizen or subject (7) *USA* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

*Love for Mother*

First published on the (10)

*193*

day of

*March*

19

*14*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

*Wm Mackla*

*904 7 ave*

(Street)

*Phila*

(City)

*Pa*

(State)

Name and address of person

or firm sending the fee (12)

*Samuel*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 1,000)



Write nothing here, but fill out each numbered space below

D 3

Hall-Mack co.

Message of the manger; a new & unusual pageant  
(familiar music) by Elsie Duncan Yale.

Leave all above these words blank

Fee rec'd \$

AEBm

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct. 28 1930*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must be stated]

[Please turn this over]

2c. rec'd

Application

rec'd

X Xc.

© Cl B pub 27874

OCT 30 1930

OCT 30 1930

OCT 30 1930

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

*Presley -*

*Hillis & Sons \**

Country of which the composer is a citizen or subject (7) *Deceased* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

*Message of the Messenger*

First published on the (10)

*27*

day of

*Oct.*

18

*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

*Hall-Mace Co.*

*Box 7*

(Street)

*and*

(City)

*Fluia*

(State)

*Pa*

Name and address of person or firm sending the fee (12)

*Same*

\*Cmit. Follow cover: A New & Unusual Pageant (Familiar Music) by Elsie Duncan Yale.



Hall-Mack co.

D1

Mills' merry Christmas; by Eleanor Heim.

2 c. rec'd

OCT 30 1935

Application  
rec'd

OCT 30 1935

XXC. © Cl D pub 38068

CP

Fee rec'd \$

\$2.00

51127 OCT 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 28, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also paid. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

Hall-Mack Co.

124 N 15

Phila Pa

Eleanor Heim

(4) Country of which the author is a citizen\* usa  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Mills Merry Christmas

(7) Published on the 25 day of Oct, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hallmark Co  
124 N 15 Ohio Pa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hall-Mack co.

D3

Mornings with the Master, and other Easter

2 c. rec'd

FEB 24 1934

Application  
rec'd

FEB 24 1934

© Cl  
XXc.

pub. 28620

selections, text by Elsie Duncan Yale [ and  
others] Music by Haldor Lillenas, M. Isabelle

9131 FEB 24 '34

IMPORTANT Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

# APPLICATION FOR COPYRIGHT

## FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 21. 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall-Mack Co

(Write full legal name of copyright owner)

(2) Address

24th Arch

(Street)

(City)

Phila Pa

(State)

(3) Name of author or translator

Elsie Duncan Yale to Yale

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Hector Villanar, M. de la Riva & others

(7) Country of which the composer is a citizen U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Mornings with the Master  
and other Easter Selections

(10) Published on the 16 day of Sept., 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Hall-Mack Co.

(Street) 217 Ward

(City) Phila

(State) Pa.

(12) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Hall-Mack co.

Motherhood, by Lattie B. Shannon.

2c. rec'd

APR -7 1930

Application

rec'd

APR -7 1930

x @ Cl D pub. 27707

Leave all above these words blank

Fee rec'd

\$2.00

18284 APR -7 '30

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a translation, then Translator (3)

(Street)

(City)

(State)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)\_\_\_\_\_

Name of Composer (6)\_\_\_\_\_

*Samuel Wesley Foster*

Country of which the composer is a citizen or subject (7) *all deceased* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)\_\_\_\_\_

Brief title of work (9)\_\_\_\_\_

*Motherhood  
of Modern Day Program*

First published on the (10) *1st* day of *March*, 19*30*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)\_\_\_\_\_

*Hall March Co*  
*2047 Arch* *Phila* *Pa*  
(Street) (City) (State)

Name and address of person or firm sending the fee (12)\_\_\_\_\_

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

(July, 1923 1,000)

\* Accepted by R. C. D.



Write nothing here, but fill out each numbered space below

D3

all- ad 20.

2c. rec'd

MAR 25 1931

Application

rec'd

MAR 25 1931

©

pub. 279790

XXc.

\$2.00

15076 MAR 25 31

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 24 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address

of copyright claimant (2)

Val Buck Co.

(Write full legal name of copyright owner)

2047

Arch

Phila

Pa

Name of Author, but if a translation, then Translator (3)

(Street)

(City)

(State)

Mattie B. Plummer

Country of which the author or translator is

(Write name in full)

a citizen or subject (4)

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer<sup>s</sup> (6) Samuel Cohen, Peter Ritter & Charles

Country of which the composer is a citizen or subject (7) Deceased [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

Notes of all Times

First published on the (10) 23 day of March, 1931  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Hall Mack Co

2047

(Street)

Rich

(City)

Phila

(State)

Name and address of person or firm sending the fee (12)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

(July, 1923 - 1,000)



Hall-Mack co.

D1

OCT 30 1935

Night in Bethlehem; by Mabel A. Sanford.

CP

2 c. rec'd

Application  
rec'd

OCT 30 1935  
© Cl O pub 38070

XXc.

Fee rec'd \$

\$2.00

51127 OCT 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 28, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Write full legal name of copyright owner

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*



*usa*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A Night in Bethlehem*

(7) Published on the

*25*

day of

*Oct.*

19*35-*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Haltrecht Co.*

*104 N 15*

*Phila*

*Pa*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

*Same*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hall-Mack co.

D3

2 c. rec'd

OCT 30 '31

Application  
rec'd

OCT 30 1931

© Cl. Pub 28135

XXc

53521 OCT 31 '31

On Christmas street, story by Elsie Duncan

Yale, music by C. Austin Miles and Clyde

Willard. AEB

Fee rec'd \$3.25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 28 - 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Name of composer Clinton Miles and Clyde Vulliamy

(7) Country of which the composer is a citizen USA  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Christmas Street

(10) Published on the 27<sup>th</sup> day of Oct., 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Blue Markle  
2047 Arch Phila Pa  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Samuel  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Hall-Mack co.

D1

MAY -4 1934 ✓

Onesimus; by Elsie Duncan Yale.

2 c. rec'd

Application

rec'd

MAY -4 1934

© Cl O pub. 29043 ✓

XXc.

Fee rec'd \$ 2.00

21187 MAY -4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

HCB

## FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 3 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Hall-Mack Co.

(Write full legal name of copyright owner)

(2) Address

21 St

(Street)

Arch

(City)

Phila

(State)

(3) Name of author or translator

Elsie Duncan Yale ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Premium  
The fugitive slave

(7) Published on the

2<sup>nd</sup>

day of

May

19

24

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Hill Mack Co

2<sup>nd</sup>

Arch

Phila

Pa

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4;

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each number d space below \* D 1

Hall-Mack co  
(1) Original Christmas letter-  
tainment, by Matthew B. Shannon and  
(2) Look pleasant please, by Elsie D. Yates

2 c. rec'd OCT - 1 1924 ✓

Application OCT - 1 1924  
rec'd

© Cl. D. 68993

XXc.

42241 OCT - 1 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1) Sept. 16, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Hall-Mack Co. ✓

(Write full legal name of copyright owner)

2047 Arch

(Street)

Phila

(City)

Pa

(State)

Name of Author, but if a translation, then Translator (3)

Matthew B. Shannon ✓

(July, 1923 2,000)

(Write name in full)

Elsie D. Yates

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Original Christmas Centennial  
W Look Pleasant, Please ✓

Published on the (7) 22<sup>nd</sup> day of Sept., 1922 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) W. Macklo  
Box 7 arch Phila Pa  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Hall-Mack co.

Pageants of purpose; 3 complete pageants with  
incidental music.

Leave all above these words blank

Fee rec'd \$

2c. rec'd

MAY-4'28

Application

MAY - 4 1928

rec'd

© C1 D

27315

XXc.

22199 MAY-4'28

MBG M Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address  
of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must

be stated]

RETURN COPIES TO CLAIMANT

Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Country of which the composer is a citizen or subject (7) usa. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

First published on the (10) 10 day of April, 1928  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Name and address of person or firm sending the fee (12)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
(July, 1923-1,000)

[Please turn this over]



Hall-Mack co.

D3

Prayer-praise and thanksgiving, text of pageant,

and lyrics by Mrs. Paul C. Weber, music by

Paul C. Weber.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd May 10, 1935

Application rec'd MAY 20 1935

© pub. 28900

22863, May 10, 1935

AME

# APPLICATION FOR COPYRIGHT

## FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer \_\_\_\_\_

*Rev. Paul C. Heber*

(7) Country of which the composer is a citizen \_\_\_\_\_

*U. S. A*

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

*Prayer Praise and Thanksgiving*

(10) Published on the \_\_\_\_\_

*5*

day of \_\_\_\_\_

*May*

*1935*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to \_\_\_\_\_

*Hall Mack Co*

*210 Arch*

*Phila*

*Pa*

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee \_\_\_\_\_

*Same*

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—500)

GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

2c. rec'd

Application

rec'd

XXc.

*Oct. 31/24*

*DEC 9 1924*

*CLD 26683*

*R*

Hall-Mack co.

Prince of Egypt; pageant story cantata.

Leave all above these words blank

Fee rec'd \$

*1.00 47361 Oct. 31/24*

Card Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov. 17, 1924*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address  
of copyright claimant (2)

*Hall-Mack Co.*

(Write full legal name of copyright owner)

*204) Arch*

(Street)

(City)

*Elm Duncan Yall*

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

*U.S.A.*

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Country of which the composer is a citizen or subject (7) usa [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

First published on the 22<sup>nd</sup> day of Oct, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person or firm sending the fee (12) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1923 - 1,000)

[Please turn this over]



Hall-Mack co.

D3

2 c. rec'd

AUG 29 1933

Application  
rec'd

AUG 29 1933

© Cl D pub 28497

Promised Light; text written & selected by Mattie

B. Shannon, music by Clarence Kohlmann.

Fee rec'd \$

37409 AUG 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

CP

8

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 25. 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall Mack Co

(Write full legal name of copyright owner)

(2) Address

21st Arch

(Street)

Phila

(City)

Pa

(State)

(3) Name of author or translator

Mattie B. Shannon

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*



*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

*Clarence Kohlmann*

(7) Country of which the composer is a citizen

*U. S. A.*

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

*The Promised Light*

(10) Published on the

*24<sup>th</sup>*

day of

*August*

19*33*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

*Hall-Mack Co.*

*21<sup>st</sup> Arch St.*

*Phila*

*Pa*

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

*Same*

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

2c. rec'd NOV 10 1924 ✓

Application  
rec'd NOV 10 1924

xx CLD 26663 R

48881 NOV 10 '24

Hall-Mack co.

Receiving the parson; play with music.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.  
Card made by M. B. C. REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Hall-Mack Co.

(Write full legal name of copyright owner)

2047 Arch

(Street)

Phila

(City)

Pa

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lida Larrison Turner

Country of which the author or translator is

a citizen or subject (4)

U.S.A

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

*R. M. Stults*

Country of which the composer is a citizen or subject (7) *U. S. A.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

*Receiving the Parson -*

*A Tantalizing Tangle.*

First published on the (10) \_\_\_\_\_

*27<sup>th</sup>*

day of

*Oct.*

, 19*24*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) \_\_\_\_\_

*Hau-Mack Co*

*2047*

*Arch*

*Phila*

*Pa*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) \_\_\_\_\_

*same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

(July, 1923-1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Hall-Mack co.

2c. rec'd

Application

rec'd

MAY -2 1932

MAY -2 1932

© Cl pub. 28247

22058 MAY -2 '32

Reception (The); [text] by Rev. C. W. Baker [jr]  
and Valeria R. Lehman, [music by] Grace L.  
Hosmer and others.

Leave all above these words blank

Fee rec'd \$

25.00

HCB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Hall Mack Co

(Write full legal name of copyright owner)

21st Ave

Flua

La

Name of Author, but if a

(Street)

translation, then Translator (3)

Rev. C. W. Baker Jr.

(City)

Valeria Lehman

(State)

Country of which the author or translator is

(Write name in full)

a citizen or subject (4)

usa [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

*Race L. Hornum + others*

Country of which the composer is a citizen or subject (7) *U. S. A.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

*The Reception*

First published on the (10)

*26*

day of

*April*

*1932*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

*W. Mack Co.*

*214 S. Arch*

(Street)

*Phila*

(City)

*Pa*

(State)

Name and address of person or firm sending the fee (12)

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923-1,000)



Hall-Mack co.

D1

Redeemer liveth, by Elsie Duncan Yale.

2 c. rec'd

FEB 25 1933

Application  
rec'd

FEB 25 1933

CP

© Cl D pub 21012

9217 FEB 27 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Redeemer Lighthouse

23<sup>rd</sup> day of Feb., 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Kaufmann & Fabry

21<sup>st</sup> & Arch (Street) Phila (City) Pa (State)

(9) Name and address of person or firm sending the fee Same

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Hall-Mack co.

Road to Jerusalem; Easter pageant, with music.

2c. rec'd FEB 27 1928  
Application FEB 27 1928  
rec'd  
© Cl D 27268  
XXc. CR

Leave all above these words blank

Fee rec'd \$

11.00

9983 FEB 27 '28

MBG Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 20, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address

of copyright claimant (2)

Hall-Mack Company

(Write full legal name of copyright owner)

2047 Arch Street Phila.

Pa.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Mildred Honora

Country of which the author or translator is

a citizen or subject (4)

U. S. [Must be stated]  
RETURN COPIES TO CLAIMANT [Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Mildred Honore

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

"The Road to Jerusalem"

An Easter Pageant with Music

First published on the (10) \_\_\_\_\_

15th

day of

February

19

28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) \_\_\_\_\_

Hall Mack Company

2047

Arch Street

Phila

Pa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) \_\_\_\_\_

Hall Mack Company

2047

Arch Street

Phila

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 - 1,000)



Hall-Mack co.

D3  
Name of claimant

Title and author

Same (The) old Santa; a young folks cantata for  
Christmas.

\*

DEC 19 1912

2 c. rec'd

Cl. D, XNo. © Cl. D 19214<sup>c</sup>

Cash No. \$1.00

Leave all above these lines blank

37437 DEC 19 1912

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/16/12

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 10, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909, \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hall-Mack Co.

Name and address of  
copyright claimant {

1020 Arch St. Phila Pa  
U.S.A.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors *C. Austin Miles*

Title of work *Same Old Santa*

Date of publication *Oct. 16" 1912*  
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

**Hall-Mack Co**

Send certificate of  
registration to {

*1020 Arch St. Phila Pa*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~40~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space

D 3

2 c. rec'd

NOV 10 1914

Application

NOV 10 1914

rec'd

© Cl. D 19531 ✓

XXc.

38444

NOV 10 1914

Fee rec'd \$

Santa Claus and his toys; a juvenile Christmas

cantata. 8vo.

Leave all above these words blank

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Nov 9. 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Copyright claimant (3)

Street

1020 Arch City

Phila

State

Pa

Name of Author, but if a translation, then Translator (4)

Bentha & Bush

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

USA

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

*J. Lincoln Hall* *USA*

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

*Santa Claus & His Toys*

Exact date of publication (11)

*Oct. 16 1914*

[Must be stated]

[If not day, month and year when placed on sale, sold, or publicly distributed]

Send certificate of (12)

*M. H. Maerck Co.*

registration to (13)

*1020 Arch* City

*Illia*

State

*Pa*

Name and address (14)

of remitter

*Same*

City

State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]



Write nothing here, but fill out each numbered space below

D3

Hall-Mack co.

Santa's surprise party; Christmas cantata for  
young-folk.

Leave all above these words blank  
M.G.

Fee rec'd \$

50013 OCT 22 1927 R

2c. rec'd

Application  
rec'd

XXc.

© Cl D 27184

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 17, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

Country of which the author or translator is

a citizen or subject (4)

[Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

*Lelyde Hullah*

Country of which the composer is a citizen or subject (7) *U.S.A.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

*Santa's Surprises Party*

First published on the (10)

*16<sup>th</sup>*

day of

*Oct.*

*1927*

[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

*W. B. Buckle*

*2047 Arch*

(Street)

*Phila*

(City)

*Pa*

(State)

Name and address of person or firm sending the fee (12)

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923--1,000)



Hall-Mack co.

D1

OCT 25 1933

Search for a King, by Mattie B. Shannon.

2 c. rec'd

Application  
rec'd

OCT 25 1933

AEB

XXc.

© Cl. pub. 24870

Fee rec'd \$

12.00

45881 OCT 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall-Mack Co.

(Write full legal name of copyright owner)

(2) Address

21<sup>st</sup> Ave.

(Street)

Phila.

(City)

Pa.

(State)

(3) Name of author or translator

Mattie B. Shannon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Pushed for a King - A Sacred Drama*

(7) Published on the \_\_\_\_\_

*23<sup>rd</sup>*

day of \_\_\_\_\_

*Oct*

19*33*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Will Mackle*

*21<sup>st</sup> & Arch*

*Phila*

*Pa*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*same*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space

D3

2 c. rec'd NOV 22 1913

Application NOV 22 1913  
rec'd

XXc. © Cl. D 19406

Hall-Mack co.

Search (A) for Santa Claus; Christmas cantata

\$1.00

for young folks.

Leave all above these words blank

Fee rec'd \$ 41011 NOV 22 1913

~~WA~~ APPLICATION FOR COPYRIGHT PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 5 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

004057  
Name and address of (2)  
copyright claimant Hall Mack Co.

1020 Arch St. P. D.  
City Philada., State Pa.

Name of author (1) Austin Miles

[Please turn this over]

OK-B.F.T.

Country of which the author or translator is a citizen or subject (5) USA [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

A Search for Santa Claus

Exact date of publication (8)

Oct 28 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) WILLIAM

registration to { Street (10)

City

State

Name and address (11) WILLIAM

of remitter { Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 3

Hall-Mack co.

Search for the Wing Wong jar; cantata

2c. rec'd NOV 12 '26  
Application 12 1926  
rec'd  
©CID 27003  
XXc.

Card made by E. R. M.  
Leave all above these words blank

Fee rec'd \$

52457 NOV 12 '26

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 8 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is  
(Jan., 1920—2,000)

a citizen or subject (4) [Must be stated]  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

First published on the (10) 14 day of Nov., 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Name and address of person or firm sending the fee (12)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Hall-Mack co.

D 3

2c. rec'd

OCT 28 '25

Application

OCT 22 1925

rec'd

XXc.

DEC 26 1925

R

\$1.00

Leave all above these words blank

Fee rec'd \$

Card by JFE.

Application for Copyright—Dramatico-Musical Composition Published in the U.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Hall-Mack Co.

(Write full legal name of copyright owner)

2047

Arch

Phila.

Pa.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

M. Labelle Ritter

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

USA

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

M. Isabelle Ritter.

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

The Secret of Happiness.

First published on the (10)

16<sup>th</sup>

day of

October

1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Holt Mack Co

2047 Arch

(Street)

Phila

(City)

Pa

(State)

Name and address of person

or firm sending the fee (12)

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D1.

(July, 1923—1,000)

[Please turn this over]



Hall-Mack co.

D1

2 c. rec'd May 20, 1936

Applicant rec'd JUN - 5 1936

XXc. © Cl O pub. 43029

Fee rec'd \$ 2.00

28356, May 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Seller of Purple

(7) Published on the

7 day of

May

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Holt-Mack Co

124 N 15

Phila

Pa

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hall-Mack co.

D3

2 c. rec'd Mar. 11, 1936

Application MAR 11 1936  
rec'd

Seven days with the Saviour; text by Elsie Duncan

Yale, music by J. Lincoln Hall (posthumous)

Fee rec'd \$

\$2.00

13937 MAR 11 '36

XXc. © Cl D pub. 39043

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

and others.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

EA If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 9, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Name of composer Samuel Hall, (Posthumous)

(7) Country of which the composer is a citizen U.S.A.  
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work Seven days with the Sarrows

(10) Published on the 28 day of Feb., 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Hall-Mach  
124 N 15 Phila Pa  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee same  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hall-Mack co.

D1

NOV 25 1936

Sign unto you; by Mattie B. Shannon.

2 c. rec'd

Application  
rec'd

NOV 25 1936

EAF

XXc. © Cl D pub. 45997<sup>c</sup><sub>R</sub>

Fee rec'd \$

62454 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 23 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Align Auto Gun*

(7) Published on the

*9*

day of

*Nov.*

19

*36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Harry Muehler*

*174 N 15*

(Street)

*Phila*

(City)

*Pa*

(State)

(9) Name and address of person or firm sending the fee

*same*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hall-Mack co.

Song in the air, by Mattie B. Shannon, music by

C. Austin Miles and others.

Fee rec'd \$ \$2.00

D3

2 c. rec'd

Application  
rec'd

OCT 30 1935

OCT 30 1935

XXc. © Cl pub. 28982

51127 OCT 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Antonin Dvorak

(7) Country of which the composer is a citizen USA  
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work Song in the Choir

(10) Published on the 25 day of Oct, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Hart Mack, Esq.  
174 N 15 Phila Pa  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee same  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1933—500)



Hall-Mack co.

Song of peace; service for Christmas,  
music by J. L. Hall & others.

41019 NOV -5 1909

D1

Name of claimant

Title and author

2 c. rec'd

Nov. 5. 1909

Cl. D, Xxc.

© Cl. D

18282

\$

Cash No.

1.66

11008

NOV

-5 1909

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct 21, 1909

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 5 1909

Name and address of  
copyright claimant

Hall-Mack Co.,

1020 Arch St.,

Philadelphia, Pa.,

Card made by E. S.

Nationality of author or authors

U. S.

[Must be  
stated]

(OVER)

Author or  
authors

Elsie Duncan Gale & J. Lincoln Hall.

Title of work

"The Song of Peace"

Date of publication

October 21, 1909.

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Hall-Mack Co.,

Send certificate of {  
registration to {

1020 Arch St.,

Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

45.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Hall-Mack co.

D1

OCT 30 1935

Special plays for Christmas; by Mattie B. Shannon,  
Elsie Duncan Yale, Emily Donaghy and Rev. F. G. Bossett.

2 c. rec'd

Application

rec'd

OCT 30 1935

© Cl. pub 38067

XXc.

CP

Fee rec'd \$

\$2.00

51127 OCT 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 28 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

124 N 15

Phila Pa  
Mattie B. Shannon & others

(4) Country of which the author is a citizen\*

Uoa<sup>✓</sup>

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Specimen Play for Christmas

(7) Published on the 25 day of Oct., 131-

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Hall Mack Co<sup>✓</sup>

124 N 15

(Street)

Phila<sup>✓</sup>

(City)

Pa

(State)

(9) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hall-Mack co.

D3

MAR 25 1933

2 c. rec'd

MAR 25 1933

Application

rec'd

© Cl D pub 28418

XXc.

Spirit of mother-love, by Elsie Duncan Yale.

CP

Fee rec'd \$

13621 MAR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR. 24 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall Mack Co

(Write full legal name of copyright owner)

(2) Address

213 - Arch  
(Street)

Phila Pa  
(City) (State)

(3) Name of author or translator

Elsie Duncan Yale

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer \_\_\_\_\_

*Samuel Hurley & others*

(7) Country of which the composer is a citizen \_\_\_\_\_

*all deceased*

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

*The Spirit of Mother Lore*

(10) Published on the \_\_\_\_\_

*7*

day of \_\_\_\_\_

*March*

19*33*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to \_\_\_\_\_

*Hall-Mack Co*

*21<sup>st</sup> + Arch*

(Street)

*Phila*

(City)

*Pa*

(State)

(12) Name and address of person or firm sending the fee \_\_\_\_\_

*Same*

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928— 500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D3**  
Hall-Mack co.

2c. rec'd OCT 29 '25

Application  
rec'd OCT 22 1925

XXc 300 258 8  
\$1.00 5000 \$ OCT 22 25 R

Step lively please; Christmas cantata.

Leave all above these words blank

Fee rec'd \$

Card by JFS

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 21 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is  
(Jan., 1920—2,000)

a citizen or subject (4)

usa [Must  
be stated]  
[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

First published on the (10) 19<sup>th</sup> day of Oct., 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Name and address of person or firm sending the fee (12)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

MAR - 8 1930

Hall-Mack co.

2c. rec'd

Application MAR - 3 1930

rec'd

Sunrise in the garden, by Mattie B. Shannon.

© Cl D pub. 27674

Leave all above these words blank

Fee rec'd \$

1930 MAR 3 30

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

First published on the (10) \_\_\_\_\_

day of \_\_\_\_\_

, 1923

[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) \_\_\_\_\_

Name and address of person

or firm sending the fee (12) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 1,000)

\* R. e. D.



Hall-Mack co.

D3

2 c. rec'd

SEP 25 1934

There came three kings, music by Clarence Kohlmann,  
text by Elsie Duncan Yale.

Application  
rec'd

SEP 25 1934

XXC.

© Cl D pub. 28732

Fee rec'd \$

\$2.00

43171 SEP 25 '34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 19, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall-Mack Co.

(Write full legal name of copyright owner)

(2) Address

21st + Arch

(Street)

Phila

(City)

Pa

(State)

(3) Name of author or translator

Elsie Duncan Yale

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer Clarence Kohlmann

(7) Country of which the composer is a citizen U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work How came three kings

(10) Published on the 17 day of Sept., 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Paul Mack

21<sup>st</sup> & Arch  
(Street)

Phila  
(City)

Pa  
(State)

(12) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hall-Mack co.

D3

SEP 25 1934

2 c. rec'd

Application  
rec'd

SEP 25 1934

© Cl D pub. 28733-  
XXC

Village choir; book by Elsie Duncan Yale, music by  
E. Austin Miles, M. Isabelle Ritter, also  
old time songs.

\$2.00

Fee rec'd \$

43171 SEP 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 19, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hall Mack Co

(Write full legal name of copyright owner)

(2) Address

21<sup>st</sup> - Arch

(Street)

Phila Pa

(City)

(State)

(3) Name of author or translator

Elsie Duncan Yale

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*USA*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer \_\_\_\_\_

*G. Austin Miles - M. Isabelle Rutter*

(7) Country of which the composer is a citizen \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

*The Village Chorus*

(10) Published on the \_\_\_\_\_

*17*

day of \_\_\_\_\_

*Sept.*

19*34*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to \_\_\_\_\_

*Red Mack Co*

*214 E. Arch*

*Phila*

*Pa*

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee \_\_\_\_\_

*Same*

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Hall-Wack co.

Visit to Santa land; Christmas cantata for  
children.

Leave all above these words blank

Fee rec'd \$

Card made by E. R. N.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

(Must  
be stated)

[Please turn this over]

2c. rec'd

Application

rec'd

XXc.

OCT 18 '26

OCT 18 '26

C.D. 26996

7981 OCT 18 '26

Oct. 18 1926

2047 Arch

(Street)

Phila Pa

(City)

(State)

W. B. Miller



An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

First published on the 11 day of Oct, 1946  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person or firm sending the fee (12) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

Hall - Mack co.

Wanted - a daddy; by  
Elizabeth F. Gupstill

2 c. rec'd NOV 22 1913

Application NOV 22 1913  
rec'd

XXc. © CLD 35103 ✓

Leave all above these words blank

Fee rec'd \$1.00 41011 NOV 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Phila Pa 11/5/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Hall-Mack Co.

Name and address of (2)

copyright claimant

Street (3)

1020 Arch City

Phila

State

Pa

Name of author (4)

Elizabeth F. Gupstill

©K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Usa. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Haunted - a Daddy

Exact date of publication (8)

Oct. 28 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

Hall-Mack Co

registration to (Street (10)

City

State

Name and address (11)

Hall-Mack Co.

of remitter (Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Hall-Mack co.

D3

Welcome happy morning; a pageant by Elsie Duncan  
Yale. Music by Sir Arthur Sullivan, C. Austin Miles,  
Adam Geibel and others.

2 c. rec'd

Application  
rec'd

MAR 21 1935

XXc. © Cl D pub. 28858

Fee rec'd \$2.00

13505 MAR 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 18 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Write full legal name of copyright owner

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen\* USA.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Name of composer William Sullivan (2) August Miles (3) (A. G. H.)
- (7) Country of which the composer is a citizen England - Denmark 2-3 - U.S.A.  
(MUST be stated)
- (8) If an alien composer domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work Eleonore Happy Morning
- (10) Published on the 5 day of March, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to 214 Arch Phila Pa  
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee same  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hall-Mack co.

Welcome tidings; service for Christmas  
by W. Robertson & others.

D1  
Name of claimant  
Title and author

\*  
2 c. rec'd NOV 5 1909  
Cl. D, XX © Cl. D 18283  
Cash No. 1.00  
41008 NOV -5 1909

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 21, 1909.

7 Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 5 1909

Name and address of  
copyright claimant

Hall-Mack Co.,  
1020 Arch St.,  
Philadelphia, Pa.

Nationality of author or authors U.S.A.

[Must be  
stated]  
(OVER)

Author or  
authors

Title of work

"*Wilson's Indigo*"

Date of publication

*Oct. 21, 1909.*

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

**Hall-Mack Co.;**

Send certificate of {  
registration to {

**1020 Arch St.;**

**Philadelphia, Pa.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Hall-Mack co.

D3

2 c. rec'd

May 20, 1936

Application

rec'd

© Cl D pub. 39094

XXc.

28356, May 20, 1936

When roses bloom, by Elsie Duncan Yale, music by

J. Lincoln Hall, and others, compiled by E. D. Yale.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Eliot Duncan Yale (Compiler)

(7) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

When Roses Bloom

(10) Published on the

7

day of

May

1936

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

(11) Send certificate of registration to

Hall Mack Co

174 N 15<sup>th</sup>

Phila

Pa

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931—500)

\*Correct. See Correspondence. Index to Claimants.

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Hall-Mack co.

D1

OCT 25 1933

White (A) Christmas, giving pageant, by Ethel  
Cloyd.

2 c. rec'd

Application  
rec'd

OCT 25 1933

XXc. © Cl D pub. 24871

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above. Do so will cause delay in Copyright Office.

45881 OCT 25 '33

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

White Christmas - Giving Payment.

(7) Published on the

28<sup>th</sup>

day of

Oct

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Hall Mack Co

21<sup>st</sup> Arch

(Street)

Phila

(City)

Pa

(State)

(9) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hall-Mack co.

D1

NOV 25 1936

White gifts for His birthday; by J. B. Mackay.

2 c. rec'd

Application  
rec'd

NOV 25 1936

EAF

xx © Cl D pub. 45999 <sup>C</sup>R

Fee rec'd \$

62454 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3135

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 23 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Nova*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Note Gift for his Birthday*

(7) Published on the \_\_\_\_\_

*9*

day of \_\_\_\_\_

*Nov.*

19*36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Hall March Co.*

*124 N 15*

*Phila*

*Pa*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*same*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space

D 3

Hall-Mack co.

Who is Santa? juvenile cantata for Christmas.

Leave all above these words blank

Fee rec'd \$ 32.00

2 c. rec'd  
Application rec'd  
1c: Oct: 30, 1929  
1c: Nov: 9, 1929  
OCT 30 1929

© Cl D pub. 27624

XXc.

52109 OCT 30 1929

JBRM

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Oct. 25, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Hall-Mack Co.

copyright claimant (Street (3)

2047 arch

City

Phila

State

Pa

Name of Author, but if a translation, then Translator (4)

M. Isabelle Ritter

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

USA [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

M. Isabella Rittler

Country of which the composer is a citizen or subject (8)

USA

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

There is Santa ?

Brief title of work (10)

Exact date of publication (11)

Oct. 10 / 1929

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

Will Mack Co

registration to (13)

7047 Arch

City

Phila

State

Pa

Name and address (14)

same

of remitter

(Street (15)

City

State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]



Hall-Mack co.

D3

2 c. rec'd

MAY -4 1934 ✓

With vision and valor; by Elsie Duncan Yale  
music by C. Austin Miles, Adam Geibel [and  
CP others]

Application

rec'd

MAY -4 1934

© Cl D pub. 28673

XXC.

Fee rec'd \$

12.00

21187 MAY-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 3 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

Please turn this over!

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Justin Miles, Adam Gubner rocher

(7) Country of which the composer is a citizen USA  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work With Vision & Valor

(10) Published on the 2 day of May, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Harb Mach Co  
210 Arch Phila Pa  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee same  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929).—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below \* D 1

2 c. rec'd OCT - 1 1924 ✓

Application  
rec'd OCT - 1 1924

© Cl. D. 68994  
XXc.

Hall-Mack Co.  
Worship the King, by  
Valeria R. Lehman

Leave all above these words blank

W. P.

Fee rec'd

42241 OCT - 1 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 26, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Hall-Mack Co.

(Write full legal name of copyright owner)

2047 Arch

(Street)

(City)

Phila Pa

(State)

Name of Author, but if a  
translation, then Translator (3)

Valeria R. Lehman

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) usa [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Worship the King

Published on the (7) 22<sup>nd</sup> day of Sept, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis Macbeth Co.

2047 Arch (Street) Penn (City) Pa (State)

Name and address of person or firm sending the fee (9) same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



NOV 11 1929 ✓

D2

Hall-Quest (Alfred Lawrence) & Shostac (Percy)

Black dove.

1 c. rec'd

Application rec'd NOV 11 1929

© Cl B unpub 3009  
XXc.

Fee rec'd \$1.00  
Bill.

53879 NOV 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ALFRED LAWRENCE HALL-QUEST & Percy Shostac**  
(Write full legal name of copyright owner)

(2) Address **\*13 East 14 St.**  
**Hotel Congress, 19 W. 69th St., New York. See copy**  
**N.Y. City N.Y.**  
(Please turn this over)

(3) Name of author or translator Alfred Lawrence Hall-Quest & Percy Shostak

(Write name in full)

(4) Country of which the author is a citizen\* Both citizens of U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Black Dove"  
A Mystery Play in 3 Acts

(7) Send certificate of registration to Percy Shostak  
13 East 14 St. N.Y. City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Percy Shostak  
13 E 14 St. N.Y. City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here

D2

JUL 24 1912

Hall - Russell <sup>Mrs.</sup> Lorraine  
Her last bet.

Name of claimant

1 c. rec'd

XXc. © C. D. 30338

Title and author

\$

\$1.00

Leave all above these words blank

20024 JUL 24 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 24 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(Mrs.) Lorraine Hall Russell -  
225 W. 109th St, New York, N. Y.

[Please turn this over]



Author or  
authors

Lorraine Hall-Russell. (American)  
and Charles Horrocks.  
[Nationality must be stated]

Brief title of work

Her Last Bet.  
A comedy in one act.

Send certificate of  
registration to

Lorraine Hall-Russell.

Name and address  
of remitter

Lorraine Hall-Russell.  
225- W. 109th St.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here

D2

1 c. rec'd JUL 24 1912

Hall-Russell (Lorraine) Jan. © C. I. D. 30337<sup>c</sup>  
Name of claimant

XXc.

It happened in Reno, by  
Title and author

\$

Lorraine Buchanan [pseud.] 29024 JUL 24 1912

1.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 24 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Lorraine Hall Russell  
225, 10, 10th, New York - U. S.

[Please turn this over]

Dr. A. G. L.

Author or  
authors

Lorraine Hall-Russell, (American)  
[Nationality must be stated]

Brief title of work

It Happened in Reno,  
a Farxsty Comedy Sketch.

Send certificate of  
registration to {

Mrs Lorraine Hall-Russell

Name and address  
of remitter {

Mrs Lorraine Hall Russell  
225 - W, 109th St. New York - U. S.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

May 14-12

Name of claimant

XXc.

29665

Title and author

\$

1.00

15227 May 14-12

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 21 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Lorraine Hall-Russell -  
225- West 109 St - New York  
N.Y.

[Please turn this over]

SPECIAL FILE  
O. K.-B. F. T.

\* Second Copy

O. K. - B. F. T.

Author or  
authors

Lorraine Hall-Russell

Change name

[Nationality must be stated]

Brief title of work

3 Judith, A Judean Poxing Play -  
the 7th Century B. C.

Send certificate of  
registration to {

Lorraine Hall-Russell  
225 - W. 109th New York - N. Y.

Name and address  
of remitter {

Lorraine Hall-Russell  
225 - W. 109th St. New York - N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Hallahan (Henry Thomas) P<sup>2</sup>  
Bad news.

1 c. rec'd

Feb. 19, 1927

Application  
rec'd

FEB 24 '27

© Cl D

787026

XXc.

Fee rec'd \$

1.00 9365 FEB 25 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Thomas Hallahan

(Write full legal name of copyright owner)

(2) Address

123 Washington Place

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Henry Thomas Hallahan*

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

*U.S.A.*

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

*+*

(6) Brief title of work \_\_\_\_\_

*"Bad News"*

(7) Send certificate of registration to \_\_\_\_\_

*Henry Thomas Hallahan*

*123 Washington Place*

*New York*

*N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Henry Thomas Hallahan*

*123 Washington Place*

*New York*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

Hallahan (Henry Thomas)

Now and then at college.

\$1.00

Fee rec'd \$

1 c. rec'd

Application  
rec'd

©

ci Dunpub

1676

XXc.

36492 JUL 17 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Thomas Hallahan

(Write full legal name of copyright owner)

(2) Address

123

Washington Place,

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Henry Thomas Hallahan.  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work ↓ "Now and Then"  
"at College" ↓ [See 2nd ed.]

(7) Send certificate of registration to Henry Thomas Hallahan  
123 Washington Place, N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Thomas Hallahan  
123 Washington Place, N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Hallahan (William Anson) Part 1*  
*You know me Al.*

1 c. rec'd APR -2 1918 ✓  
Application rec'd APR -2 1918  
© Cl. D 49244  
XXc. R

Leave all above these words blank

Fee rec'd \$

10586 APR-2'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Anson Hallahan American

(Write name in full—State here also nationality of claimant)

Company M, 107<sup>th</sup> U. S. Infantry Ill Ill

Camp Woodworth Shartland Ill  
(Street) (City) (State)  
[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

William Anson Hallahan ✓

Country of which the author or translator is a citizen or subject (4)

U.S. America ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"You know me, Al"

Send certificate of  
registration to (7)

Company M, 107<sup>th</sup> U.S. Inf.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Genevieve Kane

68 East End Ave.

New York City,

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1. ~~Co.~~ rec'd Part 2  
Application APR -8 1918  
rec'd  
X Xc. CID 99244

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6<sup>th</sup> 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William A. Hallahan

(Write name in full—State here also nationality of claimant)

107<sup>th</sup> U.S. Infantry Co. M.

(Street)

(Sept., 1917)

Camp Wadsworth, Spartanburg S.C.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"You know me well!"* ✓

Send certificate of registration to (7) *Chair*

Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Hallais (Henry)

Reference card

Appl file

Par le bout du nez.

See

D80594

Praxy (Raoul) & Hallais (Henry)

680700

Hallam (G. Arthur)  
Light invisible.

D2

1 c. rec'd

Jan. 27. 27

Application  
rec'd

JAN 28 '27

XXc.

© Cl D

78583

92

Fee rec'd \$

1.00

7663 FEB 15 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 22, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner G. Arthur Hallam! (G. Arthur Hallam)  
(Write full legal name of copyright owner)

(2) Address 212 7th Ave. West Calgary, Alberta, Canada.  
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]



(3) Name of author or translator

G. Arthur Hallam ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Dominion of Canada ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Light Invisible ✓

(7) Send certificate of registration to

G. Arthur Hallam ✓

212 7th Avenue West,

(Street)

Calgary,

(City)

Alberta, Canada ✓

(State)

(8) Name and address of person or firm sending the fee

G. Arthur Hallam,

212 7th Avenue West

(Street)

Calgary,

(City)

Alberta.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hallam (G. Arthur)  
Snow.

1 a. rec'd JAN 18 1921  
Application  
rec'd JAN 17 1921  
© Cl. D 56584 C  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

**2357 JAN 17 1921**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 11, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) G. Arthur Hallam, - English.

(Write name in full—State here also nationality of claimant)

458 12th Street N.W.,

(Street)

Calgary, Alberta, Canada.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

60400



Name of Author, but if a translation, then Translator (3) G. Arthur Hallam,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓Canada, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) SNOW

Send certificate of registration to (7) G. Arthur Hallam,

458 - 12th Street, N.W. Calgary, Alberta, Canada. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) - as above -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

DEC - 4 1916

Hallam Martha Dean & Bethune

1 c. rec'd

Application  
rec'd

DEC 11 1916

(Faneuil Dunkin Stein)

© Cl. D 45624 C

Alice Marden.

\$1.00

Fee rec'd \$

39215

DEC - 4 1916

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2  
9  
0  
0  
0  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 9<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Mrs. Martha Dean Hallam - 21 West 46<sup>th</sup> St. New York City  
and  
Faneuil Dunkin Stein Bethune - 170 West 59<sup>th</sup> St. New York City

(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

EX. F. G. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mrs. Martha Dean Hallam  
Faneuil Franklin Stein Belthune  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 'Alice Marden'

Send certificate of registration to (7) F. D. S. Belthune

42 - W - 44 New York NY.  
Name and address of person (Street) (City) (State)  
sending the fee (8) F. D. S. Belthune

42 - W - 44 New York NY.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below ✓ D 2

Hallam (Martha Dean) + Bethune (Faneuil  
Alice Marden \* Dunkin Stein)

1 c. rec'd July 26/23  
Application AUG -3 1923  
rec'd  
© Cl. D 65246 - R  
XXC.

Leave all above these words blank

Fee rec'd \$ 1.00 32079 July 26/23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Mr. Martha Dean Hallam  
and Faneuil Dunkin Stein  
Rowayton  
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]



Refer # 32079

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr. Martha Dean Hallam  
and Faneuil Dunkin Stein Beth-

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Alice Maidens. Dramatic Comedy in Three Acts

Send certificate of registration to (7)

Mr. Martha Dean Hallam

Name and address of person or firm sending the fee (8)

(Street)

Rowayton

(City)

(State)

Conn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hallam (Martha Dean)

Reference card

Early morning's doings.

See

Bethune (Fanciful Dunkin Stein)

Hallam (Martha Dean)

J44679

760700



Write nothing here

D2

1 c. rec'd

JUL 11 1913

© C. I. D. 33791 C

XXc.

Hallam (Martha Dean) Hall  
Twentieth (The) Century circus.

\$

\$1.00

25530 JUL 11 1913 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 11 1913

Date, July 10-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Martha Dean Hallam

27 East 45<sup>th</sup> Street

[Please turn this over]

EX-H.C.J.

New York

Name of Author, but if a translation, then Translator

Martha Drac Hallam

Country of which the author or translator is a citizen

United States of No. America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Twentieth Century Circus"  
A Monologue

Send certificate of  
registration to

Martha Drac Hallam

Name and address  
of remitter

Martha Drac Hallam,  
27 East 45<sup>th</sup> Street, New York N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Hallam (Maude S[arah])

D2

O. B. for short.

AEB

Fee rec'd \$

1.00

1 c. rec'd

JAN -9 1933

Application  
rec'd

JAN -9 1933

© Clunpub 20064

1421 JAN -9 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 6<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maude S. Hallam

(Write full legal name of copyright owner)

(2) Address

376 Hollis St  
(Street)

Frammingham Mass.  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Maudie Sarah Hallam

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"O. B. Fox Short"

(7) Send certificate of registration to

Mr. M. S. Hallam

376 Hollis St.

(Street)

Frammingham

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

M. S. Hallam

376 Hollis St.

(Street)

Frammingham

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hallback (William)  
Uncle Remus' return.

Name of claimant

H. au.

Title and author

D<sup>2</sup>

rec'd Sep. 10. 1910

XXc. © Cl. D 22095 C R

\$

Leave all above these lines blank

28035 SEP 20<sup>th</sup> 1910

APPLICATION FOR COPYRIGHT—<sup>NOT</sup>PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept.

Date, 15<sup>th</sup> - 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1910  
Name and address of  
copyright claimant

William Hallback  
307 W. 39<sup>th</sup> St., N. Y. C.

Card made by G. B. S.

(OVER)

Author or  
authors

William Hallback, Negro.

[Nationality must be stated.]

Brief title of work

Uncle Remus' Return  
A Dramatic Musical Composition

Date of publication

~~Sept 14<sup>th</sup>~~

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

William Hallback.

Name and address  
of remitter

William Hallback.  
1307 W. 39<sup>th</sup> St., N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic-musical work, use form D<sup>3</sup>. (OVER)



Hallbauer (Henry Richard )

\*D4

MAR 20 1928

1 c. rec'd

Application

rec'd

MAR 20 1928

©CID

27289

Honeymoon times; musical comedy in 2 acts.

Vocal sc.

Fee rec'd \$

14418 MAR 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

7

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 17 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

Henry Richard Hallbauer

(Write full legal name of copyright owner)

(2) Address

873 Broad

(Street)

Hartford

(City)

Conn.

(State)

[Please turn this over]

- (3) Name of composer Henry Richard Hallbauer  
(4) Country of which the composer is a citizen United States ✓  
(MUST be stated)  
(5) If an alien composer, state where domiciled in the United States  
(6) Name of author or translator Lewis Edward Reinhardt  
(Write name in full)  
(7) Country of which the author or translator is a citizen\* United States ✓  
(MUST be stated)  
(8) If an alien author, state where domiciled in the United States  
(9) Brief title of work Honeymoon Time ✓  
(Score only)  
(10) Send certificate of registration to Henry Richard Hallbauer  
873 Broad Hartford Conn.  
(Street) (City) (State)  
(11) Name and address of person or firm sending the fee Henry Richard Hallbauer  
873 Broad Hartford Conn.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Haldorson(Ralph Emerson)

College(The) idol.

Name of claimant

Title and author

1 c. rec'd SEP 25 1911

XXc. © Cl.D 25310

\$

33868 SEP 25 1911  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 25 1911 Date, Sept. 22, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Ralph Emerson Haldorson  
1311 Peach St., Lincoln, Nebraska

[Please turn this over]

Card made by W. E. B.

69  
60  
400  
00

Author or  
authors

Ralph Emerson Halderson (American)  
[Nationality must be stated]

Brief title of work

The College Idol

Send certificate of  
registration to

Ralph E. Halderson  
1311 Peach St., Lincoln, Nebr.

Name and address  
of remitter

Ralph E. Halderson  
1311 Peach St., Lincoln, Nebr.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 17 1916

Application rec'd AUG 16 1916

© Cl. D 44688

X Xc.

27665 AUG 16 1916

Halderson (Ralph E.)  
Stealing a wife.

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made in U.S.E.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 11th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Ralph E. Halderson

333 North Eleventh St.

(Street)

Lincoln, Nebraska

(City)

(State)

Ex. F. G. P.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ralph E. Halderson

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Stealing A Wife

Send certificate of registration to: (7)

Ralph E. Halderson

333 North Eleventh St., Lincoln, Nebraska

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Ralph E. Halderson

333 North Eleventh St., Lincoln, Nebraska

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D<sup>2</sup>

Name of claimant

*Halle*

Title and author

1 c. rec'd

FEB 21 1910

© Cl. D. 2025

Cl. D. XXc. No.

\$

Cash No.

*2011*

Leave all above these lines blank

7216 FEB 21 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Feb. 18, '10*

— Of the **DRAMATIC** ~~COMPOSITION~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ~~\$1~~ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

~~Card made by M. I. C.~~

Name and address of  
copyright claimant

*A. Arthur Halle,  
660 Jefferson Ave., Memphis, Tenn.  
American*

Nationality of author or authors

(Must be  
stated)

(OVER)

Author or  
authors

A. Arthur Halle.

Title of work

"The Morning After," a college  
playlet.

Send certificate of

registration to

A. Arthur Halle,  
660 Jefferson Ave., Memphis, Tenn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Halle (F.L.) & co.

---

Reference card

See

D appl.file

Neuer deutscher verlag.

004102

Write nothing here, but fill out each numbered space

Halle (Richard Lafarge) and Krows (Arthur

Edwin)

Love in a parlor; a miniature musical comedy  
in one act. Vocal score.

1 c. rec'd

JUN 27 1913

Application  
rec'd

JUN 27 1913

© CLD 1913

\$7.00

Leave all above these words blank

Fee rec'd \$

24066 JUN 27 1913

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 23, 1913.

Of the UNPUBLISHED MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

City

State

Name of composer (4)

[Write name in full]

Country of which the composer is a citizen

or subject (5)

[Must  
be stated]

[Please turn this over]



An alien composer domiciled in the United States must name the place of domicile (6)

Name of arranger (7) *Richard Lafarge Halle*  
[Write name in full]

Country of which the arranger is a citizen or subject (8) *U. S. A* [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9)

Author of words (10) *(book & lyrics) Arthur Edwin Frowe*

Title of musical composition (11) *dramatic: "Love in a Parlor" (A miniature musical comedy in one act.)*

Send certificate of (12) *Arthur Edwin Frowe*

registration to { Street (13) *126 W. 126* City *New York* State *N. Y.*

Name and address (14) *Arthur Edwin Frowe,*

of remitter { Street (15) *126 W. 126* City *New York* State *N. Y.*  
[Please turn this over]

Hallen (Jack)

D2

Super special.

1 c. rec'd

JUL -2 1937

Application  
rec'd

JUL -2 1937

© Cl Dunpub 50646

Fee rec'd \$

1.00 35339 July 7, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Hallen

(Write full legal name of copyright owner)

(2) Address 248 West 105th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jack Hallen  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work SUPER SPECIAL

(7) Send certificate of registration to 248 West 105th St. , Jack Hallen  
New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Hallen  
248 W. 105th St. , New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Haller

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

(J. Frederick)<sup>\*</sup>

St. Louis, Mo.  
1900

C

Scientific Discourse.  
8vo.

Mss. 232.

501900

ms. copy received  
and registered

Entry, Cl. C, XXc, No.

© 1 c. Jan. 11, 1911;

C 181.



Halleran (Frank Emmet)  
Section Boss.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd FEB 7 1911

© Cl. D 23289  
XXc. R

\$ 1.00

Leave all above these lines blank

4291 FEB -7-1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Kans. City, Mo.** Date, **Feby. 4, 1911.**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6 FEB 7 1911

Name and address of

copyright claimant

**Frank Emmet Halleran (Frank Emmet)**

**#3817 E. 8th St., Kansas City, Mo.**

(OVER)

Author or  
authors

**Frank Emmet Halleran (Frank Emmet) Irish-American.**  
[Nationality must be stated.]

Brief title of work

**THE SECTION BOSS.**

Send certificate of  
registration to

**F. E. Halleran,  
#3817 E. Eighth St., Kansas City, Mo.**

Name and address  
of remitter

**F. E. Halleran,  
#3817 E. Eighth St., Kansas City, Mo.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Hallett (Eldora)  
Disillusioned.

Name of claimant

Tan.

Title and author

D<sup>2</sup>

1 c. rec'd

MAR 9 1911

XXc.

© Cl. D 23597 C

\$

100

100<sup>th</sup>

7763 MAR -9 1911

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 9 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eldora Hallett

Bloomington, Ill.

(OVER)

Name and address of  
copyright claimant

Card made by R. K.

204700

Author or  
authors

Eldora Hallett.

American

[Nationality must be stated.]

Brief title of work

Disillusioned.

Send certificate of  
registration to

Eldora Hallett,  
601 E. Mulberry St. K'oominglin,  
Ill.

Name and address  
of remitter

Eldora Hallett,  
601 E. Mulberry St. K'oominglin, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)



Write nothing here

D 2

Hallett(Eldora)

Name of claimant

1 c. rec'd SEP 23 1911

© Cl.D 25296 ✓

XXc.

Hidden(The) messiah; or, As one is

Title and author

\$

taught

28197 SEP 23 1911

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 18 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

800 SEP 23 1911

Name and address of  
copyright claimant {

Eldora Hallett

601 E. 7th St. S. Loomington, Ill.

Card made by W. E. B. [Please turn this over]

Author or  
authors

Eldora Hallett.

American,  
[Nationality must be stated]

Brief title of work

"The Hidden Messiah or

As One Is Taught."

4 acts

Send certificate of  
registration to {

Eldora Hallett

Bloomington, Ill.

Eldora Hallett.

Name and address  
of remitter

601 E. Mulberry St. Bloomington, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Hallett (Eldora)

1 c. rec'd APR 16 1910

Fan  
Title and author

XX © Cl. D. 20811 C

\$ 1.50/100

11291 APR 16 1910

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 14 Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 16 1910

Name and address of  
copyright claimant

Eldora Hallett,

601 E. Mulberry St. Bloomington,  
Illinois.

(OVER)

Author or  
authors

Eldora Hallett, United States.

[Nationality must be stated.]

Brief title of work

Lore's Chastisement

Send certificate of  
registration to

Eldora Hallett  
Bloomington, Illinois.

Name and address  
of remitter

Eldora Hallett,  
1601 E. Mulberry St. Bloomington, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



D<sup>2</sup>

Name of claimant

Hallett (Eldora)

4 an.  
Title and author

1 c. rec'd FEB 16 1910

XXc. © Cl. D 20211C

\$

/ 00 0000

6594 FEB 16 1910 Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February Date, 14 - 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant {

Eldora Hallett

Bloomington, Illinois

(OVER)

Author or  
authors

*Eldora Hallett.*

*American.*

[Nationality must be stated.]

Brief title of work

*The Refining Crucible.*

Send certificate of  
registration to

*Eldora Hallett*

*Bloomington Ill.*

Name and address  
of remitter

*Eldora Hallett*

*1601 E. Mulberry St. Bloomington, Ill.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

(OVER)



Hallett ( Mary A.)

D2

MAY 14 1931 ✓

Dedication of a temple.

1 c. rec'd

Application MAY 14 1931  
rec'd

AEB

Fee rec'd

\$1.00

© Cl Unpub. 10577  
XXc.

25325 MAY 14 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4, 1931

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Mary A. Hallett

(Write full legal name of copyright owner)

(2) Address

Hotel Dennis

(Street)

Atlantic City, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Miss*

*Mary A. Hallett*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States: America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*Not known*

(6) Brief title of work

*"The Dedication of a Temple"*  
*1914*

(7) Send certificate of registration to

*Mary A. Hallett*

*Hotel Dennis*  
(Street)

*Atlantic City*  
(City)

*New Jersey*  
(State)

(8) Name and address of person or firm sending the fee

*Mary A. Hallett*

*Hotel Dennis*  
(Street)

*Atlantic City*  
(City)

*New Jersey*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hallett (Violet Holmes-Tidy Hughes-)

Reference card  
D appl. file

D 28599

004112 AEB

See

Hughes-Hallett (Violet Holmes-Tidy)

Write nothing here, but fill out each numbered space below

C

I c. rec'd FEB 10 '22

Application FEB 10 1922  
rec'd

XXc. © C. C. 2055 ✓

Halley (Thomas G.)\*

Guilty hand.

Leave all above these words blank

Fee rec'd

01.00

61851 FEB 10 '22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 9, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Thomas G. Halley

(Write name in full—State here also nationality of claimant)

32 Lincoln Square

(Street)

Worcester

(City)

Mass.

(State)

Name of author (3)

Thomas G

Halley

(Write name in full)

Ex. E. S.

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Guilty Hand.

Send certificate of registration to (7) Atty John B. Hannigan ✓

405 Main Street Worcester Mass ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Atty John B. Hannigan

405 Main Street

(Street)

Worcester

(City)

Vt

(State)

Write nothing here

D2

Halley (Wm.)

1 c. rec'd

FEB 5 1913

Application  
rec'd

© Cl. D 32192

XXc.

Bank (The) clerks.

Leave all above these words blank

Fee rec'd \$

4672 FEB -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m. H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Wm Halley

Name and address of  
copyright claimant {

Street

2517 K

City

Sacramento

State

Cal.

SPECIAL FILE

[Please turn this over]



Name of Author, but if a translation, then Translator

W<sup>m</sup> Halley ✓

Country of which the author or translator is a citizen or subject

U. S. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Bank Clerk ✓

Send certificate of  
registration to {

W<sup>m</sup> Halley ✓  
2517 K. ✓

City Sacramento ✓ State Cal. ✓

Name and address {  
of remitter {

Street

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR 7 1913

© Cl. D. 32605

XXc.

\$

Halley (William) & an.  
California; or, the Sierra  
Judge.

Leave all above these words blank

9222

MAR 7 1913 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00  
Name and address of  
copyright claimant {

William Halley

Sacramento, Cal

SPECIAL FILE

189A

[Please turn this over]



Name of Author, but if a  
translation, then Translator

William Halley

Country of which the author or  
translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

California or The Sierra Judge

Send certificate of  
registration to

William Halley

2517 K St

Narravento. Cal.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Halley (William) & av.  
Sierbra (She) judge.*

1 c. rec'd

Application  
rec'd

*Apr. 24, 1914*  
**MAY 4 1914**

XXc.

© Cl. D 36941 *C*  
*R*

Leave all above these words blank

Fee rec'd \$ ~~81.00~~ **16425** *MAY -5 1914*

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 29, 1914*

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**1** Name and address of  
copyright claimant: (2)

*William Halley*  
[Write name in full]

Street (3)

*2517 K Street*

City

*Sacramento* State *California*

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (4).

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"The Sierra Judge"*  
*A melodrama in four acts*

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

*William Haller*  
*2517 K Street* City *Sacramento* State *California*  
*William Haller*  
*2517 K Street* City *Sacramento* State *California*

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY -3 1915

MAY -3 1915

I c. rec'd  
Application  
rec'd

XXe OLD 40549

Halley (William) son  
Sierrat (The) judge

Leave all above these words blank

Fee rec'd \$

1.00 16492 MAY -3 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Sacramento, April 29, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

William Halley

[Write name in full]

Street (3)

2517 K

City

Sacramento

State

California

[Please turn this over]

Ex. F. G. R.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Halley

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Sierra Judge  
A melodrama in four acts

Send certificate of registration to: (8)

William Halley

Street (9)

2517 K

City

Sacramento

State

Calif

Name and address of remitter: (10)

William Halley

Street (11)

2517 K

City

Sacramento

State

Calif

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Halliday (John)

Illicit Honeymoon.

D2

1 c. rec'd

Application

rec'd

MAR 17 1926

C.O. 74769

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 March '26

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN HALLIDAY

(Write full legal name of copyright owner)

(2) Address 27<sup>th</sup> St AND WOODLAWN TERRACE WHITESTONE LANDING - NEW YORK  
(Street) (City) QUEENS. (State)

[Please turn this over]



(3) Name of author or translator

JOHN HALLIDAY ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

—

(6) Brief title of work

AN ILLICIT HONEYMOON. ✓

(7) Send certificate of registration to

JOHN HALLIDAY ✓

27<sup>th</sup> ST AND WOODLAWN TERRACE + WHITESTONE LANDING N.Y. ✓

(Street)

(City)

QUEENS. (State)

(8) Name and address of person or firm sending the fee

JOHN HALLIDAY

27<sup>th</sup> St and Woodlawn Terrace - Whitestone Landing - New York.

(Street)

(City)

Queens

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hallman (William) [and] Alexander (Mathilde) \*C  
Argus - the eye of the universe; or, Universal  
rhapsodies.

1 c. rec'd Feb. 5, 1931 /

Application FEB 14 1931  
rec'd

©ClC

5324 C

XXc.

Fee rec'd \$ 1.00

6162 Feb. 5, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM FEB 24 1931

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the \*~~LECTURE SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. WILLIAM HALLMAN - MATHILDE ALEXANDER

(Write full legal name of copyright owner)

(2) Address 310 RIVERSIDE DR. - NEW YORK N.Y.  
(Street) (City) (State)

(3) Name of author WM. HALLMAN SETI-DEVI (Mathilde Alexander)

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

BOTH - of U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ARGUS-<sup>THE</sup> EYE of the UNIVERSE - or UNIVERSAL RHAPSODIES

(7) Send certificate of registration to Mathias Alexander

310 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Mathias Alexander

310 Riverside Drive

(Street)

N.Y. C.

(City)

(State)

Hallman (William) \*

Voice of the radio.

C

1 c. rec'd

Applicant

rec'd

©ClC

5271

Fee rec'd

\$1.00

4794

JAN 29 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT  
~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 28, 31

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Hallman

(Write full legal name of copyright owner)

(2) Address

Actors Equity 47-W. 47 St New York City

(Street)

(City)

(State)

(3) Name of author

William Hallman

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The voice of the Radio

(7) Send certificate of registration to

William Hallman

% Actors Equity 47-W. 47 St. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Hallman

Actors Equity 47-W. 47 St. New York City

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below **D2**

AUG 11 1917

1 c. rec'd \_\_\_\_\_

Application  
rec'd \_\_\_\_\_ AUG 11 1917

XXc. \_\_\_\_\_ © 17538 C

*Hallman (William E.)*  
*For the love of Rosa.*

Leave all above these words blank

Fee rec'd \$

25403 AUG 11 1917

## Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) \_\_\_\_\_

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**4** The copyright is claimed by

**6** Name and address of

**7** copyright claimant: (2) \_\_\_\_\_

(Write name in full)

*233 Madison St.*

(Street)

*Grand Haven Mich.*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wm E. Hallman

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dramatic Comedy sketch entitled "For the Love of Rosa!" a Romance of old Italy interspersed with music rendered

Send certificate of

registration to: (7)

Wm E. Hallman

as it should be.

233 Madison St. Grand Haven Mich.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Wm E. Hallman

233 Madison St Grand Haven Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Hallman (Wm. W.)*  
*Back from Providence.*

1 c. rec'd SEP -4 1917 ✓

Application  
rec'd SEP -4 1917

XXc. © 47707

Leave all above these words blank

Fee rec'd \$

\$1.00

30842

SEP -4 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/31/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Wm. W. Hallman, N.S.A.*  
(Write name in full)

*#1405 N.E. Boulevard*

(Street)

*Phila*

(City)

*Pa*

(State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Phila

Brief title of work (6)

Back from Providence

Send certificate of registration to (7)

Wm. W. Hallman ✓

# 405 - R. E. Boulevard - Phila

Pa

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Wm. W. Hallman

# 405 - R. E. Boulevard

Phila

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hallock (Ann)  
Bug-light

1 c. rec'd SEP -5 1918  
Application SEP -5 1918  
rec'd  
© Cl. D 50285 ✓  
X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

\$1.00 28633 SEP-5'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 3, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Miss Ann Hallock (United States)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

★ O. G. L.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Miss Anna J. Hallack*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"The 12ug Light" (Drama)*

Send certificate of registration to (7) \_\_\_\_\_

*Miss Anna J. Hallack*

*Canfield, N. Y.*

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street)

*Miss Anna J. Hallack*

(City)

(State)

*Canfield, N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hallock (Ann)  
Good-for-not.

1 c. rec'd SEP 17 1918  
Application SEP 17 1918  
rec'd CLD 50415  
X No. R

Leave all above these words blank

Fee rec'd \$ \$1.00 220637 SEP 17 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by W.F.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 11, 1918

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☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Miss Ann Hallock U.S. Citizen  
(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full) *Philip Morris*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *11* \_\_\_\_\_ *11*

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Hallock (C. Wiles)

Reference card

Bride and the burglar.

See Starrett (Luna Lament) +

Hallock (C. Wiles)

D. Appl. file

26 239

004125



Hallock (C. Wiles)

Reference card

D. Appl. file  
26301

Lady and the waif.

See Starrett (Lina Lemert) +

Hallock (C. Wiles)

004126

Mailoran (John)

D2

En famille.

1 c. rec'd

Applicat  
rec'd

© Cl.  
XXC.

Dunpub.

10091

AEB

Fee rec'd

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

*John*

(Write name in full)

*Callaghan*

(4) Country of which the author is a citizen\*

*American*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*En Famille, Comedy*

[In 3 Act.]

(7) Send certificate of registration to

*Geo. B. Pisher & Co. Inc.*

*9 East 46*

(Street)

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*Geo. B. Pisher & Co. Inc.*

*9 East 46*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Halloran (John)

D2

1 c. rec'd

SEP -1 1931

Popular number.

Application  
rec'd

SEP -1 1931

Clerk

Fee rec'd \$1.00

© Cl Dunpub 11929

43313 SEP-1'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 28, 1931

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Halloran

(Write full legal name of copyright owner)

(2) Address

Mansfield Hotel,

(Street)

12 West 44 Street, New York, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Halloran  
(Write name in full)

(4) Country of which the author is a citizen\* Australia  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work Popular Number

(7) Send certificate of registration to James B. Pinker & Son, Inc.  
9 East 46 Street New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James B. Pinker & Son, Inc.  
9 East 46 Street New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Halloran (John)

Reference card

Social service.

D appl. file.

See

Lewis (Therese) & Halloran (John)

004129



Halloran (John)

Reference card

D app. file

Dunpub.8702

Social service.

See

Lewis (Therese) and Halloran (John)

004130

Halloran (John)

Reference card

D sup. file

Dunpub. 9127

AEI

004131

iii, iii!

See

Lewis ( Therese) and Halloran (John)



Halloran (John)

D2

MAY 12 1936 ✓

That man's father.

1 c. rec'd

MAY 13 1936

Application  
rec'd

EAF

© Cl Unpub 42557

Fee rec'd \$

\$2.00

26888 MAY 13 '36 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 8, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**JOHN HALLORAN** ✓

(Write full legal name of copyright owner)

(2) Address

**SUFFERN, N.Y.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN HALLORAN  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THAT MAN'S FATHER" \* 1 /

(7) Send certificate of registration to PINKER & MORRISON  
9 E. 46, N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON  
9 E. 46th St., NYC  
(Street) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\* In 3 acts /

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hallowell (Evelyn Gray)  
At the stage door.

1 c. rec'd SEP 22 1923

Application  
rec'd SEP 22 1923

© C. I. D. 65544  
XNC.

Leave all above these words blank

Fee rec'd \$ 01.00

**39505 SEP 22 23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Evelyn Gray Hallowell

(Write full legal name of copyright owner)

1068 East Thomas St. Seattle Wash.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Evelyn Gray Hollowell*

Country of which the author or translator is a citizen or subject (4) *America* {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *At the Stage Door.* ✓

Send certificate of registration to (7) \_\_\_\_\_

*Evelyn Hollowell*

*1068 East Thomas Street, Seattle, Washington.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Evelyn Hollowell*

*1068 East Thomas Street, Seattle, Washington.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Halls (Frank Layton)*  
*At the junction, by F.L. and*  
*Ethel Halls.*

1 e. rec'd **DEC -3 26**  
Application rec'd **DEC -4 1926**  
© Cl D 77694  
XXc.

**55729 DEC-4'26 R**

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec-3-1926**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) **Frank Layton Halls**

(Write full legal name of copyright owner)

**2655 East 19 St**  
(Street)

**Sheepshead-Bay, B'klyn, NEW YORK**

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

EX-O.B.W.

Name of Author, but if a translation, then Translator (3) Frank Layton Halls ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) American born

Brief title of work (6) "AT THE JUNCTION"  
or

Robbing the MALE ✓  
Send certificate of registration to (7) Frank Layton Halls ✓

2653 East 19 St Sheepshead-Bay, B'klyn New York ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Layton Halls  
2653 East 19 St., Sheepshead-Bay, B'klyn NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Halls (Frank Layton)*  
*Boys what am.*

**FEB -2 1926** ✓  
1 c. rec'd \_\_\_\_\_

Application  
rec'd **FEB-2'26**

XXc. **2 C.D. 74274** *VR*

**5278 FEB-226**

Leave all above these words blank

Fee rec'd \$ \_\_\_\_\_

*y* Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb-1-1926**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*3* The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

**FRANK LAYTON HALLS**

(Write full legal name of copyright owner)

**229 W 46** ✓  
(Street)

**New York City**  
(City)

**N.Y.**  
(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

FRANK LAYTON HALLS ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"THE BOYS WHAT AM"

Send certificate of registration to (7) \_\_\_\_\_

FRANK LAYTON HALLS ✓

229 W 46 New York City N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

FRANK LAYTON HALLS

229 W 46 N.Y. City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Halls (Frank Layton)  
Corn fed dame.

1 c. rec'd FEB -1 1921  
Application FEB -1 1921  
rec'd  
© Cl. 56620  
XXc. R

Leave all above these words blank

Fee rec'd \$

**\$1.00 3642 FEB-1'21**

**6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** Card made by W. P.

**1** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan-13-21

**5** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frank Layton Halls (American Born)

(Write name in full—State here also nationality of claimant)

#228 Maine Ave

(Street)

Atlantic City., N. J.

(City)

(State)

(Sept., 1920—5,000)

**K.-B.F.T.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Layton Halls  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "THE CORN FED DAME"  
Comedy Vaudeville Playlet-Man and Woman in One

Send certificate of registration to (7) Miss. Violet Halls  
#228 Maine Ave., Atlantic City, New Jersey  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Layton Halls,  
#228 Maine Ave., Atlantic City, New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Halls (Frank Layton)*  
*Hollywood nightmare*

1 e. rec'd NOV 29 '26 ✓  
Application NOV 29 1926  
rec'd  
XXc. © C I D 77635 ✓  
R

Leave all above these words blank

Fee rec'd \$

58732 NOV 29 '26

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV-27-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Frank Layton Halls

(Write full legal name of copyright owner)

822 East 17 St Sheepshead Bay Brooklyn, New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Layton Halls  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) American Born

Brief title of work (6) A FOLLYWOOD NIGHTMARE or  
A Studio Dream

Send certificate of registration to (7) Frank Layton Halls  
2655 East 19th., St Sheepshead-Bay, B'klyn New York

Name and address of person or firm sending the fee (8) Frank Layton Halls  
2655 East 19 th., St Sheepshead-Bay B'klyn, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

C. R. - B. F. T.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Halls (Frank Layton)  
Hotel episode; or, Fun in  
a lobby.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**7596 FEB 16 '23**

1 c. rec'd **FEB 16 '23**  
Application **FEB 16 1923**  
rec'd  
XXc. **© CLD 63669**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) **February 14, 1923**

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name, citizenship, and address**

**Of copyright claimant (2) FRANK LAYTON HALLS**

(Write full legal name of copyright owner)

**#229 West 46th., St.**

(Street)

**New York City**

(City)

**N. Y.**

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Layton Halls  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A HOTEL EPISODE" or

"Fun in a Lobby"

Send certificate of registration to (7) Frank Layton Halls

Majestic Theatre Chicago Illinoise

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Frank Layton Halls

#229 West 46th St

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Halls (Frank Layton)*  
*Meet the wife!*

JAN 25 1921  
1 c. rec'd  
Application JAN 25 1921  
rec'd  
© Cl. D 56627 C  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

2632 JAN 25 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan., 13th., 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Frank Layton Halls, American Born

(Write name in full—State here also nationality of claimant)

228 Maine Ave

(Street)

(July, 1920—2,000)

Atlantic City, New Jersey

(City)

(State)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Layton Halls  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) Vaudeville Playlet-Man & Woman  
A Conversational Controversy--"MEET THE WIFE"

Send certificate of registration to (7) Frank Layton Halls ✓

#228 Maine Ave, Atlantic City., New Jersey ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Layton Halls

#228 Maine Ave Atlantic City, New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

DEC 17 1913

Halls (Frank L.) saw.  
My wife; or, You sink  
or.

1 c. rec'd

© C. D. 35380 ✓

XXc.

\$ 1.00 R

Leave all above these words blank

44437 DEC 17 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

DEC 17 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/16/13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frank L. Halls.

Name and address of  
copyright claimant {

148 West

105th. ST. New York City.

W. ★ O. G. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator **Frank L. Halls.**

Country of which the author or  
translator is a citizen or subject **U. S. A.** [Must be stated]  
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work **"My Wife" or "You Sink So"**

Send certificate of  
registration to **Frank L. Halls.**  
**148 West 105th. Street New York City.**

Name and address  
of remitter **Frank L. Halls.**  
**148 West 105th. Street. New York City.**

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,  
use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Halls (Frank Layton)  
Perseverance, or, The  
book's proposal

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd AUG -5 1915 ✓

Application  
rec'd AUG -5 1915

XXc. © Cl. D 41424 C

26729 AUG -5 1915 R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug. 3<sup>rd</sup> 1915

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Street (3)

Frank Layton Halls  
Hotel Calvert  
B'way & 41 St  
City N.Y. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frank Layton Halls

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Perseverance"

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

of The Book's Proposal  
Frank Layton Halls  
Hotel Calvert 3 way 41st City N. Y. State N. Y.  
Frank Layton Halls  
Hotel Calvert 3 way 41st City N. Y. State N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

OCT 9 1914

Halls (Frank Layton)

1 c. rec'd

Application  
rec'd

OCT 9 1914

Tim the plumber, or, The wrong  
guy.

Xc.

© Cl. D. 38443 C  
R

Leave all above these words blank

Fee rec'd \$

10034015

OCT -9 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 5th-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Card made by G.B.S.

Frank Layton Halls

[Write name in full]

Street (3) Main Street

City Fort-Lee

State N.J.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Frank Layton Halls

Country of which the author or translator is a citizen or subject (5) America

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (6)

Brief title of work (7) Tim the Plumber or THE WRONG GUY

Send certificate of

registration to: (8) Frank Layton Halls

Street (9) Main Street

City Fort-Lee

State N.J.

Name and address

of remitter: (10) Frank Layton Halls

Street (11) Main Street

City Fort-Lee

State N.J.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,  
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Halls (Frank Layton)  
Woman's wit.

1 c. rec'd OCT 9 1914

Application  
rec'd OCT 9 1914

XXc. © Cl. D 38441 ✓

R

8200

Leave all above these words blank

Fee rec'd \$

34017 OCT -9 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October, 10th., 1914.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) Frank Layton Halls

[Write name in full]

Street (3) Main Street

Ex. S. P. A.

City Fort-Lee

State N. J. —

[Please turn this over]

Card made by G.B.S.

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Frank Layton Halls

Country of which the author or translator is a citizen or subject (5)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"A WOMAN'S WIT"

Send certificate of

registration to: (8) Frank Layton Halls

Street (9) — Main Street

City Fort-Lee

State N.J.

Name and address

of remitter: (10) Frank Layton Halls

Street (11) Main Street

City Fort-Lee

State N.J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Halsman (Doris F.) & Brown (Minnie)*  
*Black bow.*

1 c. rec'd *FEB 14 1919*  
Application rec'd *FEB 14 1919*  
© J.D. 51175 C  
XXc.

*\$1.00* 5124 FEB 14 19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 14 1919*

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by  
Name, citizenship, and address

00 of copyright claimant (2) *Louis Brown*

(Write name in full—State here also nationality of claimant)

*22 W. ...*

(Street)

*Pa*

(City)

(State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

SEP 19 1918 ✓

1 c. rec'd

Application  
rec'd SEP 19 1918

xx **CLD 50414c**

**\$1.00 29723 SEP 19 '18**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Copyright**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 18 1918

**5** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**1** Name, citizenship, and address

**0** of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

32 Webster St.

(Street)

Brookline

(City)

Mass.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Yous I. Halman ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Boy Who Sang ✓

Send certificate of  
registration to (7)

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Halman (Doris F.)  
Closet

1 c. rec'd JAN -6 1921  
Application rec'd JAN -6 1921  
XXc. © Cl. 55461

Leave all above these words blank

Fee rec'd \$ 1.00

**392 JAN -6 1921**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.      Date (1) January 5, 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Doris F. Halman

(Write name in full—State here also nationality of claimant)

32 Webster Street

(Street)

Brookline, Mass.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

A. A. F. O.

Name of Author, but if a translation, then Translator (3) Doris F. Halman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Closet"

THE AUTHORS' LEAGUE

OF AMERICA, INC.

Send certificate of registration to (7) 41 UNION SQ. — N. Y. C.

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)  
THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
41 UNION SQ.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Halman (Doris F.) & Knowlton (Vianna)

Dangerous eyes, by Horace Dale

[pseud of D.F.H.] & Ann Holbrook [pseud of V.K.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

FEB 26 1920

Application

FEB 26 1920

rec'd

53899 C

XXc.

7772

FEB 26 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Doris F. Halman and Vianna Knowlson

(Write name in full—State here also nationality of claimant)

c/o Doris Halman, 32 Webster St., Brookline, Mass.

(Street)

(City)

(State)

(Sept., 1919--2,000)

[Please turn this over]

W. P. U. S. A.

57

Name of Author, but if a translation, then Translator (3) Horace Dale & Ann Holbrook  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Dangerous Eyes"

Send certificate of registration to (7) THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
41 UNION SQ. — N.Y.C.

Name and address of person or firm sending the fee (8) THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
41 UNION SQ. — N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Halman (Doris F.)  
Difficult border.

MAY -5 1922

1 c. rec'd

Application rec'd MAY -5 1922

XXc. © CLD 60718 ✓

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**19166 MAY-5'22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Doris F. Halman ✓

(Write full legal name of copyright owner)

32 Webster Street

(Street)

Brookline (42), Mass.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Doris F. Halman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Difficult Border"  
a Fantasy in One Act.

Send certificate of registration to (7)

Doris F. Halman,  
32 Webster Street, Brookline (47), Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Doris F. Halman,  
32 Webster Street, Brookline (47), Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Halman (Doris F.) Van  
Dog (The).

1 c. rec'd JUL 10 1917  
Application rec'd JUL 10 1917  
X No. © Cl. D 47309 ✓  
RK

Leave all above these words blank

Fee rec'd \$1.00 22069 JUL 10 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 9 '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

1701 Oak Street

(Street)

(Jan., 1917)

Doris F. Halman ✓

Ellsworth

(City)

Maine ✓

(State)

[Please turn this over]

MA W. G. L.

Name of Author, but if a translation, then Translator (3) Joris F. Halman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)                     

Brief title of work (6) The Fog.

Send certificate of registration to (7) THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
33 WEST 42ND ST., N. Y. C.

Name and address of person (Street) (City) (State)  
sending the fee (8) THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
33 WEST 42ND ST., N. Y. C.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd. JUN 27 1918

Application JUN 27 1918  
rec'd.

XXc. © Cl. D 49880 C

81020319 JUN 27 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by m w d

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

32 Webster St.

(Street)

Brookline

(City)

Mass

(State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Paul F. Halman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) us. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Famine & the Ghost.

Send certificate of registration to (7)

Name and address of person (Street) (City) (State)  
sending the fee (8)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Halman (Doris F.)

Reference card

(Drama)

App.

Ferguson's page.

See Delano (Edith Bernard)

+ Halman (Doris F.)

D. 43795

151400

Write nothing here, but fill out each numbered space below **D 2**

Halman (Doris F.)  
Fish and the tadpole.

OCT 2 1920  
1 c. rec'd \_\_\_\_\_  
Application OCT -2 1920  
rec'd \_\_\_\_\_  
XXc. © Cl. 55678

Leave all above these words blank

Fee rec'd \$1.00 33957 OCT-2'20

251400 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Doris F. Halman

(Write name in full—State here also nationality of claimant)

32 Webster Street

(Street)

Brookline

(City)

Mass.

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Doris F. Halman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Fish and the Tadpole"

Send certificate of registration to (7) THE JUTH CO. LEA  
OF AMERICA, INC.

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_ OF AMERICA, INC.  
SC N Y C  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Halman (Doris F.)

Reference card

Appl. file

Four to six

See

Goodnow (Edward P.) + Halman  
(Doris F.)

004153  
D63779



Write nothing here, but fill out each numbered space below

D 2

*Halman, Doris F.*  
*From the parlor sofa.*

1 c. rec'd JAN 28 1920  
Application  
rec'd JAN 28 1920  
© Cl. D 53717  
XXc. \_\_\_\_\_

R

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

3880 JAN 28 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Doris F. Halman

(Write name in full—State here also nationality of claimant)

32 Webster Street

(Street)

Brookline

(City)

Mass.

(State)

(Sept., 1919—2,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Doris F. Halman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "From The Parlor Sofa"

Send certificate of registration to (7) THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
41 UNION SQ. — N. Y. C.

Name and address of person (Street) (City) (State)  
or firm sending the fee (8) THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
41 UNION SQ. — N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Halman (Doris F.)*

*It be - hooves us,*

1 c. rec'd APR -9 1918

Application  
rec'd APR -11 1918

XXc. ©CLD 49298 ✓

Leave all above these words blank

Fee rec'd \$

11338 APR-9'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1918

**5** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**1** Name, citizenship, and address

**0** of copyright claimant (2)

*Doris F. Halman*

*of the U.S.*

(Write name in full—State here also nationality of claimant)

*32 Webster St.*

(Street)

*Coolidge Corner*

(City)

*Mass.*

(State)

**U.K.-B.F.T.**

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Halman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) It Be - Hooves Ho!

Send certificate of registration to (7) THE

Name and address of person (Street) (City) (State)  
sending the fee (8) THE

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Halman (Doris F.)  
King Thrushboard.

1 c. rec'd JUL 11 1922  
Application JUL 11 1922  
rec'd  
© CLD 61870  
XXc. A

Leave all above these words blank

Fee rec'd \$ **\$1.00** **27367 JUL 11 22**

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1922.

**6** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**1** Name, citizenship, and address

**0** of copyright claimant (2) Doris F. Halman,

(Write full legal name of copyright owner)

32 Webster Street,

(Street)

Brookline (47), Mass.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Loris F. Halman,

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "King Thrushbeard", an outdoor  
play adapted from the Grimm Fairy Tale  
of the same name.

Send certificate of  
registration to (7) \_\_\_\_\_

Loris F. Halman,

32 Webster Street, Brookline (47), Mass.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Loris F. Halman,

32 Webster Street, Brookline (47), Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Halman (Doris F.)  
Lady Anne.

1 c. rec'd OCT -8 1920  
Application OCT -8 1920  
rec'd  
© CLB 55722  
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

340.34 OCT-8'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7th, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Doris F. Halman

American

(Write name in full—State here also nationality of claimant)

32 Webster Street

(Street)

Brookline, Mass.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Doris F. Halman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Lady Anne"

Send certificate of registration to (7) THE AUTHORS' LEAGUE ✓  
OF AMERICA, INC. ✓  
41 UNION SQ. — N.Y.C. ✓

Name and address of person (Street) (City) (State)  
or firm sending the fee (8) THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
41 UNION SQ. — N.Y.C.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Halman (Doris F.) and au.

Loki; a play in 4 acts in verse.

JUL -2 1921

1 c. rec'd

Application

rec'd

JUL -2 '21

XXc. © Cl. D 58075

Leave all above these words blank

Fee rec'd \$

23402 JUL-2'21 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1st, 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Doris F. Halman

(Write name in full—State here also nationality of claimant)

32 Webster Street

(Street)

Brookline 47,

(City)

Mass.

(State)

(July, 1920—2,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Moris W. Halman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Loki"

Send certificate of registration to (7) The Authors' League of America, Inc. ✓

22 East 17th Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Authors' League of America, Inc.

22 East 17th Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Halman (Doris F.)*  
*Love your landlord.*

SEP 13 1920

1 c. rec'd

Application

SEP 18 1920

rec'd

XXc.

© Cl. 55522

Leave all above these words blank

Fee rec'd

\$1.00

32333 SEP 18 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1920

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Doris F. Halman

(Write name in full—State here also nationality of claimant)

32 Webster Street

(Street)

Brookline

(City)

Mass.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Doris F. Halman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Love Your Landlord"

Send certificate of registration to (7) THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
41 UNION SQ. - N.Y.C.

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)  
THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
41 UNION SQ. - N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Halman (Doris F.) & Furley (Alice G.)*  
*Melissa, the wandering bride.*

1. rec'd JAN 23 1918

Application  
rec'd JAN 23 1918

©C.I.D. 48763  
2856 JAN 23 '18

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 22, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Doris F. Halman & Alice G. Furley*  
(Write name in full—State here also nationality of claimant) *W. S. W. S.*

*32 Webster St.* *Cambridge* *Mass.*  
(Street) (City) (State)

EX ★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Yous F. Helman + Alice  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) Melissa, the Wandering Bride

Send certificate of registration to (7) N. Y. C.

Name and address of person (Street) (City) (State)  
sending the fee (8)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Halman (Doris F.)

Philego, Maine.

JUL 11 1922 ✓  
1 c. rec'd

Application JUL 11 1922  
rec'd

©CLD 61371

\$1.00

Fee rec'd \$

27367 JUL 11 22

Leave all above these words blank

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1922.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Doris F. Halman,

(Write full legal name of copyright owner)

32 Webster Street,

(Street)

Brookline (47), Mass.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Koris T. Halman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated!]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Phileas, Maine," a play in four acts.

Send certificate of registration to (7) Koris T. Halman,  
32 Webster Street, Brookline (47), Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Koris T. Halman,  
32 Webster Street, Brookline (47), Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Halman (Doris F.) & au.  
Playhouse.

1 c. rec'd JUN 27 1918  
Application JUN 27 1918  
rec'd © Cl. D 49879 C  
XXc. \_\_\_\_\_

\$1.00 20315 JUN 27 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

m w 10  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

32 Webster St.

(Street)

Brookline

(City)

Mass.

(State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis F. Halman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Dayhouse

Send certificate of registration to (7) THE AUTHOR LEAGUE OF AMERICA INC.  
88 WEST 4TH ST., N. Y. C.

Name and address of person sending the fee (8) (Street) THE AUTHOR LEAGUE (City) \_\_\_\_\_ (State) \_\_\_\_\_  
88 WEST 4TH ST., N. Y. C.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 23 1916 ✓

Application rec'd AUG 23 1916

© CLD 44705 C  
XXc.

Halman (Doris F.)  
Rusted stock

Leave all above these words blank

Fee rec'd \$ 1.00 28409 AUG 23 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 22, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Miss Doris F. Halman ✓  
(Write name in full)

Authors' League of America, Inc. 33 West 42nd St. New York City.  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Doris F. Halman

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rusted Stock; original play in 4 acts. (Typescript)

Send certificate of registration to: (7)

Authors' League of America, Inc.  
33 West 42nd St., New York City.

Name and address of person

sending the fee: (8)

Authors' League of America, Inc.  
33 West 42nd St., New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Halman (Doris F.)  
St. George; or, Yours truly,  
fruit man.

Leave all above these words blank

Fee rec'd \$

\$1.00

19936 JUN-9'20 R

1 c. rec'd JUN -9 1920  
Application JUN -9 1920  
rec'd  
©CLD 54769  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 8, 1920

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Doris F. Halman American

(Write name in full—State here also nationality of claimant)

32 Webster Street

(Street)

Brookline 47.

(City)

Mass.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Doris E. Halman  
(Write name in full) ✓ U.S.

Country of which the author or translator is a citizen or subject (4) Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "St. George or Yours Truly, Fruit Man"

Send certificate of registration to (7) THE AUTHORS' LEAGUE  
OF AMERICA, INC. ✓  
41 UNION SQ. N.Y.C. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
41 UNION SQ. N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Halman (Doris F.)  
Santa Claus.

1 c. rec'd APR - 6 '22  
Application APR - 6 1922  
rec'd \_\_\_\_\_  
© C. D. 60444 ✓  
XXC. \_\_\_\_\_

Leave all above these words blank

Fee rec'd **\$1.00** **14031 APR - 6 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. F.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1922

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The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Doris F. Halman ✓  
(Write name in full—State here also nationality of claimant)

32 Webster Avenue

Brookline

Mass. ✓

(July, 1920—2,000)

(Street)

**EX. E. S. L.**

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Doris F. Halman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Santa Claus"

Send certificate of registration to (7) Authors' League of America, Inc.

22 East 17th Street New York N. Y. ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Authors' League of America, Inc.

22 East 17th Street New York N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Halman (Doris F.)  
Taper.

1 c. rec'd JAN -6 1921  
Application JAN -6 1921  
rec'd \_\_\_\_\_  
XXc. © Cl. D 56462 <sup>c</sup>

Leave all above these words blank

Fee rec'd \$1.00

**392 JAN -6 1921** <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

**6** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5, 1921

**917** Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**0** Name, citizenship, and address

**0** of copyright claimant (2) Doris F. Halman American

(Write name in full—State here also nationality of claimant)

32 Webster Street

(Street)

Brookline, Mass

(City)

(State)

(July, 1920—2,000)

**EX. M. F. O.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Doris M. Halman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Taper"

THE AUTHORS' LEAGUE

OF AMERICA, INC.

Send certificate of registration to (7) 41 UNION SQ. — N. Y. C.

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

THE AUTHORS' LEAGUE

OF AMERICA, INC.

41 UNION

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Halman (Doris F.) Inc.*  
*Mill o the wind.*

1 c. rec'd **DEC 15 1916**  
Application  
rec'd **DEC 15 1916**  
X Xc. **© C. D. 45660** ✓

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**40761 DEC 15 1916** R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 13 1916*

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Doris F. Halman* of *Authors' League*  
*of America, Inc.* *33 West 42nd St.* *New York City.*  
(Street) (City) (State)  
(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joris F. Tefalman

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Will - O' - The - Wisp" a  
fantasy in one act. & Typewritten.

Send certificate of registration to: (7)

Joris F. Tefalman Authors' League  
of America, Inc. 33 West 42nd St. New York City.

Name and address of person sending the fee: (8)

Joris F. Tefalman Authors' League  
of America, Inc. 33 West 42nd St. New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Halman ( Doris F.)

Reference card

Will o' the wisp.

Drama

See

535063

Representative one-act plays by American authors.

A.M.E.

891700

Halper (Harry)

D2

Strangler.

AEB

Fee rec'd \$

\$1.00

42574

Aug. 15, 1930

1 c. rec'd Aug. 15, 1930

Application  
rec'd

SEP - 4 1930

© Cl Dunpub 7164

XXc.

<sup>m. l.</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Sept. 2, 1930.

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is **claimed by**

(1) Name of copyright owner

Harry Halper

(Write full legal name of copyright owner)

(2) Address

621 W. 188<sup>th</sup> St.

(Street)

(City)

New York

(State)

N. Y.

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Harry Halper

(4) Country of which the author is a citizen\*

(MUST be stated)

U. S.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Strangler

(7) Send certificate of registration to

621 W. 188<sup>th</sup> St.

(Street)

Harry Halper

(City)

N. Y.

(State)

N. Y.

(8) Name and address of person or firm sending the fee

621 W. 188<sup>th</sup> St.

(Street)

Harry Halper

(City)

N. Y.

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Halper (Philip H.)

D2

Big evening.

1 c. rec'd DEC 18 '30  
Application DEC 18 1930  
rec'd  
© Cl Unpub 8425  
XXc.

Fee rec'd

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip H. Halper

(Write full legal name of copyright owner)

(2) Address

Box 126

(Street)

Ypsilanti

(City)

Michigan

(State)

[Please turn this over]



(3) Name of author or translator

Philip H. Halper

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One-act dramatic composition - "Big Evening"

(7) Send certificate of registration to

Philip H. Halper

Box 126

(Street)

Ypsilanti

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

Philip H. Halper

Box 126

(Street)

Ypsilanti

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

**Halperin (Mary)**

**Disappointment: by Vera Galpern [pseud.]**

**MFE**

Leave all above these words blank

Fee rec'd

**1.00**

1 c. rec'd **AUG - 4 '28**

Application  
rec'd **AUG - 4 '28**

© C1 D **S 4777**

**38265 AUG - 6 '28**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **July 30th, 1928.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

**Mary Halperin**

(Write full legal name of copyright owner)

**406 Court Street,**

(Street)

**Los Angeles, California.**

(City)

(State)

(May, 1924 - 1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mary Halperin (Vera Galperin)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Disappointment.

Send certificate of registration to (7) Mary Halperin  
406 Court Street, Los Angeles, California.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Halperin,  
406 Court Street, Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Halperin (Mary)

D2

1 c. rec'd

AUG - 4 1928

Eros! by Vera Galpern [pseud.]

Application  
rec'd

AUG - 4 '28

Fee rec'd \$

\$1.00

XXc. © Cl D

84776

38265 AUG - 6 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Halperin

(Write full legal name of copyright owner)

(2) Address

406 Court St.

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]



*Mary Halperin (Vera Galpern)*  
(3) Name of author or translator MARY HALPERIN (Vera Galpern)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "EROS!"

(7) Send certificate of registration to MARY HALPERIN,  
406 Court Street, Los Angeles, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Halperin,  
406 Court Street, Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Halperin (Mary)  
Finding himself, by Vera  
Halpern I pseud. Fee rec'd \$ 1.00- 14073,

D2

1 c. rec'd Mar. 19, 1928 ✓  
Application APR 23 1928  
rec'd  
©Cl D 83705 c  
XXc. Mar. 19, 1928 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Halperin, ✓  
(Write full legal name of copyright owner)

(2) Address 406 Court Street, Los Angeles, California. ✓  
(Street) (City) (State)  
F. G. P. [Please turn this over]



(3) Name of author or translator Mary Halperin, ✓

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Finding Himself" (A Four-act Play) ✓

(7) Send certificate of registration to Mary Halperin, ✓

406 Court St.,

(Street)

Los Angeles,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee Mary Halperin

406 Court St.,

(Street)

Los Angeles,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

Halperin (Mary)  
In a basement, by Vera  
Halperin [pseud.] Fee rec'd \$

D2

APR 23 '28

1 c. rec'd

Application  
rec'd

APR 23 1928

©C1D

83632

20726 APR 24 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 14, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Mary Halperin

(Write full legal name of copyright owner)

(2) Address

400 Court

(Street)

Los Angeles, Cal.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mary Halperin,  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

In A BASEMENT  
A one act play.

• (7) Send certificate of registration to Miss Mary Halperin,  
406 Court St., Los Angeles, Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Halperin,  
406 Court St. Los Angeles, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAY 1 '28 ✓

1 c. rec'd

Application  
rec'd

MAY 15 1928

© Cl D

83887

XXc.

Fee rec'd \$

510

24920 MAY 15 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Mary Halperin ✓

(Write full legal name of copyright owner)

(2) Address

406 Court St.

Los Angeles, Cal. ✓

O. K. B. F. T. (Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator (Miss)  Mary Halperin (Vera Galpren)  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Isadora Dunken

A one-act play

(7) Send certificate of registration to (Miss) Mary Halperin  
406 Court St., Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Halperin  
406 Court St., Los Angeles, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Halperin (Mary)

Moon arises.

Fee rec'd \$

1 c. rec'd

MAR 22 '26

Application  
rec'd

MAR 22 1926

ACD 74842

CP

13862 MAR 22 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 17th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Halperin

(Write full legal name of copyright owner)

(2) Address

32 California

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mary Halperin  
(Write name in full)

(4) Country of which the author is a citizen\*

Los Angeles  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Moon Rises"

(7) Send certificate of registration to

Mary Halperin  
732 California Los Angeles Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mary Halperin  
732 California Los Angeles, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Halperin (Mary)

D2

AUG - 4 1928

1 c. rec'd

Application  
rec'd AUG - 4 '28

© Cl D 84775  
XXc.

Russian princess, by Vera Galpern [pseud.]

Fee rec'd \$

31.00

8265 AUG - 6 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1928

Of the **DRAMATIC COMPOSITION** named *hercin*, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Halperin

(Write full legal name of copyright owner)

(2) Address

406 Court St.,

(Street)

LOS ANGELES, CALIF.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mary H. Halperin (Vera Galpern)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Russian Princess"

(7) Send certificate of registration to Mary Halperin  
406 Court Street Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Halperin  
406 Court Street Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Halpern (Abraham B.)

D2

Circumstantial evidence, by Hal Pern [pseud.]

1 c. rec'd JUL 14 1933

Application JUL 14 1933  
rec'd

© Cl Unpub 23334

AEB

Fee rec'd \$ 1.00

30967 JUL 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

78  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham B. Halpern  
(Write full legal name of copyright owner)

(2) Address 9 Apple Clo Co New Brunswick N. J.  
(Street) (City) (State)

[Please turn this over]



(pen name) Hal Perri  
(3) Name of author or translator  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Circumstantial Evidence  
a 3 act Play

(7) Send certificate of registration to Abraham B. Halpern  
90 aplo Clothing Co New Brunswick N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham B. Halpern  
90 aplo Clothing Co Inc New Brunswick N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Halpern (David)

D2

JAN 18 1933

Alaskans; Episode no. 11. Dance hall lady.

1 c. rec'd

Application  
rec'd

JAN 18 1933

© Cl Dunpub 20364

ALB

Fee rec'd \$

\$1.00

2916 JAN 18 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1933.

675  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 Name of copyright owner David Halpern

(Write full legal name of copyright owner)

(2) Address 512 E. Republican St. Seattle, Washington

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator David Halpern

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Alaskans -Episode #11'-Dance Hall

Lady.

(7) Send certificate of registration to David Halpern,

512 E. Republican St., Seattle, Washington.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee David Halpern

512 E. Republican St., Seattle, Washington.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Halpern (David) and Levy (Burton I.)

D4

Galantes;

1 c. rec'd

AUG 22 1928

Application  
rec'd

AUG 22 1928

XXc. ©C1 D 27356

Fee rec'd \$

40634 AUG 23 1928 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E. H

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Halpern and Burton I. Levy

(Write full legal name of copyright owner)

(2) Address 85 Birglande Ave.

(Street)

Springfield, Mass.

(City)

(State)

[Please turn this over]



(3) Name of composer Burton I. Levy ✓

(4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author ~~or translator~~ David Halpern ✓  
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen\* U. S. A. ✓  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "Les Galants"

(10) Send certificate of registration to David Halpern ✓

85 Firglade Avenue ✓ Springfield, Mass. ✓  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee David Halpern, Burton I. Levy

85 Firglade Avenue, Springfield, Mass.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Halpern(David Hale)

D2

AUG -3 1933

If men shopped like women.

1 c. rec'd

Application  
rec'd

AUG -3 1933

© Cl Dunpub 23642

XXc.

CP

Fee rec'd \$1 <sup>00</sup>/<sub>100</sub> paid.

33815 AUG-3'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31st, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Hale Halpern

(Write full legal name of copyright owner)

(2) Address 135 Woodside Terrace Springfield, Mass.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator David Hale Halpern ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

If Men Shopped Like Women.

(7) Send certificate of registration to David Hale Halpern ✓

135 Woodside Terrace Springfield, Mass. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee David Hale Halpern

135 Woodside Terrace, Springfield, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Halpern (David )

D2

Starlight Gables.

1 c. rec'd

AUG-2'28 ✓

Application

AUG-2 1928

rec'd

©C1D

84759 ✓

XXc.

Fee rec'd \$

\$1.00 37050 AUG-2'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Halpern ✓

(Write full legal name of copyright owner)

(2) Address 85 Firglade Avenue Springfield, Mass. ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator David Halpern  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Starlight Gables

(7) Send certificate of registration to David Halpern  
85 Firglade Avenue Springfield, Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Halpern  
85 Firglade Avenue Springfield, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Halpern (Gertrude) and Harris (Desirée)

D2

1 c. rec'd

Jan. 22, 1932

Application  
rec'd

FEB - 8 1932

© Cl Unpub 14473<sub>R</sub>

Another child, by Sherry Wynne [pseud. of G.

Halpern] and D. Harris.

Fee rec'd \$

AMB

1.00

3860

Jan. 22, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Gertrude Halpern and Desirée Harris  
(Write full legal name of copyright owner)

(2) Address

223 Riverside Drive and 179 West 79<sup>th</sup> St.  
(Street) (City) (State)

Correct. See Index to Claimants.

[Please turn this over]



- (3) Name of author or translator Sherry Wynne and Desirée Harris  
(Write name in full)
- (4) Country of which the author is a citizen\* United States ✓✓  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Another Child" ✓

- (7) Send certificate of registration to Sanford Solary, Esq.  
1040 East 10th St. Brooklyn, New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Sanford Solary Esq.  
1040 East 10th St. Brooklyn, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 /

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Halpern (Leirick)  
Golum

2711 771

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Leirick Halpern

(Write full legal name of copyright owner)

745 E. 178th St.

(Street)

N. Y.

(City)

N. Y.

(State)

(May, 1924—1,000)

[Please turn this over]

1 c. rec'd SEP-3'26  
Application SEP-3'26  
rec'd  
Cl. D 76681  
XXc. e

43334 SEP-3'26



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Leivick Halpern

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Der Golem

Send certificate of  
registration to (7) \_\_\_\_\_

241 E. 14 St.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

745 E. 178th St  
(Street)

N.Y.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Halpern (Oscar) and Rosenthal (Louis)

D2

1 c. rec'd Aug. 29, 1936

Beautiful shiny teeth; by Oscar Saul [pseud. of O.

Application SEP 17 1936  
rec'd

Halpern] and Lou Lantz [pseud. of L. Rosenthal]

© Cl D unpub 44836

Fee rec'd \$

EAF

1.00 47488 Aug. 29, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Oscar Halpern  
(2) Louis Rosenthal

(Write full legal name of copyright owner)

(2) Address

(1) 242 - 8th Ave.

(2) 1470 - 85th St.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~or~~ translator Oscar Saul & Louis Santy  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. - U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Beautiful Shiny Teeth

(7) Send certificate of registration to Oscar Halpern  
242 - 8th Ave. N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Halpern  
242 - 8th Ave. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Halpern (Oscar) and Rosenthal (Louis)  
Flight; by Oscar Saul [pseud. of O. Halpern] and  
Louis Iantz [pseud. of L. Rosenthal]

D2

1 c. rec'd Aug. 29, 1936

Applicant SEP 17 1936  
rec'd

© Cl Unpub 44837

Fee rec'd \$

EA

1.00 47488 Aug. 29, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1. Oscar Halpern  
2. Louis Rosenthal

(2) Address

1. 242- 8th av. (Write full legal name of copyright owner)  
2. 1970- 85th St. N.Y.C.  
Brooklyn N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Oscar Saul & Louis Sant  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. - U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Flight (FLIGHT)

(7) Send certificate of registration to Oscar Halpern  
242 - 8th Ave. N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Halpern  
242 - 8th Ave. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

[IN 2 ACTS]

Halpern (Oscar) and Rosenthal (Louis)

D2

Greetings from Siam! by Oscar Saul [pseud. of

O. Halpern] and Lou Lantz [pseud. of Louis Rosenthal]

\$1.00

1 c. rec'd

Application  
rec'd

NOV -2 1937

NOV -2 1937

© Cl Dunpub 52878

57741 NOV -3 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OSCAR HALPERN & LOUIS ROSENTHAL  
(Write full legal name of copyright owner)

(2) Address 163 WALTON AVE. BRONX N. Y.  
(Street) (City) (State)

SAME ADDRESS FOR BOTH

[Please turn this over]



(3) Name of author ~~or translator~~

OSCAR SAUL + LOU LANTZ

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where,

(6) Brief title of work GREETINGS FROM SIAM! or CHILD'S PLAY

(7) Send certificate of registration to

OSCAR HALPERN

1063 WALTON AVE., BRONX, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

OSCAR HALPERN

1063 WALTON AVE. BRONX, N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Halpern (Oscar) and Rosenthal (Louis)

D2

1 c. rec'd Aug. 29, 1936

Revolt of the beavers; by Oscar Saul [pseud. of  
O. Halpern] and Lou Lantz [pseud. of L. Rosenthal]

Applica SEP 17 1936  
rec'd

© Cl D un. 44835

Fee rec'd \$

EAF

1.00 47488 Aug. 29, 1936

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar Halpern  
Louis Rosenthal

(Write full legal name of copyright owner)

(2) Address

1. 242 - 8th Ave.

2. 1470 - 85th St.

(Street)

N. Y. C.  
Brooklyn N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Oscar Saul & Louis Lant  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. — U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Revolt of the Beavers

(7) Send certificate of registration to Oscar Halpern  
242 - 8th Av. NYC NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Halpern  
242 - 8th Av. NYC NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Halpern (Rose)

D2\*

FEB 24 1936✓

Music goes round and round (Skit on )

1 c. rec'd

Application  
rec'd

FEB 24 1936

© Cl Unpub 41729✓

by

Fee rec'd \$

\$1.00

10208 FEB 24 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROSE HALPERN ✓

(Write full legal name of copyright owner)

(2) Address

1989 East 2nd Stree

(Street)

Brooklyn, N. Y. N. Y. ✓

(City)

(State)

[Please turn this over]

\*Accept. Order of RCD.



(3) Name of author or translator ROSE HALPERN ✓

(Write name in full)

(4) Country of which the author is a citizen\* America ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ✓ Skit on "The Music Goes Round and Round" ✓

(7) Send certificate of registration to Rose Halpern ✓

1989 East 2nd Street, Brooklyn, N. Y. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Rose Halpern

1989 East 2nd Street, Brooklyn, N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Halpern (Rose)

Reference card

Skit on ~~the~~ Music goes round and round.

D app. file

See

D 41729

Halpern (Rose)

Music goes round and round (Skit on)

AME

004190  
061400



Halpern (Sara Arick)

Camille, by Barbara Hallie [pseud.]

AEB

Fee rec'd \$

\$1.00

D2

1 c. rec'd

JUL - 7 1932

Application  
rec'd

JUL - 7 1932

© Cl D unpub 17097

32931 JUL-7'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 6, 1932

1932  
700  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Arick Halpern

(Write full legal name of copyright owner)

(2) Address

254 Bronx Park East

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Barbara Halpern (Mrs. Samuel Halpern)*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Camille (Monologue)*

(7) Send certificate of registration to

*Mrs. S. A. Halpern, 2504 Broadway, East Bronx, N. Y. 104*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Mrs. S. A. Halpern*  
*same*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Copyright is claimed in change of new matter for the story of Camille*



Halpern (Sara Arick)

D2

MAR 25 1932

Camille, by Barbara Hallie [pseud.]

1 c. rec'd

Application  
rec'd

MAR 25 1932

© Cl Dunpub 15232

Fee rec'd \$

15326 MAR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Arick Halpern

(Write full legal name of copyright owner)

(2) Address

2504 Bronx Park East

(Street)

Bronx

(City)

New York City, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

2504 Bronx Park East, Bronx, New York, N. Y. (City) (State) (Zip A10)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

2504 Bronx Park East, Bronx, N. Y., N. Y. (City) (State) (Zip A10)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Halpern (Sara Arick)\*

C

OCT 24 1933

1 c. rec'd

Applicat  
rec'd

OCT 24 1933

©clC

6583

Fee rec'd \$1<sup>00</sup> *paid*

45743 OCT 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Oct. 22, 1933*

Of the ~~LECTURE, SERMON, or ADDRESS~~ *dramatic monologue* named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SARA ARICK HALPERN

(Write full legal name of copyright owner)

(2) Address 209 Bennett Ave. N.Y. N.Y.

(Street)

(City)

(State)

(3) Name of author BARBARA HALLIE *(stage name)*

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES  
(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States~~ \_\_\_\_\_

(6) Title of work "I'm Not the Type"

(7) Send certificate of registration to S. Halpern  
209 Bennett Ave, N.Y., N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara Hallie  
209 Bennett Ave., N.Y., N.Y.  
(Street) (City) (State)



Halpern (Sara) \*

C

Portrait of Queen Elizabeth of England, by

Barbara Hallie [pseud.]

1 c. rec'd

FEB 16 1937

Application  
rec'd

FEB 16 1937

©ClC

8428

Fee rec'd \$

\$1.00

8314 FEB 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SARA HALPERN

(Barbara Hallie)

(Write full legal name of copyright owner)

(2) Address

209 Bennett Ave.

N.Y.C.

(Street)

(City)

(State)

(3) Name of author

BARBARA

HALLIE

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

A Portrait of Queen Elizabeth of England.

(7) Send certificate of registration to

S. Halpern

209 Bennett Ave.,

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mara Halpern

209 Bennett Ave.,

(Street)

N.Y.

(City)

N.Y.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below \* C

FEB 14 1917✓

1 c. rec'd \_\_\_\_\_

Application FEB 14 1917  
rec'd \_\_\_\_\_

© Cl. C 1050  
X Xc. \_\_\_\_\_

Halperson (Maurice)  
History of operas in 13 lec-  
tures. Lecture 1. Old Italian  
opera in its infancy.

Leave all above these words blank

Fee rec'd \$2.00

5736 FEB 14 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3, 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Maurice Halperson ✓

(Write name in full)

234 East 18th St.

New York

N. Y.

Ex. S. P. A

(Street)

Maurice Halper

son

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Old Italian Opera in Its Infancy"

Send certificate of registration to (7) Mauric Halperson, 234 E. 18th St.,

New York N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee (8) \_\_\_\_\_

Maurice Halperson,

234 E. 18th St.

New York

N. Y.

(Street)

(City)

(State)

(Oct., 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

FEB 14 1917

Halperson (Maurice) \*

I c. rec'd

Application

rec'd

FEB 14 1917

© C. C.

1051

XXc.

History of operas in 12 lectures  
Lecture 2. Old Italian opera  
in the eighteenth century

Leave all above these words blank

Fee rec'd \$

1.00

5736 FEB 14 1917

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3rd, 1917

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Maurice Halperson

(Write name in full)

234 E. 13th Street

New York

N. Y.

K. S. P. A

(Street)

(City)

(State)

Name of author (3)

Maurice Halperson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United State ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Old Italian Opera in the Eighteenth Century"

Send certificate of registration to (7) Maurice Halperson

234 E. 18th St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee (8) Maurice Halperson,

234 E. 18th St.

New York

N. Y.

(Street)

(City)

(State)

(Oct., 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Halperson (Maurice)*  
*Music in relation to*  
*dancing. pt. 1.*

I c. rec'd

JUN 22 1917

Application

rec'd

JUN 22 1917

© C. C.

1125

X Xc.

Fee rec'd \$

1.00

1917

JUN 22 1917

Leave all above these words blank

Card made by E. A. C.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 21 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Maurice Halperson*

(Write name in full)

*234 E. 18th St.*

(Street)

*New York*

(City)

(State)

Name of author (3)

*Maurice*

(Write name in full)

EX ★ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Music in Relation to Dancing"  
Part I

Send certificate of registration to (7) Maurice Halperson  
234 E. 18th St. New York N. Y.  
(Street) (City) (State)

Name and address of person sending the fee (8) Maurice Halperson  
234 E. 18th St. New York N. Y.  
(Street) (City) (State)



Halpin (Charles)  
Man from Broadway

**D<sup>2</sup>**  
Name of claimant  
*Halpin*  
Title and author

1 c. rec'd *APR 7 1910*  
© Cl. D 20738 *C*  
Cl. D, XXc. No. \_\_\_\_\_

Leave all above these lines blank

Cash No. *10863* APR -7 1910 *R*

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Boston, Mass.* Date, *April 4, 1910*

Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Card made by N. J. Co.*  
Name and address of { *Charles Halpin*  
copyright claimant { *309 Washington Street, Boston, Mass.*

Nationality of author or authors *American*

[Must be  
stated]  
(OVER)

Author or  
authors

*Charles Halpin*

Title of work

*The man from Broadway*

Send certificate of  
registration to {

*Charles Halpin*  
*309 Washington Street, Boston, Mass*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Halprin (George) and Buelow (Leola)

D2

Conflict.

AEB

Fee rec'd \$

1.00

4212

Jan. 25, 1933

1 c. rec'd Jan. 25, 1933 ✓

Application FEB-6 1933  
rec'd

© Cl Unpub 20765 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Halprin & Leola Buelow

(Write full legal name of copyright owner)

(2) Address

49 W. 89 St.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(Same address for both)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*George Halprin & Lela Buelow*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A. — [both authors]*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Conflict"*  
*Play in three acts*

(7) Send certificate of registration to \_\_\_\_\_

*George Halprin*

*49 W. 89 St.*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Geo. Halprin*

*49 W. 89*  
(Street)

*N. Y.*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Halprin (George)

Reference card

Donner-and-Blitz, the crusaders.

D ann. file

See

D 20759

Buelow (Leola) and Halprin (George)

004200

Halprin (George)

Reference card

Playmates, inc.

D appl. file

See

D 36215

EAF

Buelow (Leola) and Halprin (George)

102400



Halprin(Paul)

Legal lovers.

CP

Fee rec'd \$

D2

APR 9 1937

1 c. rec'd

Application rec'd APR -8 1937

© Cl Dunpub 48922

17857 APR 12 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Halprin

(Write full legal name of copyright owner)

(2) Address

11 W. 42<sup>nd</sup> St.

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

PAUL HALPRIN  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Legal Lovers

(7) Send certificate of registration to\_\_\_\_\_

Paul Halprin

11 West 42<sup>nd</sup> Street

(Street)

N.Y. City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Paul Halprin

11 W. 42<sup>nd</sup> St.

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space **D 2**

*Halsey (Forrest) & son.*  
*Are you my wife.*

1 c. rec'd **JUN 20 1913**  
Application  
rec'd **JUN 20 1913**  
XXc. **© Cl. D 33556**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**23232 JUN 20 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*June 17<sup>th</sup> 1913.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Ex. S. P. A.**

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) *Maine*

*Forrest*

*Halsey*

City *Fredricksburgh* State *Va*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Forrest Halsey

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Are you my wife

Send certificate of (8)

registration to

Street (9)

Forrest Halsey  
Main

City

Fredericksburgh State Va.

Name and address (10)

of remitter

Street (11)

Forrest Halsey  
Main

City

Fredericksburgh State Va.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Halsey (Forrest)

Reference card

D app.file

15977

004204

CP

hook-up (The)

See

Beranger (Clara) and Halsey (Forrest)

Halsey (Forrest)

D2

FEB 18 1935

1 c. rec'd

Lady from yesterday; or, Cowboy New York.

Application  
rec'd

FEB 18 1935

AME

Fee rec'd \$ 1.05

© Cl Dunpub 33844

8134 FEB 18 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Forrest Halsey  
(Write full legal name of copyright owner)

(2) Address #20 Avenue 50 Venice Cal  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Forrest Halsey  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Lady From Yesterday", or,  
"Cow Boy New York"

(7) Send certificate of registration to Forrest Halsey #20 Avenue 50  
Venice, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Forrest Halsey  
#20 Avenue 50 Venice California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Halsey (Forrest)  
Modern (The) Salome.

D2  
Tau.  
Name of claimant

Title and author

1 c. rec'd FEB 20 1911

XXc. © Cl. D 23468 ✓

\$ 1.00

Leave all above these words blank

6376 FEB 20<sup>th</sup> 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 20 1911

Date, Feb. 16 1911

6376  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909: \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Forrest Halsey

Name and address of {  
copyright claimant {

New York City

Card made by R. K.

[Please turn this over]





Author or  
authors

Forrest Halsey

American

[Nationality must be stated]

Brief title of work

The Modern Salome

Send certificate of  
registration to

Elisabeth Marbury

1430 B'way New York..City

Name and address  
of remitter

Elisabeth Marbury

1430 B'way N.Y. Cit

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

D2

FEB 11 1931

1 c. rec'd

Application  
rec'd

FEB 11 1931

© Cl Dunpub. 9232

Halsey (Forrest)

Saving streak.

Fee rec'd \$1.00

8133 FEB 11 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Forrest Halsey

(Write full legal name of copyright owner)

(2) Address

52 West 57th Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Forrest Halsey  
(Write name in full)

(4) Country of which the author is a citizen\* New York County U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work  
"The Saving Streak"  
[The ...]

(7) Send certificate of registration to Forrest Halsey ✓  
52 West 57th Street New York, N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Forrest Halsey  
52 West 57th Street New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Halsey (Frank)

Patent medicine man; by Charles Recht.

1 c. rec'd

Application

rec'd

XXc.

© Cl. D.

64898

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> - 28455 June 27-23

Card made by G. F. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

name, citizenship, and address

00 Of copyright claimant (2)

Frank Halsey, American

(Write full legal name of copyright owner)

00 27 Prince Street

Elizabeth, New Jersey

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

OK E. F. P.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Charles Recht

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Patent Medicine Man

Send certificate of registration to (7) \_\_\_\_\_

27 Prince Street, Elizabeth, New Jersey  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Charles Recht  
110 W. 40<sup>th</sup> Street - New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Halsey (Frank)

Reference card

appl. file

To hell with Kate.

See

Recht (Charles) & Halsey (Frank)

602700

D62941



Write nothing here, but fill out each numbered space below

D2

Halsey (Raymond Drake)  
Wife (a) ventures.

1 c. rec'd

JUN - 7 1915

Application  
rec'd

JUN - 7 1915

XXc.

© Cl. D 40870 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

19739

JUN - 7 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/4/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Raymond Drake Halsey

Southampton

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Raymond Drupe Halsey

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Wife Ventures

Send certificate of registration to: (7)

R. D. Halsey

Southampton N. Y.

Name and address of person sending the fee: (8)

(Street)

R. D. Halsey, ~~Sen~~

(City)

(State)

(Street)

(City)

(State)

Southampton N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Halsey(Wm. Forrest)

D2

DEC 19 1933

Vacation without pay; or , Six months Sasie,by

Forrest Halsey[i.e. Wm.Forrest Halsey]  
Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 19 1933  
© Cl Unpub 25796

CP

\$1.00

54634 DEC 19 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FORREST HALSEY (Wm. Forrest Halsey)  
(Write full legal name of copyright owner)

(2) Address 20-Avenue 50 Venice, Calif.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator FORREST HALSEY  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "VACATION WITHOUT PAY" or "SIX MONTHS SASIE"  
a comedy drama in three acts, for stage  
production.
- (7) Send certificate of registration to FORREST HALSEY  
20- Avenue 50 Venice, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee FORREST HALSEY  
20- Avenue 50 Venice, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Halsted (Nell E.)

episode no. 1,  
Wishing ring; by N. E. Halsted and Michael H.

Harper.

Fee rec'd \$

1 c. rec'd Nov. 9, 1936

Application NOV - 9 1936  
rec'd

SciD unpub. 46988 R

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

DEC 18 1936

65333 DEC 16 1936

# APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00421 REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 6 1936 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nell E. Halsted

(Write full legal name of copyright owner)

(2) Address

50 West 67<sup>th</sup> St

(Street)

New York City - N.Y. -

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wall E. Halsted + Michael H. Harper  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Working Ring

A Radio Drama

(7) Send certificate of registration to Mr. Wall E. Halsted  
50 West 67<sup>th</sup> St - New York City - N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wall E. Halsted  
50 West 67<sup>th</sup> St - New York City - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Halsted (Nell E.)

D2

NOV 9 '1936

Wishing ring; episode no. 2, by N. E. Halsted

1 c. rec'd

Application  
rec'd

DEC 29 1936

and Michael H. Harper.

Fee rec'd \$

© Cl Dunpub. 46989

EAF

1.00 59652 Nov. 10, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 28/36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nell E. Halsted

(Write full legal name of copyright owner)

(2) Address

50 W 67th St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Nell E. Halsted & Michael H. Harper  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE WISHING RING (Episode 2)  
A RADIO DRAMA

(7) Send certificate of registration to NELL E HALSTED (Nell E. Halsted)  
50 W 67th St., NEW YORK CITY.

(Street)

(City)

(8) Name and address of person or firm sending the fee NELL E HALSTED (Nell E. Halsted)  
50 W 67th St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Halsted (Nell E.)

D2

NOV 9 1936

Wishing ring; episode no. 3, by N. E. Halsted

and Michael H. Harper.

1 c. rec'd

Application DEC 29 1936  
rec'd

© Cl Dunpub 46990

Fee rec'd \$1.00 65333 Dec. 16, 1936

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

RW. 78 / 76.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

NELL E. HALSTED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

50 W 67th St.,

(Street)

New York ,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Nell E Halsted & Michael H. Harper

(Write name in full)

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE WISHING RING (Episode 3)

A RADIO DRAMA.

(7) Send certificate of registration to NELL E. HALSTED Nell E Halsted

50 W 67th St.

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Nell E. Halsted Nell E Halsted

50 W 67th St,

(Street)

New York ,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Halsted (Stockton)  
Armadillo, by S. Halsted &  
Whitten Eastman.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

FEB 28 1924 ✓

1 c. rec'd

Application

FEB 28 1924

rec'd

© C. D.

66967

XXc

10171 FEB 28 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Stockton Halsted

(Write full legal name of copyright owner)

541-W 113<sup>th</sup> Street New York

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Stockton Halsted - Whitten Eastburn  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) U.S.A. New York (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Amadillo"

Send certificate of registration to

(7) Stockton Halsted  
541 West 113<sup>th</sup> Street - New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee

(8) Stockton Halsted  
541 W. 113<sup>th</sup> St. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Halsted (Stockton) & Woodward (Thomas D.)  
Compact.

**MAR 30 '22**  
1 c. rec'd  
Application  
rec'd **MAR 30 1922**  
**© C. C. 68878 C**  
XXc.

Leave all above these words blank

Fee rec'd

**1.00 13015 MAR 30 '22** <sup>R</sup>

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

March 28, 1922 ✓

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Behave Americans

Stockton Halsted and Thomas D Woodward ✓

(Write name in full—State here also nationality of claimant)

90 Thomas D Woodward - 153 W. 84<sup>th</sup> St.

New York City N.Y.

(June, 1921—5,000)

(Street)

(City)

(State)

**EX. E. S. L.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Stockton Hatfield & Thomas D. Woodward*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Compact"*

Send certificate of  
registration to (7) \_\_\_\_\_

*153 W. 84<sup>th</sup> St*

*New York City N.Y.*

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

*Thomas D. Woodward*

*153 W. 84<sup>th</sup> St*

*New York City*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd APR 30 1920  
Application APR 30 1920  
rec'd

XXc. C.C.I.D 54415

*Halsted (Stockton)  
Land of Nix.*

Leave all above these words blank

Fee rec'd



15037 APR 30 '20

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 20, 1920

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

*Stockton Halsted*  
541 W. 113th St City New York State N.Y.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]



Stockton Halsted

Country of which the author or translator is a citizen or subject (5) United States [Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

The Land of Nix

Send certificate of (8)

registration to

Dunn, Goodlett, Massie & Scott

Street (9) 50 Church St. City New York

State

N.Y.

Name and address (10)

Dunn, Goodlett, Massie & Scott

of remitter

Street (11) 50 Church St. City New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Halsted (Stockton)

D2

MAY - 7 1929 ✓

Mavra, by Holmes Whitten Eastburn & Stockton

1 c. rec'd

Applicant  
rec'd

MAY - 7 1929

Halsted.

Fee rec'd \$

(C) Cl Dunpub  
XXc.

874 ✓

22213 MAY - 7 '29

EMM m.e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stockton Halsted ✓

(Write full legal name of copyright owner)

(2) Address

511 West 112th

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

*Holmes Whitten Eastburn*  
(3) Name of author or translator *Sturleton Walcott*  
(Write name in full)

(4) Country of which the author is a citizen\* *New York*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Mavra* ✓  
*[2-4 Act.]* ✓

(7) Send certificate of registration to

(Street) (City) (State)  
(8) Name and address of person or firm sending the fee *Sturleton Walcott*  
*511 West 112<sup>th</sup> Street New York N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

APR - 7 '22

*Halstead (Stockton) & Woodward Thos.*  
*Pau. Pau.*

1 c. rec'd  
Application APR - 7 1922  
rec'd  
© Cl. D 60465  
XXc.

Leave all above these words blank

Fee rec'd

1.00

14382 APR - 7 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 6, 1922.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

*Americans*

Name, citizenship, and address

of copyright claimant (2)

*Stockton Halsted & Thomas A. Woodward*  
(Write name in full—State here also nationality of claimant)

*153 W. 84<sup>th</sup> St*

(Street)

*New York City*

(City)

*N.Y.*

(State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Stockton Halsted  
and  
Thomas D. Woodward

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Pau Pau" (Pau Pau)

"Pau Pau" is a drama.

Send certificate of registration to (7) \_\_\_\_\_

Thomas D. Woodward

153 N. 84<sup>th</sup> St.

New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Thomas D. Woodward

153 N. 84<sup>th</sup> St

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

AD

1 c. rec'd MAY -7 1920

Application MAY -7 1920  
rec'd

CLD 54504

XXc.

\$1.00 16055 MAY-7'20

Leave all above these words blank

Fee rec'd

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2) (Miss) Nina Halvey American

(Write name in full—State here also nationality of claimant)

1739 Diamond St

(Street)

Phila

(City)

Pa

(State)

Name of Author, but if a translation, then Translator (3)

(Miss) Nina Halvey

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U.S.A.

[Please turn this over]

(Feb., 1920—10,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution\* (6)

Title of contribution (7)

Published in (8) { Starry Cross, The } Vol. 29 No. 3 Date 3/1926  
Phila. Pa.  
(Name of periodical, City, and State)

First published on the (9) 24<sup>th</sup> day of March, 1920  
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (10)

1739 Diamond St. (Street) Phila. (City) Pa. (State)  
(Miss) Nina Halvey

Name and address of person  
or firm sending the fee (11)

(Street) (City) (State)  
\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a  
"musical composition"; if a print, as a "print" or "plectorial illustration", etc. [Please turn this over]



Halvey (Paul)

Reference card

appl. file

Deliverance

See

Nicholson (E. J. Kenyon) & Halvey (Paul)

004221  
D58717

Write nothing here, but fill out each numbered space below D 2

Halvey (Paul) & Nicholson (Kenyon)  
Renegade

MAY - 8 '22  
1 c. rec'd  
Application  
rec'd MAY - 8 '22  
© Cl. C 60739 C R  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 19390 MAY - 8 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paul Halvey and Kenyon Nicholson ✓

(Write name in full—State here also nationality of claimant)

70 West 36th Street

(Street)

New York City

(City)

(State)

(July 1, 1921—5,000)

Both at same address

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul Halvey and Kenyon Nicholson

Country of which the author or translator is a citizen or subject (4) Americans (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Renegade"

✓ A play in 4 acts. ✓

Send certificate of registration to (7)

Kenyon Nicholson ✓  
70 West 36th Street, New York City. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Kenyon Nicholson  
71 West 36th Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Halvorson(Beebe)

Reference card

Lion(The) and the mouse.

D app.file

See

Rogers(Jack) and Halvorson(Beebe)

D 27076

004223

CP



Halvorson(Bernice Ladd)

Reference card

In pursuit of her heritage.

D app. file

See

D 25078

Buxbaum(Katherine) and Halvorson(Bernice Ladd)

004224

CP



Halvorson (Blende Delphie)

D2

DEC 27 1932

Lena's life.

1 c. rec'd

Application  
rec'd DEC 27 1932

© Cl Dunpub 19888

AEB

Fee rec'd \$1.00

58979 DEC 27 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blende Delphie Halvorson

(Write full legal name of copyright owner)

(2) Address

2100 North Point St.

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Blende Delphie Halvorson

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Play called "Lena's Life".

(7) Send certificate of registration to Blende Delphie Halvorson ✓

2100 North Point St., San Francisco, California ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. D. Halvorson

2100 North Point St., San Francisco, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]